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VARIETY

VOL. XVIII., NO. 9. MAY 7, 1910. PRICE TEN CENTS.

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SIX NOSSES

"A Gala Day in Old Seville"

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COLONIAL, MAY 9

THE FIRST DANCING ACT TO DANCE ON MR. HAMMERSTEIN'S NEW STAGE, JAN. 6, 1908

Direction **M. S. BENTHAM**, Long Acre Bldg., New York

VARIETY

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BIG CIRCUS AND "WILD WEST" IN SAME TOWN, DAY AND DATE

Hagenbeck-Wallace Circus and "101 Ranch 'Wild West'" Play Columbus on the Same Lot. No Disturbances Between Shows. Street Car Strike Declared in the Morning.

Chicago, May 4.

The Hagenbeck-Wallace Circus and Miller Bros. & Arlington's "101 Ranch Wild West" lost thousands of dollars because of the strike of street car operatives which was declared at daylight on Friday, April 29, the date of their simultaneous exhibitions in Columbus, O., on the Neil show grounds. By noon not a car-wheel was stirring, riots and disorder having marked a turbulent forenoon.

Great interest had been aroused in the conflict between the two exhibitions, and from the attendance which resulted, under the conditions, it was generally believed that both shows would have had two turnaways if transportation facilities had been normal. The lot was a good twenty-minute "hike" from the business center of the city. Those who were in attendance walked to the grounds or were transported in many and various kinds of vehicles pressed into service.

The "Wild West" entrance was at Second Street, the usual place and the exhibition was given on that part of the Neil property which has for some time been used by circuses. In this the "Wild West" had an advantage impossible to estimate. Those who walked out from town naturally turned into Second St. and every rig which hauled passengers dumped its loads at Second St. The walkers and riders, by a vast majority, turned up Second St.

The circus tents were pitched on grounds abutting on the north the property occupied by 101, and never before used. The entrance was at Third St., a block north of the street which Columbus showgoers had become accustomed to using. Both Second and Third Sts. end of the west line of the Neil property, a line drawn from the center of Third St. being the dividing line of the two lots. Approaching from town the circus tents were at the back of the "Wild West" arena. Both shows fronted south, the circus entrance facing the back of 101, and on Third St., while 101's entrance was at the head of Second St.

In the total number of people entertained, the "Wild West" had decidedly the better of it on the two performances. As to the differences in actual money taken in the exact truth will never be known. At 2 o'clock the "blues" at 101 were almost filled, the 75's were fairly well taken and the $1's were sparsely occupied. At the same hour the circus was light on its "blues" at both ends, its 75's were well filled and its $1's almost wholly occupied.

The "Wild West" sold out all its "blues" and an overflow fringed the arena at night. Its $1's were almost filled and its 75's likewise. At 8'clock the circus was light on its "blues," and its 75's were fair and the $1's were almost all taken. Men who should know how to estimate a show's capacity by counting the tiers and figuring lengths said that the circus had a capacity about one-third larger than the "Wild West." Both shows suffered in their higher-priced seats because of the strike; and each suffered equally from the same cause in the cheaper seats.

Both side shows were well patronized, although neither could boast an exceptionally big day. The rivalry between the two shows was carried out along dignified and gentlemanly lines. Neither camp did anything to be ashamed of and both managements are entitled to congratulations, because of the methods employed in attracting and handling the crowds. There was absolutely no rowdyism. Each of the two shows seemed to have given special instructions and gone to particular pains to put

(Continued on page 18.)

$100 FOR "VAUDEVILLE'S" SUBSTITUTE.

Chicago, May 4.

Charles E. Kohl has set the word inventors agog by offering $100 for the best designation of a term to take the place of the word "vaudeville." He expresses a desire to abandon a term which he declares is used so generally that it no longer signifies variety entertainment of the highest class.

Mr. Kohl is willing to part with some of the bank roll he has accumulated by using the expression. A word may be coined to get the coin, if it is a single collection of letters.

"FRIENDS" IN TWO SCENES.

A reproduction of "Friends," which in its legitimate day returned the author thousands upon thousands of dollars in royalties will be shaved down to the vaudeville size, with the cast of ten principals, each a capable player. The condensation will take in the first and third acts of the original piece, the latter containing a big "dope" scene. It may run for forty minutes and be presented in two scenes. Lucius Henderson will play Karje, the pianist, the important role.

Edward Milton Royle, who wrote the play, is staging the playlet.

PICTURES IN HERALD SQUARE?

More weight than the success of "Tillie's Nightmare" is resting upon Marie Dressler, who opened as the star of that piece last night at the Herald Square.

If the show doesn't give strong signs of enduring a profitable run at the Shubert theatre, the house will likely be turned over to the Loew Enterprises for a summer vaudeville and picture show. The Loew people, dragging any money out of the proposition, will probably continue that policy the year round.

DE ANGELIS IN ONE-ACT OPERA.

The only one-act opera the famous pair of operatic writers, Gilbert and Sullivan, are said to have composed is to be presented by Jefferson De Angelis in vaudeville about May 23.

Mr. De Angelis returns with a company of seven people, and under the direction of William L. Lykens, Casey Agency.

"AIRSHIP" COMPETITION.

(Special Cable to VARIETY.)

Paris, May 4.

Paris is having a contest of "airship" acts. At the Olympia on Monday the act known over in America as "The Balloon Girl" opened. Barney Myers brought the turn over to this side. H. B. Marinelli booked the feature in to offset the appearance commencing Monday, also of "The Girl and the Eagle" at the Folies Bergere. The latter engagement was arranged by Pat Casey of New York and Sherek & Braff of London. Both acts involve the novelty scheme of an airship apparently sailing over the heads of the audience, while a girl seated in the apparatus sings.

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(Special Cable to VARIETY.)

London, May 4.

At the Hippodrome Monday was offered a sure-enough novelty. The affair is an "airship" idea. A model-size aeroplane is sent out over the orchestra, apparently being controlled by a wireless apparatus on the stage. However it is done, the operator seems to have absolute control of the "airship." The act is causing a good deal of talk.

BLONDELL DOES WELL.

(Special Cable to VARIETY.)

London, May 4.

Ed Blondell and Co. in "The Lost Boy" opened Monday at the Ardwick Empire, Manchester, and went big. Lillian Herlein did nicely at the Tivoli.

BEAUTIFUL BUT DULL.

(Special Cable to VARIETY.)

Paris, May 4.

The Folies Marigny opened today with a new revue. Judging from the special performance the success of the piece is doubtful. It is beautifully mounted, but absolutely witless. Some of the situations border on the risky. No foreign acts appear except Bert Coote's Eight Girls.

NO PAYMENT FOR ANTIQUES.

New Orleans, May 4.

An antique dealer in town has entered suit against Carter De Haven through non-payment for articles purchased two years ago when De Haven was hero in "George Washington, Jr."

PASSING OF AGENCY BILL IN ASSEMBLY STARTS GUESSING

Measure Expected to Go Before the Governor for His Signature. What the Agent Is Going to Do. Artists Worrying the More.

The compromise agency measure of vaudeville artists introduced in committee passed the Assembly on Tuesday. The delegation of artists, managers, lawyers and agents who had watched the passage in Albany, remained over the next day, when it was expected an effort would be made to rush the bill through the Senate.

If the measure passes, and is signed by the Governor, it becomes a law immediately. This will change the present methods of booking by the agents, the law bearing stringently upon one commission fee, not to exceed five per cent. of the salary. The big agencies have stated that no alteration in the commission exacted by them would be made. That is, five per cent., leaving no margin for outside agents who might book acts through a circuit agency.

The agents are not worrying greatly over the measure, from all reports and indications. The smaller agent here and there, and especially those booking for private entertainments, may be fretting some, but the bookers for the big time seem agreed that a plan will be found feasible which will permit them to continue business as they always have done, and without having to secure a license from the city authorities. The agents say they will not then be known as "agents," but the change other than perhaps a few new printed forms, will be in name only.

A report was around Wednesday that a well-known theatrical lawyer had expressed an opinion Governor Hughes would not sign the bill if submitted to him on the ground it was unconstitutional. It was also reported that if the Governor did sign it, a test case would be brought up at once to test the constitutionality, which might delay all new proceedure in the booking of acts until a judicial decision could be handed down.

There has been some talk of agents, managers and agencies removing to Jersey City or Hoboken and transacting their business there if the bill became a law. It has not been taken seriously.

Artists who represent staple acts seem to be the most concerned in the passing of the measure. One artist this week wanted to know what he would have to do if his agent stopped booking. He seemed much discouraged at the prospect, saying "If I have to do business with the managers myself, I will never be able to get the salary I want." He admitted agents were responsible for the increases in salary he has received of late years, and was relieved when told the agents would still be doing business at the old stands, bills or no bills.

The impression of agents discontinuing their business was spread by the managers, who wanted it to be said that if the bill passed agents would have to go, and artists do business direct. Many managers would like to see the day come when that will be the condition. Managers believe that by patting the actors on the back, smiling and talking with them, money will be saved. This sort of "bull" would not affect agents. "An act" with an agent is but one, while with the artists his act is his all. It has been said that the artist is capable of delivering the goods, but he can not sell them himself without receiving the short end of the bargain, somehow.

On the "small time" the effect of the measure will not be so marked. Some acts playing the small time, if obliged to give up ten per cent. of their salary for commission would have nothing left. Most "small time" agencies of any account book direct for the theatres.

"THERE'S A REASON."

Chicago, May 4.

Manager Harry J. Powers has installed four girl ticket sellers in the box-office at Powers Theatre, having selected Hattie Neihoff, Miss L. F. Torrence, Clara Gurney and Miss Frank from a procession of eighty applicants.

In making the move Mr. Powers says he is prompted by the conviction which the general public has held for years, that men in theatre box-offices "get the bug" they own the house and are doing the public a great favor when they stoop to take their money for tickets or to answer questions "touchin' on or appertainin' to" the business of serving patrons.

It may be a fact that Powers was also slightly influenced in the move by the reported difficulties which an expert accountant recently encountered in trying to make books balance.

TANGUAY IN FORMER ACT.

On May 16, when Eva Tanguay appears at the Bronx, New York, the eccentric singer will again be known as "a single." Miss Tanguay says she will sing her former songs, with perhaps a new one or two. Miss Tanguay's salary in the Williams houses will be $2,500, weekly.

STOCK IN WALNUT.

Philadelphia, May 4.

The "Goddess of Liberty," Joe Howard's musical comedy, will close its engagement at the Walnut Street Theatre Saturday night, and after a stay in Pittsburg is booked for a run in Boston. A summer season of dramatic stock is announced for the Walnut, with Eugenie Blair the leading woman, and "Sapho" the first bill.

CONSIDINE COMING AND GOING.

Chicago, May 4.

John Considine, of the Sullivan-Considine Circuit, reached town from the Coast Monday and spent three days with Paul Goudron, who manages the local S. C. office.

Considine hopped the Twentieth Century this morning for New York, where he will spend a week before departing for a vacation tour of Europe.

ALBEE MADE GOOD.

Jacksonville, Fla., May 4.

The artists on the bill at the Bijou last week were left without salary Saturday night when the house closed for the season. It had been booked through the United Booking Offices of New York.

The Bijou Amusement Co. is the corporation operating the house. In that company it is suspected New York vaudeville people are interested. Dan Pleasant is the nominal head, but he disclaimed responsibility. The acting manager, Emerson by name, took his cue from Pleasant.

The unpaid acts on the bill sent a telegram to E. F. Albee, of the United, who immediately wired the whole salaries for every one. On the program were J. C. Nugent and Co., Fred Ward, Ray Montgomery and Healey Sisters, and Howard.

About a year ago at this time a vaudeville house in Jacksonville, closing for the summer, likewise flunked on the pay roll in the final week. It was also booked through the United.

DIVERS GOING HENCE.

"The Divine Myrma" slipped aboard a trans-Atlantic steamer quietly last Saturday, probably on a hurry call to London. She is the second of the American "diving beauties" to hasten to the other side with the idea of getting to the London public first.

Nord went across suddenly two weeks ago. She was due to open at the Coliseum, London, last Monday. "Myrma" was signed to open in August at the Palace in the same city. It is presumed that she started for London in response to a cabled demand of Alfred Butt, manager of the Palace, so that she might jump in before Nord had taken too long a lead. Myrma is due at the Olympia, Paris, in June.

PREPARING ROOF SHOW.

Indications are that William Morris has a well defined idea of what to offer the New York public at the American Roof the coming summer and that his promised novelty will be a big revue or series of revues with vaudeville specialties or big numbers interpolated.

One of the numbers will be a "Chantecler" ensemble now in Europe, which Morris signed when he was on the other side. Fifty people are engaged in the number.

It is understood that the American Roof show may have a revue structure with special music and interpolated acts.

KELLER'S MARYLAND ON SPEC.

Baltimore, May 4.

Monday the Maryland will pass to the management of Edw. S. Keller, the New York agent, for the supplementary season. Mr. Keller ran the Kernan vaudeville theatre in this way last year.

The Warburton, Mr. Keller's house in Yonkers, closes for the season this Saturday night.

HAVE DICKSON & TALBOT HOUSES.

Indianapolis, May 4.

Last Thursday Anderson & Ziegler purchased the Dickson & Talbot theatres at Indianapolis (Park), Dayton, O. (National), and Columbus O. (High Street).

The former Dickson & Talbot houses will continue their present policy.

MEYERFELD REPRESENTING EXPOSITION.

The Panama-Pacific International Exposition to be held at San Francisco in 1915 will be represented abroad this summer by Morris Meyerfeld, Jr., president of the Orpheum Circuit, and a number of the Exposition's Finance Committee.

Mr. Meyerfeld reached New York Sunday. In his trunk are 10,000 coat buttons advertising the Exposition. They will be distributed abroad, where the San Franciscan will visit all the Continental countries "booming" the exposition in commercial centres through the local Boards of Trade.

Next week Mr. Meyerfeld with his family sails. Yesterday in company with Gov. Gillette, of California he visited Washington to back up the State's chief executive in his appeal that the Government subscribe to the success of the Exposition, to be the biggest affair of its kind ever held in this country. $5,000,000 has already been pledged and Washington, for the Native Sons, is looked to chip in a few more.

A request has been made through Mr. Meyerfeld that Martin Beck, general manager of the Orpheum Circuit, accept the post of Eastern Director of Amusements, carrying with it Mr. Beck's scrutiny and approval of all diverting features to be presented during the big fair.

STAR AS A "SPLIT."

Chicago, May 4.

The statement exclusively published in a recent issue of VARIETY that vaudeville would be transferred next season from the Haymarket to the Academy has been confirmed.

The Star and Academy will play a "split" week, running eight acts with the shows of about the same class as now at the Star.

The Academy is situated on Halsted Street, but a few hundred feet from the Haymarket and around the corner from the Star and Garter. The latter house, while a burlesque stand, has carried extra vaudeville attractions all season. This has harmed the Haymarket business.

NEW DANCE FOR "FOLLIES."

"European Sensational Number" may be the billing for the new dance in which Julian Mitchell, the stager of the show, will appear in "The Follies" with Louise Alexander, who once traversed vaudeville with Jos. Smith.

Ethel Green, now with "The Matinee Idol," may be another member of the revue. Others engaged to date are Lillian Lorraine, Bickel and Watson, Billie Reeves, Bobby North, McWatters and Tyson, Four Fords, Billy Schrode, Billy McKinley, Mae Murray and Fannie Brice.

APPENDICITIS FORCES ABSENCE.

Detroit, May 4.

Appendicitis obliged Sallie Fischer to retire from "The Goddess of Liberty" at the Detroit Opera House. Miss Fischer may return to the show before the end of the week. While the physicians say there is no danger, they think an operation will be ultimately necessary.

A new musical comedy, the work of Stanley Murphy and Ren Shields, was presented as a trial last week at Payton's Lee Avenue Theatre.

HAMMERSTEIN'S MANHATTAN VAUDEVILLE'S BIGGEST HOUSE

Big Shows at Small Prices the Policy. Capacity of Over 4,000. William Hammerstein Working Out Plans.

"Nothing stands between vaudeville and the Manhattan Opera House but the possibility of Oscar Hammerstein, the owner of the property (now abroad), hitting upon an idea he may care to exploit upon the Manhattan stage. Otherwise a policy of big programs at prices of admission not exceeding seventy-five cents for the best seat will be inaugurated in the handsome theatre (formerly devoted to grand opera), commencing in the late summer."

So spoke William Hammerstein, the son of his illustrious father, and manager of Hammerstein's Victoria. Mr. William denied as untrue all reports of negotiations for the disposal of the property by lease to other theatrical interests. Many applications have been received, said he, but none considered. Among the applicants were Klaw & Erlanger and the Shuberts.

Oscar retired as the impresario of grand opera last week upon disposing of his Philadelphia Opera House to a syndicate, who are reported to have paid the belligerent director around $2,000,000 to leave the field to the Metropolitan Opera House alone.

The Manhattan seats 3,500 people, without the space for standees included in the estimate. The orchestra chairs are spacious in build, and a reseating of the lower floor would provide room for 400 more. The orchestra pit, where an orchestra of 125 formerly made music for the divas, will afford more capacity when the space is reduced for the vaudeville orchestra of twenty-four pieces, the younger Mr. Hammerstein, who will be the monarch in the new venture, intends to provide. This will give the Manhattan as a variety house the largest orchestra in the United States. The Opera House will be the largest theatre devoted to vaudeville.

Mr. Hammerstein answered a query this week about the booking franchise for the Manhattan to be obtained from the United Booking Offices, by saying this was provided for when he and Percy G. Williams joined the agency, the Manhattan at that time having been one of the considerations as a future companion house to the Victoria.

From the announcement of Oscar Hammerstein's retirement, it has been remarked that should the Manhattan play vaudeville, it might swamp Keith & Proctor's Fifth Avenue Theatre, situated at Broadway and 28th Street, a house of small capacity, barely showing a profit to big business with a bill of any price. The Manhattan is located on 34th Street, just west of 8th Avenue, but a few blocks away from the K-P theatre, also booked by the United, and is the only "Keith" regular house remaining open in Greater New York.

It is predicted by the knowing that the opening of the Manhattan will also affect the attendance at William Morris' American, at 8th Avenue and 42d Street, though the Morris office contradicts this belief, and William Hammerstein naively states if the American is worried by the Manhattan, his own Victoria, a block further east from the Morris house, must suffer likewise.

The policy as outlined thus far by the younger Hammerstein is great big bills, as large as may be found necessary to attract paying patronage. "I never expect to see a capacity house," said Mr. Hammerstein, "neither can I say now whether a five, six or seven thousand dollar show will prove of greater drawing power at the Manhattan than the customary big bill we give weekly here (Victoria), but I have a theatre in which the possibilities are unlimited."

Among the possibilities as mentioned by someone close to Mr. Hammerstein is the engaging of a musical comedy complete for a week at a guarantee, sufficient to equal any road showing the production could receive out of town on a percentage basis. This arrangement, it was hinted, might be made with the Shuberts, and the attraction taken fresh from a Broadway theatre, reduced for the week and purpose to perhaps an hour, as an "act."

A Shubert show as an act in the Manhattan would bring the Manhattan into double competition (triple if the burlesque theatre at 8th Avenue and 30th Street may be considered at all). The second division to feel the drain of the big capacity would be the Grand Opera House at 8th Ave. and 23rd Street, which harbors the Klaw & Erlanger Broadway attractions at popular prices, playing in a "good week" to $10,000 gross. The show's share of this is usually sixty per cent.

Alterations in the stage of the Manhattan will leave all the modern equipment of a playhouse requiring novelties, and the prospect of ballets, spectacles, etc., have already received their share of the general attention on the Hammerstein's Manhattan proposition.

In the Victoria, plans have been filed with the building department to permit of an increase in the seating capacity of about from 500 to 700, nearly all above the orchestra floor, without the roof to be touched.

A story appearing this week that Polaire, the French actress, who is being boomed over here as "the ugliest woman on the stage" might be the first headline attraction at the Manhattan could not be confirmed. The opening date as contracted for with the Frenchwoman is for June 6 on the Victoria Roof, opening May 30. The contracts were but recently concluded for this engagement.

Mr. Hammerstein is preparing to secure a press agent for his Roof this summer by having stories on Polaire submitted. The best one will win the position for its author.

Painted signs went up on the 42d Street wall of Hammerstein's Tuesday announcing the summer engagement of Mlle. Polaire. The billing reads, "The woman with the smallest waist in the world. A man can encircle it with one hand."

A SALE REPORTED POSSIBLE.

Detroit, May 4.

It is reported there is a possible chance of the transfer of the stock held by the widow of the late John Wiggins in the Temples at this city and Rochester, to Montreal financiers who are now interested in the Canadian Bennett Circuit.

A meeting is said to be on today. James H. Moore holds the majority of stock in the Rochester house, with a minority interest in the Detroit Temple. Each is operated by a corporation.

Since the death of her son, John, Mrs. Wiggins, is inclined to listen to a purchase proposal, it is said, and Mr. Moore has often expressed himself as in readiness to retire from the show business at any time. He is a very wealthy man.

BROTHERLY OPPOSITION.

Several thousand feet above the sea level in a spot contained within Greater New York known as Fort George, Freeman Bernstein is constructing a "Moulin Rouge" to be known as a "music hall," and it may eventuate that Mr. Bernstein's enterprise for the coming summer will be a wooden building with a stage, tables and chairs.

The Moulin Rouge is located at 198th St. and Washington Ave. At 191st St. on the same avenue, Mr. Freeman's brother, Sam, has the Trocadero. That will keep the family together over the hot weather.

Freeman says he and his brother are on speaking terms, and was surprised the question should have been thought of.

"ETHICAL CONSIDERATIONS."

Ever hear of "ethical consideration?" Well, whatever it is, it makes more noise than $1,000 a week. Edward Weston, the veteran pedestrian, walked into New York Monday after his long, record-breaking jaunt from Los Angeles. He received an enthusiastic greeting as he strode down Broadway accompanied by a huge crowd and a brass band.

William Hammerstein advanced Mr. Weston an offer of $1,000 for a single week's engagement at the Victoria, but the sun-burned champion refused to consider it on the ground of "ethical considerations."

TWO MORE IN 60 DAYS.

At the New York office of the Pantages Circuit this week, it was stated by Louis Pincus, the Circuit's representative here, that the Miles Theatres in St. Paul and Minneapolis, now booked by Sullivan-Considine, would be taken over to the Pantages list to a reasonable certainty within the next sixty days, making a double addition to the new C. H. Miles house in Detroit, which opens May 15 with Pantages bookings.

Mr. Pincus will be at Detroit for the opening to watch the first programme booked by him. It will be composed of The Four Bards, Satinelli Trio, The Swickards, Leonard and Ward, and Dick Thompson and Co.

The following week's bill (May 20) will be headed by The Zaucigs and Sophie Tucker.

The two Canadian houses booked by Pantages will remain on the Circuit, and a couple of Michigan houses are expected to drop in shortly.

LEGITIMATE IN THE AIR.

No one knows how anyone else stands in the legitimate muddle between Klaw & Erlanger, the Shuberts and the "one-nighters." The final flop of the Cort Circuit to the Shuberts did not settle that northwestern circuit at all in the minds of the legitimate people. Mr. Cort sent out an announcement through his own press agent immediately after Klaw & Erlanger had had published the letter of dismissal sent to Cort.

With the Cort houses out, and his affiliated connections through C. P. Walker of Winnipeg and C. A. Marshall, who handles what is called "The Copper and Iron Circuit," the "one-nighters" left to K. & E. are those in the "solid" middle west and south.

While the Shuberts have the Reis houses on paper, along with the Cahn New England theatres, it is said the deal between M. Reis and the Shuberts has not been satisfactorily closed up. The report is the Shuberts agreed to purchase one-half the stock of the Reis corporation, but that had not been put through up to Wednesday, with an uncertainty whether it would happen.

The legitimate managers and producers claim that the side in "the legitimate" which has the most "one-nighters," is the poorer off, for neither K. & E. nor the Shuberts can keep them fully supplied.

The K. & E. managers in the middle west and south seem pleased to note the secessions from the K. & E. ranks. They say that with the cast and the far west out, their theatres will have a chance to do business next season.

Along the northwestern lines of the Cort houses are sufficient theatres formerly playing odds and ends among combinations to form another K. & E. chain in that territory, if the "Syndicate" wants one, according to an authority.

Within the week Mr. Cort has talked show business over with William Morris several times. It is reported Cort wanted to separate his theatres, Morris to take the lot Cort laid aside. It didn't happen. According to Morris' announcements he is going to have as many houses built for him out west as he will care to handle next season.

With the reported turn-over of Cort to Shubert the danger of Oswald Stoll coming to America through the Cort houses has been escaped. If, as it is reported, A. L. Erlanger stopped a deal between Stoll and Morris coming together on an understanding while all the parties were in London, the removal of the Cort houses which Mr. Stoll may have been depending upon, could bring on new negotiations between Stoll and Morris.

Some outcome of the stay of John W. Considine in New York before leaving for Europe next week is expected. Mr. Considine reached here yesterday.

EIGHTH INTEREST FOR $6,000.

San Francisco, May 4.

The one-eighth interest owned by Zick Abrams, the American, has been purchased by John W. Considine for $6,000. A new corporation will be formed with Ed. Homans, president, and W. P. Reese, secretary.

Josephine Sabel was obliged by a cold to withdraw from the American (New York) program after the Monday matinee.

HIPPODROME GRANDSTANDS MAY SOLVE VEXED POINT

Open Air Entertainment Promotors Hope That the "Hip" Style May Evade New Airdome Restrictions. Big Leases Taken on Promising Sites.

Public record has been made of the leasing of the big plot of unimproved property on the west side of Eighth Avenue, between 56th and 57th Streets (known as the Y. M. C. A. field) by unknown parties and it is said that the new holders propose to operate there a summer hippodrome. At the same time comes the report that the southeast corner of Columbus Circle will be taken over for a summer amusement place of the same sort.

In both deals the scheme is said to be an open air hippodrome, the ground being occupied by a grandstand separated by a short space from the stage. In this way it is the opinion that the New York Building Department's ruling requiring cement floors and fastened seats will be evaded, since the audience is to be placed on elevated structures and kept at some distance from the stage.

The question will be submitted to the superintendent of building immediately, and an opinion asked for as to the legality of the plan. The men who are promoting the venture are firm in the belief that it will go through. If it does not they will carry the question into the courts. They argue that the method of construction is substantially the same as that of the hippodromes improvised in baseball parks of the greater city and the same regulations should apply.

The building of grandstands is not expected to be extraordinarily expensive, no matter what restrictions the building department imposes, and the men back of the enterprises are firmly convinced that in locations as central and large as the two named above, initial expense will be recovered in a short time through large seating capacity and low ground rent (low as compared with that of a theatre).

If the plan proves successful, and few doubt but that it will, a large number of smaller investors who had given up when confronted with the cement and drainage proposition of airdomes, will come to the front and go through with plans laid earlier in the year and abandoned when the ruling of the department went into effect. This scheme is the first ray of light the summer amusement purveyors have had in months. They threw up their plans unanimously about two months ago and until this week, when the campaign to overcome the city's restrictions leaked out, had become reconciled, outside of the baseball park "hip." promoters, to a summer void of al fresco entertainment in New York.

CHICAGO AGENTS MOVE.

Chicago, May 4.

Jake Sternad, Monte Conklin and Coney Holmes, managers of the whole shooting match, moved their booking office from the Crilley Building to the Chicago Opera House Building last week and on Saturday celebrated the formal opening of the new quarters. Flowers were banked high for the friends of all three, especially for "Our Jakey," who numbers his well wishers by the hundreds. It was the social event of the week insofar as local theatricals were concerned.

Into the same building on the same day also moved Frank Q. Doyle, occupying large and commodious quarters. His move takes him but one block from his former location and he will be better situated to handle the crowds of artists who flock to his offices.

May 1 was moving day for several other agents, forced out by the landlords where they were located because other tenants objected to the crowded halls and the city officials remonstrating over crowded elevators.

ALBINI ON TOUR.

Chicago, May 4.

Herbert Albini has given this town the sack, after lingering for our entertainment for several weeks, cleaning up the local 10-20's in all directions. He went to St. Paul, where he opened on the S.-C. time for another trip of the Coast theatres which will occupy him until Oct. 1.

Then he will go to New York under contract to Klaw & Erlanger to be starred as a whole evening's entertainment of illusion and legerdemain. His legitimate tour opens Oct. 23.

Walter Gumble, a brother of "Mose" and formerly connected with VARIETY, is directing the Dorp Theatre, Schenectady, N. Y. The house plays the smaller time vaudeville.

ACTS GOING ABROAD.

Bookings of acts and artists in America by the New York branch of the H. B. Marinelli agency to leave for Europe during the coming summer are Marabini, Harry DeCoe, Ed. Lavine, Millman Trio, Mazus and Mazet, Five Mowatts, Pedersen Bros., Radford and Winchester, Silbon's Cats, Willy Pantzer, Doherty Sisters, Collins and Hart, Jackson Family, Veronica and Hurl-Falls, Juggling Normans, Winston's Seals and Ponies, Princess Rajah, Stella Mayhew (opening Coliseum, London, Aug. 15), Grigoletta's Ballet, "Divine Myrma" (sailed April 30), Six American Dancers, Nat Wills, Four Rianos, Three Ernests, Abbie Mitchell, Four Londons; Mosher, Hayes and Mosher, Hastings and Wilson, Ada Overton Walker, Flying Jordans and "The Balloon Girl."

The average engagement booked through the Marinelli branch for each of the listed acts is three months, though any or all may remain on the other side indefinitely.

26 PEOPLE IN "THE TENDERFOOT."

A thirty-minute version of "The Tenderfoot" is being prepared for vaudeville by William Rock, who returned to New York last Saturday after seeing "The Echo" launched in Chicago.

In the Rock production, which will be in readiness in a week or so, there will be twenty-six people engaged.

WILL TRY SUMMER "HIP" SHOWS.

Cedar Rapids, May 4.

Vic Hugo, local vaudeville impresario, has been secured by the local street railway company to manage Alamo Park, and he will open it about June 15. The amusement feature of the place will be open-air vaudeville, presented on the Hippodrome plan, which has been tried in the east and which will probably have a wide vogue this summer.

BUCKNER
Presents
THE QUEEN OF ARTISTIC DANCERS,
BEAUTIFUL
"LA VALERA."
Portraying the Poetry of Motion in Characteristic Spanish Dances.
A Presentation. B. La Manola.
B. La Banda. D. La Tarantella.
Gorgeous Costumes and Elaborate Scenic Effects.
MAY 9th, PROCTOR'S, NEWARK.
Sailing Shortly.
Personal Direction of BUCKNER, 501 Long Acre Building, New York City.

SHIFTING SHOWS.

Chicago, May 4.

Next Sunday and Monday bring several changes among local theatres. Sunday ushers in two shows hopeful of summer runs. At the Chicago Opera House "The Gay Hussars" will be revived by Henry W. Savage, with Van Renssalaer Wheeler in the principal role.

"Get Busy with Emily," the name settled upon for the attraction at Cort's to succeed "The Girl in the Taxi," opens with Willard Simms and Frederick V. Bowers featured.

Mabel Hite, moves "A Certain Party" from the Garrick to the Princess, replacing "Miss Nobody from Starland," which takes to the one-night stands.

At McVicker's, a season of grand opera in English opens with "Madam Butterfly," The first Monday arrivals will be George Arliss at the Lyric, Mary Mannering at the Garrick and "The Third Degree" at the Illinois.

"My Cinderella Girl" began its new lease of life last Monday night at the Whitney, transformed into a regular musical comedy, with "numbers" for William Norris and other principals, backed by a chorus of ten girls. Gus Sohlke has attended to the producing and staging.

Work of reconstructing "Madam Sherry" to strengthen its summer standing at the Colonial still goes on. Elizabeth Murray has been given a corking "coon" song to handle in addition to her Irish number and continues to be the greatest strength of the show. Joseph Touhy has replaced Carl Martens as one of the principals.

Upon "The Girl in the Taxi" closing Sunday night, it will jump direct to the Tremont, Boston, with Gertrude Millington replacing Adele Ritchie in the cast.

Miss Ritchie remains over here one week to play in vaudeville at the Majestic.

PICTURES IN MID-TENDERLOIN.

With the coming of the warm weather the theatrical district of Broadway is to have a picture house. The saloon and restaurant formerly known as Schultz's and later as Rigoletti's, between 40th and 41st Streets, has been leased by the Saxe Amusement Co. It has been vacant for a year or so. Workmen have started in to remodel the place and it will be converted into a motion picture establishment.

None of the Broadway wiseacres know the identity of the people back of the Saxe Amusement Co.

JOHNNY COLLINS BACK ABOOKING.

John J. Collins, freshly shaven and showing a good complexion after "the soot" had been removed, returned to his desk in the Orpheum Circuit headquarters, New York, last Monday, having been relieved in the Chicago booking branch by the return of Charles Beehler from his vacation. Mr. Collins went west a few months ago to replace Mr. Beehler temporarily.

The summer parks handled by the Orpheum Circuit for bookings, will be routed as usual by Mr. Collins, who will have the new park at Dallas, opening June 2, besides East End, Memphis; West End, New Orleans; Forrest, St. Louis; Fountain Ferry, Louisville, and Ramona Park, Grand Rapids.

Acts for the new Dallas park will open Thursdays, closing the week the following Wednesday night.

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Kiefer and Kline have parted.

Lavine and Leonard have separated.

Lamberti opens on the American Roof June 6.

Benway and Mitchell have dissolved partnership.

James J. Morton wil leave for the other side June 8.

Seymour and Dupree are the parents of a baby boy.

Harry Breen is writing a new act for Carson and Willard.

The Joe Boganny Troupe sail for their English homes June 8.

Viva Ethelia has closed with "Fantana" and will return to vaudeville.

Ada Lewis has been engaged for the Shubert review at the Broadway.

Mike Bernard will remain over at Hammerstein's next (his second) week.

William L. Kal and Gertrude De Lor were married in Pittsburg, April 27.

Frank Harcourt has been re-engaged for next season with the "Crackerjacks."

The Church City Four are playing the Mozart time, having opened April 28.

Alice Mayan, an English comedienne, opened at Yonkers this week in a comedy sketch.

The Lavails, after completing their work on the coast, will sail for Europe some time in June.

Snyder and Buckley will close their season at Grand Rapids May 15, and summer at Rockaway.

The Orpheum at Portsmouth will open May 9. The old Orpheum will be turned into a picture house.

Jeanne Conwell, of "Hotel Laughland," will become the bride of Lieut. Com. Harry C. Gunn, U. S. N., June 1.

Mildred Gilmore has signed for next season with the "Broadway Gayety Girls," a Western Wheel attraction.

The Morris Circuit is casting about to select a representative for the San Francisco agency it has established.

W. E. Callahan, of the Long Acre Booking Agency, has moved from 42d Street to the Gaiety Theatre Building.

Leo Beers, who has been holding down a principal role in "Fantana," will return to vaudeville next week in his pianolog.

The Three McGrades, a foreign act, appear for twelve minutes instead of seven as misprinted in VARIETY's review of the act.

Ben J. Greene, business manager of Brindamour for the past five years, has resigned to enter an act with Italia (Mrs. Greene).

Lulu Beeson will not return to the stage until next October, when Miss Beeson will play on the United time under the direction of Pat Casey.

Dick Farnum, formerly of Caron and Farnum, has entered into a new partnership, working now with Kathryn Delmar in a comedy sketch.

James Collins, stage manager of the Greenpoint, will pilot the stage work of the Brighton Beach house this summer, taking charge May 16.

Ed Rice, formerly of Irwin's "Big Show," is now the basso of the Broadway Comedy Four, Arthur Lanning having retired from the quartet.

"The Old Flute Player," by C. Dazey, the title of the Actors' Fund Fair prize sketch selected to win the $250 competitive offer of Martin Beck's.

Ethel Robinson, booking manager of the park department of the W. V. M. A., Chicago, has issued a catalog carrying sixty pages of colored illustrations.

Welch, Mealy and Montrose open May 9 at the Orpheum, Brooklyn, their first vaudeville appearance in a year. The Casey Agency placed the act.

Laura Butter, from "A Gentleman from Mississippi," and Frederick E. Wright, the character actor, have a playlet by Mr. Wright to enter vaudeville with.

Pat Reilly and Co. open at the Columbia, Brooklyn, Monday, for the Loew Circuit. The Clemenso Bros. will appear at the Lincoln Square the same day.

The New York papers have announced the engagement of Adeline Genee, the dancer, to an English lawyer, who numbers many noblemen among his clients.

The New York World printed the other day that "The Black Hand" in England had sent Harry Lauder a threatening letter, but as no stamp was enclosed, Lauder did not reply.

Mrs. Annie Forest Richardson, wife of Frank Richardson and mother of Lavender Richardson, is ill at St. Vincent's Hospital where she will shortly undergo two surgical operations.

Maude Hall Macy, owing to a nervous breakdown caused by overwork, has been forced to cancel her tour on the Sullivan-Considine time, and will return to New York to rest up.

Abe Reynolds will shortly appear in vaudeville with the law scene taken from "Miss New York, Jr." Reynolds will have a company of three, and is having the original script rewritten.

The Sandberg Sisters, who have been appearing in this country for some time, will soon separate. Ingeborg Sandberg is to be married. Her sister will probably return to Europe as a "single."

William L. Lykens of the Casey agency is dickering with Lulu Glaser for a week or more in vaudeville. Hammerstein's wants her. Miss Glaser's show, "One of the Boys," closed last week.

"Jennie from Jack's" closes at the Forrest, Philadelphia, Saturday. It was produced by Tom W. Ryley and Felix Isman. Montgomery and Moore, the features of the show, will return to vaudeville.

May Florine Linden, of "The College Girls" the past season, has been engaged by Gordon & North for their "World of Pleasure" next season. Chas. Drew is to go with the firm's "Passing Parade."

Feiber, Shea & Coutant have leased the Academy of Music, Washington, D. C., formerly a Stair & Havlin house, and will start vaudeville there May 16. The Joe Boganny Troupe will headline the initial bill.

Daisy Harcourt, the English comedienne, and "The Dainty Duchess," are playing at Hurtig & Seamon's Music Hall this week, both show and star attraction (added) repeating at that house for this season.

Cohan & Harris' press agent sent out a story this week that the firm intended insuring against the marriage of John Barrymore in the sum of $50,000, on the theory that "a star married is a star marred."

Edgar Berger, late of the Three Mellettes, will appear with Jack Elliott and Walter Be-Lair May 9, Billie Elliott, of the former trio of Elliott, Be-Lair and Elliott, having left the act, which will continue under the same title.

B. A. Rolfe's "Colonial Septet" will return from England June 1, for a vacation of three months. The act has been playing continuously for five years. Next season the present members will be presented by Mr. Rolfe in a new turn.

The Bijou, New Brunswick, N. J., will install a stock company for the summer The house formerly "split" with the Feiber, Shea & Coutant establishment in Perth Amboy. The latter town may divide the week with Bayonne.

The Chadwick Trio are at Percy G. William's Bronx this week. It is three years since the act played a New York house, having been appearing in the west most of that time. Mr. Chadwick has declined to play in the metropolis at less than his own salary demand. Pat Casey did the Bronx booking.

Billie Burke is sending a vaudeville company on the road for five weeks commencing at the Temple, Detroit, next Monday. In the troupe are "The Maid of Mystery," Alexander and Scott, Van Bros., "Foolish Factory," Boynton and Burke and Capt. McCrea. The show will play the Bennett Circuit in Canada.

Glasnak, "the 'crazy' leader" is under contract to the Morris Circuit for next season, it is reported. Joel Hillman of the Hotel Rudolph, Atlantic City, is going abroad to secure Glasnak or another like him. The crazy leader hops over tables, chairs and a piano while directing the orchestra; also leads somewhat as Oscar Lorraine does in his imitation of Rigo.

Clark and Hamilton have begun action against the Lake Shore Railroad to recover damages for delay and damage to their scenery which was checked as baggage from Boston to Chicago with a $42 excess charge. They were unable to use their encore at the American, Chicago, until last Monday. The scenery was delayed three days in reaching its destination. When it did arrive several days were spent in repairing it.

Nat Haines (Haines and Vidocq) says a doctor discovered last week he has had a tape-worm for many years. Other physicians have accused Nat of everything on the calendar, but the blackface comedian states if this tape-worm is years old, he must be carrying an alligator inside of himself now. After finishing bookings for six more weeks, Mr. Haines gives out for publication that he is going away somewhere, capture the tape-worm, and put it in vaudeville.

Alice Yorke and Co. have been booked on the Orpheum Circuit through the showing of the Gus Sohlke act, "Japan and Scotland," at the Majestic, Chicago, last Monday. The act was "tried out" at the Star the previous week. At the same house this week Sohlke is trying out a second act, "The Bama Bama Girls," an act with ten people. Eugene Moulan is featured. Sohlke has in preparation a third production for vaudeville, "Pastimes in Alaska," soo to be shown in Chicago.

EASTERN WHEEL MANAGER ANALYZES BURLESQUE

Points Out That Policy of "Cleaning Up" Does Not Imply a Departure From Burlesque Atmosphere and Standards of Entertainment.

With any idea of amalgamation of the two Wheels perhaps further away than ever and both Wheels apparently making a profit by working along different lines, the comments of an Eastern Wheel manager in conversation with a VARIETY representative, seem to be pertinent at this season, when the regular tours of the East and West are coming to a close.

Right along the Western Wheel managers have argued that the public wanted a real burlesque show, one of the old time sort, full of uproarious comedy, legs, and if need be, "ginger." The last word is interpreted by some Western Wheel managers (if their shows are to be taken for the opinion) as all grades of suggestiveness; from the subtle to the downright vulgar and coarse. These same managers, if they tell the truth, believe that their competitors of the Eastern Wheel are trying to turn out an imitation of the Broadway musical comedy. Anyway, here's what the official thinks of it:

"Far from trying to get away from the burlesque idea the managers of the Columbia Amusement (Eastern Wheel) are doing everything to foster it. If you mean by 'real burlesque' the presence on the stage of 'cooch' dancers, prize fighters and wrestlers, then we are trying to get away from the old style show. But if you mean the burlesque form of entertainment, its make-up as a show, the wide latitude permitted in fun-making and a general relaxing of those high-brow ideas of subtle wit and strict form of construction, then we are making a departure.

"A show is good on the Eastern Wheel if it is clean in the moral sense, bright as to dressing and scenic equipment and funny without being vulgar. It makes no difference to us how our comedians make themselves funny so long as they do so without being dirty. As to the clientele drawn by the other kind of performance, we are willing to get along without them, believing as we do that their absence is amply covered by the converts to burlesque whom just these features have driven away or barred from what should be a wholesome entertainment.

"What we want is the man with ideas and a burlesque knowledge. When we find such a one we are willing to have him with us. We want new burlesque ideas, not worn out claptrap or second-hand musical comedy notions. And I think we are getting them.

"The opposition, I understand, believe that we are withdrawing from the burlesque idea and leaving them to the field. The results do not show that. We are trying to get away from what is bad in old burlesque and substitute some quality that is new and wholesome, but still burlesque something that attracts women to our audiences as well as men.

"It is true that in certain instances 'dirty' shows have made money temporarily, but I am convinced that not one of them can be recorded as a lasting success.

"Experience has shown that a continued policy of shady shows has attracted wavering patronage, but ultimately it has always been found to kill the house which stood sponsor for the entertainment. At any rate we have gone ahead with our own ideas and believe that the return has amply justified them. And we propose to go right along in the same course."

As an observation quite apart from that comment, it is commonly reported that the Eastern Wheel is trying to secure the services of Dave Marion, a producer whose ability has done a great deal in holding up the standards of the Miner shows on the Western Wheel which have been successful.

TAKES ANOTHER JUMP.

Chicago, May 4.

Murray J. Simons, who left May Howard without notice a few weeks ago in the middle of rehearsals of a sketch which she was to produce at the opening of the Jefferson, jumped away from the "Rentz-Santley" show last Thursday, also without notifying anybody that he was on his way.

Simons "kangarooed" from Miss Howard to the "Rentz-Santley," and when he struck Chicago again decided that Minneapolis was a good town to be in. So he made tracks, leaving the burlesque manager flat.

SUING THE HOWARD.

Boston, May 4.

Abe Attell, champion featherweight pugilist and one of the few champions who has not written the story of his life battles and career, has brought suit against George E. Lothrop, of the Howard, for breach of contract.

The plaintiff claims he was booked at the Howard for the week May 2. Upon the champion's arrival at the Hub, he was informed he had not been engaged. Jacobs & Jacobs represent Attell in the suit, which calls for $2,000.

WANTS VIRGINIA EARLE.

Chicago, May 4.

Virginia Earle may be a principal in burlesque next season. Frank Wiesberg of the "Star and Garter Show" is dickering with the former musical comedy star for his organization next season. The negotiations are going through Charles Wilshin of the B. A. Myers agency in New York. Mr. Wiesberg's show closes in Albany May 14.

STOCK CO ABANDONED?

It is likely that the proposed stock company which was to have occupied the Columbia Theatre, New York, over the summer, will not eventuate. Talk about the venture has taken a new turn and there appears to be every probability that the house will be rented to some outsider over the warm weather.

It was expected that a Wheel show would have the theatre for a summer run.

EUSON LEAVES EUSON'S.

Chicago, May 4.

Euson's Theatre closed last Saturday night for the season, "Girls from Happyland" giving the final performance under Sid J. Euson's tenancy of the house. His lease runs until next September, but he turns over the keys this week. Hurtig & Seamon can have possession any time they want it.

Thus says Sidney, but when asked about who was going to pay the rent while the theatre is dark this summer, he remarked that was another story.

Euson has made no plans for the future, but no one would be surprised if he turned up with another Chicago theatre under his management next season.

FLOOD OF APPLICATIONS.

With the burlesque season about at its end, the booking managers have been deluged this week with mail from olio specialty acts applying for summer dates.

The United Family Theatre Department has received a large volume of this business. Salary discussions and other circumstances have prevented the settling of much time for the burlesquers.

May 23 the Metropolis and Harlem Music Hall (both Hurtig & Seamon properties playing Eastern Wheel Burlesque) take on a summer policy of "pop" vaudeville and moving pictures, the latter being in "next door" opposition to the Keith-Proctor Harlem Opera House. The scale is 10-15-25. Hurtig & Seamon will book their own vaudeville attractions.

The Westminster, Providence and Gayety, Boston, also Eastern, started a like form of entertainment Monday. This forced the early closing of the "Rose Hill" Co. and Hill's "Masqueraders." The Rice & Barton "Big Show" closed last week, when the Gayety, Hoboken, went into dramatic stock.

On the Western Wheel there is a general movement for New York, many of the shows having closed, the regular tour being ended.

14TH SEASON OF ONE FIRM.

For the next and fourteenth season (for him), Sam Rice will be with Butler, Jacobs & Lowry as producer and principal comedian. "The Merry Maidens," the show Mr. Rice is now with in his thirteenth season, with the firm, closes June 4 at the Empire, Brooklyn.

Mr. Rice claims he has played more consecutive time on the Empire Circuit (Western Burlesque Wheel) than any other comedian.

INJURED IN PRACTICE.

Chicago, May 4.

While Seymour and Robinson were practicing at a local gymnasium last Saturday Seymour accidentally kicked Grace Robinson in the face with such force that she was rendered unconscious for a time. Upon recovering she was found to be temporarily out of her head, a condition which lasted for several days. It is not believed that Miss Robinson will suffer permanently because of the accident.

Laddie Cliff will sail for his English home to obtain a rest, following the boy's appearance on the opening bill of Dave Robinson's Brighton Theatre, week May 16.

PASSING OF MARTELL.

The regular annual meeting of the Empire Circuit Co. directors will be held in Cincinnati the second week in June. No hint has leaked out as to the probable developments.

It is reported that Harry Martell will in part give up the active management of the eastern end of the wheel this year. A desire to give up business responsibilities is said to be the reason of the change in the eastern management.

MAY HIT BURLESQUE HOUSE.

The talk of the week over the probable conversion of the Manhattan Opera House at 8th Avenue and 34th Street to popular priced vaudeville has led the burlesque people to calculate the damage that policy in the big theatre of 4,000 capacity will do to Miner's 8th Avenue house on the Western Burlesque Wheel.

The 8th Avenue charges up to seventy-five cents, and the speculators on the one good night of the week, Friday (when "amateurs" perform), take anything they can get on the sidewalk.

The consensus of opinion seemed to be the Manhattan as a first-class vaudeville theatre with a clean show would seriously hurt the 8th Avenue and the visiting companies. Beyond expressing an opinion to that effect, however, no one seemed to care.

SHIFT IN HOBOKEN.

Announcement was made at the headquarters of the Columbia Amusement Co. (Eastern Burlesque Wheel) that next season the shows of that circuit will play at the Empire, Hoboken, in place of the Gayety. The Empire is owned by A. M. Bruggeman, who also operates a theatre in Paterson.. The Bruggeman houses are now playing "pop" vaudeville under the booking direction of Feiber, Shea & Coutant. The Empire Circuit (Western Burlesque Wheel) plays its shows at the Empire, Paterson, a three-day stand, splitting the week with Jersey City.

The Columbia shows formerly played at the Gayety, Hoboken, owned by Dave Kraus, who also runs the Olympic in East 14th Street. It is said that the Hoboken shift does not affect the New York house. The Gayety went into dramatic stock a week ago, and will likely continue with that policy into the summer.

WANTED BIGGER PERCENTAGE.

"The Jersey Lilies," Eastern Burlesque Wheel, gave up the date for the first three days of this week at the Gilmore, Springfield, Mass. It was reported that the show in view of a possible warm wave declined to play the date unless it were given better than the usual percentage terms.

The house will likely go into the "pop" vaudeville and pictures for the summer.

LA ESTELITA.

La Estelita, the well-known Spanish dancer (pictures of whom occupy the front page this week), after completing a run of three months at the Portola Cafe, San Francisco, has been re-engaged for three months longer, opening May 2.

La Estelita is a clever pantomimist. Last July at Brighton Beach she scored a big success on a classy bill in an act such as Guerrero has appeared in.

La Estelita is assisted by E. Garcia, also her manager.

WILL BOOK INDEPENDENTLY NO CHANGE IN ADMISSIONS

Says Marcus Loew, Who Has Full Confidence in "The Small Time." Big Shows for Little Charge, the Future of It.

"There will be no change in the admission scale in our theatres, now or in the future," said Marcus Loew, president of Loew's Consolidated Enterprises, Inc., and leader among the "small time" circuits.

A VARIETY representative was interviewing Mr. Loew, and had touched upon conditions on the "small time" yet to arrive, assuming that with the natural increase in the cost of weekly bills, the expense of the show, with the fixed charges of the theatres, would demand a higher scale at the box office to return a net profit.

"That is not so," replied Mr. Loew. "While I believe that we will perhaps within a year from now be giving a show that will cost from $1,000 to $1,200, it will attract a continuous, heavy patronage at matinees as well as in the evening, and while we may not make the return we are at present, we shall be satisfied with our profits.

"When the day of 'big shows at little prices' shall arrive, if our company can declare a yearly dividend of ten per cent. upon its capital stock ($1,500,000), we shall be more than satisfied. Just now, as I think you know, we are earning considerably over that.

"The small time proposition will settle itself. The best will remain. Perhaps the business will peter out. I don't think so, and have the fullest confidence in the stability of it, though I admit this reckless and careless building of theatres all over the east causes me some apprehension. It is overflooding the market. In the west the casualties through overbuilding are being reported weekly.

"The ultimate effect, however, will not be serious, excepting to leave a number of finished theatres for conversion into markets, stores, or storage houses."

Questioned regarding any contemplated booking connection he might have been considering, Mr. Loew stated there was none in mind. It was mentioned that the larger agencies would like to see the Loew Circuit settled with one or the other to remove him as an independent competitor to both. He answered, "I am fully aware of the conditions, and shall book independently, as we are now doing. The 'blacklist' made us, and while it is kept up, we can ask for nothing better. Acts we never dreamed of have played for us, whether under their own names was immaterial, since we furnished an enjoyable performance which our patrons were paying for."

On the subject of his forthcoming opposition to Percy G. Williams' Alhambra and Bronx theatres through the opening next season by the Loew Circuit of the present Harlem Casino, and the new Keogh theatre in the Bronx, Mr. Loew had to say:

"We shall present our kind of vaudeville at our regular prices (10-15-25) in these houses. The capacity will permit us to give a show unheard of on the 'small time.' The new Bronx house will seat 3,400 and the Casino will have a capacity almost as big. It wil cost us $200,000 to remodel the Casino. We have a lease for forty-nine years on the property.

"Speaking of big houses," continued Mr. Loew, "did you know we have taken a twenty-year lease of the new National, to be built in Boston at a cost of $250,000. It will seat about 3,500 when completed."

Replying to a question about western operations by the circuit, Mr. Loew said: "We shall not go west of Buffalo, unless we work out into that territory gradually. For example, if we made Erie, we would go on to Cleveland, Toledo, and so on. Otherwise we shall not provide long jumps for our acts. I do not think any act on the 'small time' should have a jump of over $2 transportation per person.

"In the east we will book about forty weeks next season, going into New England. About eight of these houses may be Julius Cahn theatres. We shall try out a few of the Cahn houses within a couple of weeks as a test."

The optimism of Mr. Loew on the future of the "small time" is not shared by all managers in this division. Some freely acknowledge uneasiness over the outlook, especially in the smaller cities.

The Loew Enterprises will open Cahn theatres in Portland and Lewiston, Me., as popular priced institutions. The B. F. Keith interests are represented in both towns with low-priced entertainments.

The Loew people take over the two "down east" houses as part of the string turned over to them for the summer out of the circuit with which the Shuberts recently entered into a booking agreement. The Shuberts are reported to be parties in interest in the Loew properties.

Bangor and Lawrence are also to be added to the Loew chain in New England. For the time being these houses will be booked by the Morris office in Boston. This arrangement will be continued only for a few weeks, according to a statement at the Loew New York headquarters, being designed as a makeshift to serve until a series of short jumps can be arranged out of New York to Boston or vicinity. Then the New York Loew booking department will take up the handling of attractions.

NEW NAMES FOR "BLACKLIST."

Devious ways of dodging the "blacklist" are becoming a fad. One of the latest and largely practised schemes is to change the names of acts. Sometimes when a manager wants a "blacklisted" turn, this method is suggested.

The acts traveling under new titles are not "big," but they are many. The agents carefully select those which may pass through after "consultation," once in a while or more often with people who have "try-out" houses where the "new acts" kindly work the first one, two or three weeks on the "H. H. Circuit" for nothing or less.

SHEEDY NO LONGER PRESIDENT.

M. R. Sheedy is no longer president of the Independent Booking Agency, which was formed by the White Rats with Edw. Mozart as the leading managerial spirit at the commencement.

At the meeting of the directory of the Agency last week, Mr. Sheedy presented his resignation immediately following that of George F. Byrne as a general manager.

Sheedy remains a stockholder in the company, and unless some way can be found to have the bond furnished by him canceled, will continue to book his theatres through the office.

At the same meeting the Verbeck & Farrell agency, which had been announced and advertised as a part of the I. B. A., was dropped. It is said that Verbeck & Farrell have also split or separated, each partner grabbing off an office.

The resignations of Messrs. Sheedy and Byrne brought forth reports that the I. B. A. is on its last legs, although the Mozart interests will likely compel that manager to maintain the name at least after the blowup arrives.

The I. B. A. has never seemed to have been run satisfactorily to anyone concerned in it since the outside managers joined with Mozart.. Mr. Byrne as general manager became dissatisfied quite early, but was induced to remain in the position, it is said, by Mr. Sheedy.

Since then the three remaining circuits which book directly through the agency have been at odds, or at odds of two to one. The main trouble appears to have been an expense account. The original or charter members of the I. B. A., the four circuits previously mentioned, were called upon to defray all deficiencies, though permitted to retain the commissions from bookings in their own houses.

Sheedy derives about $300 weekly in commission; Quigley about the same and Mozart about $175. It is said the Mozart commissions are a part of the profits of the Mozart Circuit, and that Mr. Mozart is a salaried employee at $100 weekly, with an expense account of $10 for each visit to New York made by him. Mr. Mozart is jointly interested with what is known as the "Investment Fund" in the circuit bearing his name.

Though the managers drew down their commissions, each made a squeak when the monthly deficiency was presented, and trouble arose on this score. A former employee of the agency holds a demand note for $77, cash advanced on emergency call, and had been unable to secure payment up to Tuesday last.

Mr. Byrne will likely take the representation for the Independent Managers' Association, formed by Vic Levitt and Harold Cox, to book through the I. B. A., handling fairs and parks mostly. It is understood that if the Independent Managers' Association concludes to withdraw from the I. B. A., which was to have been decided at the stockholders' meeting of the Agency held Wednesday of this week, Mr. Sheedy, if released from liability when the Independents go, will join them with his houses and parks, or as soon after as he can.

It is reported that with the summer closings of the houses booked by the I. B. A., and no outside theatres to contribute toward the expenses of the agency, its life as an active booking corporation will soon pass over, excepting the Mozart connection.

COMMISSIONER HEARS SECOND CASE.

Before the license commissioner Wednesday the second case alleging insult by an employee of the Joe Wood Agency was heard. The complainant was Lillian Francis, a "single," who claimed that shortly after the first show played by her in a Brooklyn "small time" theatre she was "closed." A general denial was entered against the complaint, and the commissioner took testimony. This accusation refers to a conversation the woman claims to have had with the accused agent last December, while he was located at 1358 Broadway.

The decision in the trial held before the commissioner last week on similar charges preferred on behalf of Koppe and Koppe against the same person is being withheld pending the outcome of the second matter, it is said. As far as known the license commissioner has given no inkling of his opinion on the evidence presented.

Since the charges were brought, no women are permitted in the inside office of the Wood agency, being compelled to transact business through the office boys.

It was reported this week that a charge would be preferred against a dramatic agent for having refused to disclose to an inspector of the License Bureau a written record on the agency's books.

ONE-SHOW CONTRACT.

A complaint has been filed with the commissioner of licenses against the Moving Picture Co. of America. Sadie Hart is the complainant. She alleges that under a contract she presumed called for her services for one week at the Manhattan Theatre, booked by the M. P. Co., she was canceled after the first show. An investigation made brought forth a clause in the contract calling for Miss Hart's services for one show only, with an option on her services for the remainder of the week at a stated salary. It is said the commissioner feels doubtful of any authority he may have in the face of this agreement.

At the M. P. Co. offices, of which William J. Gane is the general manager, the form of contract now in use was shown to a VARIETY representative. It contains the clause as stated above, and a representative of the company said the agreement had been so drawn for their protection. It is similar in effect to the contract largely in use in the west giving the management the power to cancel an act after the first performance, or before the third.

I. B. A. CONTRACT BROKEN.

An action has been placed with Dennis F. O'Brien, attorney for the White Rats, against the Independent Booking Agency, of New York, in which the organization is interested. The case against the agency is based upon a ten weeks' contract, issued to Robertus and Dog. The agreement was a "blanket." Of the term, the act has played seven weeks in eleven, laying off "four," and has still three weeks coming to it.

NIXON-NIRDLINGER'S OWN.

Philadelphia, May 4.

Fred G. Nixon-Nirdlinger has leased the third floor of the Forrest Theatre building, and will open new headquarters for the Nixon-Nirdlinger Vaudeville Exchange about Aug. 15. All the bookings for the chain of houses supplied by this agency will be done through this office.

COOK-PEARY CIRCUIT NOW.

Now the truth comes out. It was really Lester D. Mayne who discovered the North Pole. It happened last week, when the representative of the United's Family Theatre Department made a tour of Nova Scotia and Cape Breton Island and signed up fourteen weeks of time there.

Acts will be booked out of Maine through New Brunswick and into Nova Scotia, the longest jump being under 100 miles. Three to five acts will make up a bill costing around $300-400 weekly. All the stands are for a full week. The new territory, formerly booked at random from Boston, is to be booked in conjunction with the New England circuits, taking attractions from the United.

FELL FIFTY FEET.

Louise Loeffler, thirteen years old, died of a fractured skull sustained in a fall from the gallery to the orchestra floor at the Lincoln Square Theatre last Friday night.

Miss Loeffler had been in the house from four o'clock until seven, when the accident happened. She was about to leave the theatre in company with two girl friends when a sketch team appeared on the stage. Wishing to see the act, she ran down the gallery aisle to regain her former seat, and nearing the end, tripped, falling through the railing.

The house is of the Marcus Loew Circuit, and is insured against damages by accidents.

COUNT 'EM.

If the census man gets around to Amsterdam, N. Y., this week there is a chance for that community to get into the government report and achieve fame. The population received a tremendous boost Sunday through the manipulation of Joe Wood.

Joe was in Albany Sunday on business when he happened to hear that the Proctor people had booked the Banda Rossa of twenty musicians into the Amsterdam Opera House. Shortly after the agent learned that the Banda Roma with thirty-one members was in Albany en route for Chicago. Some little general is that Joe. Instantly there leaped into his mind a scheme to cop out the traveling musicians and chase them into the Lyceum, also in Amsterdam, for which Joe supplies attractions. Just as promptly the agent carried out the transaction, making sure the Romaians got to Amsterdam by going along and leading them to the spot.

So it happens that there were fifty-one musicians supplying Amsterdam with music the first part of the week, making .86 of a musician to every voter in the smallest "city station" on the N. Y. C.

GIVING AWAY SOMETHING.

The Loew Circuit thinks it has given something to Louis Wesley, its router, in the form of a present over the summer of the Colonial, Peekskill, a combination vaudeville and picture house.

Mr. Wesley is in the Loew booking offices. He will manage the Colonial from the headquarters, the Loew Circuit continuing to pay the rent of the house and supply light free. All that Mr. Wesley has to do is to pay the actors, but in summer about the only thing to be depended upon in Peekskill as a permanent resident is the sun.

HAS A GOOD DEFENSE.

Mobile, Ala., May 4.

Charles Kuehle, of Williams, Kuehle & Co., appears to have a good defense to any charge of unbusinesslike practice that has been preferred by Charles Wiehle through George B. Greenwood. Wiehle alleged in a sworn statement that Kuehle inspired him to visit Atlanta, obtain employment in the Greenwood agency, and secure all information he could in this way that might benefit the other agency (Williams, Kuehle & Co.).

Kuehle has gotten together the correspondence had between himself and Wiehle. He is mailing it to offset the statements sent out by Greenwood, containing Wiehle's affidavit.

There is nothing in the correspondence from Wiehle to Kuehle that indicates any unusual arrangement between the two men. Mr. Kuehle's version is he loaned Wiehle $12 to proceed to Atlanta, where Wiehle wanted to open an agency. In Wiehle's letters afterwards to Kuehle, he asks for more money, saying he does not wish to expose to Greenwood that he is "broke," although in the account of the matter sent out by Greenwood, Wiehle claimed the "frame-up" was he should represent himself as poverty stricken to Greenwood in order to work on the latter's sympathies to obtain a position.

The Murray Hill Theatre starts the summer season with vaudeville and pictures May 30, under the management of Jos. Shea, who will provide six acts weekly. Mr. Shea may yet place a Broadway house on his summer circuit.

BOOKED BY A "KEITH."

J. J. Roberts and company of fifteen people in a musical comedy written and produced by Mr. Roberts appeared at the Proctor Theatre, Mt. Vernon, N. Y., Monday for a "try out."

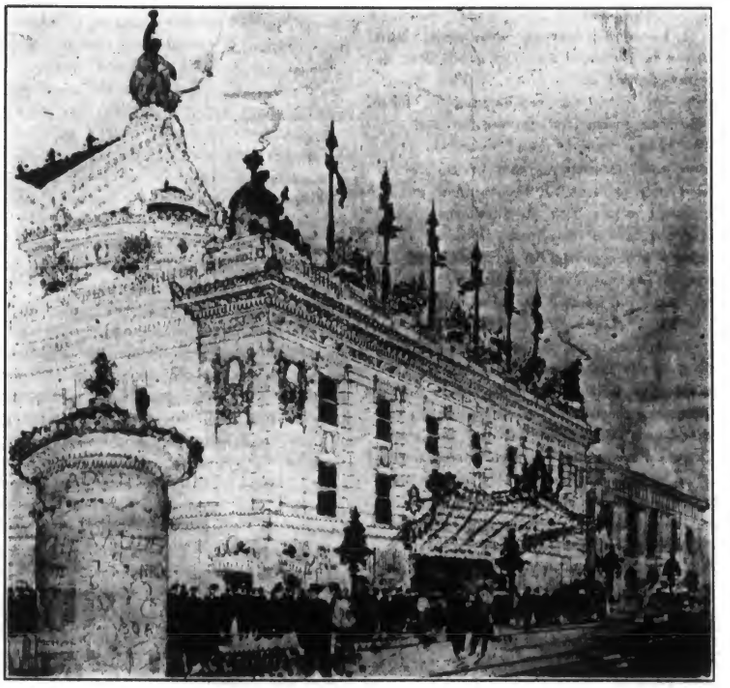
On Saturday the opposition theatre in the suburb, Gaiety, had a large portion of the scenery for the act, and refused to deliver it to Mr. Roberts, alleging a broken contract, Roberts having agreed to play the Gaiety.

The story of the agreement to appear at the Proctor opposition house was that an agent in the Knickerbocker Theatre Building, who claims his name is David H. Keith, had represented to Roberts that he was a relative of B. F. Keith, and that as he (David H.) booked the Gaiety, if Roberts would appear there, bookings in the Keith theatres would follow.

This statement reached William L. Lykens, of the Casey Agency. As Roberts' agent, Lykens had arranged with Harry Brunelle for the sketch to appear at the Proctor theatre, booked by Mr. Brunelle. Mr. Lykens at once reached Roberts, explained the misrepresentation, and a hunt was instituted for the properties of the act.

Under a threat of a writ of replevin being issued, these were released by the Gaiety.

Grace King, one of the principals in "The Skylark" that was, and Maurice E. Brierre, leading man of "Graustark," playing at one of the Baltimore theatres, were married Monday morning at the St. James Hotel, that city.



ORPHEUM, SALT LAKE CITY.

Salt Lake City, May 4.

The architects have just completed plans for the construction of the new Orpheum here, a property of the Orpheum Circuit Co.

The cost will approximate $350,000, and the building will be ready for use Christmas Day next. All dressing rooms will be equipped with shower baths and modern conveniences. The plans call for a stage 100 feet wide, proscenium 38 feet wide, 35 deep, and a perpendicular height of the gridiron of 52 feet.

The basement will be occupied by a cafe 90 x 121, which will connect by a marble staircase with the Orpheum and Salt Lake theatres.

STARTING A "SWELL APART."

Chicago, May 4.

Any time Dan Cupid has a half hour off he hangs around the eleventh floor of the Majestic Building and shoots an arrow through the heart of one of the every-one-of-'em-pretty stenographers. Saturday afternoon brought to a climax the latest result of Cupid's marksmanship, for when the time clock worked around as far as 5, Nellie Riley quit. She is going to marry George Christian in June, the month every sane typist selects for her wedding—unless (as one of the girls did on "the eleventh") they elope in March. Who George Christian is don't matter just now; he won't amount to anything anyhow until he changes Nellie's name, and then he'll be starting life all over again.

The young women who have helped Nellie send ont contracts and "Time all filled; please write later" postal cards to actors—Nellie has been doing this for the association for five mortal years—made up their minds to give her a proper send-off; so they gave her a "Kitchen Shower." A kitchen shower in a restaurant is what happens when the cook gets gilled up and throws things at the waitresses.

But the kitchen shower that Sade Kusell framed up for Nellie Riley was nothing of the sort. Sade's kitchen shower was nothing more or less than giving Nellie things which would be of value in her own little kitchenette—for Mr. and Mrs. Nellie are going to have a swell apart and they call the "cook house" in a swell apart. a kitchenette.

Everybody helped Sadie give things to Nellie. Kerry Meager handed her a stove, one lid at a time. Ed Hyman gave her a nutmeg grater, scrapey side up. Claude Humphries gave her a set of frying pans, graduated in size from one fried egg to a German pancake. Ethel Robinson gave her a set of her around-the-world-trip newspaper coupons to ornament the pantry shelf with. Walter D'Orea gave her an egg beater and twelve eggs to match. Miller, the cross country booker, gave her a tin souvenir spoon from each of the towns on his circuit (Colorado Springs, Lincoln and Oklahoma City), together with a season pass good for each house.

From Bert Cortelyou came a set of collapsible pie moulds, for fashioning collapsable pies. Rosalie Muckenfuss gave her twenty-four pie plates, one half-second apart. Dolph Meyers, on behalf of Pat Casey, presented her with the freedom of Longacre Square, embossed on the bottom of a coffee percolator. There were many other participants in the shower. If Mr. and Mrs. Nellie are compelled to live in their kitchen, they will have a well-furnished apartment.

BOOKING FOUR "SPLITS."

With the addition of Hoyt's, South Norwalk, Conn., to the Proctor Circuit, Harry Brunelle, who manages the Proctor house at Mt. Vernon, and has been placing the acts for that theatre; also the Orpheum at Yonkers, will now book for Hoyt's, as well, with Proctor's, Perth Amboy, N. J., to complete the quartet of "splits."

SAVOY, PASSAIC, OPENS.

Last Friday evening, the Savoy, at Passaic, N. J., a new house of 1,100 capacity, opened for pictures and vaudeville under the management of William Fox, with the Joe Wood agency booking.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Philadelphia, May 2.

Editor VARIETY:

When you gave space to my appeal in behalf of a distressed artist, you contributed much to her relief.

All of us grumble and fret over the small annoyances of the daily grind. So we grow pessimistic. Once in a while, as in the present case, something happens that cracks the shell of our grouch and we are suddenly recalled to a realization that it isn't such a bad world after all. And that there are a lot of good people in it.

Readers of VARIETY who never heard of me have hastened to forward contributions for the comfort of an artist whose identity was concealed. Some gave no names. Others omitted addresses.

Under these circumstances, will you give sufficient space for the acknowledgment:

Philadelphia, May 2, 1910.

To a Bunch of Good Samaritans:

Your sympathetic and substantial response to the call of distress is gratefully received. It is my unwelcome duty to advise you that I am just in receipt of a wire from Texas, telling us that the little sufferer has lost out and passed away.

There is no longer necessity for concealment of her name. Frankie Kane of the vaudeville team of Kane and Kantor has gone beyond the reach of ill health and misfortune. She died at Tyler, Tex., leaving a mother and a nine-year-old boy. Up to the time of her illness, the plucky little artist was their sole support. Her death leaves them alone in Texas with the usual burden of expenses attending a long illness. I am assuming that you will not object to having your contribution with the others forwarded at once for the relief of the mother and boy. I am taking the responsibility of doing this with the certainty of your approval.

If your kindly assistance did not avail in prolonging the life of the sufferer, I know you will derive satisfaction from the knowledge that immediate relief has been given the loved ones for whom she so bravely battled.

Norman Jefferies.

Minneapolis, May 2.

Editor VARIETY:

It has come to my ears that a former ring performer, Miss Madge De Armo, is doing my complete act, having taken dialog, songs and business. I have a photo of her, showing my make-up from head to foot, in every detail.

I worked with her two weeks, a year ago, out west, long enough for her to learn the act. I have used this act over three years.

She claimed to be a friend of mine, too.

Helen Stuart.

Birmingham, Ala., April 27.

Editor VARIETY:

About four months ago I worked on the bill with Vesta Wallace, toe dancer. She asked me what kind of a costume change she could make, and I helped her out a great deal, improving her act. Then she has the nerve to take and do almost all of my act when she gets away from me.

That is the way I was repaid for my kindness in helping her. I am well known all through the south, also east, so she had better do her own act only.

Ollie Wood,
(The Buster Brown Kid).

Erie, Pa., April 30.

Editor VARIETY:

While playing at the Arcade, Toledo, I received the sad news on Saturday of my father's death. I would like to express my sincere appreciation and gratitude to those on the bill and all connected with the theatre for their kindness to me.

Especially do I wish to thank Manager Bettis who excused me from all obligations at the theatre, and left nothing undone to help me. Nothing was deducted from my salary for shows missed.

Grace Armond.

Brooklyn, N. Y., April 30.

Editor VARIETY:

Another case of my photos being used for others. You will remember I wrote you last summer of the same affair and now here is a new one. Is there no way of publishing these and gaining a little protection?

The Loew Enterprises booked the Empire, Pittsburg, for a while and I was billed to play the house, but my route was changed and so I presume the manager is responsible. *McGarvey.*

(The use of his photograph complained of by McGarvey appeared in a Pittsburg paper in the advance notice of the bill at the Empire. The cut was labeled "Marie Antoinette." In the reading matter Marie Antoinette was mentioned as "a clever boy impersonator

There is no room for doubt but that the picture employed in the newspaper was a cut of McGarvey in one of his female impersonations. Though, as McGarvey says, the fault may have rested with the house management, there is no good reason why any circuit should not direct its employees not to use the photos of any artist under a fictitious name or title of another. It is an injustice, particularly to the original of the photo, who may play the same city and have the same cut previously advertised as some one else for his or her billing matter.

With the "small time" circuits striving to place their houses and business on the highest plane, this and other details which are of concern to acts in general should be given attention. The Loew Circuit has decided against the engagement of "copy acts," an excellent stand to preserve its respect and dignity, and Loew should not hesitate to correct everything brought to the Circuit's attention. The indiscriminate use of photos is certainly a fault—and a bad one.—Ed.)

Adelaide and Her Dancers recommence bookings on the Morris Circuit May 9 at Chicago.

VAUDEVILLE'S "JOHN" WEEK.

Chicago, May 4.

This is a great week for local favorites at the Majestic and American. "The Vacuum," by a Chicago newspaper man, is being presented at the American by Hermann Lieb, who was formerly leading man at the Bush Temple when Adelaide Keim, also in the American bill, was the leading woman. Joe Whitehead, who was comedian at the La Salle for a long time, is also a factor in the Morris show.

At the Majestic the plot thickens even more. Bessie Wynn is a joint headliner, coming right from the Princess, where she has been one of the features of "Miss Nobody from Starland." Alice York, a musical comedy favorite at the Whitney Opera House, is appearing in a new production by Gus Sohlke, who gained his earliest prominence as a dancing number expert and producer at the La Salle and later came to larger fame at the Whitney. Ethel Clayton is in "Dinkelspiel's Christmas," and is drawing a host of "Johns" who used to admire her intensely when she was at the La Salle.

The florists have been reaping a heavy haul as a result of all these pretty women descending upon the town at once.

"CONSUL" TOOK A BITE.

Grand Rapids, Mich., May 4.

The big drawing card at E. P. Churchill's local house last week was "Consul," the Bostock "monk," and whenever he appeared in public the 'towners" made leaps over him. Friday night after the show his keeper took him into a local thirst parlor. When one of the other quenchers tried to make friends, the chimp, "Consul," took a piece out of his leg.

Early Saturday morning the bitten one served an attachment on the body of the monk in a suit for damages. "Consul" did not appear Saturday or Sunday, and the long-distance wires were kept busy trying to get Dr. Buckey, who is Bostock's American manager, to consent from New York to the payment of $500 in settlement of the claim.

The monk stood guard over his keeper, evidently so overcome by the occurrence he could not be roused to action, and "Consul" would not let anybody near him. Matters dragged along through Monday, the day "Consul" was billed to appear at the Crystal, Milwaukee. He finally left town, under bond, for the "famous" city, and as a result of the chimp's desire for a fleshy souvenir of Grand Rapids, with the consequent losing of four shows, Churchill will make Bostock go to court for his money. There may be legal complications in Milwaukee.

GRIFFIN ADDS ONE MORE.

Toronto, May 4.

Peter F. Griffin was in Stratford Monday to attend the opening of the new Griffin Theatre (Opera House) there. The place has a capacity of 1,500, and will play vaudeville and moving pictures.

The vaudeville attractions will be booked from the Griffin headquarters in Ontario. Mr. Griffin has been in ill health for some time, and will probably spend a vacation in Europe as well as taking a trip to California.

"The Broncho Busters," a "cowboy act," opens at the American, New York, Monday. It has been playing the "small time."

MORRIS' PERSONAL PICKING.

Monday at the American, New York, Cissie Curlette, personally selected by William Morris in England, will be present as a feature of the vaudeville program for the week.

It will be Miss Curlette's first American appearance. Mr. Morris is willing to gamble on her success. The outcome of the English woman's debut will be watched with much interest by the vaudeville people. Mr. Morris saw her at the Holborn Empire, London, immediately

CISSIE CURLETTE.

booking her twenty weeks yearly for the next three seasons. She was also among the acts last listed by VARIETY'S London correspondent as suitable for America.

Miss Curlette is on the style of Vesta Victoria. Miss Victoria claims to "have put Cissie Curlette in the business." Among Cissie's songs are "What I Never Had, I Will Never Miss," "Yea, Verily, Yea," and a new "Chantecler" number.

The accompanying photograph of Miss Curlette resembles somewhat Cissie Loftus in looks. The costume is worn singing "What I Never Had."

STREET MOVING PICTURE CAMERA.

The latest in photographic cameras, and the new fad for amateur photographers, is a moving picture camera, now being perfected. The perfection of this piece of mechanical appliance has been a source of much wear and tear on the inventor, but it is said that the machine is on a fair way to a successful accomplishment, when it will be marketed at about $40 each.

A special film will also have to be purchased.

Then New Yorkers will see members of families "catching" the baby at play, or men and women trudging along Broadway will take short motion snap shots of the busy traffic. All photography will be in motion. The old line photographers will have to hang out signs reading "Have your picture taken on the way to business," with the subject throwing back a business card for the address where the proof may be delivered, as he rushes by to catch a Subway express.

LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, April 27.

The engagement of Mme. Rejane has been extended two weeks at the Hippodrome. Starting this week the French actress presented a scene from "Mme. Sans Gene." It will be retained for the remainder of her engagement. Six weeks in all Rejane will have appeared at the Hippodrome.

When Mme. Bernhardt plays the Coliseum in September, she will have the Imperial Russian Orchestra at the other end of the bill. The cost of the show with both these names will be over $10,000. There hasn't been a bill at the Coliseum for many months costing less than $5,000.

The Belleclaire Brothers sail for America shortly to open an engagement of four weeks on Hammerstein's Roof in June. The act will play a few other American dates before returning to the Continent in September, where they are scheduled to play six months. Marinelli arranged the dates.

Arthur Prince appeared at Marlborough House Monday afternoon before the Prince and Princess of Wales, summoned by royal command.

The management of "The Two Merry Monarchs," playing at the Savoy, has hit upon a good idea for the press department. Through the dropping out of the principal comedian, the position is offered to some unknown and unheard-of comedian.

The much and widely talked-of entrance into American vaudeville by Oswald Stoll has simmered down into the more sensible idea that when Mr. Stoll enters America it will be through tying up with a circuit already established in the States. Quoting some one well up in the Stoll office, "Mr. Stoll has far too much to look after on this side of the water to ever be able to give much of his time to American vaudeville." It was also admitted that there is a big deal just at present on this side of the water, taking all Mr. Stoll's time. The nature of the deal he would not divulge. The matter will probably be given out in the course of the next fortnight, said VARIETY'S informant. Mr. Stoll will very likely visit America in the course of the next two months.

Barney Myers, accompanied by Mrs. Myers and Nord, "The Diving Girl" (to open at the Hippodrome May 2) arrived in London Tuesday morning. Nord played the west in America, but did not show in the east. "The Divine Myrma" is booked to open at the Palace in August. Nord will probably take the edge off her appearance there. The Stoll offices have put one over in this case. Nord's engagement was made through Mr. Myers, of New York, and kept very quiet. Nothing was heard of the engagement until the bills for next week were placed, carrying the announcement.

May Moore Duprez was forced to retire from the bill at the Metropolitan this week, due to illness. Herbert Rule deputized.

Pavlowa has been doing business at the Palace far beyond the fondest hopes of Mr. Butt, who predicted that she would be an enormous success. The prices at the Palace have been increased for the balance of her time. The lower floor is now $2.50, while the promenade is $1.25. Thursday night the takings at the house were $2,000, probably a record. At the old prices the house could not play to over $1,450.

Lafayette closes his run at the Coliseum this week. He will return for six weeks around Christmas time.

Anna Chandler, the American singer, has become involved in a maze of agents' agreements and commissions that the law will probably have to straighten out. The extent of the tangle has everyone in the music halls talking. When Miss Chandler signed a Moss-Stoll contract in New York (through Llewellyn Johns, then there) the agreement called for eight weeks, with an option for the remainder of the tour. While playing in the provinces, Miss Chandler wrote to Paul Murray of the Morris office, London, appointing him her exclusive agent for all time other than the Stoll Circuit. While playing at the Hippodrome, her first London week, the young woman commissioned Will Collins to act for her. Mr. Collins signed up Miss Chandler for three years, with Collins to draw down ten per cent. of her salary during the period. Collins had understood from his client she would be free after the eight weeks were concluded. The Stoll office notified him of the option held, and Collins told Miss Chandler she could not be placed until it was ascertained whether Moss-Stoll intended exercising it. Miss Chandler, apparently ignorant of the law which might bear on contracts, considered this procedure strange, and executed another "exclusive" booking agreement with Harry Day. She says Mr. Day advised her the agreement made with Collins was invalid, and could not be enforced against her. Claiming that Day had given her ten weeks, the girl mentioned among them provincial towns in opposition to Stoll. Without the snarl of the two contracts with agents for "exclusive services" and aside from the letter to Mr. Murray, Miss Chandler has placed herself in a position for Stoll to recover damages for booking at opposition houses before fulfilling her Moss-Stoll agreement. Within the past week Miss Chandler advertised Day as her exclusive agent. In the same paper appeared an advertisement of Mr. Collins, in which he mentioned the girl as one of his acts. A lawsuit seems inevitable. Collins states he will sue to recover and alleges misrepresentation. With all her worries, Miss Chandler played the Empire, Shepherd's Bush last week, and had to finish with a speech each performance. Off the stage Miss Chandler may be like many more American "singles" of the female persuasion. She doesn't know that contracts are more sacred here than at home, and innocently (but naturally) she agrees to work. The reading of a contract and the understanding of it are not important items, according to her lights. Miss Chandler and all other American girls who come here alone to play should make it a point of their visit to acquaint themselves with all the conditions, both of the country and bookings. The law on this side very seldom distinguishes between the sexes.

Frank Curzon, of the Prince of Wales Theatre, sued for causing a woman to remove her headgear in the house, has received the decision of the court. No doubt the judge appreciated what that hat must have been, and what it meant to those behind it.

The Onlaw Trio will go on record for one of the longest "jumps" known. The act leaves here soon for South Africa, where they will remain until August, "jumping" to open at the Majestic, Chicago.

Al Lawson (Lawson and Namon) is scouting around England giving contracts to English girls for the chorus in some of the Columbia Burlesque shows in the States. Mr. Lawson has booked an act called Terry and Bentley for Harry Bryant's show.

Frank Le Dent while here visited Westminster Abbey. When the juggler was shown the tombs of David Garrick and Henry Irving, side by side, he was heard to exclaim: "Gee, I'll bet that the nights are exciting if Garrick goes after Irving for stealing his stuff!"

The future fate of the Hippodrome, New Castle, and the Pavilion, Sheffield, for bookings has been definitely settled. The two former Barrasford houses will cast their lot with the "new Combine." This was brought about by the selection of Will Boardman to co-operate with Archie Parnell (former booking manager for the De Frece Agency), to compose what will be known as a booking committee, in charge of the bookings in the new office. Mr. Boardman was formerly the manager of the New Castle house. It is understood that the condition under which the two houses were to come into the fold of the Variety Theatres Controlling Co., Ltd., was that Mr. Boardman should be selected to head the booking department of the concern. The final settlement upon Mr. Boardman and Mr. Parnell to do the work jointly is understood to have come as a satisfactory arrangement to both sides. Not including the Gibbons Tour, this leaves the Controlling Co. fifteen houses. With Gibbons, it brings the total to thirty-three, a formidable opposition to any circuit.

The unsettled air over the Gibbons Circuit is a trifle mystifying. Walter De Frece claims that papers were signed by Mr. Gibbons, tying the circuit to the Variety Theatres Controlling Co., Ltd. Mr. Gibbons still refuses to make a statement. A man in the Gibbons office says that the circuit has gone into the new concern.

Jack De Frece is now in sole charge of the De Frece Agency. It is understood that he will remain there, and the name of the agency is to be changed.

John L. Sullivan, at the Hippodrome, Sheffield, last week, will play two more weeks on this side before returning to America. On his arrival he will play one week in New York City before going to San Francisco to report the Jeffries-Johnson battle for a New York daily.

Pavlowa and Mordkin are doing capacity business at the Palace. A rather odd departure for an artist is Pavlowa's insisting that her male partner's name be displayed in equal size type to that of her own in the billing. That the Russian girl is just as good a showman as she is a dancer is evident in her manner of accepting the plaudits of the house. She insists upon her whole company sharing in the honors.

The Minnehaha, which sank off the Sicily Islands, carried the full scenery of "The Dawn of a Tomorrow," the American play which was to have opened at Liverpool April 25. There were six full sets on the boat. All were lost. An order for new scenery was immediately placed with English firms. The show will come into the Garrick, London, for a run after a week at Liverpool.

Babs and May, the bright and smiling pair of bar maids at Romano's, are to open shortly behind the bar at the Tivoli for an indefinite run.

The Lottie Bellman-Clarice Mayne matter came to a head last week at the Tivoli, when the latter deputized through Lauder falling out of the bill, both women playing on the same program. Miss Bellman was the first to do a patter song in this country. A few weeks ago Miss Mayne put on the same number, and even went so far as to ask the publishers to restrict it to her. Upon being refused, she had a similar number written for her. There was an argument over the song. To keep peace in the family, Miss Bellman gracefully withdrew the song, Miss Mayne claiming she had no other number to replace it with.

It is not unlikely that a test case will arise from the manner of doing business formerly employed by the Barrasford Tour. Since the circuit has been booked by The Combine, the methods employed in the old office have been coming to light. There have been several acts reporting at different stands along the circuit with contracts, of which there is no record in the office. Up to date the acts have been allowed to go on and play, but it is likely that a test case will shortly be made. The trouble seems to be mostly at the Paris house.

Veronica and Hurl Falls have been booked by the Morris office for a year on this side, opening at the Apollo, Vienna, in October.

The Kilties Band has been booked by the London branch of the Morris office to open at the American, New York, in December.

Zeunger Quartet, a straight musical act, will open on the Morris time in December. The act is composed of three men and a woman.

HIPPODROME, LONDON.

London, April 26.

This week's show, surrounding Rejane at the Hippodrome, is about as poor as the first one was good. It isn't that the acts are bad in themselves, but the arrangement of the bill is at fault. Of the twelve numbers on the program six are "singles," four men, three of this four "straight" turns.

Mme. Rejane is presenting a scene from "Sans Gene" this week, excellently played and staged. However, she was not received with as much enthusiasm as in her first week, although the attendance was a little better if anything.

Barry Lupino put in a few bright moments, too early on the program to do the show much good. Barry is singing one song and telling a few stories besides showing his first class eccentric dancing. The stories are bright and crisp, away from the old time "gags," and the few people then in the house enjoyed them. Lupino was a big hit, considering the size of his early audience.

The Belleclair Bros. (fourth week) were the real applause hit of the program. The boys were forced to come before the curtain. Some showing for an acrobatic act. The pair are working with smoothness, running through the routine in capital style. The value of good showmanship is apparent in their every move.

Lola Lee is not for the Hippodrome. She tries very hard to put over something in the dancing line, making four costume changes for what are supposed to be as many different national dances. The girl can kick.

Alice Raymond did very well, on early, with her musical offering. It makes an all round pleasing entertainment, although a bit draggy at times, due to the continued lowered lights.

Arthur Helmore didn't go well with his talk. There may have been a religious audience in the house, which would naturally take a dislike to his travesting the pulpit. Mr. Helmore is very apt to run into many who will object to his performance. It does seem unnecessary, and isn't particularly funny.

Mr. and Mrs. Leslie Faber played "For Peace and Quiet," with a rare turn of skill. The piece contains little action, but has a good idea for a basis and many laughs are forthcoming from the bright lines. It held the interest and won quiet though substantial reward.

Princess Baratoff sang several Russian songs, just passing through. The bill contains too much of the foreign element, which may have been the reason.

Henri Leoni and J. H. Scotland are straight singing acts, more suitable to the drawing room than the music hall stage. Scotland had all the best of the going, having the advantage in early placing.

"The Serenaders" opened, and Wyndham and Kitty closed.

Hettie Gale, a musical comedy girl, and a principal in last season's pantomime at Fulham, will shortly take a trip to the States on a spec. Miss Gale will try imitations in a novel setting.

Celia Claud, billed as "The New Classical Dancer," playing at the Pavil on this week, says that by mutual agreement with the management, she will withdraw from the bill.

PAVILION, LONDON.

London, April 25.

The attenndance at the Pavilion Thursday night last week was only fair. Still it was better than the mediocre bill deserved. Sitting through the entire show is a long, wearisome task. There was a bright spot here and there, but for the most part it was simply sit and wait, with no final reward for patience.

Dr. Wilmar's "Spirit Paintings" (New Acts) headlined. It is an illusion of some sort placed to cause talk. Whether it will or not remains to be seen.

Powell and Vesey, "No. 5," were the first act to start anything. The pair even in the early position went as strong as any number on the program, and should have been placed later on the bill. Both the program and the artists would have been benefited. The man of the team is a first rate, clean light comedian with a distinctly original style. He is ably assisted by a good looking girl who can sing, dance and deliver dialog.

The Pasqualis, a two-man acrobatic team, were another ray of brightness. The two boys are capital acrobats and equilibrists. They have an exceptionally varied routine of acrobatics. A couple of the twisters into hand stands and balances set the audience on edge. It is one of the best acts of its kind that has been seen. A third number is introduced for a minute or two for comedy purposes, but does not figure greatly.

Quida McDermott sang a couple of songs without getting very far. Miss McDermott's "coon" song is a bit of a surprise, only surpassed by the costume worn with it. The girl is not built for the trouser dressing.

May Henderson was limited to one song, but should have had more in preference to other acts, allowed to go along without limit. May is a bright, snappy little girl with a good idea of comedy and a corking dancer. She has not struck here real line of work yet. When she does, Miss Henderson will be heard from.

Celia Claud was there with the big bunk, "the classic dance without clothing." Celia has gone the limit for scantiness. It wouldn't have taken more than the loosening of one hook to have made her a riot. At one time it seemed a cert that there was going to be something doing. The audience kidded the number.

James Fawn was well down on the bill and managed to get some laughs with a lot of time worn material. Fawn was one of the acts that were allowed too much time.

Alice Pierce was a big success with her impressions of celebrated artists of the day. Miss Pierce should look to her dressing immediately. It would be hard to imagine anything more ungainly than the gown worn. Miss Pierce works hard and shows an apparent interest, so why neglect so important an item as dressing?

Bert Coote and Co. did extremely well catching laughs all along the line, although not getting much applause at the finish. Mr. Coote is genuinely funny and receives no more than he deserves.

Gilbert Girard did well enough with his animal mimicry until he carried it too far. Remaining too long killed his act.

Barnes and West did fairly well with singing and dancing. Too early on the program to attract attention were Kit Keen, Terry and Bentley, Jack Barker and Chris Van Bern. The Gothams and Chas. Carr were down at the other end.

PALACE, LONDON.

London, April 25.

Monday night of last week Pavlowa, the big attraction, was on just before the interval. After the dancer had drawn down what was conceded to be as big a hit as has ever been at the Palace, it was rather tough going for the two acts after the interval, and also the orchestra which played through the entire thirty-eight minutes of the Pavlowa act, and were then forced to play the selection. Pavlowa was in the closing position Tuesday night.

The show, aside from the dancer, is fairly entertaining. Albert Whelan has caught on, and his smooth, easy manner is enjoyed.

Horace Goldin, billed as "The Great Goldin" here, closed the show Monday. The rapid fire magician held the house in and interested to the very last. Goldin's motto is speed, and the magician has worked it up to an astonishing degree. The bedroom illusion remains a feature. Jeanne Fransioli is much in evidence, and her bully appearance and snappy dressing gives the surroundings added attractiveness.

Selbo did very well on the program. Using a tennis court as a background, the juggler goes through a neat routine of club work in good style. A few new ways of juggling clubs have been discovered by him. For a finish the plates are brought into play. Selbo only uses two plates, but he gets more out of the two than others do out of four or five.

Madeline Rossiter, on at 8:30, was up against the usual empty house. Her efforts were all but lost. Miss Rossiter looks and dresses well, has rather a pleasing voice, and is a good dancer. She might do a little better than her present songs. Neither has the necessary life to get very far.

"The Palace Girls," easily the best of this style act, always make satisfactory entertainment. The girls worked very badly Monday night. There may have been a new girl in the ranks; if not the third girl from the right should be taken to one side and scolded. She was just far enough out of time all during the act to give the whole a ragged appearance. This is not a usual thing, for the girls generally work in perfect unison. The costumes might be changed once in a while. The act remaining at the house so long it becomes a bit tiresome to the eye to see the same outfit every time they appear.

Arley's Athletic Dogs were given rather too important a place. The merits of the act didn't warrant the prominence. It is an ordinary dog act with nothing new or startling. The "football dog" finish passes it, but other than this there is little to say. Two men and a woman work the act and do some acrobatics, but not enough to speak of. The trick bicycle riding by one of the men is funny in its simplicity.

La Contadina played a couple of selections on the violin to a house full of empty seats. Beatrice Allen and Bromley and Fontein were "Nos. 1" and "2" respectively. Anna Pavlowa and Michael Mordkin (New Acts).

Rejane continues to do business at the Hippodrome. The matinee attendance has picked up during the last week, and the house is playing to capacity twice daily.

EMPIRE, HOLBORN.

London, April 26.

The Empire bill this week, without any big star at the top, is an all-around good show, much more satisfactory than the kind with one or two "big names" and "fillers in." The attendance will probably be just as heavy without the big names also, for last night the house was filled to overflowing.

Milt Wood, the American dancer, made his first appearance this time over, and pulled down a genuine hit. Milt is there with the foot shaking, and he has a few new steps for the boys to practice.

Ella Retford, a bright, snappy girl, who knows how to get a song over, is handicapped with two mediocre songs. Ella's first was a Scotch number in costume. The melody is tuneful, but the lyrics inane. The second was no better, not allowing Miss Retford to wear a becoming dress. Ella has looks, and she should aim to dress up to them. Both songs were sung with an inspiring dash and spirit. She deserves something better.

Chinco passed an entertaining twelve minutes. He manages to get some new stuff out of juggling the cane, hat and gloves besides introducing an original feat or two aside from this. The Salerno torches are the finish, and well handled.

Pasquali Brothers showed their excellent acrobatics to an enthusiastic house. The clean, fast and graceful work brings the boys into the first division of acrobatic acts at a bound. Hand-to-hand balancing, head balancing and ground tumbling are all turned off with the same speed and skill.

Minnie Kaufman fitted into the bill nicely. On appearance alone Minnie is good enough to pass. A prettier costume than the purple riding suit she wears would be hard to find, and Minnie can carry it. Her work on the wheel is far ahead of anything in that line by a woman, and is not a long way from equaling the best of the men.

Walter King, down next to closing, sang only one song. He seems to be a favorite. The one number was a dame song, with the usual monolog. An unclean makeup is there in full array and some of the material quite as dirty. King is funny. He would be doubly so without the soiled wearing apparel and the red nose. It would be an interesting experiment for one or two of the best of the comic singers to take a try at it.

Natalia and Diana, two nice looking girls, run off a neat routine of trapeze work. Bert Coote and Co. were a big laughing success. The young woman in the act is too vigorous.

Edna Latonne, Cooper and Lait and Pop Dearly were also there. Rabottini and "The Chanticleer Girls," New Acts.

J. L. Graydon was tendered a banquet at the Trocadero the other night as a token of the esteem in which he is held by many variety managers and proprietors. Mr. Graydon was proprietor of the old Middlesex, and is now a director of the Palace. He has often been called the "Tony Pastor of England." Like the late Mr. Pastor, he is universally liked.

Walter De Frece is planning to make a trip to the States early in August. Mr. De Frece says he will combine business with pleasure.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The thirty-second of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., May 3.

Dear Mike:

The Stadium people done me a mighty mean trick this week. They went down to the depot Sunday night and when The Halfkegue Family which you sent for my special inducement came in, they grabbed their baggage and put it in the Stadium and told the troop that was where they was to play. The troop dont speak much American language and didn't know the difference. So Monday while I was tearin' around and wonderin' where they was they had them actin' across the street. When I found out about it I went and told them they was in the wrong place, but Shep Wrenchey had said to them not to notice me because I was a cheater and was tryin' to steal their acters.

Then they put a sign out in front sayin', "This theater always has what it advertises." I sent a telegraf in to the Jasbo Agency for the biggest troop they had on hand and they sent 28 darkies, some male and some female which was called The Biloxi Jubilee Troop. They swarmed all over the place and I didn't know what in fire to do with them till a feller named McCarron happened along. It seems like this McCarron feller is a regular New York stage foreman but was visitin' friends here. He took hold and got things straightened out first rate. He took down my street scene curtain and made a dressing room for the women and drove a lot of nails in the side flaps for the men. Then he shoved a lot of trunks in back of the picture show next door and got ready for the night performance.

The Jubilee troop had a band with them and they ripped out a lot of good tunes in front of the place. I got the most customers in I ever had at once. The gallery shelf broke down in the middle of the show and we had to prop it up with some two by fours. I put a sign on my ticket office sayin', "The Halfkegue Family was discharged for disability and The Biloxi Troop hired at an enormous expense. Nothin' too Big for this House."

I offered to hire that McCarron feller steady by the month but he said he had to go look after his cotton plantation in Winnipeg. I don't know what this jubilee crowd is goin' to cost yet, but I don't care a cuss. I showed them Stadium folks they can't get tricky with a old theatre man like me. They have got on their bill this week —Bim Bom Brr—Smith and Campbell—The Nicholls Sisters—Frank Bush—Colby and May—Mr. and Mrs. Harry Thorne—Melbourne McDowell and Virginia Drew Trescott.

I never heard tell of none of them. My drum player got married last week to the pianna lady and they give me two weeks' notice that they are goin' to quit. They are goin' to start a picture show of their own in the north end of town, so you had better hunt me up some drum talent, also a pianna operator. *Adam Sowerguy.*

The Actors' Fund Fair, opening Monday at the 71st Regiment Armory, New York, will have a baseball player popularity contest.

HERE'S BILLY GOULD

By WILLIAM GOULD.

Kansas City, April 27.

Mr. Meyerfeld, Jr., signed the deeds and contracts for the new Orpheum at Los Angeles last Wednesday. Thursday the workmen started digging. The theatre will be open Thanksgiving week. Pretty rapid work. The new Orpheum will be an office building as well as a theatre and is in the heart of Los Angeles on Broadway, between 6th and 7th Sts.

Blanche Hall, a very popular stock leading lady, made her vaudeville debut my second week in Los Angeles. Miss Hall is very pretty and a clever actress, but her vaudo offer is very weak and will not do. The act was called "John." (Note "was.")

I am now a property man. I bought 20 acres of orange land on Baldwin's Santa Anita ranch. Have an orange?

Pullman porter to traveler, the train reaches his destination: "Shall I brush you off?"

Traveler.—"No. I'll get off in the usual way."

The Solid Ivory Club met last night and decided to hold its first annual picnic on May 1 in the Metropole Hotel, Broadway and 42d St., New York City.

I stopped off at Reno, Nev. ("Divorceville") to see two friends of mine who are applying the legal scissors to cut the matrimonial knot. They expect to have their maiden names returned by July 18. A Miss is as good as a mile of Mrs.

To Vaudeville Agents:

You can send 50 words night message for the same price as 10 words. Giving you a chance to finish your telegram with love and kisses.

A lot of artists write or ask me why I don't mention them in VARIETY. The answer is: Sime has a blue pencil. (I'd like to see this in print.) (Here it is, Billy, and you are doing splendidly, without "puffing" personal nouns.—ED.)

It looks as if it's going to be a great season—next season (new stuff).

Puzzle.—Who is Tony Pearl working with?—no, I won't say—"working with." Who is Tony Pearl doubled up with now? I've been away sixteen weeks, and Times (Sq.) changes.

Yes, this is Kansas City, but you can't see much of the town. Mr. Cudahy has left the village. I am going to try to live in Omaha next week (May 2).

I had to write the Editor "The Rounder," at Los Angeles, as follows: "In this week's issue of your paper you have made two slight mistakes in an otherwise very complimentary article about my tremendous success in Los Angeles. "Nobody's Satisfied" is not and never was Carrie De Mar's song. It is an English song and I was the first to sing it in this country. Your mistake, no doubt, arises from the fact that Joe Hart, Miss De Mar's husband, tried to boom Miss De Mar at my expense. He tried to get an injunction, restraining me from singing the song. (Most actors allow these things to go by default.) Not so, however, with yours truly. The finish was Mr. Hart paid all expenses and costs and also had to pay my lawyer, Mr. Gus. Dryer. Your second mistake was: That the story about the elevator was in "Beau Brummel's" column of "The Daily Telegraph." On the contrary, you read the article in VARIETY, in my column, "Billy Gould in Denver," last January. Sincerely.

Billy Gould.

THE WOMAN IN VARIETY

BY THE SKIRT.

Friends of the English artist who deserted his wife in New York a few weeks ago by slipping away to England deny she has been deserted, and say the Englishman is sending her twelve dollars weekly. If the young woman is fortunate enough to secure the position of chorus girl she is looking for, and with that twelve (if it is received) she will have a lovely time this summer. But I wonder what the wife will do if the husband neglects to send the twelve (he receives about $200 or more a week), and she isn't lucky enough to become a chorus girl.

A much better way of leaving each other is what I hear will occur between young Sydney Wood and his wife of about two years, Ouida McDermott. Both are English. Sydney came over here three seasons ago with his sister, marrying upon returning to England. He was just about young enough then to find his way about alone, but he married. Now the couple are separated, with the final parting shortly to come, I understand.

Dorothy Tureak, with Alex. Carr and Co. at the American, could improve her appearance greatly if she would wear a light colored frock. The sketch is sombre enough (American).

Nina Payne is a beauty. She resembles Maude Odell. Miss Payne looked stunning in a rose-colored satin ("La Sonambule," American).

In an entirely black gown and hat, relieved only by an American Beauty rose, Ray Bailey's stunning blonde type stood out handsomely and strongly at the American this week.

"The Behman Show" is a well, even an elaborately, dressed production. "The Espanola Prance" is sung by Billie Seaton in pale yellow, with the girls in evening gowns, all up to date and handsome. The Spanish number was spoiled by too dark a stage. Eillene Sheridan is a pretty, dark girl, with good taste in dressing. A riding habit in black, a pink bathing suit made princess, and a white satin short dress were the three changes Miss Sheridan made in the first part. For the olio a black velvet tight-fitting dress was worn. The last, a pink satin embroidered in green, did not hang well. Lillian Herndon is a very tall, good looking woman, who wore three very handsome dresses. The Courtnay Sisters wore pretty blue dresses in the olio.

A lovely gold mesh bag, with eleven diamonds embedded in it, was this week's stroke of good fortune for Sally Cohen from her husband, John C. Rice (Rice and Cohen).

Elida Morris (Stanley and Morris) is wrong in her dressing scheme. She is a pretty girl and should give more attention to the style that is becoming to her slight figure.

Maud Earl, with **Julius Steger,** wears two pretty frocks. A blue cloth tight-fitting to the knees and a white net are both becoming.

The Bessie Valdare Troupe for their cycling act have chosen the regulation baby costume in white lingerie, bonnets and socks. They all look well, especially the little red head (Colonial).

Ray Cox hasn't made any changes in her dress since last I saw her, but she is wearing her hair differently, greatly to the advantage of her personal looks (Hammerstein's).

Mina Minar this week at Hammerstein's is wearing the finest of lingerie dresses. It is remarkable that the dress stands the rough handling of the "Apache" ("Paris by Night").

A dentist in Harlem is using a peculiar method of advertising. He is making a door to door canvass, leaving with each tenant (or flat dweller) a piece of music entitled "The Unseen Land," by Heintz and Bowers.

"Lulu's Husbands" isn't as dressy as "The Blue Mouse" was, but Mable Barrison displays excellent taste in her selection of gowns. The light green broadcloth skirt, with a darker green satin coat, made exactly like a man's Tuxedo, will be extensively copied. A light blue satin veiled in chiffon in the same shade and trimmed with gold was most becoming. In light blue satin pajamas, Miss Barrison was a picture.

I have often wondered whether programs were picked up after a performance and used again. Now I know that at least the Shuberts do this, for a program given me at the Maxine Elliott Theatre was marked through from cover to cover.

"BRIGHT EYES" STOPS.

Boston, May 4.

On account of the reported sickness of Cecil Lean,, "Bright Eyes" will not show in Boston and will close for the season Saturday.

On June 2, appointed by the automobile trades of New York as Orphans' Day (when the youngsters are treated to fun at "Dreamland" and "Luna Park," Coney Island), the theatrical profession will have a division in the line for the first time since the annual event started. The committee is short of cars this year. Arthur J. Sheldon will have charge of the new division and asks everyone who owns an auto to lend it to the orphans for that day. Mr. Sheldon may be addressed care of The Friars.

A "COPY ACT" INVESTIGATION

Proclaiming John DeLoris as the Moral Owner of "The Bullet Proof Lady", and Frank Leffel a "Copy."

The ever vexing "copy act" question becomes really troublesome in an investigation as to the rights of "first producer" or the claim of "originator." The rights or claims are in ninety-nine cases out of one hundred, moral only. Copyright, long usage, conceded ownership and custom are the grounds upon which the one per cent. may be and are determined immediately.

In the other ninety-nine per cent. it is investigation that must decide. After the investigation, invariably the principles of common sense must be applied upon the evidence adduced by the investigator.

In its life this paper has declined advertisements of what it believed to be "copy acts" and when so refusing to accept the advertisement or other events arising to pass a reflection upon an act, inquiry has been made, with the result imparted to the contending principals, or when the result has not been disclosed, the findings have been for the satisfaction of the paper.

It was through the policy of declining an advertisement of an alleged "copy act" that the matter of John DeLoris vs. Frank Leffel has been taken up, and sifted out. The results of the investigation as made by VARIETY into the claims of Mr. DeLoris and Mr. Leffel for a certain sharpshooting trick are herewith published. They happen to constitute a case where the unproven statement of one man hindered a quick decision.

VARIETY will, at any time hereafter, take up the question of a "copy act," either at the request of the alleged owner or the alleged copyist, make a full investigation, reporting findings and giving a decision—for what it may be worth.

The difference between John DeLoris and Frank Leffel hinges upon a trick in sharpshooting. The trick is the apparent passing of a bullet through the body of a woman, breaking a target (balloon) behind her. Both men claim to have first presented this trick.

DeLoris bases his stage ownership of the feat upon one or more private exhibitions given in the early spring of 1907 in his studio at Lincoln Square, New York City. This has been substantiated by the people before whom the trick was performed, they having visited the studio for the purpose of seeing it, or to obtain instruction in marksmanship from DeLoris, a public sharpshooter for many years. At the time DeLoris first presented the act in a theatre (at Perth Amboy, June 19, 1908), it was published, and he has newspaper advertisements advertising him and the trick. In the fall of the same year, DeLoris advertised in the trade papers that he was the originator of it, then termed "Atra, the Invulnerable," and his claim was not disputed, as far as VARIETY knows. DeLoris states that the idea of "Atra" was first suggested to him by William Hammerstein some four years ago, when Mr. Hammerstein asked him why he did not produce a "sensational novelty, such as shooting through somebody, something that would be startling but not too sensational to be of no value" Mr. Hammerstein says he has some slight recollection of having spoken to DeLoris about this. DeLoris presented the trick act at odd intervals in the east and west, finally changing the title to "The Bullet Proof Lady."

Meanwhile Frank Leffel had presented a similar trick, under the title of "The Bullet Proof Lady." (That title DeLoris admits may have been first used by Leffel.) Leffel's foundation for right of ownership is that while a member of the Three Leffels, an acrobatic act playing with the Norris & Rowe Circus during the summer of 1907, he first presented it at a private exhibition given before three artists and the workmen in the show. (Previously Leffel says he had never appeared or posed as a sharpshooter.) His next exhibition was at Crescent Park, Providence, R. I., in the summer of 1908. Since then Mr. Leffel has been playing the "small time" with his sharpshooting act.

Mr. DeLoris alleges that Leffel "copied" his act. Leffel was informed of this claim when calling upon VARIETY to ascertain why his advertisement had been declined. The copy for the advertisement contained a cut showing a marksman aiming a rifle at the figure of a woman.

Leffel was informed that VARIETY would investigate his claim of priority; also DeLoris' claim of ownership, and if it were proven that he (Leffel) had good moral right to the use of the act, his advertisement would be accepted.

A certificate from the White Rats of America was then produced by Leffel, reading as follows:

New York, Jan. 25, 1909.

Mr. Frank Leffel,
207 East 14th Street, City.
Dear Brother Leffel:

The Board has decided that you were the originator of this act and not Mr. DeLoris, so the matter is settled so far as this Order is concerned. Fraternally yours,

BOARD DIRECTORS,
(Signed) Harry Mountford,
Secretary.

Mr. Leffel was told that no result of any investigation excepting one made by VARIETY would be accepted as conclusive. Asking whether in a future review of this act, VARIETY would refer to him as a "copy," if this investigation were not made, Leffel received an affirmative answer, and replied that to prevent being so characterized, he would prefer the investigation.

Leffel recited the private exhibition with the Norris & Rowe Circus. He also told of the Crescent Park engagement, and stated he had presented to the White Rats his evidence which was considered sufficient by that organization to issue the above certificate to him.

Mr. Leffel was asked to call again upon the receipt of a letter from VARIETY asking him to do so. A letter was sent to Mr. DeLoris to call at VARIETY'S office, which he did, and was asked to deposit all documentary evidence he had concerning his act in the office. A scrap book containing printed references was his documentary evidence. Verbally he said that, before himself and his agent (Louis Pincus), in the summer of 1908, Leffel admitted he had "copied" DeLoris' act, and would discontinue the use of it. Mr. Pincus has stated that Leffel came to his office, and said he would discontinue the use of the act, but did not admit he "copied" DeLoris', nor did Leffel tell him (Pincus) during that call that he had shown this trick with the Norris & Rowe show. Mr. Pincus expressed a willingness to make affidavit to this effect, if requested.

Communication had with the Norris & Rowe Circus brought the following letter from W. A. Shannon, one of the owners of the circus:

Evansville, Ind., March 30, 1910.

Replying to your favor of the 29th inst., will say that in 1907 we had a sharpshooter in the Side Show, man and wife, known as The Randalls, but rather think his right name is Leffel. He never performed this feat in public with the Norris & Rowe Show as far as I know, but I have heard people say that he talked a great deal of having done it.

We had the same season a Frank Leffel who was an aerial bar performer, but am sure it could not have been him.

(Signed) W. A. SHANNON.

Upon the receipt of Mr. Shannon's letter, Leffel was written for, and upon calling, asked for the names of the artists of the circus who were present when the private exhibition occurred. He gave Alf Honey (then a member of The Three Leffels) and Tess Mora, a bar performer, but was not certain at that interview whether Mr. Mora had been present. Asked for the name of the woman posing as the target, he mentioned Harriet Koch, who, he said was then a dancer with a Russian troupe, but recently had been appearing as a "single" act in the east.

Asked if he and Miss Koch had rehearsed for this trick, he answered that they had. Later on in the same interview Leffel, in reply to a question as to how he could induce a girl unused to the use of firearms to appear as his target in what was believed to be a hazardous feat, replied that he had the artists and workmen assembled, when he explained to Miss Koch there would be no danger to her, and that she thereupon agreed to be the target. Mr. Leffel could not explain the discrepancy between this and his statement of a few moments before that they had rehearsed. He did not attempt to.

Leffel said the trick was not considered by him of any importance. Asked how a trick of this nature could be performed before artists and workmen without everyone in the circus hearing about it, he stated he pledged everybody present to secrecy. At a subsequent and third interview with Leffel, he claimed to have exposed the trick to the people present after performing it, but did not reconcile this statement with his previous one that he had pledged all to secrecy to prevent the trick becoming known.

At the third interview Mr. Leffel added the name of Claude Feeley, an acrobat, as possibly among those present. Asked why Feeley had not been mentioned before, Leffel replied he had mentioned him, although when his previous statement was made, the names were written down as Leffel pronounced them, and Mr. Feeley was not among them.

Leffel said he knew of the Randalls, who—Mr. Shannon mentioned, but that he had never heard of them claiming to have performed the trick, nor did he know if their names were Leffel. Asked if he had known Mr. Shannon well and if Mr. Shannon bore any grievance against him, Leffel replied he and Mr. Shannon were quite friendly; that they often sat together in the privilege car at night, but he had never informed Shannon of having performed the trick.

Harriet Koch was in New York City. A messenger was sent to her house asking that she call at the office of VARIETY. A woman in the apartment said Miss Koch was out, but would return home in the evening and would call in the morning. She did not, nor has she called so far, although a letter was written asking her to, and her name inserted in a note in the paper, in which the others, first mentioned by Leffel, were asked to communicate. None has been heard from.

The address of Miss Koch was known by Leffel, who asked if VARIETY would accept her statement that she was the target. He was told that an affidavit from Miss Koch would be asked for. He has failed to produce her.

Leffel requested that no decision in this case be given until the people he mentioned were reached, but he did not supply any addresses, and the only one obtainable, Miss Koch's was secured without his aid.

Harry Mountford, secretary of the Board of Directors of the White Rats, was written to by VARIETY, and asked to furnish the result of the examination made by the board into this claim, at which investigation DeLoris says he was neither summoned nor present. Over the telephone Mr. Mountford stated there had been no written evidence taken; that no correspondence or other record of the hearing could be found, and returned a copy of a letter he claimed to have replied to VARIETY'S request a few days before, but which had not been received. The copy of the letter, unsigned, repeated the information Mr. Mountford had given over the 'phone, which was merely that in 1903 he and his wife were playing in England, his wife had acted in a sort of "target" capacity for one Dowie, and that he (Mountford), did not believe either DeLoris or Leffel had originated this act. Mr. Mountford's signature is on the certificate issued to Leffel pronouncing him as "the originator."

Pauline Cooke, formerly of Cooke and Clinton, the female sharpshooter, who have been before the public for a long time, and are acknowledged experts, informed a VARIETY representative upon hearing the above facts, that she would not pose as the target for a sharpshooter under the conditions mentioned, and did not believe any woman would dare to take the risk—a risk always existing. When it was explained to Miss Cooke that Leffel admitted he had not always been a sharpshooter, but only within the past two or three years, she said it seemed to her impossible that any woman would have consented to be shot at in this way, regardless of any explanation a man might make of trickery or skillful marksmanship.

In view of Leffel's statements, Mr. Shannon's letter, Leffel's laxity in producing any witness (even when Miss Koch's address was known by him); the improbability that a man who wished to maintain secrecy, would present and expose a novelty trick before the canvasmen of a circus; the small chance that if this were done, that other people in the circus would not hear of it (permitting a claimant to bring abundant proof of what he did); and the undisputed evidence that Mr. DeLoris performed the trick before the summer of 1908 (the first verified date given by Leffel), it is my belief that Frank Leffel is employing a "copy act" in presenting "The Bullet Proof Lady," and that John DeLoris first presented the trick in this country under the title of "Atra, the Invulnerable."

Sime.

NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or Reappearance in or Around New York.

Neil O'Brien, Hammerstein's.
"The Carnival of Roses," Hammerstein's.
Braun Sisters, Hammerstein's.
Cissie Curlette, American.
"Broncho Busters," American.
Odiva, Alhambra.
Henderson and Thomas, Plaza.
Ed. Foley, Fulton.
Barrett and Scanlon, Greenpoint.

Dr. Wilmar's "Spirit Paintings."
Illusion.
15 Mins.; Full Stage.
Pavilion, London.

As is usually the case with acts of this description, there is too much explaining. An announcer and two silent assistants are employed in presenting the pictures. The picture screen announcement is unnecessary. The lecturer tells the same story immediately afterward. A committee of two men is brought upon the stage to examine everything, including a large frame, placed in the centre of the stage. Clean canvases to fit are examined by the committee and a few members of the audience. The two canvases are placed back to back in the frame. Names of celebrated painters are shown in a cabinet with a number opposite each. Corresponding numbers are placed on a table, and the committee selects one. A painting by the artist selected is to be shown on the canvas. A strong light is placed behind the frame, which allows the audience to see through it. The announcer makes a few passes and speaks the "magic word." Then the "spirits" start. A painting appears on the outside canvas. The picture is taken from the frame and found to be a real one. A second painting shown is worked up by a "plant" in the audience demanding a different picture than the one proposed by the announcer. Then several pictures are demanded, the announcer in a redfire talk states he will show a picture that all will be satisfied with. The picture of the King comes out. The illusion is a good one and should cause speculation, but to what extent cannot be said. It is not sensational, although the announcer tries to arouse some interest by claiming the modus operandi is spiritualistic.

"Chanticleer Girls."
"Girl Act."
12 Mins.; Full Stage.
Empire, Holborn.

Why "Chanticleer Girls" is not apparent. They sang a song about a chicken Nine girls are in the turn. Two songs are used. The first is a military number with the eight girls behind the leader, divided into drummers and trumpeters. The drummer girl is a pretty frayed idea. The number was lost. The second was the chicken song, and got little further, although a dance by the girls helped a trifle. It was stretched out too long, with repetition of steps. The act did not get over at the Holborn. It probably will not travel far.

"The City" moves to the Hackett Monday. At the Hackett the "Molly May" show played.

NEW ACTS OF THE WEEK

Hermann Lieb and Co. (2).
"The Vacuum" (Dramatic).
18 Mins.; Four (Interior).
American, Chicago.

At the rise of the curtain the most conspicuous object in view is a large safe, higher than the usual commercial receptacle. It is later shown to be empty. To demonstrate the safe is airtight, an electrical appliance, manipulated by a switch, is set in motion to pump out the oxygen and create a vacuum. John Resen (Mr. Lieb) explains that nothing alive can exist in this vacuum. Monday night the door was carelessly fastened, and swung partly open at a crucial point; the switches, however, worked properly and the mechanical effect was good. Resen is a scientist with his own views of society. He is married and lives with his wife in a suburb of Chicago, where he can be alone with her and follow his mania for scientific demonstration of the vacuum. Like all men of intensely studious bent or extreme commercial inclinations, his marital relations are secondary considerations. While his love for his wife is sincere and loyal, his manner leaves much, from the wife's viewpoint, to be desired. Dick Longstreet (Thurston Hall) is a lifelong friend of Resen's and a frequent visitor to his home; in fact, the scientist has so far withdrawn from association with his friends that Longstreet is the only person who comes to see him. On this night, however, Resen has determined to leave the premises for the first time since he entered the house with his bride. He is going to commune with a fellow scientist. Upon leaving Longstreet and Mrs. Resen (Maidel Turner) alone for a moment it is made clear that they are in love, and it is arranged between them that Longstreet shall come to the Resen home that evening. Longstreet leaves. Shortly afterward the husband departs. The wife calls Longstreet upon the 'phone, advising him that Resen has departed, and bidding him come to her. It seems that it is an extension telephone and when, a moment later, the husband enters the room he informs his wife that he has tried to use 'phone, but could not do so because someone was talking. Then he departs, presumably to be gone until late in the evening. Longstreet keeps the tryst, but the lovers are only given a few moments to enjoy each other's society when Resen is heard to enter the house. To quickly hide her lover Mrs. Resen shuts Longstreet in the vacuum cabinet, closing the door. The husband explains that he has forgotten an important paper, and while rummaging for it declares he hears a noise in the cabinet. He accuses the wife. She tells him that if he opens the door it will be evidence that he distrusts her, and that she will leave him forever. The scientist does not open the door, but starts the electrical appliances working, sitting down to time his latest experiment. While the wheels are humming and the husband is stoically counting the moments, Mrs. Resen confesses and pleads with him to open the door. Five minutes are supposed to have elapsed when Resen turns off the current, works another switch to let air into the vacuum, opens the door and the corpse of Longstreet falls forward onto the stage. Then the curtain, which never should have been raised on the piece, falls upon the uncanny sketch, the first work of Preston Gibson to be given on any stage. The development of the sketch is full of inconsistencies. Laying aside the inconsistencies, vaudeville wants none of this gruesome stuff; a variety bill is no place to palm off scientific butchery under the guise of entertainment. Mr. Lieb's last appearance in vaudeville was in "Dope," where he assumed a character made natural by him in a piece written for the intelligent understanding, having a moral object sight lesson to help the interest. "The Vacuum" provides Lieb with scope for another role, widely divergent from his "slum druggist," but it did only that for the stake. "The Vacuum" was first presented as a curtain raiser in New York this season. There's one other thing it will raise with box office receipts if it keeps on in vaudeville. *Walt.*

"La Sonambule."
Pantomime.
29 Mins.; Four (Interior: Library).
American.

Americans are passing through a slow process of education in pantomime. To date the chief instructor has been G. Molasso, who made the first production of an "Apache Dance" over here, and has been the busiest producer since in the field. With "La Sonambule," as presented through William Morris, Inc., at the American Monday for its premier by Mr. Molasso, there is a story of some dramatic value. It was written by the producer, who plays one of the principal roles. Heretofore known only in his stage work as a pantomime dancer of the tough or "Apache" variety, Mr. Molasso in "La Sonambule" is a pantomimist. In his present part showing transition from a loving to an infuriated husband, and back again to the loving side, Molasso displayed versatility. Since America is being educated to it, that portion, technically at least, is as important as the success or failure of the new act. Up to now, New York has known two great pantomimists of contemporary times—Fred Walton, an Englishman, and Severin, a Frenchman. Both established their fame here in a single role. Walton as a toy soldier gave a faultless performance, embodying comedy only; Severin in "Conscience," proved himself a strong dramatic pantomimist in a piece he had played for many years abroad. The first attempt of Severin over here at another side of his art, the humorous one, fell flat, and he returned to his first success. While Molasso evidences no undue ability in playing in evening dress, he did very well, not attempting to aid himself with the artifice Severin employs, a chalked face. A chalked face to a pantomimist is what a character costume of the original is to an imitator; a balancing pole to a wire walker, or wooden shoes to a dancer (for the force of the simile). In Nina Payne, Mr. Molasso has an attractive young woman for support, good to look at in form and face, but lacking the power to express emotion without sound, and it is this particular that Mr. Molasso himself can improve. "La Sonambule" has several emotional moments. The pantomimic tale tells of a birthday party. Five are there (not enough) besides husband and wife, to celebrate her birthday. One of the guests, Count Antoine (James Macchia), is in love with the wife, even if he is the poorest member of the cast, and badly made up. During the evening's amusement, including a hilarious wine supper, the Count professes his love in several ways for the wife, who seems true enough to her husband, attempting to prevent him from venturing out for a stroll with the Count. The husband goes; the Count goes with him, very reluctantly, and the wife retires. With just about time to don her nightgown, she returns to the stage as a somnambulist. It is the only connection between the title and the plot. Beneath her nightgown Mme. Martel (Miss Payne) seems to have forgotten all but a pair of slippers. The Count has slipped the husband, and makes a noisy return entrance into the house by breaking through a window. He struggles with the wife, who first had an opportunity to give "La Danse de la Robe de Nuit," a French phrase for saying "dancing in a night dress." (The dance wasn't inspiring, but full of promise every moment). The struggle between the dressless wife and the amorous Count continues up a padded staircase. She pushes the man into her room, and the lock springs; then Madame makes a dandy fall down the steps. Afterwards, when the husband returns, learns the proceedings during his absence, he rushes to the door of the bedchamber, drags the intruder forth, and together they roll down the same stairs. (On "falls' the piece stood at 100 per cent.) To conclude, Molasso has a light dance with the wife, closing strongly with his own solo whirling steps. This marks the finish of a piece that will stand a great deal of work before it will become in any way the sensation probably hoped for. As a pantomime story, light in texture, but well drawn, it passes. Were the dramatic line more taut, the more intense would be the interest. In the nightgown dance, a spot light is played upon the dancer, this permitting her bare legs or the suggestion of them, through the flimsy covering to be seen irritatingly but intermittently. A couple of minor characters, the maid and butler, burlesque two or three incidents of the piece, the maid (Julia Biddle) reaping much credit for herself as a pretty and clever little girl. The servants should not be permitted to mingle with the guests in the dance in the earlier portion, for this injures their own dance later on to fill up a wait. There are several other openings for improvements. The incidental music is a large help. It hides what would otherwise be a dragginess for the first fifteen minutes. The finale, where the husband is prevented from shooting the intruder by his wife grasping his pistol arm, could be rearranged to have one shot fired; that might give the husband an excuse for dancing in the joy of knowing the fellow who wanted to break up his housekeeping apartment had gone out of the business. It is quite probable that by this time "La Sonambule" has developed into a much stronger act than it was Monday. If it does not become a box office winner, it will certainly redound to Mr. Molasso's reputation, both as a producer and as a pantomimist. *Simc.*

Mike Bernard.
Piano.
13 Mins.; Full Stage (Can Work in Two or One).
Hammerstein's.

The piano was made for Mike Bernard. This goes for them all, from the fellow who wears long hair which may be seen for $5 per, to the young man told by his friends he is "wasting his time bumping the keys in a dump." In the act Mike has organized for vaudeville, he has left out his own special trick work, playing either classical, patriotic or "rags." In "rag" Mike has no equal, and for the "classical" Mike ranks with the best, for this wonderful piano player improvises upon anything. His improvisations are in the form of variations. Variations are natural to Mike. Mr. Bernard is too busy once starting to take his hands one at a time a couple of feet from the keys for a "finished touch." Of the numbers played Monday evening, Mike should substitute a march or rag for the "Albert" selection, and close with "Temptation Rag," one of the best of the season. Mr. Bernard was a big success at Hammerstein's. Anyone who wants a "piano act" for a sure fire hit can find one in Mike Bernard—and the hit will come from music made by Mike's hands; he doesn't play the piano with his feet, head, nose or in an upside down position. Mr. Bernard has done one thing other pianists may observe. The concert grand is not placed sideways on the stage. It is set diagonally. Although a small portion of the house must watch his back only, nearly all the audience can easily see Mike's remarkable fingering. *Sime.*

F. De Forest Jones.
Singing Monolog.
12 Mins.; One.
Fifth Avenue (May 1).

Nobody seemed to know F. De Forest Jones last Sunday afternoon at the Fifth Avenue. He tells stories and sings. Mr. Jones is what is known as a dialectician, though he loses track of the dialects at times. In his singing he does better, but Mr. Jones, wherever he came from, should hike back and either practice up or go out with a burlesque show for the experience it may bring him. The first thing Mr. F. De Forest will learn is that it is never wise to wait for laughs; if the laugh isn't there, just accept that either the story or the teller of it is wrong.
Sime.

Kane and Ragland.
"Coming East" (Singing and Talking).
16 Mins.; One.
Greenpoint.

Kane and Ragland will have to step a little faster. Kane handles the comedy, while Ragland, about twice the size of Kane, looks after the straight. Some of the talk is good and some is poor, but it's hard to locate real good material nowadays that is really new. A few songs are offered, and they get away with them nicely enough. For a finish a speech is tried by the straight while the comedian frequently interrupts. This and a patter chorus on "Yiddle on Your Fiddle," became responsible for the reception tendered, but the act will stand improvement.
Wynn.

Bird Millman opens on the Hammerstein Roof May 30, booked by Casey.

Bessie Wynn.
Songs.
22 Mins.; One and Two.
Majestic, Chicago.

Vaudeville does not always do as it should; but if it did it would take Bessie Wynn into its inner sanctum and offer her its highest places, and show her many contracts and tributes of gold to wean her permanently away from musical comedy, keeping her for its very own. It was 4:10 when Miss Wynn's letter was shown on the electric index board at the Majestic Monday afternoon. She was "splitting" the feature place with a comedy sketch, was following several long acts, including much good entertainment, and was slid on in "one" before a plush drop to make her quiet way into view. Miss Wynn came almost direct from the Princess, where she had been a musical comedy feature. Six songs and three bows at the finale, each song building up better than its predecessor, composed the act. Opening in a demure little ditty about "I'd Love to But I Won't," which secured for her an excellent start, she went to a garden drop in "two" for a plaintive bit, sung and acted with deep feeling, directed to a barefoot child on a park bench. She opened in a handsome yellow gown over which, for the second song, she threw a blue gauzy cape and fur fixings for the neck. Returning to "one" her third song, "When You Dream of the Girl You Love," brought with it a change of costume showing a full length gown looking mighty swagger, even to a man. For her fourth inning Miss Wynne got a whole lot out of "If the Wind Had Only Blown the Other Way," a song sung by her in a previous vaudeville appearance. Her third change came with her fifth number. "Pretty Little Piece of Dresden China," and in a dainty frock, ankle length, didoed up with pretty fixings, she looked the title of the song in verity and then some. Concluding, Bessie sang "When the Balmy Breezes Blow," was called upon for a third verse and not allowed to finally retire until she had taken three bows. Her daintiness of manner and sweetness of personality made her two concluding offerings the most effective. *Walt.*

Panita.
Flutist.
8 Mins.; One.
Fifth Avenue (May 1).

Returning to New York after a tour of the Orpheum Circuit, Panita, a flute soloist, made her first eastern appearance at the Fifth Avenue last Sunday afternoon, following Vilmos Westony, another "classy" musical act, giving the Sunday "try out" program a decidedly concert stage atmosphere—for a few minutes only. Panita is a foreigner, and about the best looking single woman musician from the other side who has played over here. With the flute, Panita did two numbers, each accompanied by the orchestra. She makes this instrument hold attention, by its music and her playing of it. At times the tones resembled those of a French horn. Prettily gowned, and with her good looks, Panita scored easily. She could have rendered another selection. Panita is desirable for any program as an act of class, and of a quality that will help to bring to vaudeville what should have and rightfully belongs to it: the concert stage attractions. *Sime.*

Alice Yorke and "Scotch Laddies."
"Japan and Scotland" (Musical).
20 Mins.; Full Stage (Special Set).
Majestic, Chicago.

Gus Sohlke, according to the program, "presents Miss Yorke in a novel musical journey through 'Japan and Scotland.'" It is hard to catch the number in her company, as there are presumably some doubles. The act was shown for a try-out last week at the Star. The Majestic audience liked it immensely Monday afternoon and applauded until the curtain had been raised twice for the chorus of "Silvery Moon," the concluding musical number. Previously there had been a quartet rendition of "Robin Adair," dances to the music of bagpipes, a vocal duet between Miss Yorke and Harry Kessler, and a couple of solos which brought the pretty principal of the act sincere applause. The offering opens in its own set, a Japanese scene which Miss Yorke enters carried in a jinricksha. There is here a little dialog, a duet and a solo, and then Miss Yorke leads a sailor down front for a hornpipe, while the olio drops in "one" and she departs to make a change. When the Japanese set has been struck and a house palace arch set made, the olio is drawn up to admit of concluding the last section of the act in "Scotland." The specialties keep the action lively, Miss Yorke looks nice in becoming clothes and the interlude entire formed a most pleasing section of the Majestic's Monday afternoon program. Miss Yorke can lay claim to much local popularity through her appearances here in the Whitney musical comedies; she had numerous friends in front to insure a warm reception and cheer her on her way. In such surroundings it is hard to judge just what value Miss Yorke and Co. might have in neutral territory, but the act has sufficient "sight" features, it would seem, to keep it going along. *Walt.*

Archie Goodall and Co. (2).
Acrobatic.
12 Mins.; Full Stage.
Oxford, London.

Archie Goodall is showing for the first time in London this week (April 25) at the Oxford, a genuine novelty in the acrobatic line. Goodall has a name hereabouts as a former famous footballer, which undoubtedly helped to draw. He is a powerfully built athlete, with almost abnormally developed legs. A loop is in the centre of the stage. Goodall takes his place at the bottom of it. In some way plates or cleats on his shoes fasten to the loop, and he walks slowly (backward) up until he is hanging head downward. In this position he supports his two assistants, holding them by the hands while they go through a routine of work similar to that usually shown on the rings. One of the assistants is a contortionist. This is not the strength of the act, however. The idea of a man hanging for no less than ten minutes head downward is something to marvel at. Unlike the bearer in a casting act, Goodall does not get the opportunity of resting or straightening up during the performance. The strain must be terrific. At the finish the man continues his walk around the loop, a feat in itself. Whatever else may be said, Goodall has certainly uncovered something new, and his idea will not be stolen for some time to come. The act went very big at the Oxford.

"The Barn Dance."
Musical Comedy.
24 Mins.; Full Stage (1); One (23). Special Sets and Drop).
Greenpoint.

While "The Barn Dance" at the Greenpoint, Monday, failed to accomplish anything extraordinary, its reception might be accepted as a good omen for a successful future, provided a little strengthening in the comedy department takes place. The weakness is due more to the scarcity of good comedy than to the material now in use. George Spink, who handles this end of the offering, seems to get all that is coming to him, still falling considerably short of the top mark. The act opens in "one" with a special drop showing a country lane. Six girls and four men enter on their way to a barn dance Later the curtain rises showing a beautiful interior set, representing a barn arranged for a dance. Details have been carefully attended to, giving the act a good start. Seven numbers are sung by the company, besides a comic song by Spink alone, which went very well. The wardrobe is limited to two changes, one for the finish, "The Bingville Guards." Perhaps the best of the numbers is "The Barn Dance," well staged. Some of the best of Spink's comedy lines went rather high for the Greenpoint audience but allowing the piece its limit in possible laughs, it will run behind in this respect. Another character, perhaps, a "silly kid," would fit in well and give Spink a footing to work on, but thrown in among a lot of numbers with little to do, he is lost. "The Barn Dance" is a novelty and evidently produced by someone who knows how to obtain full value for cost, but while attending to this, the most important essential has been neglected.
Wynn.

Fred Karno Co.
"Wontdetania."
32 Mins.; Full Stage.
Paragon, London.

Fred Karno has spread himself on his latest production. In the matter of scenery, costumes and numbers the effort is perhaps the most ambitious that the Karno firm has yet attempted, or for that matter, any other producer for the halls. The piece is a bit of melodrama, taking place aboard an Atlantic liner en route from Liverpool to New York. There is a diamond robbery, an expose and the finale, capture of the miscreants. The story is not the important part. The third scene, in the saloon of the liner, is the startler. It is admirably put on and the swaying motion of the boat most realistic. The comedy of the Karno sort, but in the second week of playing has not been smoothed out as yet. With work, this will probably right itself, as the act has two very good comedians. The scene at dinner in the saloon with forty people at the tables disclosed the best looking and best dressed girls seen to date, over here. Karno deserves credit as well as encouragement for this production. It is one that cost real money to put on, and will require a salary list to play. The act was produced under the personal direction of Mr. Karno, assisted by Tommy Dawe, who devoted a fortnight to the supervision of rehearsals. The act when in proper condition should prove a big draw around the halls.

(Continued on page 22.)

101 RANCH ENTERS NEW YORK UNDER RINGLING BROS. GUNS

Millers to Play at 145th Street and Lenox Avenue, Manhattan, Two Weeks Ahead of Forepaugh-Sells, in Same Locality.

The Miller Bros.' opposition brigade of the "101 Ranch" jumped into Brooklyn late last week, and the paper of the Bliss, Okla., outfit commenced to fly. More of it went up this week when a number of the boards were vacated by the Barnum-Bailey people. The Millers plan to make a big showing in advance in order to offset the engagement of the Two Bills at Madison Square Garden.

"101 Ranch" will be in Brooklyn May 23 to 28 and will then come over into Manhattan, showing for a week on the level lot at the corner of 145th Street and Lenox Avenue. This location is within a few hundred yards of Manhattan Field where Forepaugh-Sells Show is due June 13 and is accessible from nearly all points of the city. The elevated lines run within a block of the lot and the Subway station is directly at the entrance to the ground. The Wild West will draw from the same territory as the Forepaugh-Sells and will be on the ground two weeks in advance of the Ringling property.

The Lenox Avenue lot belongs to John D. Crimmins, the millionaire New York contractor and politician. It makes an ideal location for the exhibition.

"101 Ranch" opens in the Baby Borough just after the Two Bills leave the Garden. They will make two three-day stands across the bridge, one at the Halsey Street lot in the Williamsburg section (north), and the other on the Third Avenue lot (South Brooklyn), where the Barnum-Bailey Circus played last week.

The sally into Greater New York territory is particularly daring just at this time, for the westerners invite comparison with the Two Bills' show, of standard name in New York, and admittedly this season giving the best exhibition of years.

The Millers are now crossing Pennsylvania. Next week they open in Philadelphia, giving a parade, and treading close upon the heels of the Barnum-Bailey Circus. They will come on the lot almost before the circus leaves it. A week of one-day stands across New Jersey will bring the "Wild West" into Jersey City Saturday evening and Monday they will parade and show on the Third Avenue lot.

Edward Arlington, general manager of the show, and "Billy" Thompson, its skillful press representative, have both been in New York for more than a week, with headquarters in the National Printing Co.'s suite in the Times Building.

DAY AND DATE IN FITCHBURG.

It became known this week that Miller Bros.' "101 Ranch Wild West," which has been running into opposition all along the line, will face the Barnum-Bailey Circus in Fitchburg, Mass., early in June, both shows being dated for the same day.

The Millers seem to have the advantage of position, for they have secured the regular circus lot, while the Big Show has had to content itself with engaging the Fair Grounds outside the town proper.

A curious incident of the clash is the fact that Dexter Fellowes, agent for the Barnum-Bailey Circus makes his home in Fitchburg. It remains to be seen what advantage this will give the circus. The Miller Bros. did not learn of the Barnum-Bailey date until last Friday. As soon as the opposition brigade finishes with Brooklyn and a few other pressing engagements, the billing war will commence in the Massachusetts town.

GOLLMAR BROS. OPEN SEASON.

Rockford, Ill., May 4.

Gollmar Bros. began having their troubles with this, their first stand out of Baraboo. When they pulled in here Monday it was raining pitchforks. The lot was knee deep in water. An effort was made to get the tents up, but when the canvasmen went on strike, the attempt was abandoned and no performance given. When the performers were asked to help get the canvas up, they all refused except one man. Because he showed a willingness to lend a hand, he became disliked by his associates. The show finally pulled out of town with most everybody on its train of twenty-four cars.

—

Baraboo, Wis., April 30.

The home of the "Circus Kings," and the country surrounding it, gave their cousins, the Gollmar Bros., a good send-off for the opening of the season. Preparations had been going on at winter quarters for several weeks, and the show was duly prepared for its start.

In the three rings and on two platforms the following artists were listed on the printed program to appear: Displays Nos. 1 and 2 comprised the opening pageant and garland entry; No. 3, Petit Family, posing statuary; No. 4, The Lindemans, the Nelsons, the Zanton Bros., aerial rings; No. 5, Ermy Stiles' elephants; No. 6, Mme. Corriea and Mlle. Amelia, principal riders; No. 7, Japanese performances; No. 8, The Nelsons, the Wertzes, Eddie Rooney and Goodrode, trapeze acts; No. 9, Eddie Rooney, Alden Potter and C. Gross, high school and menage acts; No. 10, Capt. Kent's Seals; No. 11, Burns Trio and the Peterskis, horizontal bars; No. 12, May Lindeman, Little Tatus, Ed. Scheigh, Ray Dick and Lue Nelson, contortionists; No. 13, Geo. Corriea and Cecil Lowande, principal riders; No. 14, Burns. Brown and Burns, Zanzar Bros. and Petet Family, acrobats; No. 15, The Lindelays, Jack Goodrode and Kame and Katus, swinging wire acts; No. 16, The Coriettas and Cecil Lowande, jockey riding act; No. 17, Andrew Limin, Gus Lind, Len Keller and Nelso, ladders and trapeze; No. 18, Albert Rooney and Jos. Potter, comedy mule acts; No. 19, Gust. Lind, foot juggling; Carl Nemo, barrel jumping, and Hlacki and Tatus, perch act; No. 20, Wood Bros., revolving ladders; Frances Deeler, swinging perch, and De Alzor Bros., acrobats.

There were seven hippodrome numbers.

CIRCUS AND "WILD WEST."

(Continued from page 3.)

up a clean, wholesome and dignified bid for public patronage.

The "Wild West" parade left the lot at 9:35 A. M. and was seven minutes getting straightened out and under way. It took the circus twelve minutes to get its parade off the lot, starting at 10:35. Owing to the strike the advertised route was changed by the authorities. On Fourth St. the two processions passed each other, going in opposite direction. Caliopes brought up the rear of each parade and their din echoed above the cheers of the strikers. All Columbus seemed to be standing or walking, the car strike and two parades making things unusually lively "down town."

"Gov" John Robinson, his son, John, and Gil Robinson, came over from Circleville where the "Ten Big" was forming up to open the next day. Peter Sun was another circus owner on hand. It was not hard to find authority for parallel cases of two shows exhibiting day and date, but to get them on the same lot was a greater rarity. Only two days previously, April 28, the Sun Bros. and the Haag Shows showed, day and date, lot and lot, at Bristol, Tenn. "Gov" Robinson told about playing Peru, Ind., against the Wallace Show in its own town, day and date, but on different lots.

In 1854, according to "Gov" Robinson his show, and Dan Rice's Circus played lot and lot, while Col. Brown's show was only three blocks away on the same date in Cincinnati. Miller Bros. had Ringling Bros. against them two years ago at Nashville, day and date, but opposite ends of town—and there have been, presumably, many other instances of day and date opposition; but the Columbus battle will stand for the present as the biggest of all.

The town presented a most pictorial appearance on show day, as in addition to the rival shows then on hand there was a sea of billing in sight for Ringling Bros., May 19 and a good start had been made on billing the "Two Bills" for June 4. Almost anywhere the glance fell, circus paper of some sort was in sight.

COLUMBUS MARQUEE GOSSIP.

The sun fought the clouds until noon and then won, an ideal circus day resulting; bright sunshine and cooling winds.

—

The two girls who led the second group of lady riders in the circus parade were the beauties of the procession. They were peaches.

—

Hunt McCaleb, of the Houston Post, would have revelled in an opportunity to write about two calliope players in one day.

—

Bert Cole's elephant banners were contributed by "Uncle Ben" Wallace to the anti-tuberculosis society, but they did not get them to the lot in time; hence "the Cole System, New York," figures itself several dollars short. They might have sold them.

—

Just to make the circus thing air-tight Powers' Hippodrome elephants were at Keith's last week. Buckskin Ben's "Wild West" billing for the carnival at Driving Park, May 9-14, was mixed in with the "big show" stuff.

—

The Thelaro's pony act received an addition in the birth of "Columbus" on the Hagenbeck-Wallace lot during the fray.

—

The "101" Indians saw the latter part of the circus upon invitation of Frank O'Donnell, press agent for the Hagenbeck-Wallace troupe.

—

Ike M. Southern, who has the programs, saw both shows in one night and went to Circleville the next day to view the "Ten Big."

—

The Davis Brothers are stewards of the two shows Jim, with the circus and Arthur with the Wild West. They both know how to stop a visitor from feeling hungry.

—

The two shows unloaded on parallel tracks of the Big Four, 101 coming in from Springfield and the circus from Dayton. At night they loaded on parallel tracks of the Pennsylvania, the circus going to Newark and 101 to Cambridge.

ELEPHANTS STAMPEDE; TWO KILLED.

Marietta, O., May 4.

The elephants with the Forepaugh-Sells show stampeded here yesterday. As a result, Samuel Montgomery, an animal trainer was trampled upon and fatally hurt. William Evans, another employee, took refuge on top of a wagon from which he fell crushing his skull. He died a few moments later.

—

Danville, Ill., May 4.

The opening of the tenting season for Ringling Bros.' Circus in this city, April 28, was attended by scenes of wild excitement when seven elephants, while being unloaded from the cars, took it on the run and started to inspect Uncle Joe Cannon's home town. It was 5 o'clock in the afternoon before the last one was rounded up by keepers and led safely to the cars.

For three hours the town in various sections was rent with excitement, and an elephant hunt which had something on anything Teddy might have indulged in during his African trip resulted. Two thousand dollars' damage was done while the mammoths tore through town, knocking down fences, twisting off trees, vaulting stone walls and scaring horses. They were bent simply on a frolic, committing no acts of depredation through viciousness, but nevertheless let nothing stand in their way; out for a good time, they had it, little caring what the Baraboo Brothers had to pay.

The result was disastrous only to "Satan," the big bull, which started the other elephants on the rampage. "Satan" was put to death at 6 o'clock the next evening. The elephant car was drawn to a point on the Big Four tracks near the old La Pearl winter quarters, where, it was recalled, "Old Charley," a vicious elephant with that show had killed his keeper, Henry Huffman, eight years ago this week. Ropes were fastened around "Satan's" throat and other elephants, with block and fall, drew them tight, choking him to death. It took sixteen minutes. The carcass was buried temporarily beside the railroad tracks.

—

Ringling Bros.' opposition brigade slipped into Reading, Pa., late last week. A new poster used there for the first time this season is an 8-sheet banner. Dead walls were taken up wherever found available. The Ringlings get into Reading about June 1. The Two Bills' outfit shows there a week or so before that.

The Two Kullervos, doing an act somewhat after the manner of the Pitti Bros., to be seen for the first time in America with the Hagenbeck-Wallace Show, did not have their outfit in readiness to play the Columbus date.

—

R. M. Harvey placed an "ad." in the State Journal Friday morning which read: "Combined shows today; main entrance Third Street" (the way to the Hagenbeck-Wallace lot).

—

Al G. Field, the "Mayor of Columbus," stacked up against the "Ten Big" opening at Circleville Saturday night, playing to capacity for the last night of his twenty-fifth season.

—

The Dacomas left the Norris & Rowe Show in Kentucky and reached Circleville in time to join the "Ten Big" for its opening performance.

—

Peter Sun claimed the first night excursion on record for the Sun Bros. Show at St. Paul, Va., Saturday night, April 30. WALT.

In New York it was reported that both shows had done good business. The day's figures for "101 Ranch" were quoted as just under $5,000. The Wallace-Hagenbeck figures did not "leak."

BIG SHOW REDUCED.

The Barnum-Bailey Circus opened Monday in Philadelphia with the parade in much better shape. Last week in Brooklyn, on the Third Avenue lot, was a good one financially for the Ringlings. Several nights the management put in several sections of "extras" on the Hippodrome track. There were several turnaways during the week and business was uniformly good. Last Saturday evening the Two Bills' show had a turn-away.

It is said that the Barnum-Bailey Circus never traveled so light as this season. The force of property men is greatly reduced and there is no heavy paraphernalia to handle. Similarly the top has been cut from 220 to 190 feet, and the poles reduced by seven feet. It will be easy for the outfit to get into a stand at 9 o'clock and yet make the parade and afternoon performance, due to the compactness of the outfit and the lack of heavy baggage. The aerial rigging is the only cumbersome material they have to handle.

John Ringling was away most of the week, having jumped to Danville, Ill., to be on hand should legal complications develop following the elephant stampede of the Ringling Bros. Circus.

READY TO BUY CIRCUS.

Evansville, May 4.

It is reported here that Walter A. Shannon has made an offer to buy outright the Norris & Rowe Circus, of which he now holds a half interest. This move is understood to be the outcome of a disagreement between Shannon and his partner, Rowe.

Last week when the circus was in difficulties in Kentucky, some twenty of the people with the show struck and retired from the outfit, returning to Evansville.

A deal was on foot by which the circus proposed to buy the Tri-State Fair Grounds here, but following the troubles this was declared off.

THRILLER FOR "TEN BIG."

Circleville, O., May 4.

The John Robinson Show opened its season here last Saturday for the second year in succession. The performance as given here will be added to this week by the introduction of Smalletta, who comes from the Norris & Rowe Show. Smalletta does a curved plank dive after the manner of Desperado, who is this year with Barnum & Bailey.

"GOV." TO COAST.

"Governor" John Robinson is on the road in his private car. Up to now he has busied himself with visiting the other circuses. He attended the "101 Ranch" and Hagenbeck-Wallace opposition fight in Columbus last Friday and jumped to Centreville, O., to take in the Robinson Ten Combined, now managed by "Young Johnny," his son. He was accompanied by Gil Robinson, his brother. Gil returned to New York Monday. He said that "Johnny" had spent a good deal of money in brightening up the Robinson show and had a first rate lot of parade material.

During the summer "Governor" and Mrs. Robinson will tour across the country in their private car, reaching to the Pacific Coast.

The "tandem entry" of the Barnum-Bailey Circus has been ordered to join the parade.

YANKEE ROBINSON UNDER WAY.

Chicago, May 4.

From Perry, Ia., comes the information that Fred Buchanan's Yankee Robinson Show opened its season there April 30.

R. M. Harvey's town gave fine business, presumably because of the big "three column half" advertisements which appeared in Harvey's Perry Chief, the crack newspaper of interior Iowa.

In this advertisement the picture of one P. T. Barnum still serves as the likeness of what is presumed to be Yankee Robinson. The Ringling Bros. declare t'aint no such thing. Buchannan says it is, and he should know, for he paid for the advertising plates.

An airship is also shown encircling the Eiffel Tower. Buchannan doesn't carry the tower, but advertises that he does carry the air-boat. "Tom Tom," an eleven-foot elephant, is also shown in the "ad."

The show travels by rail. Its early route calls for exhibitions in southern Minnesota and northern Iowa.

ELEPHANT KEEPER INJURED.

Columbus, O., May 4,

Monday Samuel Montgomery, an elephant keeper with the Forepaugh-Sells Circus, was caught in the trunk of one of the largest in the herd and thrown to the ground. Two ribs were broken, and he suffered other internal injuries, which may result fatally. A large crowd was in the menagerie at the time. A panic followed.

The injured man lives in Louisville.

"WILD WEST" FOR COLISEUM.

Chicago, May 4.

Mulhall's "Wild West" opens a ten-days' engagement at the Coliseum to-morrow (Thursday) evening at prices scaled from 25 to $1.50. Chicagoans know nothing about the Mulhall camp of Indians, cowboys and girls, bucking broncos and "sich," but the newspaper advertisements which were run fifty lines double in last Sunday papers state the show embraces "the cream of the sage brush; the pick of the prairies."

A CAT BITE KILLS.

Chicago, May 4.

Despatches to the local papers from Stuttgart, Ark., state that on May 2 "Oregon Redd," an attache of a "Wild West" show which was exhibiting there at the time, died from hydrophobia as the result of a cat bite.

RUNS INTO RAIN.

St. Louis, May 4.

Ringling Brothers' Circus opened Monday night with bad weather. It rained Sunday before the tents could be raised, poured part of the night and it was nearly noon Monday before it cleared enough for the parade to start.

Monday night it threatened again and a long distance forecast is for bad weather all week. The matinee opening, however, was big, a national convention of the Farmers' Union augmenting the crowds. President Taft is here Wednesday which will help, too.

The Barnum-Bailey Circus is billed for June 20 in Springfield, Mass. The "101 Ranch" Wild West is there nearly two weeks ahead, playing June 8.

101 RANCH WILD WEST.

Chicago, May 4.

Miller Bros. and Edward Arlington have framed up a good entertainment for showgoers who like the strenuous performances attendant upon a "Wild West" exhibition. While it is without thrills or startlers, there is a tolerably fast display of events, which if not always exciting are well executed.

The show opened for a week in St. Louis. Upon reaching Columbus last Friday to do battle against the Hagenbeck-Wallace people, everything was in smooth running shape. Of the nineteen listed displays, the "bucking horse" is recalled as the most meritorious and lively number. The unruly steeds were out for trouble at the night show, but the cowboys and cow-belles were too many for them in each struggle.

Joseph Miller travels as representative of the ranch interests and rides at the head of the opening "maze" as the star of the occasion.

101 is a ranch show in its best features, and as such it entertains. Fifty Indians, counting bucks, squaws and pappooses, engage in the war dances and attacks; there are Cossacks for contrast and a herd of cattle to emphasize the ranch element. The pony express rider, larlat demonstrations, the quadrille on horseback, boomerang throwing, trained horses and high school acts, push ball playing by men on foot, and fancy shooting by Chan-tu-ka-wea, a young woman who has an eagle eye and nerve of the steadiest sort.

The entry of the participants is drawn out to considerable length and, in fact, the entrance and clearing away of the several numbers might be hurried with considerable benefit to the entertainment. Of course the showman's object is to lengthen the total running time, but without adding to the expense, the show, if run off in much less time than is now consumed, would give better satisfaction.

The work with the lariat was particularly well done. The program names no individuals, credit going to "101 Ranch" as the source of supply for this and several other instances where individual effort is well worthy of program destinction. The push-ball game on foot is tame in comparison with the same event when horses and riders contend.

Just wherein boomerang throwing has a place in the entertainment is hard to figure. The man who worked in Columbus couldn't seem to get the wind right in the first place and when he did make a clean throw, which was seldom, the feat did not show sufficient strength to warrant several thousand people centering their attention upon it.

The shooting on horseback was a different matter; the man had a good eye and the number was made attractive and spectacular because of the galloping steeds. The girl crack shot was another solo event worthy of attention; but as a general proposition it takes something pretty strong for one person to hold the attention of a multitude, in an arena where so much is usually going on.

If the 101 people will strengthen up their performance in the few weak spots which come to the surface, supplying more show for the public's money, they will have an exhibition which will leave a good impression and build up the "101 Ranch" name until it is a more substantial factor in "Wild West" competition.

Walt.

HAGENBECK-WALLACE SHOWS.

Chicago, May 4.

The throngs which selected the circus as the place to go in Columbus Friday afternoon, April 29, were well satisfied with their choice, as the applause which was bestowed upon the many striking and diverting features of the Hagenbeck-Wallace Show demonstrated that Buckeyes know a good show when they see it.

The big-top was new and made a handsome spread, the spring winds cooled the air and the performance ran with a snap and dash which made for the best possible display of a long and entertaining series of arenic and aerial incidents. The costuming of the show is beautiful in the best sense of the adjective. The women were fairly resplendant in gorgeous apparel, seemingly striving to out-do each other in the daintiness and loveliness of gowns and costumes.

The show is exceptionally strong in its clowning department, new methods being largely employed to gain the laughs and jolly up the crowd. One of the funniest the "joeys" indulged in was the air-ship burlesque and a collision with the balloon man. Whenever the clowns broke loose, which was often as possible, there was sure to be something doing, and the crowd enjoyed it all.

The most spectacular number came toward the end when three "teeth" acts held attention. At opposite ends the Tasmanian-Van Diemans and the Rutherfords presented a revolving and disrobing mid-air display which seemed to fill both ends of the canvas with pink and red-legged examples of the female form divine; while in the centre on a perpendicular wheel, six girls held by their teeth while making rapid circles through the air. In these numbers the specialty of the Curzon Sisters was recalled.

The most difficult and at the same time an attractive number was furnished by the Enos Family, a man, a woman and two young girls. On rolling globes they performed wonderful feats of acrobatics and balancing, even to the "human arch," which some acrobatic teams make quite a fuss over when they have stage or ground as a sure foundation.

The Carmen Troupe, featured, had the undivided attention of the audience for a graceful and skilfully accomplished aerial wire performance. The dash and spirit which they enfused into their work made their specialty seem brilliant in many points.

The big aerial acts were bar numbers provided by the Flying Meteors and the Delno Troupe. Their daring feats kept the crowds at close attention. Probably because the Hagenback-Wallace big top is not arranged to the usual height of shows of its class there are no spectacular "return acts" on the program. Therein the performance suffers. Being short any big acrobatic acts seems to work a further disadvantage when the show is in comparison with the other arenic displays of the first class.

The Hagenbeck animals are worked in a huge cage, at the centre of the canvas on the side opposite the grandstand seats. A protected run brings the animals in from their cages in the menagerie top. This cage is a cumbersome thing, and hides a considerable part of the performance from people sitting at the ends and on the same side of the canvas where the cage stands. When the animal acts are all worked, in-

(Continued on page 20.)

JOHN ROBINSON'S SHOWS.

Chicago, May 4.

Under smiling skies, the warm sunshine giving a touch of summer to the atmosphere, the "Ten Big" Shows opened the season at Circleville, O., Saturday, April 30. The afternoon attendance almost tested the capacity of the big top, and from the time the parade arrived back at the grounds, about 11 o'clock, a throng of people patronized the side shows and made the lot a scene of constant animation.

The menagerie top, where seventeen cages of animals were on display, is not a "top" with the "'Cept One" show this season, an innovation having been made by the management in providing only a canopy, with side walls, to shelter the dens from the sun. In case of rain an additional wall is provided to run down in front of the cages, forming a canvas tunnel running around three sides of the open square.

In the center of the space, which has only the sky as its canopy, it is the intention to pitch the tepees of the Indians and encamp the soldiers who take part in the "Wild West" performance and military show, which forms an important factor in the hippodrome features. This arrangement, in fair weather, gives the animals fresh air and plenty of light, and is a most attractive method of arranging the cages for public inspection.

The circus performance gives a clean, fast and diverting entertainment in compact and attractive form. Warren Lincoln Travers, a man of striking physique and bearing, gives a "strong act," one big feature of the show. In the concert he does an automobile stunt. Travers appeared in vaudeville for a while some time ago The real, beautiful and artistic number of the show is provided by the Dacomas in mid-air. They do a "return act" of surpassing beauty and finish, an effect brought about largely by the grace and skill of the female "flyer," who skims like a swallow back and forth through the air in spectacular swings, catches and dives. The man is a steady and sure bearer and the spirit of apparent enjoyment lends an added charm.

The clowning is good, the costuming of a fair grade, with some occasional instances of elaborate wardrobe. Martino Lowande works a tally-ho number made up of performers with the show, a copy of the number brought over by the Rowlands and first seen at the Hippodrome in New York. Lowande himself is a little too large and cumbersome to put much grace into his work, but in towns where this show will presumably play the act should be a feature of the performance.

The riders are Olga Read, Lena Stokes, Ella Hackett, Kittle Cannon, Wm. and Eunice De Mott, Sadie Conners, Clara Van Strike, Harry Jordan, Martino Lowande, Frank O'Wesley, and Willie. Other artists are Howard Beal, Frank La Rose, the Lininger Trio, the Glasscocks, the Allens, the Leons, the Leggetts, Geneva Davis, May Hamilton, Billy La Rue, De Bolien Bros., Fannie Coil and Horace Webb.

The equestrian director is Fred H. Fisher; announcer, Cal Tower, and press representative is J. L. Springer.

Walt.

James Mason, father of W. A. Mason (Four Masons), died May 2 at his late residence in New York City at the age of 86.

RACE FOR RINGLING CONTRACT.

The close of the current circus season will witness a fine race among the printing companies for contracts with the Ringling Bros. This season the circus printing is being done by the Strobridge people, but an agreement expires with the tour, and then the bidding will be open for all comers.

It appears that Al Stewart exacted an agreement from Barnum-Bailey Corporation that in return for his services in negotiating the sale of the property he should receive a two-years' contract for his concern, the Strobridge Co. Previously much of the Big Show printing had been done by the Courier in Buffalo. The shift was made at the opening of last season. The printing companies' salesmen are already laying out their campaigns against the time when the Stewart arrangement expires.

BILLS NEXT WEEK.

NEW YORK.

COLONIAL—
Carrie De Mar
Al Jolson
"Paris by Night"
Ed. F. Reynard
Warren, Lyon and Meyers
Bounding Gordons
Maratini
(Others to fill)

ALHAMBRA—
Fannie Ward
Bert Williams
Odiva
Dan Burke and "Wonder Girls"
Jewell's Mannikins
Bixley and Fink
Rosaire and Doretto

BRONX—
"Rolfonians"
Rooney and Bent
"A Night in a Monkey Music Hall"
Jack Wilson Trio
Melville and Higgins
Julia Frary
Three Benards
McPhee and Hill

ORPHEUM—
Julius Steger and Co
"The Devil and Tom Walker"
W. C. Fields
Welch, Mealy and Montrose
Julius Tannen
Stanley and Morris
Orth and Fern
Bessie Valdare Troupe
The Vivians

HAMMERSTEIN'S—
Delia Fox
Neill O'Brien
"The Carnival of Roses"
"Models of the Jardin de Paris."
Howard and Howard
World and Kingston
Wynn and Lee
Braun Sisters
Juggling De Lisle

FIFTH AVENUE—
"Futurity Winner"
"Imperial Musicians"
Mabel McCane
Flanagan and Edwards
Charles and Fannie Van
Two Pucks
Gasch Sisters
Rayno's Bull Dogs

GREENPOINT—
Gertrude Hoffman
Haines and Vidocq
Connelly and Wenrich
Hayward and Hayward
Alpha Troupe
Barrett and Scanlon

AMERICAN.
Cissie Curiette.
"La Sonambule."
Genaro and Bailey.
"The Hold Up."
"Broncho Busters."
Sam Stern.
Emmett, DeVoy and Co.
Ansliotti and Dog.
Martini and Maximillian.
Clinton and Robb.
DeWitt Young and Sister.

PLAZA.
Clark and Hamilton.
Fields and Lewis.
Rice and Cohen.
Le Tung Foo.
Violinsky.
Bon Air Trio.
Henderson and Thomas
McCarthy and Major.
De Costa Bros.

FULTON.
Julian Eltinge.
"Pullman Porter Maids."
Joe Boganny Troupe.
Josephine Sabel.
Carson Bros.
Ed Foley.
M. L. Alsop and Co.
Dill and Ward.

BOSTON.

KEITH'S—
"At the Country Club"
Tom Nawn and Co
Willette Whitaker
Les Trombettas
Belleisire and Hermann
Wilber Mack and Nella Walker
Minnie St. Claire
Doherty's Poodles
Lena Pantzer and Co

AMERICAN—
"Black Beauty"
Romany Opera Co
Cliff Gordon
Alva York
Hardeen
The Mayvilles
Gallando
Kelly and Ashby

CHICAGO.

MAJESTIC.
Arnold Daly and Co.
Adele Ritchie.
"20th Century."
Howard and North.
La Mase, Quail and Tom.
Thurber and Madison.
Freeman and Dunham.
Carl Zeno.
Fox and Evans.
(Others to fill.)

AMERICAN.
Joe Welch and Co.
Herman, Lieb and Co.
Renie Davies.
Sophie Tucker.
Cartmell and Harris.
Hy. Greenway.
Martin's Dogs.

DISCUSSES AGENCY LAW.

Herman Robinson, commissioner of the License Bureau, New York, has made public his annual report for the fiscal year ending May 1. He devotes nearly 1,000 words to a discussion of theatrical agency legislation in relation to his bureau, but does not suggest a measure that is likely to meet the needs of the situation.

While he does not say so, the report seems to reflect his opinion that a measure forcing theatrical agents to guarantee the responsibility of employers will be extremely difficult to frame.

The part of the report referring to theatrical agencies follows:

"Almost 200 theatrical employment agencies are licensed and regulated under the present law. These agencies provide more than 100,000 engagements for performers every year.

"The present law was not intended to cover theatrical agencies. It was amended in 1906 principally for the purpose of including them, but the framework of the original law remained. This law, essentially designed to govern conditions existing in domestic servants' and employment agencies in general, did not well fit the theatrical agencies. Hence, there have been several attempts to get a law which will satisfactorily cover all agencies and deal with each class as if it had been drafted for it specifically.

"During the present session of the legislature two bills were introduced on behalf of the performers, one by the Actors' Union and the other by the White Rats of America.

"The purpose of both bills is to limit the privileges of the theatrical agencies in respect to commissions and the better protection of the performers in the matter of contracts. The theatrical agent usually acts primarily as the agent of the employer, and, as such, subscribes to the contract on behalf of the employer. Because of this situation it is frequently difficult to tell just when he is a third party, bringing together the parties of the first and second parts, or when he is a representative of the employing manager.

"The result is that the performer himself often employs another agent, one who will represent him or his interests; hence, there are two agents and, of conrse, double commissions. The actors are anxious to have one class of agents abolished and all the amendments offered to the present law contain the provision that there shall be only one fee paid. If the agent really represents the employer, the actor objects to paying him a commission for hiring him for his own manager.

"But the main difficulty which confronts the Commissioner of Licenses in the recent cases which have come before him on complaints against theatrical agents is to fix the responsibility when engagements are not carried out. A team or a company of performers may be booked by an agent in New York to fill an engagement in Buffalo, and upon arrival of the performers in Buffalo they find the engagement cancelled. One of the many other possible hitches in the arrangement may have happened. When the actor returns to New York he wants to hold the agent responsible for his expenses, although the agent has not obtained any money ont of the tranaction. He has made the engagement on the strength of an order from Buffalo. If a manager absconds or is unable to pay the performers, the latter again ask the Commissioner to compel the agent to reimburse them for financial loss, inasmuch as he is bonded to the City of New York in the sum of $1,000.

"The Amendments submitted to the legislature this year are designed to force the agent to guarantee in some measure the responsibility of the employing manager.

"The difficulty then lies in enacting a law that will fit the situation, one that will be sustained in the courts and one that can be enforced. This is not an easy matter, considering the conflict of interests. Besides, the conditions surrounding the theatrical field are changing from year to year.

"These rapidly moving changes have given a great impetus to the agency business, so much so that the theatrical managers are endeavoring to control it. The principal booking is done by circuits and this enables the managerial interests rather than the vaudeville performers to bring it within the sphere of their influence."

Dan Robinson, a Cincinnati man associated heretofore with the Hynicka crowd in the carnival business, is taking to the road for the first time this summer with a circus. He left Birmingham, Ala., ten days or so ago, playing through the south. The show is called the Famous Robinson Shows. The John Robinson Shows have a big reputation in that territory.

The elephant herd of the Ringling Circus stampeded in Danville, Ill., late last week. Two men were injured and damage to growing crops and property to the amount of from $5,000 to $10,000 was entailed. Fences were torn up and light outhouses demolished in the path of the rioting pachyderms.

PARIS NOTES

Paris, April 25.

Yvette Guilbert is to open in Paris a school of singing for children, under her own direction, next October. Said the new teacher: "I will only instruct children to use their voices to the best advantage. I must confess I do not think there is a single singer worthy of the name on the English music hall stage. I propose to take the child through different grades of elocution, acting, solfeggio, cadence. The artist must know how to speak distinctly, to be graceful, and momentarily to forget himself in seeking to express from his heart."

Louis Munczy, musical director, who has played in every capital of Europe, died at Budapest, Hungary. All the Tzigane bands of that city were present at the burial.

The Marigny Theatre will open April 28, with the revue, as already announced. ——The Ambassadeurs, Champs Elysees, likewise commences the summer season April 30 with a strong program of local talent.——The Alcazar d'Eté will open May 14. the troupe including Mayon, Polin, Dranem, Vilbert, Strack, Paul Lack, Senga Van Beder, Jane Hett, Charley, Mary Perret, Merville, Elynett, Darcy, Yvonne Printemps, Lhost, etc.

The Opera Comique was the scene of an amusing incident last week. The management not having given a satisfactory response to the claims of the Syndicate, several members met in the theatre during the performance, and threw a number of balls containing a chemical product which set up a strong and very unpleasant odor, at the same time giving vent to cries against the management, acused of "sweating" the smaller artistes. The Syndicate of dramatic artists had previously claimed payment for matinees, a living wage, and certain other ameliorations in their condition, and had requested a reply from the managers by April 11. This was not forthcoming.

The Alhambra, Bordeaux, which is reconstructed, will be inaugurated about May 1. All categories of entertainment will occupy the stage, commencing with the Tonkunstler Orchestra from Munich, then a piece, followed by pictures during the height of the summer, and operette in the autumn. Vaudeville will be given a show later.

HAGENBECK-WALLACE SHOWS.

(Continued from page 19.)

terlarded between circus numbers, the cage is removed, giving a clear field.

There is not much to criticise in a show of such magnitude as "Uncle Ben" Wallace has put together for this year. In every way, shape and form it is clean and good. The manner of conducting the show was observed to be along the best possible lines, and the crowds were easily handled and well mannered.

A roster of the performers with the show was given in an earlier issue of VARIETY. Limited space prevents a detailed review, but it would be unjust to conclude a reference to the circus without paying compliments to W. M. Merrick for his band, to Bert Cole for his announcing, and to Chas. Sweeney, the equestrian director. *Walt.*

A MATINEE IDOL.

With De Wolf Hopper as the star, "The Matinee Idol" is an entertaining show at Daly's. The first of the two acts is the better one. It is a musical farce comedy, made musical by Silvio Hein (music), Ray Goetz and Seymour Brown (lyrics). Its comedy is derived mostly from interpolated "business," for the book of Armand and Barnard adapted from a French piece carries little humor aside from the idea. It is the delivery of the talk that secures the laughs rather than the actual lines of the piece.

While of Frenchy origin, "A Matinee Idol" is clean. The show could be advertised as "Absolutely Clean," and that is moving along some for Broadway in these days—especially when "making good" on top of the handicap.

A feature of the performance is Mr. Hopper's encore speech following the first act. During it the tall comedian tells about Racine, Wis., or Steubenville, O., on "the middle-west time," where he was routed for the greater part of the season by Klaw & Erlanger. Mr. Hopper mentioned the fact during his discourse at the Friars' dinner to George M. Cohan. Then Mr. Hopper belonged to Klaw & Erlanger; Daniel V. Arthur being his manager. With the change of weather and other things, Mr. Arthur completed his somersault into the Shuberts' camp, bringing Mr. Hopper on Broadway in a Shubert theatre (Daly's) "this season." The transition to Broadway from the "one-nighters" must be a pleasant episode in the career of Mr. Hopper. He doesn't go this far into details while thanking the audience, but he does take an awful rap at Racine when not speaking about Steubenville.

There is nothing grotesque about Mr. Hopper in his role of a vagrant actor, looking for anything that will bring transportation home to himself and side partner, Jimmie Grant (Georgie Mack). Hopper dresses like a human being, and plays like one, without having to stand on his toes in the imitation of a giraffe for the purpose of procuring another laugh at his altitude. He has no "character" comedians for assistants. Georgie Mack plays opposite Hopper. Georgie is the boy contrast to the tall comedian now, instead of, as formerly, some little woman. Small Mr. Mack has a fat little part. He is an ex-jockey, who could yet win any race if the judges would permit him to ride, as Hopper explains it.

Featured with Mr. Hopper in the billing is Louise Dresser as Mrs. Burton, a young widow who has been one long enough, when the play opens, to have dispensed with the emblem of enforced solitude. She has money and her brother runs a seminary with twenty pupils, all girls. Everybody may be thankful it was not a co-ed town or those awful chorus men would have been around.

The twenty youthful pupils have not been taught a great deal. They know how to walk on the stage and to exit. They were told by some one always to leave in single file. The pupils are in evidence mostly in the first act. They wear a few different dresses, sing very badly, move round slowly, but haven't been instructed in the art of buck dancing, something anyway. While the girls are almost useless to the show, they make up a picture, and one or two of the young women are pretty. They are only once necessary; to the well handled finale of the first act.

Medford Griffin (Mr. Hopper) reaches the school to answer an advertisement as a teacher of elocution. He is informed by Mr. Layton (Matt Hanley) the place was filled the day before. Then Griffin becomes an emergency doctor. An only son, Dick Allen (Joseph Santley) has been taken suddenly ill (in view of the audience) in order that he might remain over for a few days to have the society of his sweetheart, Lucy Gray (Ethel Green). Griffin brings the young man out of danger after a conference between the two, each admitting he is counterfeiting. To explain his marvelous cure, Griffin tells the assembled folk he is an hypnotist and proves it by placing everyone (excepting Layton, a "grouch") under his magnetic influence. In this scene, the second in the first act, the best fun of the evening is had.

In the second act there is another laughing spell during the number by Mr. Hopper and Miss Dresser, "If You Could Only See Yourself as Other People Do." In this there is a travestied race track description and a humorous burlesque on the finale of "Madame X."

While singing "Nonsense," Messrs. Hopper, Mack and Santley have a collection of old "gags" for choruses, and respond to many encores.

Towards the end of the show, carried onward by the farcical complications arising out of Griffin assuming to play doctor, Miss Dresser sings her best song of the evening "Put On Your Slippers, You're In for the Night." It is not new with this show. In the first act Miss Dresser has her next best song, "Loving Ways," much better than "Under the Yum-Yum Tree." It was taken at too high a pitch, it seemed, something that spoiled another chorus number later on.

Most of the music is striking and reminiscent and "popularly" composed. Particularly is that true of "The Dancing Banshee," which Mack sang and danced with the twenty girls behind him. "Let Me Build a Nest for You," by Mr. Santley and Miss Green was another with familiar strains in it from several selections. This couple had the musical gem of the piece in the first act. "Little Lady in the Moon" was a solo by Miss Green opening the second act. She had a nice soprano and goes through the piece evenly, having a promising young fellow to work with. Mr. Santley, who looks, sings and acts very well. There are nine or ten principals, with five prominent. Miss Green was formerly of Gaston and Green.

Nothing stands out in the performance, which goes along swimmingly, simmering down toward the finale. The people who patronize Daly's will like "The Matinee Idol," but about the only remark that they will make after the performance will be "De Wolf Hopper." But in proportion to size and opportunity, Georgie Kelly, with his four feet against the length of Hopper has it all over the big fellow. *Sime.*

Chicago, May 4.

Walt McKee, editor of a local theatrical paper, died in this city April 27. He was a dramatic actor before taking up newspaper work. A widow survives him. The remains were taken to Philadelphia for burial.

COLONIAL.

An unusualy entertaining program at the Colonial this week. It has plenty of variety, and feature acts are scattered lavishly through the bill. An indication of the size came with the appearance as the opening number of the Vivians, the sharpshooters, a feature which is usually placed in an important position.

The rifle experts started things nicely, taking down a good share of applause despite the spot. The routine is running smoothly, with a high average of novelty and no waits. Miss Vivian's stunning appearance and the really skillful work of the man combine to make a capital number.

Brown and Ayer were placed "No. 2," a difficult spot for them. Position was probably responsible for their quiet start, but Brown's number, "I've Got a Live One Now," and Ayer's catchy number, together with "Moving Day in Jungletown" brought them a large volume of applause at the finish.

W. C. Fields was another headliner with an early spot. He has worked in a new trick or two to freshen up the juggling act in the comedy end. Monday evening he scored one of the hits of the first half.

Stuart Barnes followed. Singing and talk had made up the offering of Brown and Ayer, and this worked against the singing monologist during his opening. The "woman" talk roused 'em, however, and the concluding songs, particularly "I Keep 'Em Guessing.' worked up a noisy demonstration.

John B. Hymer and Co. concluded the first half. "The Devil and Tom Walker" has three excellent vaudeville qualities in combination, sure-fire comedy, girl interest and spectacular settings, not to speak of novelty and a surprise finish. Each item works for the advancement of the sketch. Hymer is a particularly good, quiet, unctious "coon" and makes the most out of his lines. The contrast of a commonplace Tennessee "smoke" in the awesome surroundings of Hades and his simple, worldly way of looking at things make incongruous situations that are funny to the most blase.

Johnny Stanley and Elida Morris opened after the intermission. Their act is exceptionally well devised for this position, for it starts with a surprise that catches the attention of the audience immediately.

Julius Steger and Co. return with the new sketch, "The Way to the Heart," practically a fresh offering in New York, although it has been played on the road for some months. Thanks probably to its German origin there is present in the story a bit of extreme sentiment, but Mr. Steger has dressed the sketch irreproachably. Excellent stage management is conspicuous in the handling of light effects, and the strain of music that runs through the action merges into the heart interest most harmoniously.

Jack Wilson and Co., next to closing, scored the laughing hit of the evening. Wilson's matchless knack of burlesquing incidents of the show is an immense help in winning laughs. Following the Steger sketch travesty material was bounteously at hand. The parodies started a big laugh. Miss Lane contributed three stunning frocks, and Mr. Beattie helped largely with his agreeable voice.

The Bessie Valdare Troupe of bicyclists closed. The sextet have an interesting routine of feats on the wheel, but their costuming could be improved. *Rush.*

HAMMERSTEIN'S.

A stranger Monday evening in Hammerstein's would have sworn by the size of the crowd that every coupon entitled the holder to a money prize. It packed the house. Hammerstein's hasn't seen the business it has enjoyed for the past three weeks in a good many moons.

There are several single acts this week. Some are strong local favorites and each drew friends, but the big drawing card is Bert Williams. It is the colored comedian's third week. He has been received no better at any time during the run. With a rattling new song, "You Are Going to Get Something You Don't Expect"; a revival of "Late Hours," and a new story, leaving out "That's Plenty," Williams was a continuous riot. He could remain at Hammerstein's indefinitely.

A newcomer to "make good off the reel" was the famous Mike Bernard, the dandy of them all at ivory tickling (New Acts). Yorke and Adams returned to Broadway, and were looked for to present something new. Excepting a parody or two, the Hebrew comedians did the same act as when leaving vaudeville for a production. It drew some laughs. Yorke and Adams are looked upon by many as a funny team. To managers it might depend upon the size of their pay envelope.

One of the favorites was big Frank Morrell, the tenor, who opened his act with a great ballad, "You Are the Ideal of My Dreams," and secured an encore for it and his rendition. When this song is properly sung, it is truly great. Morrell did the trick. He told some stories in between that and "Your Mother Still Believes in You," a mushy title if the song is not. With more stories (one very lively), Frank closed strong with "Meet Me Tonight in Dreamland," three ballads in a row.

Mr. Morrell was one of eight acts, either appeared or could have played, in "one." It is the second week at Hammerstein's without a "sketch."

The nearest to the sketch thing was "Paris by Night," closing the show. "Holding 'em in" doesn't go at "The Corner" any more. The crowd now waits, and if the finisher develops anything at the commencement, they stick. No one walked out on this act. Mina Minar is the same little corking dancer, well supported and handled by M. Mykof as "The Apache."

Unfortunately placed, Griff, the comedy juggler, who should be more properly captioned "The Humorous Comedian," did manfully against the position. Griff is a sad reflection upon Americans and their professed keen sense of humor. Here is an Englishman who has been obliged to clip his act down to plain mutton from the essence of humor to make American audiences understand. In "$2 vaudeville" Griff would be a star. In the vaudeville of nowadays, he is away over the average audience's head. Mr. Griff, in the course of some very finely drawn fun, announces he returns to England May 18. The managers should prevail upon this Englishman to remain here, billing him as "The Antidote for the Slapstick."

Short and Miller, boy and girl, started the performance. Ray Cox opened the second half, with a couple of new numbers. A new but poor "auto" episode preceded her "baseball" talk. This dragged the act out too far. The "auto" should go. The Three Dumonds did their usual in the first half. *Sime.*

NEW ACTS.

(Continued from page 17.)

Anna Pavlowa and Michael Mordkin (10).
Dancing.
38 Mins.; Full Stage.
Palace, London.

Alfred Butt put over one with Pavlowa and Mordkin. The Russian dancers were a sensational hit on their opening performance. It is almost a surety that Mr. Butt will win his bet that there will not be an empty seat in the house during the dancers' stay there. A description of Pavlowa's dancing is impossible. Suffice it to say that the Russian woman held her audience astounded during the forty minutes. This is not all to the act, for an elaborate program employing eleven people besides the star was arranged. Next to Pavlowa, Michael Mordkin is the important figure. It is not putting it too strongly to say he all but shared the honors with the star. His dancing in itself is enough to make them to sit up and take notice. The man is almost perfectly built, and if he doesn't start havoc among the matinee girls, the dope is all wrong. The dancing of the pair is a revelation. The prettiest as well as the best liked of the dances was the second, a sort of a "spring song" arrangement, and it should close the program. The others of the troupe take part in several prettily arranged dances. The costuming and execution are always excellent. The minors came in for a big share of the applause. London will soon have several Russian dancing acts, but if there is one that will put it over this it is going to be some dancing act.

Richard Bros.
Comedy Rings.
8 Mins.; Full Stage.
Small Time.

Although this team only offer one or two really hard tricks on the flying rings the comedian pulls the act through with some comedy. The customary work is done by the straight who has an exceptionally strong set of molars. The finish is the best part, as far as the strong work is concerned. The team scored a mild hit.

Wynn.

Mack and Laura Davis.
Comedy Talking and Singing.
14 Mins.; Two (Special Set).
Small Time.

Some good singing is the main support of Mack and Laura Davis. The talk should either be improved or eliminated, for it fails to go. A little yodling by the man adds. For a finish, part of the back drop is raised, showing a swing illuminated by electric lights, while the pair sing an appropriate song. This went big.

Wynn.

Johnson and the Green Sisters.
19 Mins.; Full Stage.
Small Time.

The trio start with a bit of dialog which promises a sketch. The sketch does not develop, left hanging in mid-air. The affair is a singing and dancing specialty. The song selections run entirely too much to ballads. Lively "coon" numbers enter, however, to relieve the heaviness. The finale will have to be fixed, and the body of the act bolstered up, including the dressing. *Rush.*

Rabottini and His Band.
24 Mins.; Full Stage.
Empire, Holborn.

Rabottini is the latest of the bandmasters to seek laurels as an eccentric leader. There are about thirty men in the band. The music is equal to any organization of a like nature. Three classical selections are first rendered, the bandmaster chasing through his men a la Creatore. For a finish Rabottini has what he calls "The Musicians' Revolt." After the third selection the men declare themselves tired of playing "classical stuff" and leave. The leader implores his men to return to the stage, which they do in twos and threes, each little party playing a different air as it enters. By the time the last of the band is seated, they have run through twenty melodies. When all are seated, the leader starts them on a piece during which the men rise, one after the other, doing odd bits while the leader becomes "crazy." It is a bully good idea for comedy, capitally worked out. Rabottini is a good comedian and the men get into the spirit, giving the act a rousing finish. The patriotic thing at the close the act does not need. The band did very well, closing the program at the Holborn, and should get away in the same position on any bill.

Benson and Bell.
Comedy and Toe Dancing.
12 Mins.; Full Stage (2); One (10).
Small Time.

One of the greatest dressed acts on the small time. Opening in "one" with a special drop representing the stage door of a theatre, a soubret is pursued by a foppish English "Johnnie." The curtain rises, showing an ordinary interior set supposed to be a stage. The soubret offers a toe dance, about which she knows a thing or two. Occasionally the "Johnnie" comes in begging the opportunity to introduce himself, but always is gently assisted to the door by a property man. Following the toe dance the man sings a poor comic song, giving his partner time to make a change. The dancing is excellent; dressing also, but the comedy and selection of numbers hold the offering back. This kept the pair from making an impression.

Wynn.

Martin Alsop and Co. (2).
Comedy Sketch.
18 Mins.; Full Stage.
Small Time.

The sketch is allowed to run ten minutes or more before anything is started, and then the result is merely the spectacle of a girl taking off her shoe and stocking so that a man may bind up a sprained ankle. The complications unfold so slowly that there is no surprise, and the principals work rings around themselves in superfluous dialog. First the man enters and tells the audience all about himself. Then the girl takes the audience into her confidence in more soliloquy. All of this to explain and establish a situation which when established is of no particular comedy value. The finish, when a colored preacher appears and is scandalized to find a young woman, barefoot, in company with a young man, makes a good laugh. The colored preacher is the only natural actor in the trio. The others are playing to the audience all the time. *Rush.*

Vilmos Westony.
Pianist.
19 Mins.; One.
Fifth Avenue (May 1).

No comment is required upon the technique of Vilmos Westony's piano playing. For vaudeville, all that is important to this Hungarian pianist is the "lay out of his act." In this Westony, who first appeared in New York last Sunday (having been imported for this side by the Orpheum Circuit) has displayed excellent judgment of his own, or during the western trip (just concluded by him) someone coached him well. He opens with "Carmen," obliging the concert grand piano to give forth a great volume of music. His next selection is an original arrangement, providing Westony with opportunity for elaborate fingering and combinations. It is his own medleyed composition of four national anthems with an American hymn. The Hungarian interjected some comedy in the next period, and also a truly fine exhibition of his skill in rendering "Harrigan" as a funeral march. For a finish a "rag" was given, preceded by a speech by Westony in broken English. Two or three of these speeches were made. Each one caught laughs, and they are a feature in the act. Through them and his playing Westony was well liked. *Sime.*

McAvoy and Powers.
Singing and Talking.
10 Mins.; One.
Small Time.

A "straight" and comedian have a better turn than most small time and some big time acts. While their delivery could be improved, the routine is as good as the best heard in the smaller houses. A short travesty on a melodrama should be dropped. It has nothing new and fails to help. A good comedy song for a finish sent the team away to a long hand of well-earned applause. *Wynn.*

Laurie and Aleen.
Songs and Talk.
12 Mins.; One.
Small Time.

The pair, boy and girl, make up a medium turn of the sort for the minor circuits. The boy has a good idea of "coon shouting," and the girl does fairly well with costume changes, songs and a bit of indifferent dancing at the finish. The general effect is moderately entertaining, although both young people extend their numbers unduly. The exception is the finishing dance; this could have been extended. Dancing to take the place of the talk would be an improvement. *Rush.*

Helen Pingree and Co. (2).
Comedy Sketch.
20 Mins.; Full Stage.
Small Time.

If the sketch in which Miss Pingree is assailing the vaudeville heights were worthy of her, the combination would be invincible. As it is, the number is a highly entertaining one on the small time. The principal is a "cute" little blonde person, having many of the engaging eccentricities of Mabel Barrison. The story is forced, a sort of compromise between comedy and dramatic. The dramatic part simply doesn't fit. In a well prepared vaudeville arrangement with singing and perhaps a bit of dancing, the act would be better equipped. *Rush.*

Sammy Edwards.
Monolog.
15 Mins.; One.
Small Time.

Sammy wants to be both a comic and a straight singer. He has a light tenor voice and gets away with a ballad and a "rag" selection in good style for the class of time he is playing. Then he tells stories, not half bad in themselves, but injured in the flat style of telling. Although dressed in perfectly correct street attire, Sammy will have a joke or two on himself by telling about his extreme thinness. If he must do this he should dress in a manner to accentuate the lack of flesh. Sammy ought to double his bet on the comedy side. *Rush.*

OUT OF TOWN

"Snapper" Garrison.
Monolog.
12 Mins.; One.
Maryland, Baltimore.

"Snapper" Garrison, America's best known jockey in former days (from whose riding the expression, "A Garrison finish" originated) has struck the two-a-day. A record-breaking crowd at the Maryland was present for his appearance Monday evening. Those who came were agreeably disappointed. "Snapper" does not offer a "freak act," but puts over a good crisp monolog with tales from the paddock in the days when he sported the silk. He looks well in a conventional dinner coat, but his English might stand a little training. Fred C. Schanberger, manager of the Maryland, is responsible for Garrison's appearance and will take charge of his further course. *Gerald C. Smith.*

William Schilling.
Impersonations.
17 Mins.; Full Stage.
Savoy, Atlantic City.

Schilling is a young man, in impersonations of stage celebrities, all men. In selecting David Warfield in "The Music Master," Henry E. Dixey in "The Devil," and Thomas E. Shea in "The Bells," Schilling has chosen pretty heavy stuff for vaudeville. The art of impersonation need not be mastered to give the characters, but ability is necessary to present them as the originals. Schilling tries hard and secures a fair measure of success. Being young, he gives a creditable performance. With more experience he won't be so enthused over "The Heavy Stuff." *I. B. Pulaski.*

Billy Gaston.
Songs.
15 Mins.; One.
Young's Pier, Atlantic City.

Billy Gaston, author of many popular songs and formerly of Gaston and Green, opened Monday, singing his own songs, assisted by Halsey Mohr at the piano. Gaston dresses immaculately in evening clothes, stooping over in the manner peculiar to him. He scored with "Good-bye, Bill," relative to "a dollar bill." The finish, "That Lazy Rag," proved a tuneful number, and, with an eccentric dance, was well liked. Five numbers were given. The act is what might be called "polite entertainment." From the form shown there is no reason why Billy Gaston by himself should not be a success. *I. B. Pulaski.*

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VARIETY'S CHICAGO OFFICE,
167 DEARBORN ST. 'PHONE, 4401 CENTRAL.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—The rain helped Monday afternoon, but there were enough local favorites in the bill to have insured large attendance in any weather. Bessie Wynne, only a week ago featured in a local musical comedy, and Alice Yorke, another girl for whom Chicagoans are strong, are under New Acts. Ben Welch and Miss Wynne scored the two biggest hits of the afternoon. Welch had an entirely new routine of Hebrew talk and three corking good parodies. His Italian bit finished off. Opening the show, after a long run of pictures, Grace Ayres started her skating specialty at 2 o'clock. Her work was applauded, but she makes a mistake in making an announcement. The rain had the house well filled by the time Dorothy Chester appeared in second position; she was not strong enough in either voice or material to satisfy. As she did not re-appear there was a bit of a wait preceding the trampoline and triple bar performance of the Three Ernests. Their rough and ready comedy won shouts of laughter. Monroe Hopkins and Lola Axtell secured applause for song, dance and talk. The man's dancing is the best thing he does, but he has enough self possession to get him past points where he is lacking, and the pretty girl with him helps mightily to win the hand-claps. They took a bow and then the hush of Edward Davis, M. A., fell upon the house, disclosing "The Picture of Dorian Gray." The scenery, furniture, lighting effects, Adele Blood and the other "light" features of the act were mighty impressive. Henrietta Byron, petite and pretty in showy clothes and with good songs, won her way most effectively and stirred the house into appreciative applause, two bows being required of her, a compliment she surely deserved. "Dinklespell's Christmas" was seen here for the first time, and kept the laughs and applause intermingling. Ethel Clayton, known to Chicago musical shows, came in for her share of the "local stuff" in the applause line. S. W. La Veen and Co. closed the show with an acrobatic and balancing act set in Roman style and costumed in Togas. Al. C. Rio can be credited with getting a great deal of good comedy out of what opportunities he creates and the laughs came in plenty, even though it was late, with two curtain calls to boot. This act lost some of the credit for its name, as in changing the position of La Veen and Co. and the Three Ernests from their place on the printed program, the electric index sign worked straight ahead from A to L, although L stood for the Ernests in third place and D for La Veen and Co. closing the show. At the night show, and to remain during the rest of the week, Mildred and Lester replaced Miss Chester.

AMERICAN (Wm. Morris, Inc., mgr. and agent).—Vaudeville of a very high grade and excellent entertaining qualities (barring "The Vacuum," New Acts) was presented Monday night to an almost capacity attendance. It is said that people were turned away from the matinee. The printed program placed Tom and Stacia Moore fourth and Joe Whitehead and Flo Grierson eighth. They appeared on the stage with their positions switched, but just why could not be figured, for the bill would have benefited had they remained as they were. Whitehead was needed to chase away the atmosphere of the morgue which hung over the feature sketch of the evening. Whitehead asserted in his act that he was "just a plain song and dance man," but demonstrated he was much more than that, to wit: an eccentric comedian of class and originality. Miss Grierson was a pretty and clever assistant. They made one of the biggest hits of the show, running second only to Clarke and Hamilton, retained for a second week. This versatile and talented English couple have made a strong place for themselves with Chicagoans. They put on their Japan-China scenic and dancing encore for the first time Monday and made a second and separate hit thereby, the beautiful scenery, gorgeous costuming and skillful dancing winning them five curtains, closing the first half. Kelly and Ashby opened the show. On second, Agnes Lyon got along first rate until called upon for her fourth song. She then sprang an "audience plant" with a lamb-bleat voice who climbed to the stage for her finish. The man can't sing, and Agnes would be doing herself justice and the public a service if she gave him her trunk checks to handle as his part of the entertainment. Adelaide Kelm and Co. made excellent headway with their sketch, "Miss Bright, Decorator." Esther original in theme and cleverly acted by all participants, the laughs came at every call. Miss Kelm is a local stock-company favorite. She was warmly received upon her entrance and won three curtain calls on her merits. The sketch was third in the opening half. Juliet opened after an intermission and her imitations were approved by applauding spectators. Tom and Stacia Moore were next to the closing. Tom sang a diversity of songs, while Stacia joined in as she made a trip and a half across the stage several times. In digging for ideas they have pulled up an act which comprises a mosaic of things now obsolete insofar as the originators go, and in every way show an improvement thereon. Tom sings ditties in his own way and, suffering bank-rolls!—the gowns Stacia wears! Closing the show the Three Yoscarys pulled down a success with their acrobatic act.

TREVETT (S. W. Quinn, mgr.; agent, W. V. M. A.).—This week's bill booked, partly advertised and ready to open, when somebody discovered not a woman was on the program. Switches and changes were made forthwith, the process bringing three women and a five-year-old child into view. Albrazar goes out for some easy money in presenting the Little Tot in an act which would amount to nothing without her, and at that her diminutive size and tender years makes her utter lack of voice or method pass with the sympathetic audience. The State Factory Inspector, who is the Gerry Society of this section, is overlooking a great chance to do some good in this instance. Man and child closed the first half. Beth Stone, immediately preceding them, just passed in a toe dancing specialty which did her great credit. Count De Buts and Tassel opened the show with a bicycle act, containing an element of good comedy. Schiller Trio, musicians and singers, caught the house where it liked to be suited, and the applause was vociferous. The section after intermission was opened by Barnes and Ash, who have improved considerably, indicating that further improvement may be expected for a number already strong in favor and a good, hearty laugh-getter. Harry H. Richards, cleverly aided by Dorothy Daley and Adele Ferguson, put across a light comedy hit in a clean-cut singing sketch named "Love a la Mode." Richards himself is a particularly neat and snappy farceure who knows his business and goes entertainingly about it. Gil Brown sang, danced and talked next to the closing number and finished with some lightning stepping which shoved him high among the hits. The Opticians' Commercial Union were in high glee when Paul Klebst and Co., with black cloth background and flaring lights to dazzle the eyes of the observers, closed the show musically and otherwise, and there was an encore from the spectacle men when the pictures followed them up. The house is playing to fine business, presenting the best vaudeville outside the downtown houses.

CENTURY (L. N. Calvin, mgr.; agent, J. Cox.)—This new house entered the first half of its second week with large attendance. The general character of the performance did not tend to a high grade. The Great Parker & Co., a "copy" of W. S. Harvey's juggling act, had the most showy and meritorious number in the bill. He does a lot of good work and seems to be capable of doing an act of his own. The Three Masqueria Sisters, in dancing with musical accompaniments; Wixon and Kelly, with a talking act that has nothing to recommend it, and Flo Wilson, in character songs and a line of patter (not all within the comprehension of the audience) were received with varying degrees of approval. Hamilton Coleman & Co. offered a sketch "David Hume, the Discoverer of Chloroform," which the combined experience of David Belasco and Corse Payton could never whip into entertainment form. Coleman is himself a good actor, a fact which

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developed in spite of the worthless material he had to work with.——KEDZIE (W. B. Malcolm, mgr.; agent, W. V. M. A.)—The first half bill made as good a show as one could ask to see; variety and cleverness, and each turn represented class in its line. Lorraine and Dudley, playing their third Chicago "split" in succession, under three different bookings, started matters at a lively clip with their clever comedy skit, and Miss Lorraine's personal bit with her character change. Next in line Alice Berry, a diminutive star of meteoric voltage, could have stayed twice as long as she did, but wisely left them applauding. Karl Emmy's Pets developed rounds of applause throughout the act, and furnished, on the whole, about the best examples of dog training Chicago has seen for weeks. Hugh McCullough demonstrated marked cleverness in song and monolog, patterned after a new style, but in drawing out his encore made it a little too long. He nevertheless won such an abundance of approval that a real clean-up can be credited to his score. Ethel Whiteside closed the show with her cracker-jack picanniny act, with scenic embellishments. The pains she takes to make her number attractive show commendable enterprise and add value to her offering.——PEKIN (Robt. T. Motts, mgr.; agent, Frank Q. Doyle.)—Continuous show with six clear acts last week at the Pekin, formerly a two-a-night. One of the best sketches around on the small time is played by Margaret Williams and company of three, entitled "Temptation." Sweeney and Rooney and the Musical Vers pleased. Glenroy and Russell went big, Brown and Nevarro were well liked. De Balestrier's animals do some good tricks and are well handled.

PRESIDENT (I. A. Levinson, mgr.; agent, William Morris).—Opening, the Two Roses, in a dainty musical offering, pleased; W. J. McDermott followed with his witty stories and parodies, bringing many laughs; Joe Whitehead and Flo Grierson were the hit of the bill; Lombard Bros. closed with clever hand balancing. L. R.

MARLOWE (Ed. Shields, mgr.; agent, S.-C.)—Nothing extra was shown at the Marlowe the last half. The Aerial Sherwoods open with one of the best aerial acts seen around these places in a long while. Following came Frank Waddell who is using most of Cliff Gordon's material. Waddell ought to try something else. Church and Springer passed with a comedy sketch; Amitha and Amitha sang and danced like amateurs; the Tyrolean Sextet cloped with singing that helped save the bill.

CIRCLE (Balabon Bros., mgrs.; agent, W. V. M. A.).—An excellent sketch heads the Circle bill this week. Conway Gillespie and Co. present "The Ballet Girl," bringing laughs from start to finish. Scott and Wilson presented their clever acrobatic comedy. Roy La Pearl sings songs fairly. Grace Wilson appearing next to closing pleased with her own way of singing. **Meehan's Dogs closed.**

GARFIELD (Robt. Wasaman, mgr.; agent, Frank Q. Doyle).—Passable bill prevails at the Garfield the first half. Sandberg Sisters, singers, in pretty costumes, received a tremendous reception for an opening act. Jack Davis, black face, pleased. New jokes would make Jack immense. Pearl Stevens is a neat dresser. Her songs and stories help. Joseph Kettler and Co. played a sketch well. The Dahduh troupe of acrobats held the audience until the last. L. R.

Mr. and Mrs. Charles Ellis, who have been presenting their sketch, "The Opera Singer's Husband," out of town, open on the W. V. M. A. local circuit next Monday, booked for several weeks.

Max Freeman, who produced "The Chocolate Soldier," and other big things in the legitimate, filed a petition in bankruptcy in the local courts last week. He confesses he owes over $2,000, and declares his assets are less than $80.

Jim Toney and Antionette Norman left Chicago Saturday for Winnipeg, where they open on the S.-C. time.

Sydney Stone is returning to vaudeville with Stone and Leslie.

"The Fashion Plates" come back to the Folly next week, to fill the week with a new production, "The Mormon," which Harry Montague is putting on. The house closes June 1 after a week of the "Colonial Belles" and "The Umpire." "The Broadway Gaiety Girls" closed at the Folly last Saturday and fled to Broadway en masse.

The Lyceum, one of the 10-20's booking through Frank Queen Doyle, will be enlarged next season through the addition of a balcony.

Ameta, the fire dancer, will come home for a few months visit with her husband, Sam De Vries, of the S.-C. Chicago office, arriving about the first of June. She closed at the Appolo, Vienna, May 1, and will come home via Paris and London.

The Argyle, at Armatage avenue and Evanston Boulevard, opens next Saturday, 7, with F. R. Smith its manager. The new house will seat 425. For the present it will play only three acts and pictures.

Elsie Cressy has been joined in her sketch "The Red Parrot" by Charles Clary, recently leading man for Mrs. Leslie Carter, who is glad to flee the arduous toil of the legitimate for the pleasanter life in vaudeville.

Dave Behler, who has been managing the Grand, Evansville, for the Orpheum people during the past few weeks, closed the house last Saturday night and returned to the W. V. M. A.

Joe Frohsin has gone to Peoria to act in the dual capacity of manager of Al Fresco Park and the Princess vaudeville theatre in that town.

Walter D'Orla has been corralling several houses for the "family" department of the W. V. M. A. The more recent additions to his booking list are the Princess, Winona, Wis.; Opera House, Fairbault, Minn.; Scenic, Boone, Ia.; Grand, Oconomowoc, Wis., and the Lyric, Olewyn, Ia.

Jake Rosenthal was in town last week with the owner of the property where stood the Majestic, Dubuque, until it was recently burned. They came to consult a local architect who has been ordered to prepare plans for a much more costly and beautiful theatre than the old Majestic was, to be completed as early in the forthcoming season as possible. Meanwhile Dubuque will get its vaudeville in an airdome and at the summer park which Rosenthal will manage during the heated term.

The Moneta Five have been given contracts for the S.-C. tour, to be featured for a trip over the full circuit. They closed their first week of the route at Winnipeg, and are this week at the Bijou, Duluth.

Josephine Sullivan, known professionally as Josephine Gassman, proceeded successfully through bankruptcy in the local courts last week. Her pickaninnies were made exempt. With her husband, "Chub" Sullivan, Miss Gassman goes to Atlantic City in a fortnight to spend the summer, an annual custom with the twain.

It is now announced that the Cort Theatre entertainment, which will be furnished by Willard Simms, Frederick Bowers and other vaudevillians, starting next Sunday, May 8, will take on its original French title "Have You Anything to Declare?" owing to the fact that somebody objected to the choice of "Get Busy With Emily" as the name for the piece.

Kerry Meagher hasn't finished talking about his trip to New York, which amounted to a four days' vacation from the strenuous toil of the W. V. M. A. Kerry is chief of the fire department at Kennelworth, a Chicago suburb, and while in New York saw Chief Croker go tearing up Broadway in his siren-equipped gas wagon. He said it was the grandest exhibition he ever saw; but when he was told that Croker was simply going to lunch it took all the romance out of Manhattan's "bravest" for Kerry. He thinks Long Acre Square the finest bit of paving he ever saw, knows now why Pat Casey can be Mayor any time he wants to be, and says that Harvey Watkins showed good sense in quitting the circus business for a vaudeville job, just as Kerry did. But what Kerry can't understand, much as he may approve of it, is why the ladies on Broadway carry their dresses as though it was raining all the time. He recounts with sadness that here in Chicago they don't do that.

BROOKLINE (Triangle Amusement Co., mgrs.; agent, W. V. M. A.)—Viola Crevine and Co., Russian Dancers, Wisher Bros., Francis Avery, Arthur Barry, Nip and Tuck, and Prof. Higgins.

BUSCH TEMPLE (W. P. Shaver, mgr.; agent, W. V. M. A.)—Chas. M. White, Cecil Stewart, Paul Le Mera and Co.

COLUMBUS (Max Weber, mgr.; agent, W. V. M. A.)—Le Roy Beach, Alfred Henderson and Otis and Wife.

GRAND (Geo. B. Le Vee, gen. mgr.; agent, W. V. M. A.)—Tora Japs, Mr. and Mrs. Ellis, Carl McCullough, Carter and Clair, Conroy, Gillespie and Co., Howard and Lewis, Sam Hood and Espe and Co.

CIRCLE (Balabon Bros., mgrs.; agent, W. V. M. A.)—Fairman, Furman and Fairman, Rose Johnson, Pelman and Johnson, Carl McCullough, Maud Scott and Co., (Two to follow).

REX (Abe Jacobs, mgr.; agent, W. V. M. A.)—Maud Scott and Co., Conroy Gillespie and Co., Howard and Lewis, Lawrence Rubin, Fairman, Furman and Fairman, Richie Duo, Mr. and Mrs. Ellis, (One to follow).

TREVETT (S. W. Quinn, mgr.; agent, W. V. M. A.)—Schiller Trio, Beth Stone, Count Albazar and Co., Gil Brown, Harry Richards and Co., Barnet and Brown, and Paul Kleist and Co.

KEDZIE (William Malcolm, mgr.; agent, W. V. M. A.)—Four Rianos, Gerard and Co., Three Californians, Elden and Clifton, Eddie Grey, Stewert and Keeley and Rena Ream.

MARLOWE (Ed. Shields, mgr.; agent, S.-C.)—Joseph Callahan and Tom Swift (full week), Lane, Goodwin and Lane, Arlato Troupe, Darette and White, Jones, Williams and Co., O'Neil and O'Neil, and Capt. Jack Smith & Co.

SITTNER'S (Paul Sittner's mgr.; agent, S.-C.)—Gilroy, Haynes and Montgomery, Onetta, Gordon and Marx, Force and Williams, Sandor Trio, and Oliver White and Co.

FOLLY (John E. Fennessy, mgr.)—"Washington Society Girls." "Fashion Plates" play a return, putting on "The Mormon" next week. Jim Curtin's "Broadway Girls" enjoyed prosperity last week.

EMPIRE (I. M. Herk, mgr.)—"Cozy Corner Girls." Next week, "Star Show Girls."

ALHAMBRA (Weber Bros., mgrs.)—"Queens of the Jardine de Paris."

STAR AND GARTER (Wm. Beebe, mgr.)—"The Lid Lifters." Next week, "Golden Crook."

SAN FRANCISCO

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By FRANK E. ANFENGER.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—The program this week is a big improvement over that of last. The Juggling Normans, opening, landed big. Anna Laughlin's lack of snappy material is still holding her back. More dancing at the finish would help. John McCloskey, the tenor, is the artistic hit of the show, following Miss Laughlin, the very poorest spot for him. "Swat Milligan" landed from the commencement. Any tendency of the act to drop or sag is held up by little Viena Bolton, easily the hit of the act. "Mrs. Bunner's Bun," with Elita Proctor Otis, held over, again enjoyed. The whistling of Marshall Montgomery, used to close the act, is the strongest feature of the "ventriloquial" offering. He is another bold over. Avon Comedy Four, great big laughing success, closing in "one" to several encores. The Three Sisters Kloss showed sufficient class to hold the house in at the finish of the bill.

NATIONAL—Zick Abrams, mgr.; agent, S.-C.—W. P. Reese).—Max York's Dogs, well liked at opening; Countess Leontine, the International Songbird, very good, appreciated; Le Roy and Clayton, "A Horse on Hogan," laughing hit; Guise, female impersonator, big surprise, a hit; Newell and Niblo, instrumentalists, neat and clever; Four Idanias, world's greatest lady gymnasts, effective, rewarded.

WIGWAM (Sam Harris, mgr.; agent S. & C.—W. P. Reese).—L. A. Street, rubber ball manipulator, liberal applause; Meier and Mora, s. and d., appreciated; the Berinis, 15 minutes of grand opera, exceptionally good; Ed. Winchester, musical monologist, did nicely; Largard Troupe, acrobats, good; Barton and Ashley, big laughing hit.

AMERICAN (Ed. Homans, mgr.; agent, S. & C.—W. P. Reese).—Fox and Ward, good laughing act; Carlton Sisters, s. and d., well rewarded; Louise Stickney's Dog and Pony Novelty, appreciated; Jim Post's Musical Comedy, popular; Wolfe and White Duo, fair.

CHUTES (Ed. Levey, mgr.; agent, Pantages, direct).—Ralph E. Cummings and Co., in "The Typewriter Girl," breezy, bit of bill; Steiner Trio, comedy bar gymnasts, good applause, opening act; Chas. Leichester Quartette, good harmonists; Jack Golden Co., well liked.

Ralph Whitehead is putting in all his spare time skirmishing for new and original material for his return East.

Contrary to the predictions, general belief and friendly advice, Charles Alphin and Robert L. Fargo have made a most gratifying success with musical comedy (two shows nightly) at the Olympic (People's Theatre, formerly S.-C. house) in Los Angeles, now in its twenty-fifth week to capacity attendance. A company will shortly be organized to go on the road with "A Mutt," written by Charles Alphin, after a most successful run at the Olympic.

An automobile, wildly driven, crashed into a crowd waiting for a street car Sunday morning, severely injuring a number of the group, among them Mary Fletcher, daughter of Musical Fletcher and sister of Edith Elliott, who sustained a badly fractured leg.

Los Angeles has a bustling air about town and all the managers boast a very satisfactory business.

The Montgomery Trio have finished a successful tour on Pantages Circuit and are playing a few choice weeks in this vicinity.

Pelham, the hypnotist, was the big sensation in Los Angeles last week and became a regular matinee idol. Interviewers and receptions were of daily occurrence.

One has to drop into Sullivan-Considine's Los Angeles house and chat with affable George Boyer, notice the throngs that roam up and down the lobby viewing the classy display of photos, stroll among the attaches of the house and witness the good feeling that prevails, and you can but think the appellation of "Live Wire" is well bestowed on Manager Boyer.

Vivacious and magnetic Abbie Mitchell, "Singer of Dainty Songs," has proven one of the big hits this season in Los Angeles and at that with audiences in practically a legarthic state from the heat.

That inimitable "coon shouting" soubret, Blossom Seeley (with the Alphin-Fargo Company in Los Angeles) after a season of thirty-five weeks will shortly take a well earned vacation to be spent with her mother in Frisco. Blossom is a big favorite in the southern city.

L. L. Price returned this week from Chicago after a trip in the interests of Bert Levey.

Business at the various houses about town last week fell considerably below the average.

Mrs. George Boyer, the handsome wife of Manager Boyer of the Los Angeles Theatre, is visiting her mother in San Francisco.

The Empire, Los Angeles, opened with musical comedy, 23, Frank Blair as producer.

Artists playing Los Angeles beware of rodent thieves. Last week Pete Baker was a sufferer to the extent of a $6 pair of new kicks, and Pero and Wilson lost the toes to a pair of their foot wear.

Harry Batchellor, "The Musical Rube," has proved a most successful feature on the coast this year, having secured all the available time in this vicinity. Batchellor is there on the saxophone, and begins where the majority of the other players leave off.

April 19 the New Orpheum completed its first year of existence, a remarkable one. It can truthfully boast of crowded houses at every performance.

Vesta Victoria will appear at the Orpheum first week in June.

Manager John Morrissey of the Orpheum returned this week from his three weeks' vacation, which included St. Louis, Chicago and Mt. Clemmons Mineral Spring.

VAN NESS (Gottlab & Marx, mgr.; direction K. & E.)—"The Thief."——COLUMBIA (Gottlab & Marx, mgr.; direction K. & E.)—Grace George.——ALCAZAR (Belasco & Mayer, mgr.; stock.)—"Just Out of College."——PORTOLA CAFE (Herman Hermansen, mgr.; Tony Lubelski, amusement mgr.)—Dorothy Buscher, Tom Kelly, Kristoffi Trio, Madame Suzannie Remi, Imperial Russian Dancers, Rogers, Stewart & Elwood, La Estrellita.——GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey.)—Singing Carrolls, Andy Rankin.)——PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey.)—De Morris Bros., Davis & Cooper, Withers & Lorraine, Emily Waite, Jennie De Wese, Juggling Parrots, Townsend & O'Brien.——HAIGHT ST. (Hallahan & Getz, mgrs.; agent, Bert Levey.)—Swift & Caney, Glenn Burt, Stanley & Scanlon.——MARKET ST. (Hallahan & Getz, mgrs.; agent, Bert Levey.)—Orton & Leota, Montgomery Musical Trio, Swor & Westbrook, Sylveno & Co., Jeanette, Lorelle & Co., Jimmy O'Day.

BOSTON

BY MORTON BIRGE.
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82 Summer Street.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Dennis Bros., revolving ladder, opened bill well; Dick Lynch's burlesque ballads and stories brought dancing encore; Trovolo and Co., "The Boston Road Inn," ventriloquil, admired for novelty effects; Cotter and Boulden, songs and dances, took three bows; World and Kingston held the stage for twenty-five minutes with their specialties, took an encore and four bows, and made a novel hit with Miss Kingston's glass-studded cape; Tom Waters, planolog, nothing less than a scream. Headliner, George Beban and Co. Long applause, boosted by kid in balcony box throwing a rose to Beban, a good "plant." Mary Norman, society caricatures, came on in hard place and let her house warm up slowly. Had them screeching before she closed. Closing act, Erna and Jenny Gasch, head and hand balancing, comely, clever and catching.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—House good for Julian Eltinge Monday night. Adams and Mack, comedy magic, opened bill fair. Lee Tung Foo, Chinese singer, scored particularly on singing "My Irish Rose" in French, gave Harry Lauder for encore and took two bows. Miller Bros. made whirlwind finish with their comedy wrestling. Violet McMillan put over three songs in good voice and was pretty and petite. Emmett Devoy and Co., "The Saintly Mr. Billings," funny. Julian Eltinge, headliner, sixth. His four new songs brought eight curtains, four bows and a speech. That tells the Eltinge story in Boston. Fields and Lewis, hold-over, followed Eltinge, but suffered no loss of warm applause and laughs. The Zarnes, gymnasts, closed well.

GAIETY (G. H. Batchelle, mgr.; agent direct).—Opening week of pictures and vaudeville, good house. Bill headed by Four Londons, aerialists; Stevens and Moore, sketch; Ward and Raymond, s. and d.; American Cowboy 4, quartet. Alfred

Theatrical Gowns and Costumes—MRS. H. JACOBS, formerly of 6th St., now at 1050 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

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GLOBE (Robert P. Janette, mgr.; agent, Jeff Davis).—3 Larellos, eccentric, com.; Fox and DeMay, song, talk and dance; Hansone, nov. entertainer; Dotson and Lucas, song, talk and dance; song sheet by Jack O'Donnell and Jim Maxwell; pictures.

CASINO (Chas. Waldron, mgr.; agent direct).—"Rialto Rounders."

COLUMBIA (Harry Farren, mgr.; agent direct).—Sam Devere's Co., and Battling Nelson.

HUB (Joe Mack, mgr.; agent, William Morris).—Broncho Busters, pictures; 2-4: Lester and Bartin, s. and d.; McLain Sisters, sister act; 5-7: Mildred Elsie, soubret; Rathskellar Trio.

PALACE (I. M. Mosher, mgr.; agent, National).—Ferguson and Co., com. sketch; Gregoire and Elming, com. sketch; Bert and Irene Vaughn, s. and t.; Byron and Claire, s. and t.; Victor Vass, songs and whistling; Hilda, handcuffs; Munroe and Barlow, com. sketch; Young and Adams, s., t. d.; Daponta, juggler; Freeman and Fiske, com. sketch; Agnes Truesdale, "Daisy Kid"; Hayes and Hayfield, s. and d. Pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Erni, Will and May Reno, Bessie Rosa, Bingham Sisters, Rosetta Bros., Shaw and Shaw, 3 Sherwood Sisters, Hogan, Mack and Battersby, Elmer Jerome. Pictures.

OLD SOUTH (Nat Burgess, mgr.; agent, National).—Fred Blondell, Alpha Comedy 4, Grandin and Allen, Jack Williams, De Bondyn, Stone and Mackey, Emery and Nodine, McIntyre and Ward. Pictures.

UNIQUE (A. F. Washburn, mgr.; agent, National).—Billy Ward, Gertrude Carlyle, Burke and Bastedo, Grace Bacon, Bert and Irene Vaughn. Pictures.

PASTIME (Chas. Heath, mgr.; agent, National).—Retti Murri, Mae Isabelle and Co., Prof. Bingham, West Bender. Pictures.

BEACON (Frank L. Browne, mgr.; agent, National).—Fritz's Dogs, Zonboulakis, Bernard and Harris, Elwood Perry and Downing, Joe Smith, Frank Carmen. Pictures.

Rosa Lee (Mrs. Harry Whitlock) and her dancing boys are due here 9 from New York.

The new Back Bay Theatre (Interstate Amusement Company) at the corner of Columbus avenue and Dartmouth street, is due to open before the week is out. Irving F. Moore, of the I. A. C., who will handle the house, has been putting in most of his time the first part of this week preparing for the opening. The house will naturally book through Jeff Davis, Moore's vaudeville manager.

Reta Murri, the singing comedienne, is working the Pastime for her eighth week of Boston time, booking through the National. She plays the Imperial, South Boston, 9.

The Queen, one of the Washburn picture house string, cut out vaudeville this week. Opposition is pretty strong for the Queen now, with the Globe running summer vaudeville next door and the Gaiety starting the same this week.

It was announced early this week that the new Olympic, Bowdoin Square, would open Thursday, 5, booking through the National. The new Lotta Crabtree picture house, the Savoy, in the Washington street shopping district, is scheduled to open 9, with Charles A. Campbell as manager. The Savoy will book through the National, also C. Wesley Fraser, of the National offices, reckons his Boston string now as totalling fourteen houses.

The Symphony "Pop" concerts began 2.

The American announces for 9 the vaudeville debut of "Black Beauty," presented by Neil Twomey, a dramatic playlet in three scenes founded on Anna Sewell's famous humane book.

Luna Park, Revere Beach (National Amusement Company), will open for its second season on June 17, which is a local holiday. Last year the park opened on Decoration Day. H. H. Pattee will be manager as before.

Howard F. Johnson, of Brockton, transportation manager for B. F. Keith, found a wallet in front of the Old South Church, this city. The wallet was worn but it contained $2,000 in bills. Johnson nearly neglected to pick it up. He found in it a card of the owner, a Boston brewer, to whom he returned the valuable bundle.

The summer menagerie of Norumbega Park arrived here last week from its winter quarters in Havana on the Houston liner Hyades. It included 2 lions, 2 panthers, 9 lemurs, 4 wolves, antelope, deer, 38 monkeys, 26 parrots and a capybara. Passengers on the Hyades were made miserable by the animal chorus. The sailors, none of whom had ever shipped with a zoo before, were scared stiff. The climax came when Able Seaman Mike Daly saw two eyes at night, jumped down the after companionway and broke a leg. The crew and passengers say that the "y" should have been left out of the steamer's name.

The National Theatrical Booking Association, of which Mrs. Cougan is booking manager, and her brother, C. Wesley Fraser, is general manager, has started a park and fair department with Oliver Dore from Chicago in charge of that end of the booking.

Gertie LeClair and Her Picks were enjoined last week by Church's Booking Office (Warren D. Church) from finishing out the week at the Malden Auditorium. Church secured the injunction on his claim that he had a two weeks' contract for the exclusive services of the act, that the contract was not up till the end of that week, and that the act was booked into the Auditorium through John J. Quigley. The White Rats form of contract is involved in the matter, as both Church and Quigley used that contract. Church put his case in the hands of Francis M. Carroll as counsel. Carroll, incidentally, is Boston counsel for the White Rats. But Carroll says that, in this case, he acted purely as personal counsel for Church.

The order of notice was served on Miss LeClair Friday night, April 29, giving Manager William Bradstreet, of the Auditorium, time to get a filler for Saturday, which he did. The order was returnable before Judge Richards Saturday morning, but Miss LeClair let the injunction issue and did not appear at the Auditorium Saturday.

Francis M. Carroll, Boston counsel for the White Rats, said Tuesday that he had received complaint from the Chaguons (songs and dance) against the Meade Amusement Company of Boston, and Arthur J. Adams, of Concord, N. H. Carroll says the Chaguons told him that they were booked to Laconia, N. H., and were given transportation, with a contract for further booking in Montreal. At Laconia they got a cancellation of the Montreal time. Their pay was held up, according to their story, to satisfy a demand for the transportation and they had much trouble in getting back to Boston.

Ernest DuPille, the English monolog-humorist, has just returned from a visit to his old home in England and is playing return dates in New England.

Manager Lindsay Morison of the American Music Hall has returned from a week's trout fishing at Clearwater Lake, Me.

Harry Whitlock, vaudeville manager for the Hodgdon Booking Agency, is putting acts in the Olympic, Peabody.

Jack Fraser of the American Theatrical Booking Offices, reports the Markand at Lawrence added to his string.

Mlle. La Bella and Dare Devil Hurley, auto whirl act, will come into the New England park time in June. They are booked for June 20 at Paragon Park, Nantasket, by Jack Fraser. In this act the man catches the girl on the first turn.

Jeff Davis is booking for the summer vaudeville at the Globe, Boston, and for the New Casino, Providence.

Fred Pisano, Scotch character comedian, is playing eight weeks on Fred Mardo's time.

PHILADELPHIA

BY GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.)—"Circus week" made itself felt at all the theatres, and although the weather was nothing to brag about for outdoor amusements, even the corking good bill at Keith's failed to draw the vaudeville lovers. Two holdovers were among the headliners, Annette Kellermana and Al. Jolson. Jolson had a change of songs and worked in a bit of impromptu stuff for his encore and it was all good. This boy is going to be a hard lad to beat if he keeps going along at his present clip. Well up in the front section of the show Warren, Lyon and Myers put over a great big hit. It was due to Louise Myers, who plays the role of a maid in a sketch called "A Little of Everything." Miss Myers was "everything" in the act and she just stole it all for her little self. Edwin Stevens and his playlet "Guardy" filled in several minutes pleasingly. The mind-reading dog "Pliu" and Ancilotte, his director, got a lot of laughs and applause. "La Petit Revue" was well liked. Howard and North offered "Those Were Happy Days." They were given a hearty welcome. The four Holloways did nicely with their wire-walking and cycling. Selbini and Grovini did as well as usual.

VICTORIA (Jay Masthaum, mgr.; agent, M. P. C. O. A.)—Pleasing bill this week. Three of the acts called for some special staging and electric lighting and added color to the show. Miss Gordon and her dogs did nicely. The girl hardly ever faced the audience, and she is good looking, too. Young and Ladell offered a mixture of acrobatics and contortion, both fair. The pair are headed right and with care should build up an excellent number. Mark and Laura Davis pleased with their singing sketch. The girl needs to be careful with her talk, for no one could understand her introductory speech. For the finale they use a floral swing with electric lights, and the effect caught the house. They sing fairly well. Italia had a good-looking number and won plenty of favor. Anita Bush and her Girls got away nicely with some singing and a bit of stepping. The act is put together well for the small time and ought to go along in good shape. Francis and Rogers also offered singing, adding a bit of novelty in the way of costume changes for a song that the man sings about "Loving Them All." He has a good voice, expression and stage presence. Billy Chase sang three good songs and then put over a medley number that did not land anything. Chase works in evening clothes, which looks well enough with the exception of the hat. The hand-to-hand work of the Azards drew down liberal applause. J. L. Miller is the new stage manager at the Victoria, succeeding Al. Tower.

BIJOU (O. M. Ballauf, mgr.).—The summer stock season was opened this week with W. B. Watson and his company as the offering. Watson has retained several of the healthiest specimens from his famous "Beef Trust" and added one or two of the "broiler" variety. There are twenty-four girls in all and they look like a hundred, anyway you look at them, but more abundant when leaving the stage. The first part is called "Beauties in Songland," and is the familiar half-hour of singing by the girls. All are dressed in spotless white with green trimmings and every number on the program but one was an Irish ballad. The Emerald Isle effect is carried throughout the piece even to the lowering of a green flag and an American flag at the finale, when the old "Spirit of '76" thing brings the curtain down. The first part was a hit and no chorus line seen this season has anything on the bunch of femininity that Watson has gathered together, either for looks or figure. There were a few in the line that needed more than the green decorations to hide their nationality, but they all wore it as if they meant it, while Violet Duseth wore an extra green bow on her chest for fear there would be doubt in her case. The songs were well selected and well sung. Emma McVey, Bobbie Martin, Lottie Liscord, May Irish, Fern Hamilton, Lizette Howe, Pearl Radcliff, Alice Gilbert, Ray Hanvey, Sadie Carroll, Ida Walling and Maggie Newell were the soloists and all won a liberal share of the applause. Miss Gilbert made an individual hit with "Where the River Shannon Flows" and Lizette Howe, who made an attractive black-eyed colleen. Ida Walling and Lottie Liscord were warmly received. Following all the Irish numbers came Maggie Newell with "Yiddle on Your Fiddle." The contract was immense and it was but natural that Maggie should "clean up" and she did. Maggie did a lot of clowning on the end of the line with her comedy arms and legs and when she pulled the specialty she won flying. There was a spicy line in Sadie Carroll's song which did not help and was the only bit of material of this kind in the first part. The idea worked out pleasingly and is good enough to hold over with a change of numbers and that good looking bunch of humanity. The olio consisted of a singing and talking turn by Tony Murphy and Billy Hallman which went through nicely, and Princess Lata Turkia in a dance. The Princess has a couple of assistants who bang on a guitar and drum while she poses on a lounge and pulls at a Turkish pipe. When she was sufficiently "smoked" she began to prance and pulled a few wiggles, the nearest thing to an ordinary "coochi" that has been cut loose in the Bijou since the ban was put on. The Princess did not cause much of a commotion and was made to look badly when Violet Duseth, who is called "Frenchy, the Elastic Girl" on the program, was turned loose in "Krausemeyer's Alley." Violet is no better or worse than ever, but she was there forty ways with the "coochi" and won out a mile over the Princess. Watson did not appear until the burlesque which was his old "Krausemeyer's Alley" sketch, familiar to all who have seen Billy in the past. There were few changes in the business and dialog and aside from a few breaks caused by lack of rehearsal, the piece went along with plenty of laughs. Watson, of course, took plenty of liberty and put over ten minutes of pretty wild stuff in the old "Salvation Army" bit. In this the hair-lip sister got her usual laughs. Tony Murphy was the "Grogan"; Billy Hallman, the cop; an unnamed young man played the "cissy" and made the girls laugh, while Alice Gilbert, who made a cute kid, Ida Walling and Lizette Howe were the women principals. Lulu Leslie and Pearl Radcliff led the "Marianina" number pleasingly and Miss Radcliff added her share in the tough-boy bit. Pearl has her own ideas of boys' parts, wearing two big sparklers in her ears, a tight fitting sweater and a pair of well fitting trousers. Watson's presence no doubt drew the big house on Monday. The crowd appeared to be well pleased with what was given them, the stock company ought to do well during its three weeks' stay.

GRAND OPERA HOUSE (W. D. Wegeforth, mgr.; booked direct).—The summer policy of vaudeville and pictures at popular prices was inaugurated this week. Monday afternoon and evening the big building was almost filled, the lower floor being capacity. The bill includes Crimmins and Gore; Thea and the Dancing Dandies; Menso Brothers, John F. Clark, Derenzo and La Due. Pictures.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Mlle. Louise Dancey and Co., Flying Weavers, Dunbar and Bostock, Belle Hathaway's Monkeys, Harry Thompson, Harris and Dale. Pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Herbert Lloyd, Hawley and Baechen, Ruth Tilford, Zuttling and Zulda, Four Flying Jordans. Pictures.

PEOPLES (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Ethel Van Orden and Co., Three Mortons, The Burblers, Allthia, Boblato's Trained Sheep. Pictures.

TWENTY-NINTH STREET PALACE (Thos. Dougherty, mgr.; booked direct).—Benn and Co., Catherine Potter, Billy Hoyt. Pictures.

The Chas. K. Harris Courier

MATHILDE AGNES

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GAYETY (Eddie Shayne, mgr.).—"Vanity Fair."

TROCADERO (Chas. Cromwell, mgr.).—"Jardin de Paris Girls."

CASINO (Elias & Koenig, mgrs.).—"Knickerbockers."

PALACE (W. Barritt, mgr.; agent, M. P. C. O. A.)—De Chantel Twins; Turnelly; Joe Mole, Farley and Clare; Floyd and Russell; Angelo Troupe; Onri Owlthorpe and Co.; Maud De Lora. Pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs; agent, Taylor & Kaufman).—Daisy Dixie and her Swamp Angels; Great La Rio; Golden and Hughes; Miss Bossie's terriers. Pictures.

COLONIAL (F. Wolf, mgr.; agent, Taylor & Kaufman).—Three Binos; Lady Carmen and her snakes; Morgan Brothers and trick mule; McGrath and Yeoman; Al. White's Steppers. Pictures.

GIRARD (Kaufman & Miller, mgrs.; agent, Taylor & Kaufman).—Tanear and Claxton; Ernestino Sisters; Cartmell and Harris; Stewart and Marshall; Webb's Seals. Pictures.

EMPIRE (Sandford & Western, mgrs; agent, Taylor & Kaufman).—Lee and Lane; Austin Brothers; Bijou Comedy Four; Musical York. Second half: Caroline Franklin; Three Nelson Comiques; Daisy Reed. Pictures.

MANHEIM (Fuhrman Bros., mgrs.; agent, Taylor & Kaufman).—Nick Taylor and Co.; Caroline Franklin; Three Nelson Comiques. Second half: Austin Brothers; Bijou Comedy Four. Pictures.

GEM (Morris & Awke, mgrs.; agent, Taylor & Kaufman).—Electric Duo; Ward and Mack; Daisy Reed. Second half: Ryno and Emerson; Hamilton and Ronca; Daisy Reed. Pictures.

FRANKLIN (Weinstein & Labell, mgrs.; agent, Taylor & Kaufman).—Mr. and Mrs. Harry Thorne and Co.; Ryno and Emerson; Hamilton and Ronca; Great Allne. Second half: Coder and Clifford; Morey, Robinson and Perry; Musical York. Pictures.

MYSTIC PALACE (Agent, Taylor and Kaufman).—Morey, Robinson and Perry, Coder and Clifford; Kolb and Miller; Jem Gordon. Second half: Electric Duo; Ward and Mack; Great Allni. Pictures.

HART'S KENSINGTON (J. Kaufman mgr.; agent, Taylor & Kaufman).—Weber Family; Corine and Helene; Dan Harrington; Cutler and Hageney; Marie Zelezny. Second half: Osman and English; Southern Duo; Madell and Corbley; Joe Wilton. Pictures.

PLAZA (C. Oelschlager, mgr.; agent, H. Bart McHugh).—Bristol's Ponies; Al. White's Composers; Hap Handy and Co.; Louise Hudson; John O'Brien. Pictures.

BROAD STREET CASINO (Walter Jacobs, mgr.; agent, H. Bart McHugh).—Todesca-Keating Trio; Titus and Davis; Harry Fields; Musical Tremairs; Lawrence and Wright; Cartier. Pictures.

GLOBE (F. Fisher, mgr.; agent, H. Bart McHugh).—Buckman and Gross; Hoshimoto; Lawrence and Wright; Musical Tremairs; Tadesca; Keating Trio; Gardner Bros.; George Van and dogs. Pictures.

ST. LOUIS

BY FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Harry Fox and the Millership Sisters, Fred Lindsay, Abdallahs, Kramer and Sheck, Sadie Sherman, Mack and Williams, "High Life in Jail," Fentelle and Valorie.

M. STRASSMAN

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DELMAR (David E. Russell, mgr.; agent, Morris Vaudeville).—Threatening weather for opening. Bill includes Bosanquest, Yamamata Japanese Troupe, Davy and Pony Mooney Mills and Glynn, Bessie Leonard.

HIGHLANDS (Robert Hafferkamp, mgr.).—Foy and Clark, Loretta Twins, Zena Klefe, George Freddo, Cavallo's Band.

SOUTH AFRICAN NOTES

CAPETOWN, APRIL 5.

Tivoli Theatre of Varieties has reopened under the management of Harry Stodel, a local sportsman. He is running pictures and local variety turns. He has arranged with Messrs. Hyman of the Empire, Johannesburg, to have some of their cheaper acts.——Fred Edwards and May Edouin have started a South African tour. They opened at the Opera House with a show comprising sketches and variety turns.——Three moving picture shows going in the town and another is being built. Roller skating rinks are still the rage.

ATLANTIC CITY

YOUNG'S PIER (W. E. Shackleford, mgr.; agent, Ben Harris through U. B. O.)—"The Photo Shop," classy and pretentious. Cook & Lorens, hit. O'Brien-Havel in "The Call Boy" went big. Billy Gaston, new acts. Mr. and Mrs. Edward Esmonde in "The Soldier of Propville," pleased. Will Lacy, comedy cyclist, very clever.

SAVOY (Harry Brown, mgr.; agent, direct)—Buckner's bicycle act, sensational. Bob Albright, songs, excellent. The Hermans, talk and dances. Joe Moreland, "talking" pictures. Mabie Harrison, songs.

STEEPLECHASE PIER (E. L. Perry, mgr.)—M. P.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.)—M. P.

STEEL PIER (W. Bothwell, mgr.)—M. P.

Monday night the Philharmonic Society gave its annual Festival Concert at the Apollo.

Tuesday and Wednesday, "The Servant in the House" at the Apollo. Last three days of this week, James Forbes' new comedy, "The Commuters," will be seen.

Friday and Saturday of this week George Arliss will appear at the Savoy in a new play entitled "When Two Write History," by Anna Morgan. Bertha Bartlett will have the feminine lead.

Harry Brown has hit upon a novel scheme to stimulate interest and increase patronage at the Savoy, of which he is manager. He is giving away lots at Absecon Heights, which adjoins Absecon and is about five miles from Atlantic City. Every night twenty lots are awarded to the audience, winners decided by a drawing on the stage. The Savoy is running legitimate shows two days of every week, the other four devoted to pictures and vaudeville. It is on the latter nights that the property is given away. During this and next week 140 lots will be distributed. The ground is 40 feet above the sea level. The cost of drawing up and recording the deed is the only cost to the winner. (Perhaps it's enough.)

Thursday night Dawson's Dancing Class "In Fairyland" will be given on the Million Dollar Pier. The affair is described as very spectacular, with an excellent array of juvenile talent. The Steel Pier has commenced giving cake walks. These occur bi-weekly. The entrants are colored.

Louise Gunning, who has lived in Chelsea (Atlantic City) in the summertime for the past few years, is now in a beautiful villa on South North Carolina avenue, leased for a year.

June 1 all horses and horse stables must leave the beach. According to a recently passed law horse stables will never be allowed on the beach again. This means the elimination of public or private riders until winter.

Lucy Weston was in town for several days.

Harry Heckler, the jolly, (of course) rotund Boardwalk detective, was talking with Billy Cade, popularly known as "legs" (a policeman), about how slow things were. It was the day of the Ketchel-Langford fight. All the "characters" had gone to Phila. Cade is a long, narrow copper but he modestly confesses 196 pounds. Someone asked why it was all policemen amassed large corporations. Cade declared he was one who hadn't, nor did he ever intend to. Whereupon Heckler spake a few words of fatherly advice. He told Cade that the next time the wind blew hard on the 'walk to slip into Childs' and slip down a few sinkers. "Why," continued Heckler, "not long ago a bunch of men were in Childs' inhaling sinkers. When they came out they stood in front of the 'infant eatery' for a few minutes and the Boardwalk sunk four inches." "Legs" said "guess I'll ring up."

'Gene Perry, manager of Steeplechase Pier, has installed a piano player in his theatre who he claims is a wonder, in the person of Jimmie Jones. Jimmie hails from St. Louis. Without the assistance of long hair he can play three tunes at once. Perry claims a good many things for Jimmie.

Annette Cooper, a clever singer, the attraction at the Wiltshire Cafe all winter, is now the feature of the Isleworth Cafe. She intends going into vaudeville shortly, and she ought to make good.

The recorder's court here is presided over by a young man, Martin Keffer by name. A few weeks ago he put the court in an uproar when, after giving a prisoner the alternative of going home or to jail, it developed the man lived in Camden. Last week another funny one was pulled off. Judge Keffer, who always allows a minor offender a chance, put the same proposition to a man who had fallen off the wagon too heavily. This man said he lived in Ocean City, but took the next trolley to Phila's only rival.

ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; Monday rehearsal 2).—Week 25: Claire Maynard, character singer; Grace Hoopes, comedienne; Richard Dickenson, tenor; Carter and Bulford, clever singers and dancers; Nick and Lida Russell, comedy musicians; Carlin and Clark, good; Ray L. Royce, fine; Alber's Polar Bears, headliner, very good. Maxim's Models, return engagement. MELTON.

BALTIMORE, MD.

MARYLAND (Fred Schanberger, mgr.; agent, U. B. O.; rehearsal 10).—Snapper Garrison (new acts); "The Rolfonians," musical, excellent; Rooney and Bent, clever; Howard and Howard, rapid fire hit; Doherty Sisters, scored; Willy Pantzer Troupe, acrobats, scored heavily; Hayward and Hayward, in "Holding Out," amusing; Oscar Lorain, protean violinist, very good; The Great Lorzelle.——WILSON (Joe Dilon, mgr.; agent, Joe Wood).—Franklin and Co., clever; Edith Montrose, impersonations, very good; Sivad and Ines, contortionists, well liked; Musical Kleiss, good; Irene Selma, scored; Ed. Todd and Co., excellent; Samuel and Chester, clever impersonations; The Dalys, good.——VICTORIA (Pearce and Scheck, mgrs.; agent, William Morris).—Frank Bush, big reception; E. C. Jordon and Co., very funny; Anton Zinka, dogs, novel; Kerry and Whitford, well liked; Captain Atkinson and Co., clever trick and fancy shooting; Harris and Harris, scored; The Hazzards, acrobats, very good.——LUBINS (J. Davis, mgr.; booked direct).—Chess and Checkers, Ben Dawson, White and Barton, Emma Frankford.——GAYETY (Wm. Ballauf, mgr.). — "Bowery Burlesquers."——MONUMENTAL (Montague Jacobs, mgr.).—"The Brigaderes."—FLOOD'S PARK (Jack Flood, mgr.).—"The California Girls."——NOTES.—One of Lubin's former "Twins" was opened this week with vaudeville and m. p., 5 cents to all.—Flood's Park reopened with stock burlesque and vaudeville.—The Academy of Music was forced to discontinue vaudeville this week on account of a previous booking. Two-a-day will be on deck again next week. GERALD C. SMITH.

BIRMINGHAM, ALA.

MAJESTIC (Carl Rettick, mgr.; agent, U. A. Co.).—Lillian Mortimer in "'Po White Trash, Jimmey," hit; Louis Grant, pleasing; Musical Tolans, good; George Morton, very good; pictures.——PASTIME (Sam Pearl, mgr.; agent, Princess).—Harry Ward & Co., good; Louis Cody, pleasing; Tom Gibbins, very good; Sam Pearl, good; Joe McAnnallan, good; pictures.——MARVEL (James Hamrick, mgr.; agent, Milt Cooper).—Lesser Children, good; The Great Lee, b. f., good; Rogers & Bruce, hit; Bessie Harvey, good; pictures. NAT WILLIAMS.

BROCKTON, MASS.

HATHAWAY'S (McCue and Cahill, mgrs.; agent direct Monday rehearsal 10).—Gertrude Lee-Folsom and Co., excellent; Whirl's 4 Harmonists, hit; Richards and Montrose, very good; Chalk Saunders, clever; Lyons and Cullum, good; Mallia and Bart, well liked; Anita Arliss, pleasing.——

(Continued on page 35.)

VARIETY ARTISTS' ROUTES FOR WEEK MAY 9

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from MAY 8 to MAY 15, inclusive, dependant upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A

Adair Art 801 S Scoville Av Oak Park Ill
Adams Edward B Tivoli London Eng indef
Adams Billy 39 Milford Boston
Admont Mitzel 3285 Broadway N Y
Advance Musical Four 182 E 76 N Y
Ahearn Troupe Orpheum Denver
Ahearn & Malcom Norwich Conn
Aherns The 3219 Colo Av Chicago
Aitken Bros 234 Bedford Fall River
Aitkens Great 2219 Gravier New Orleans
Alberts Lee 14 Frobel 111 Hamburg Ger

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Albani 1695 Bway N Y
Aldines The 964 E 62 Chicago
Alexander & Bertlea 41 Acre Lane London
All Hunter & All Claude Pl Jamaica N Y
All Sidi 909 Spring Pittsburg
Allen Leon & Bertie 118 Central Oshkosh Wis
Allenia Joseph 422 Bloomfield Hoboken N J
Alton Ethel 16 Orpheum Spokane
Alton & Arlias 507 Shubert Bldg N Y
Alpine Troupe Forepaugh Sells C R
Alquist & Clayton 545 Bergen Bklyn
Alrona Zoeller Trio 289 Hemlock Brooklyn
Altus Bros 128 Cottage Auburn N Y
Alvano & Co West Middletown O
Alvias The 301 E Wash Springfield Ill
Alvin & Zenda Box 365 Dresden O
American Newsboys' Quartet Majestic Dallas
Ames & Corbett 973 Gordon Toledo O
Anderson & Anderson 829 Dearborn Av Chicago
Anderson & Abbott Co 3966 Morgan St. Louis
Anderson & Ellison 3603 Locust Phila
Anderson Four National Hti Chicago
Appleby E J Orpheum Portsmouth O
Araki Troupe Haag Show C R
Arberg & Wagner 146 W 36 N Y

AMETA

Ardelle & Leslie 19 Broezel Rochester N Y
Armond Grace 810 Dearborn Ave Chicago
Armstrong & Clark Grand Pittsburg
Armstrong & Verne Royal Wellington N Z
Arnold & Rickey Bijou Anderson Ind
Arthur Mae 15 Unity Pl Boston
Atkinson Harry 21 E 20 N Y
Auer S & G 410 So 4 Av Mt Vernon N Y
Auger Geo W 12 Lawrence Rd So Ealing Eng
Avery W E 5006 Forresville Chicago

B

Baader La Velle Orpheum Lima O
Baker Harry 3942 Renow W Philadelphia
Balloon Jupiter Barnum & Bailey C R
Bandy & Fields 1509 La Salle Av Chicago
Banks Geo S Collinsville Mass
Banks-Breazeale Duo Majestic E St Louis Ill
Banyan Alfred Garfield Chicago
Barbee Hill & Co Majestic Dallas
Barrett Sisters Orpheum Memphis
Barry & Richards Dingman's Ferry Pa
Barry & Halvers Bay 7th Bath Beach L I
Barnes & Crawford Orpheum Los Angeles
Barnes Reming & Co Auditorium York Pa
Barnes & West 418 Strand London Eng
Barron Geo 2002 5th Av N Y
Bartell & Garfield 2899 E 53 Cleveland
Barto & McCue 819 N 2 Reading Pa
Barkoot's Middleport O
Bassett Mortimer 279 W 29 N Y
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Temporary " _____

Week		Theatre	City	State

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Beggs & Co Sun Springfield O
Behrend Musical 52 Springfield Av Newark N J
Beimel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bella Italia Troupe Works Akron O
Bellemontes The 112 5 Ave Chicago
Benn & Leon 229 W 38 N Y
Bennett Trio 206 W 67 N Y
Bennett Bros Hippodrome Lexington Ky
Bentley Musical 121 Clipper San Francisco
Bentley John G O H Chester Ill Indef
Benton & McKensie O H Indianapolis
Benton Granby & West Saratoga Htl Chicago
Bergere Sisters Majestic Little Rock
Bertina & Brockway 311 3 Av N Y
Beverly Sisters 5722 Springfield Av Phila
Beverly & West 262 Delaware Buffalo
Bicknell & Gibney 243 So East Av Oak Park Ill
Billie Little Orpheum Proctor's Newark N J
Bimbos The Orpheum Sioux City
Bison City Four 107 E 31 N Y
Bissonnette Newman R F D No 2 Lockport Ill
Bissett & Crawford 245 W 39 N Y
Black & Leslie 3722 Eberly Av Chicago
Blacks The 47 E 132 N Y
Blamphin & Hehr Aurora Phila
Blessings The 36 Koenigsberger Berlin Ger
Bloomquest & Co 3220 Chicago Av Minneapolis
Blocksom & Burns Fair Haven N J
Boises Sensational 675 Jackson Av N Y
Bolus Harry & Kitty Majestic St Paul
Borella Arthur 524 Stanton Greensburg Pa
Booth Trio 747 Henry Columbus O
Bouton Harry & Co 664 W 61 Chicago
Bowles & Co Majestic Milwaukee
Bowers Walters & Crooker Lyric Dayton O
Bowman Bros 22 W 98 N Y
Boynton & Bourke 3603 B'way N Y
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Brown & Brown 69 W 115 N Y
Brown & Wilmot 71 Glen Malden Mass
Brown & Farlardeau King Edward Halifax N S
Brownies & Co Majestic Sioux Falls
Browning & Lavan 895 Cauldwell Av N Y
Bruces The 120 W 27 N Y
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Bunchu & Alger 2319 W Maine Louisville
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Burgess Harvey J 627 Trenton Av Pittsburg
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Curzon Sisters 317 Adelle Av Jackson Miss

D

Dagwell Sisters 103 W 84 N Y
Dale Dottie 252 W 36 N Y
Daley Wm J 108 N 10 Phila
Daly Frank Sheepshead Bay N Y
Dalton Harry Fen 175 Irving Av Bklyn
Darmody Lyceum Troy N Y
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De Mar John 746 Prospect Pl Bklyn
De Mar Rose 807 W 37 Pl Chicago
De Milt Gertrude 818 Sterling Pl Bklyn
De Mora & Graceta 233 Crystal Av Findlay O
De Oesch Mlle M 336 So 10 Saginaw
DeVelde & Zelda Princess Wichita Kan
De Velde & Co Edmond 15 Franklin Norwich Conn
De Vere Geo & Madeline 54 W 125 N Y
De Verne & Van 4572 Yates Denver
De Witts Models 252 W 25 N Y
De Young Tom 156 E 3 N Y
De Young Mabel 122 W 115 N Y
Dean Lew 452 2d Niagara Falls N Y
Dean & Sibley 463 Columbus Av Boston
Deas Reed & Deas 253 W 30 N Y
Denton Chas W 1534 B'way N Y
Delavoye Will Howe's London Show
Delton Bros 261 W 38 N Y
Demacos The Central Old Town Me
Demonio & Bell Englewood N J
Densmore Beth Gerard Htl N Y
Denman Louise Lyric Connellsville Pa
Denton G Francis 451 W 44 N Y
Denton & Le Boeuf Pantages St Joe
Desmond & Co 24 E 21 N Y
Desperado Barnum & Bailey C R
Destiny 116 16 [illegible]
Devean Hubert Velvo 111 Chicago
Doery Frank 201 W [illegible] N Y
[illegible] Indef
Dilla & [illegible]
Dillie M [illegible] C R
[illegible]
[illegible] 27 W [illegible] N Y

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Donovan & Arnold 8608 Clark Av Cleveland
Dose Billy 102 High Columbia Tenn
Douglas Myrtle A Bunch of Kids Co
Downey Leslie T Elite Sheboygan Wis Indef
Dreamers Three 1282 No Alden W Phila
Drew Frankie Main Peoria Ill
Drew Dorothy Columbia St Louis
Drisko & Earl Van Buren Htl Chicago
Dube Leo 258 Stowe Av Troy
Du Bois Great & Co 80 No Wash Av Bridgeport
Du Mars & Gualtieri 397 W Water Elmira N Y
Duffy Thomas H 4926 Margaretta Av St Louis
Dunbar Mazie Bijou Tusla Okla Indef
Dunsworth & Valder Davis Htl Phila
Dunn Bill Dade Htl Phila
Duprez Fred 352 Livingston Bklyn
Duprez & DeYoe 2319 Bellefontaine Indianapolis
Dwyer Lottie Trio Happyland Auburn N Y

E.

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Edna Ruth 419 W Green Olean N Y
Edwards Fred H Bucklin Htl Elkhart Ind
Fagan Noodles & Paxton Queen San Diego
Ehrendall Bros & Dutton Orpheum Savannah
El Cota 1144 B'way N Y
El Barto 2531 Hollywood Phila
Eldon & Clifton Alexandria Ind
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Fogarty Frank 16 Orpheum San Francisco
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Ford & Miller 26 Brayton Buffalo
Ford & Louise 128 S Broad Mankato Minn
Fosto Ringling Bros C R
Foster Eleanor Del Prado Htl Chicago
Foster Geo A Ringling Bros C R
Foster E Majestic Montgomery S C
Fowler Bertie Htl Lincoln N Y
Fox & Summers 517 10 Saginaw Mich
Fox & Evans Girl Question Co
Fox Florence 172 Fillmore Rochester
Fox & Lawrence Lyric Theatre Bldg Grand Rapids
Foy Margaret Academy Suffolk Va Indef
Foyer Eddie 2333 E 100 Cleveland
Francis Willard 67 W 138 N Y
Francisco Le Roy 604 W 61 Place Chicago
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Garrett Bros Moulton Ia
Garrity Harry Grand Vancouver B C Indef
Gath Karl & Emma 508 Cass Chicago
Gavin & Platt Box 140 Clifton N J
Gaylor Chas 768 17 Detroit
Genaro & Theol Majestic Corsicana Tex
George Chas Alladin Baltimore
Geyer Bert Richmond Ind
Gebhart West & Berner O H Youngstown O
Gibson Sidney Orpheum Memphis
Gilden Sisters Three 756 8 Av N Y
Glissandro Phil & Millie 2001 Madison Av N Y
Girard Marie 41 Howard Boston
Glenn Nettie Niagara Falls N Y
Gleason Violet 489 Lexington Waltham Mass
Glover Edna May 862 N Emporia Av Wichita
Godfrey & Henderson Orpheum Sioux City
Goforth & Doyle 1929 Bway Bklyn N Y
Goldie Boys 217 E 105 N Y
Golden Claude Bijou Eau Claire Wis
Goodman H 700 E 165 N Y
Goodman Joe 1406 N Randolph Phila
Goodman's Musical Temple Grand Rapids
Gordon & Pickens Columbia Cincinnati
Gordon & Henry Empire Edmonton Can
Gossans Bobby 400 So 6 Columbus O
Gould Billy Orpheum Omaha
Gould & Rice 326 Smith Providence R I
Goyt Trio 356 Willow Akron O
Graces Three 418 Grand Bklyn
Grannon Ila Melrose Park Pa
Grant Burt & Bertha 2956 Dearborn Chicago
Granville & Rogers Shea's Buffalo
Gray & Gray 1022 Birch Joplin Mo
Gray & Graham Sydney Australia Indef
Green Winifred Scenic Malden Mass

Greno Jacque Majestic Houston
Griff Poli's Scranton
Griffith Marvelous Orpheum Montreal
Griffs & Hoot 1328 Cambria Phila
Grliner Charlie A Bunch of Kids Co
Grimm & Satchell Kenyon Pittsburgh
Grossman Al 532 North Rochester N Y
Gruber & Kew 408 4 Av E Flint Mich
Guise Johnnie Wigwam San Francisco
Guy Bros 539 Liberty Springfield Mass
Guyer & Valle 86 Carlingford West Green London

H.

Halperin Nan Majestic El Paso Indef
Halson Boys Kedzie Chicago
Halsted Willard 1004 St Charles Av New Orleans
Hall & Pray Bennett Moulton Co Indef
Hall E Clayton Moosic Pa
Hallman & Murphy 913 McKean Phila
Haley & Haley Majestic Columbus Ga
Halvers P Barry Bay 9 Bath Beach L I
Hamlins The Poli's Bridgeport

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Hampton & Bassett 514 Tusculum Av Cincinnati O
Hampton Bonnie Bunch of Kids Co
Hamill Fred Bijou Bay City Mich
Haney & Long 117 State No Vernon Ind
Haney Edith Ashland Chicago
Hanlon Jr George 3200 B'way N Y
Hannon Billy 1539 No Hamlin Av Chicago
Hansond 1037 Tremont Boston
Hanson Harry 917 D Washington
Harvey & Bayliss 552 Lenox Av N Y
Hart Little Kathryn 3445 Pine St Louis
Harmonious Four Gem St Louis Indef
Harris Sam Al G Fields Minstrels
Harris & Randall Savoy Syracuse
Hart Stanley Warde 3445 Pine St Louis
Hart Maurice 156 Lenox Av N Y
Harvey De Vora Trio Gayety Boston
Harvey Elsie 140 E 14 N Y
Harveys The 302 9 Moundsville W Va
Hasty Charlie Grand Brainerd Minn
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This week (May 2), COLUMBIA, NEW YORK.

Hathaway & Siegel 416 Missouri Ft Worth
Hawley F F & Co 55-11 Detroit
Hawley & Bachen 1347 N 11 Phila
Hawthorne Hilda 3313 Jamaica Richmond Hill N Y
Hayes & Wynne 418 Strand W C London Eng
Hayman & Franklin Arundell Strand London
Haywood Sisters Grand Donora Pa
Heberts The 47 Washington Lynn Mass
Heather Josie 2123 84 Bensonhurst Bklyn

HEIM CHILDREN
MAY 9, O. H., STAMFORD, CONN.

Henry Girls 2326 So 17 Phila
Henshaw & Vincent 255 E 32 N Y
Henderson & Thomas 502 6 Av N Y
Henman Troupe Hagenbeck-Wallace Co
Henry Arthur & Leah 423 E 162 N Y
Henry Jack 41 Lisle Leicester Sq London
Henry & Young Park Wilmington Del Indef
Herbert Bros Three 235 E 24 N Y
Herbert 95 Moreland Boston
Herbert Bert Hart's Bathing Girls Co
Herleln Lillan Tivoli London Eng Indef
Heverley Great 201 Desmond Sayre Pa
Heyman Sisters Majestic Phila
Hillman & Roberts 339 So 13 Saginaw Mich
Hodges & Darrell 1404 Natalie Av E St Louis
Hodges James Novelty St Louis Indef
Hoepfle Bros Maywood Ill
Hoey & Mozar Plymouth Htl N Y
Holden's Incubators Eden Musee N Y Indef
Holliday Dick Hippo N Y Indef
Holman Harry Orpheum Altoona Pa
Holmen Bros 207 E 14 N Y
Holmes Ben Box 891 Richmond Va
Holloways Four Keith's Boston
Holt Alf 41 Lisle London W C Eng
Hoover Lillian Byrnes 8 Bells Co
Hopkins & Axtell Anderson Louisville
Hopp Fred 326 Littleton Av Newark N J
Hoppe Vere O II Rockland Me
Hotaling Edward 557 S Division Grand Rapids
Hood Sam 721 Florence Mobile Ala
Houston & Olmstead Majestic Birmingham
Howard Comedy Four 983 3 Av Bklyn
Howard & Lewis Family Moline Ill
Howard & Co Bernice 3009 Calumet Av Chicago
Howard & Butler 423 S 8 Phila
Howard & Harris Vaudeville Club London Eng
Howard & Howard Chase's Washington
Hoyt & McDonald National Htl Chicago

EUGENE WILLIE
HOWARD AND HOWARD
MAY 9, CHASE'S, WASHINGTON.

Huegel & Quinn 536 Rush Chicago
Hughes Musical Trio Webster Mass
Hughes Mr & Mrs Gene 601 W 135 N Y
Hulbert & De Long 2724 Glady's Chicago
Hunter Ethel 4029 Troost Kansas City
Huntress National Htl Chicago
Hurst Minola Cardinal Basel Suisse Ger
Hussey & Lorraine 133 W 45 N Y
Hutchinson Al E 210 E 14 N Y
Hyatt & LeNore Grotto Burlington N O
Hyatt Larry H 1612 W Lanvale Baltimore
Hyde Robt & Bertha Camp Rest Clifton Me
Hyde & Talbot Torrington Conn
Hylands Three 23 Cherry Danbury Conn
Hymer John B Orpheum Bklyn
Hynde Bessie 518 Pearl Buffalo

I.

Ingrams Two 819½ Story Boone Ia
Innes & Ryan Union Htl Chicago
Ioleen Sisters 9 E Indiana Chicago
Irwin Flo 217 W 45 N Y
Irving Pearl Indian Lane Canton Mass

J.

Jackson Harry & Kate Poli's Scranton
Jackson Arthur P Colonial Pittsfield Mass Indef
Jackson Alfred 80 E Tupper Buffalo
Jackson & Long No Vernon Ind
Jacobs & Sardel 1240 Franklin Allegheny
Jeffries Tom 362 Livingston Bklyn
Jenniers The 1308 1 Washington
Jerge & Hamilton 392 Mass Av Buffalo
Jerge Louis 201 Esser Av Buffalo
Jewel 203 Littleton Av Newark N J
Jewel & Barlowe 3662 Arlington Av St Louis

The TWO JOERS
INTER-STATE CIRCUIT.
MAY 9, MAJESTIC, HOUSTON.

Jeoman Billie Dad's Htl Phila
Johnson Honey 39 Tremont Cambridge Mass
Johnson Sable Orpheum Budapest Indef
Johnson & Mercer 612 Joplin Mo
Johnson Bros & Johnson 635 Croydon Camden N J
Johnston's Musical Shea's Toronto
Johnstone Chester B 333 3 Av N Y
Johnson Sisters Vandeville Chelsea Mass
Jones & Rogers Stone Binghamton
Jones Grant & Jones 2956 Dearborn Chicago
Jones Maude 471 Lenox Av N Y
Jones Johnnie 502 6 Av N Y
Jones & Whitehead 83 Boyden Newark N J
Jones Bobbie Bunch of Kids Co
Jordan Anna Colonial Erie Pa
Joyce Jack Cineaselli Circus Copenhagen Denmark
Julian & Dyer Saratoga Htl Chicago

K

Kurrell 112 5 Av Chicago
Kartello Bros F. J Powers Co
Kaufman & Kenilworth Bunch of Kids Co
Kaufman Bros Grand Indianapolis
Kearney & Godfrey 675 Jackson Av N Y
Kelly & Kelsey St Charles Htl Chicago
Keltners The 133 Colonial Pl Dallas
Keeley & Parks 153 W 100 N Y
Keene & Co Mattie Gerard Htl N Y
Keene & Adams 418 Strand W C London England
Kelfe Zena Forest Park St Louis Indef
Kelcey Sisters 3943 Harvard Chicago
Kelley & Wentworth Mission Salt Lake
Kelly Walter C Rowardennan Cal Indef
Kelso & Leighton 1549 5 Av Troy N Y
Kendall Chas & Maidle 123 Alfred Detroit
Kenton Dorothy Wintergarten Berlin Ger
Kenyot Family Barnum & Bailey C R
Keyes Emma 227 W 40 N Y
Kilties Band Alexandria Egypt
Kidders Bert & Dorothy 1274 Clay San Francisco
King & Thompson Sisters Commercial Htl Chicago
King Bros Lyric Terre Haute
Kingsburys The 1553 Bway N Y
Kinuebrew & Klara O II Plymouth Ill Indef
Kinsners The 718 N State Chicago
Kiralfo Bros 1710 3 Av Evansville Ind
Klein & Clifton Grand Portland Ore
Koehler Grayce 5050 Calumet Chicago
Knight Harlan E 313 Long Acre Bldg N Y
Kollins Stuart 3301 Bway N Y
Kolar Hazel Maywood Ill
Koners Bros Shea's Toronto
Koppes The 117 W 23 N Y
Kramer Bruno Trio 104 E 14 N Y
Kratons The 418 Strand London Eng
Kretore Lyceum Stamford Conn
Kuhnes Three White 1533 Michigan Av Chicago
Kurtis' Roosters 16 People's Beaumont
Kuryllo Edward J Poste Restante Warsaw Russia

L

Lakola & Lorain 1685 Ellis San Francisco
Lampe Bros Villa Rosa Absecon N J
Lambrottes The Vandeville Lafayette Ind
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom New Castle Del
Lancaster & Miller 546 Jones Oakland
Lane & O'Donnell Keith's Phila
Lang Agnes care Geary Almora Moscow Sydney
Langdon Lucille Majestic Houston
Lanigon Joe 102 So 51 Phila
Lansear Ward E 232 Schaeffer Bklyn
La Adella Bijou Green Bay Wis
La Auto Girl 123 Alfred Detroit
La Blanche & Baby La Blanche 731 3 Baltimore
LaClair & West Box 155 Sea Isle City N J
La Delles Four 123 2 Decatur Ind
La Failles Four Barnum & Bailey C R
La Fleur Joe 57 Hanover Providence
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htl Boston
La Maze Quail & Tom 545 Kosciusko Bklyn
La Maze Trio 2508 Pitkin Bklyn
La Moines Musical 332 5 Baraboo Wis
La Nole Ed & Helen 1707 N 15 Phila
La Mora Paul 24 Monroe Albany
La Petite Revue Temple Detroit
La Ponte Marguerite Temple Tex
La Rauh & Scottie 162 Griffith Johnstown Pa
La Rose Bros 107 E 31 N Y
LaToy Bros Orpheum Ogden Utah
La Tour Irene 78 Burnett Newark N J
La Tosca Phil 135 W 22 Los Angeles
La Vern Dorothy Grant Htl Chicago
Larose & Lagusta Orpheum Denver
Larellas Phoditz Hippo N Y Indef
Larkin & Larkin Proctor's Newark N J
Larose 226 Bleeker Bklyn
Larrivee & Lee 32 Shuter Montreal Can
Latina Mlle 4001 Brooklyn Av Kansas City
Lavine & Inman 3201 E 81 Cleveland
Lamb's Manikins 1209 Wilson Av Chicago
Laurent Marie Temple Grand Rapids
Lavelles Tossing Los Angeles Los Angeles
Lavardes Lillian 1209 Union Hackensack N J
Laveen Cross & Co Grand Indianapolis
Lawson Chinese 6117 Madison Chicago
Le Clair Harry 245 W 134 N Y
Le Dent Frank 418 Strand London Eng

FRANK LE DENT
One of the "Nuts."
Moss-Stoll Tour, England.

Le Grange & Gordon 2823 Washington St Louis
Le Hirt 760 Clifford Av Rochester
Le Pages Great 120 French Buffalo
Le Roy & Adams 1812 Locsel Av Erie Pa
Le Roy Chas 1806 N Gay Baltimore
Leo Jolly 217 Pitney Av Atlantic City
Lee J Our New Minister Co Indef
Leaby Bros 9 Harrison Pawtucket R I
Leahy De Rue Bros Minstrels
Lenzs The 1818 School Chicago
Leon & Adeline Bork Htl Chicago
Leonard Loule & Gillette Majestic La Crosse Wis
Leonard & Phillips Shubert Utica
Leonard Eddie Orpheum San Francisco

BESSIE LEONARD
"KID IN KOMEDY."

Leonard & Drake 1009 Park Pl Bklyn
Lennon Bert Victoria Lafayette Ind
Les Jundt's 523 E Richard Dayton O
Leslie Geo W Grand Fargo N D
Leslie Frank 124 W 139 N Y
Lester & Kellett 318 Fairmount Av Jersey City
Lester Great Anderson Louisville
Levino Dolph & Susie 14 Prospect W Haven Conn
Levitt & Falls 412 Cedar Syracuse
Lewis & Chapin Majestic Pine Bluff Ark
Lewis & Lake 2411 Norton Av Kansas City
Lewis Phil J 116 W 121 N Y
Lewis & Harr 141 W 16 N Y

BERT LESLIE
KING OF SLANG.
MAY 8, ORPHEUM, ST. PAUL.

Lewis Walter & Co 677 Wash'n Brookline Mass
LeRoy & Diamond Wellington Kan
Le Witt Ashmore & Co 112 5 Av Chicago
Licorice Sticks Five Liberty Pittsburg
Lincoln Military Four 679 E 24 Paterson N J
Lingermans The 705 N 5 Phila
Lingard & Walker 167 Dearborn Chicago
Linton Tom American Davenport Ia
Lloyd & St Clair 339 W 24 N Y
Lloyd & Castano 104 W 61 N Y
Londons Four 201 N 3 Reading Pa
Long Warren E Grand Homestead Pa
Lonnborg Anna 95 Main Lockport N Y
Lowe Musical Grand Portland Ore
Lovello Box 117 Jackson Mich
Luce & Luce Majestic Houston
Luciers The Unique Minneapolis
Luttinger-Lucas Miles Minneapolis
Lynch-Hazel 355 Norwood Av Grand Rapids
Lynn Roy Box 62 Jefferson City Tenn

M

Macdonald Sisters 12 Bache San Francisco
Mack Billy 5947 Chestnut Phila
Mack Wilbur Keith's Boston
Mack & Co Lee 666 N State Chicago
Macy Maud Hall 2518 E 26 Sheepshead Bay N Y
Maddox Richard C Candy Kids Co
Maguire Stuart Brussels Belgium Indef
Malcolm Emma & Peter Melrose Minn Indef
Malvern Troupe Empress Cincinnati
Mangean Troupe 120 E 127 N Y
Manning Frank 355 Bedford Av Bklyn
Manning Trio 70 Clancy Grand Rapids
Mantell's Maids 3413 S Colby Av Everett Wash
Mantell's Marionettes Vandeville Marysville Cal
Mantilla Rosita Htl Normandie N Y
Marke Dorothy S Failsburg N Y
Marimba Band Pantages' Sacramento
Marine Comedy Trio 187 Hopkins Bklyn
Mario Aldo Trio Temple Detroit
Marnello Marintz Hippo N Y Indef
Marsh Joe 200 E Superior Chicago
Marsh & Middleton 10 Dyer Av Everett Mass
Marshall Bros 112 5 Av Chicago
Martel Lewis Duo Queens Gateshead Eng
Martella & Aspril Bros Majestic Phila
Martell Mazie 2083 Sutter San Francisco
Martine & Carl 463 W 57 N Y
Martinette & Sylvester Keith's Phila
Mason Mr & Mrs Sidney 236 W 39 N Y
Mathieson Walter 843 W Ohio Chicago
Matthews & Ashley 308 W 42 N Y
Matthews & Bannon Temple Ft Wayne
Mays Four Musical Dreamland Olean N Y
McCann Geraldine & Co 706 Park Av Johnstown Pa
McClain M 3321 Madison Av Pittsburg
McConnell Sisters Columbia St Louis
McCormick & Irving 610 W 178 N Y
McCune & Grant 636 Benton Pittsburg
MacGregors Merry Majestic Grand Rapids
McCarthy Henry Wm Penn Phila
McGarry & McGarry 48 Wyckoff Bklyn
McGee Jos B Al Fields' Minstrels
McGarry & Harris 521 Palmer Toledo
McDonald Bros 6 H Canton O
McDowell John & Alice 627 6 Detroit
MacLarens Musical Torresdale Pa
McMahon & Chappelle Box 424 Bordentown N J
McNamee 104 W 40 N Y
McNish & McNish St James L I
McWaters & Tyson 471 60 Brooklyn
Meier & Mora S & C Bldg Seattle
Melrose & Ingram 929 Main Carey O
Melrose & Kennedy 418 Park Av Bridgeport
Melody Lane Girls 16 Orpheum Salt Lake
Mendel 18 Adam Strand London
Mendelsohn Jack St Denis Toronto
Menetekel 104 E 14 N Y
Meredith Sisters 116 W 68 N Y
Merrill & Otto Grand Syracuse
Merrill Bessie L Stubborn Cinderella Co
Merritt Hal 16 Orpheum Spokane
Merritt Raymond Exposition Los Angeles
Methren Sisters 12 Culton Springfield Mass
Meyer David Grand Sacramento Indef
Miller Ford 26 Braxton Buffalo
Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Theresa 118 W Grand Av Oklahoma
Milluan Trio K & P 5 Av N Y
Mints & Palmer 1305 N 7 Phila
Mishel Hunt & Miller 108 14 Cincinnati
Moneta Five Unique Minneapolis
Montague Mona P O Box 207 Tuolumne Cal
Montgomery Marshall Orpheum Oakland
Montambo & Bartelli 35 Field Waterbury
Mordaunt Hal & Co Del Prado Htl Chicago
Morgan Bros 2525 E Madison Phila
Morgan King & Thompson Sis 603 E 41 Chicago
Moorce Mabel Valentine 16 Majestic Butte
Morrell Frank Lyric Htl N Y
Morris & Morton 1306 St John's Pl Bklyn
Morris Mildren & Co 250 W 85 N Y
Morris Billy & Sherwood Sisters Pantages St Joe
Morris Bros 132 N Law Allentown
Morton & Keenan 574 11 Bklyn
Morton Paul Rathskeller Jacksonville Indef
Mowatts Five Peerless Orpheum Omaha
Muller Maud 601 W 151 N Y
Mulvey Ben L 287 Richmond Pawtucket R I
Murray Elizabeth 537 W Cumberland Phila
Murray & Alvin Great Albini Co
My Fancy 12 Adams Strand London
Myers & MacBryde 162 6 Av Troy N Y

N

Nawn Tom Keith's Boston
Nazarro Nat & Co 2101 Tracy Av Kansas City
Nelson Gussie 132 Charing Cross London Eng
Nelson Bert A 1942 N Humboldt Chicago

JOHN CARRIE
NEFF and STARR
NEXT WEEK (MAY 9),
MAJESTIC, MILWAUKEE.

Neunelle Mlle Del Prado Htl Chicago
Nevins & Erwood 16 Majestic Little Rock
Nevaros Three 335 W 38 N Y
Newhoff & Phelps Empire Pittsfield Mass
Nichols Nelson & Nichols Majestic Knoxville Tenn
Noble & Brooks Gaiety Baltimore
Nonette 154 Henry Bklyn
Normans Juggling Orpheum Oakland
Norton C. Porter 6342 Kimbark Av Chicago
Norwalk Eddie 595 Prospect Av Broux N Y
Noss Bertha 172 W 77 N Y
Nosses Six 321 W 45 N Y

O

Odell & Gilmore 1145 Monroe Chicago
Ogden Gertrude 11 2835 N Mozart Chicago
Okabe Family 29 Charing Cross Rd London
Onlaw Gus 418 Strand London
O'Neill Trio O II Huntington W Va
O'Neil Doc Howard 5919 Calumet Chicago
O'Neil & O'Neil Empress Milwaukee
O'Neill & Regenery 592 Warren Bridgeport
O'Rourke & Atkinson 1848 E 65 Cleveland
Orbassany Irma Proctor's Newark
Osbun Dola 335 No Willow Av Chicago
Ott Phil 178 A Tremont Boston
Owen Dorothy Mae 3047 90 Chicago
Ozavs The 48 Kinsey Av Kenmore N Y

P

Palme Esther Mlle 121 E 46 Chicago
Pantzer Willy Majestic Ft Worth
Paradis Billy C N 1 Hotel L'Assomption P Q Can
Parshley 24 E 41 N Y
Parker & Morrell 187 Hopkins Bklyn

"PAULINE"
THE SCIENTIFIC SENSATION

Pasco Dick Ellis Nowlin Circus
Pastor & Merle Hartford Htl Chicago
Patterson Sam 29 W 133 N Y
Paull & Ryholda 359 County New Bedford
Paulinetti & Piquo 4324 Walnut Phila
Pearce Sisters Three Majestic Williston N D
Pearse & Mason 167 Dearborn Chicago
Pederson Bros 635 Greenbush Milwaukee
Pelots The 101 Westminster Av Atlantic City
Pepper Twins Majestic Brownwood Tex
Pero & Wilson 16 Majestic Denver
Perez Six Hippo N Y Indef
Perry Frank L 747 Buchanan Minneapolis
Persoul & Halliday Queen San Diego
Petching Bros 16 Packard Av Lymansville R I
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Mondane Calvert Htl N Y
Phillips Samuel 316 Classon Av Bklyn
Piccola Midgets 418 Strand W C London Eng
Pike & Calame 973 Amsterdam Av N Y
Pisano Yen 15 Charles Lynn Mass
Pisano Fred A 36 W Gloversville N Y
Plunkett & Ritter 19 Billerica Boston
Potter & Harris 1715 Leland Av Chicago
Potts Bros & Co Grand Pittsburgh
Powell Eddie 2314 Chelsea Kansas City
Powers & Wilson Orpheum Altoona
Powers' Elephants 745 Forest Av N Y
Powers Bros 15 Trask Providence
Powers Great 134 Warren Glens Falls N Y
Price & Dixon 0 H Cambridge Md
Prices Jolly 1629 Arch Philadelphia
Promose Quartet 16 E End Park Memphis
Pryors The Tukulla Wash
Proctor Sisters 1112 Halsey Bklyn
Pucks Two K & P Av N Y

REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

Direction PAT CASEY

LILY LENA

Tremendous Success on the ORPHEUM CIRCUIT

DENVER "DAILY NEWS," APRIL 26, 1910.
Winsome Lily Lena Again Fascinates at Orpheum.

"Dainty Lily Lena, the idol of the London stage, is with us again. She is here with a lot of new and catchy songs as the headliner of a strong bill at the Orpheum. Although Miss Lena was suffering with a severe cold, last night she sang to the entire satisfaction of the audience.

"Judging from the applause she received, the audience would have been satisfied to have listened to her all evening. She had to respond to seven or eight encores. Miss Lena has a trunk full of gowns that would make any girl green with envy, and she knows how to wear them. She makes her changes rapidly."

DENVER "POST," APRIL 26.

"Lily Lena, dainty and pleasing as ever, fresh from dear old Lunnon, easily dominates the Orpheum bill this week. It is a good bill, taken as a whole, but after it is over, none have come out with their different entertainments who can take the laurels from the singer and comedienne.

"Miss Lena brings with her a number of new songs which have a distinctively English tilt and color. 'I Am Looking for a Husband' is, perhaps, her best song, and is the one most enthusiastically received by the audience."

DENVER "EXPRESS," APRIL 26.

"There is probably no star in vaudeville who is as great a favorite with Denver audiences as Lily Lena. The dainty little English comedienne was the star of the bill last night and again proved her popularity. After singing five songs she had to 'beg off' or she would have been singing yet."

DENVER "REPUBLICAN," APRIL 26.
At the Orpheum.

"It took Lily Lena to wake up a sleepy audience at the Orpheum last night. So well did she do it that it wouldn't let her leave until her voice grew hoarse and she begged forbearance because of a cold. Lena would wake up an Egyptian mummy. The chic little lady is perfectly irresistible, that's all there is to it. She has an English music hall voice, but the way she has and the smile she has would make aforesaid Egyptian mummy simply gurgle with delight. Those fetching teeth, those stunning gowns and those catchy songs—well, there is no use talking about the rest of the bill. Lily Lena is the whole show."

EXTRA! "HOT TIME in the OLD TOWN TO-NIGHT" and EVERY OTHER NIGHT!

JOSEPHINE SABEL

AT THE FULTON, BROOKLYN
Next Week (May 9)
SINGING

THE NEW NATIONAL "HIT"

"WHEN TEDDY COMES MARCHING HOME"

GET THE "BIG" SONGS, THEN IT'S EASY TO GET THE "BIG" SINGERS
LEO WOOD, N. Y. Agent for Will Rossiter, 212 W. 42nd St. N. Y. CITY

ONLY ONE

MIKE BERNARD

THE GENIUS AT THE PIANO

THE BOY WHO HAS MADE THREE CITIES TALK—CHICAGO, 'FRISCO AND NEW YORK

Next Week (May 9) HAMMERSTEIN'S (Second Week) Personal Direction, AARON KESSLER

NEXT WEEK
(May 9)
Poli's, Hartford

DIRECTION
PAT CASEY

Immediately Booked on Orpheum Circuit

A NEW NOVELTY—DIRECT FROM AUSTRALIA

WALKER AND STURM

COMEDY TENNIS RACKET SPINNERS AND MANIPULATORS
Address care VARIETY, San Francisco

ORPHEUM
Portland,
Week May 9

ALWAYS MAKE GOOD

CHAS. J. STINE AND CO.

THIS WEEK (May 2) DOMINION, OTTOWA, CAN. Direction MAX HART

VIOLINSKY

ALWAYS PLAYING (Joke) Next Week (May 9) PLAZA, NEW YORK

W. E. WHITTLE

VENTRILOQUIST
in a New and Novel Offering
"Back at the White House"
Now being written and arranged by
JAMES MADISON

9—ALEXANDROFF TROUPE—9

Russia's Grandest Singing, Dancing and Scenic Production. Unique, Original, Unequalled on any stage. HEADLINE Attraction on the S.-C. CIRCUIT. Tremendous Hit Everywhere. Booked by LOUIS SPIELMAN

The One "Big" Singing "Hit." This Week, Hammerstein's, With

FRANK

MORRELL

"MEET ME TO-NIGHT IN DREAMLAND"

BIGGEST "HIT" EVER WRITTEN BY A GIRL
BETH
SLATER WHITSON

Q

Queen Mab & C Wels 208 S 52 Phila
Quinn Mattie 536 Rush Chicago

R

Rahmund Jim 37 E Adams Chicago
Rainbow Sisters 840 14 San Francisco
Ralande & Ralande Box 290 Cumberland Md
Ramsey & Wels O H Kinston N C
Ranf Claude Muskegon Mich indef
Ransley Mabel Orpheum Memphis
Rankin Bobby Olympic Los Angeles Indef
Rastus & Banks Palace Aberdeen Scot
Ratelles The 637 Petonmeux Montreal
Ray Eugene 5602 Prairie Av Chicago
Raymond Alice Hippodrome London Eng
Raymond Ruby Proctor's Newark N J
Raymore & Co 147 W 95 N Y
Ready G Ellis Nowlin Circus
Redner Thomas & Co 972 Hudson Av Detroit
Redway Tom 141 Inspector Montreal
Redwood & Gordon 167 Dearborn Chicago
Reed Bros Majestic Milwaukee
Reid Sisters 45 Broad Elizabeth N J
Reed & Earl Lyric Watsonville Col
Reiff Clayton & Reiff Orpheum Lima O
Reilly & Lewis 64 W 118 N Y
Reinfeld's Minstrels Grand Raleigh N C
Reeves Billy Follies of 1909
Reffkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y

JOHN C. SALLY

RICE AND COHEN

Permanent address, 306 West 121st St., New York.

Remington Mayme Htl Gerard N Y
Renalles The 2064 Sutter San Francisco
Renshaw Bert 1110 Girard Phila
Rhoads & Engel 223a Chauncey Bklyn
Rianos Four Freeport L I
Rice Frank & True Orpheum Seattle
Rich & Howard 214 E 19 N Y
Rich & Rich 211 W 43 N Y
Richards Great 941 DeKalb Av Bklyn
Richard Bros 917 Bway N Y
Richwood Stanton & Co Ionia Mich
Reisner & Gores California San Francisco
Ring & Williams 1534 Bway N Y
Ring & Bell Metropolitan Minstrels Indef
Rio 222 E 14 N Y
Rio Al C Grand Indianapolis
Ripon Alf 545 E 87 N Y
Ritter & Foster Hippodrome Pentre Eng

BILLIE RITCHIE

"THAT DIFFERENT DRUNK."

Robinson Willie C Pekin Chicago Indef
Roberts C E 1851 Sherman Av Denver
Roberts Sam J 1534 Bway N Y
Robinsons The 901 Hawthorne Av Minneapolis
Robisch & Childress 950 No Clark Chicago
Rocamora Suzanne Bayard Htl N Y
Rock & Roi 1610 Indiana Av Chicago
Roland & Morin Bijou Calumet Mich
Rolande Geo S Box 290 Cumberland Md
Roof Jack & Clara 705 Green Phila
Rosey C W 1321 So Wichita Kan
Rose Vane & Walker 125 W 43 N Y
Rose Clarina 6025 47 Bklyn
Rose & Ellis Trevett Chicago
Rosenthal Bros 151 Chaplain Rochester N Y

F. SCHMERGEL, Manager and Proprietor

4 Musical Elephants

European address, 31 Westbohn St., Vienna, Austria.

Representative for America,
J. OMISCHENK NIKOL,
104 East 14th St., New York.

Sole Agent, H. B. MARINELLI

Long Acre Building, New York

The LONGACRE BOOKING OFFICE

W. E. CALLAHAN, Proprietor.
Is NOW located in (Suite 218) GAIETY THEATRE BUILDING.

Ross Walter Bijou Marinette Wis
Ross & Stuart 401 E 70 N Y
Ross Eddie G Majestic Montgomery
Ross & Lewis Empress Brixton Eng
Roth Laura G Family Davenport Ia
Royal Minstrel Four American Chicago
Rowley Eddie Family Clinton Ia
Royale & Stearns Bijou Rockford Ill
Russell & Crurch Mt Clair Denver
Russell-Noss Bertha 172 W 77 N Y

THOS. J.

RYAN-RICHFIELD CO.

WEEK MAY 15, ORPHEUM, SAN FRANCISCO.

Rutherford Jim H Hagenbeck-Wallace C R
Ryan Richfield Co 16 Orpheum San Francisco
Ryno & Emerson 161 W 74 N Y

S

Salmo Juno Alhambra Paris France
Sampson & Douglas Majestic Birmingham
Sanders & La Mar 1327 5 Av N Y
Sanderson Co 989 Salem Malden Mass
Sanford Jere Binghamton N Y
Sanford & Darlington 3960 Pangrove Phila
Sanford W J 182 17 Detroit
Scanlon W J 182 17 Detroit
Scarlet & Scarlet 918 Longwood Av N Y
Shields The Orpheum Minneapolis
Schilling Wm 1000 E Lanvale Baltimore
Schultze One String 3825 Flournoy Chicago
Scintella 588 Lyell Av Rochester
Scott Maude 65 Dracut Dorchester Mass
Scott & Yost 40 Morningside Av N Y
Scott Edward 112 5 Av Chicago
Sears Gladys Tivoli London Eng Indef
Seibert & Findley 545 Melrose Chicago
Semon Duo Colonial Erie Pa
Senzell Bros 210 Arlington Pittsburg
Seymour Pete Mr & Mrs Arlington Htl Atlanta
Seymour Sisters 2425 N Napa Phila
Shea Thos E 3664 Pine Grove Av Chicago
Shean Lou L Bijou Dubuque
Shedman's Dogs Dumont N J
Shepard & Co James C 1604 Madison Av N Y
Sherlock & Van Dalle 514 W 125 N Y
Sherlock & Holmes 2506 Ridge Phila
Sherman Two 252 St Emanuel Mobile
Sidello Tom & Co 4313 Wentworth Av Chicago
Siddons & Earle 2515 So Adler Phila
Simms Willard 6435 Ellis Av Chicago
Skop S Stanley Glove N Y Indef
Slater & Finch 10 N 3 Vincennes Ind
Small & Sisters Johnnie 620 Lenox Av N Y
Smiths Aerial Ringling Bros C R
Smith & Brown Sittner's Chicago
Smith Allen 1243 Jefferson Av Bklyn
Smith & Adams 408 So Halsted Chicago
Snow Ray W Middletown N Y
Snyder & Buckley 164 Foxall Bklyn
Sockrant Bros Three 558 6 Detroit
Spaulding & Dupree Box 285 Ossining N Y
Spears Bert & Emma Dorne Middletown O
Spencer & Austin Wintergarden New Orleans
Spillers Musical 29 W 133 N Y
Sprague & McNeece 632 No 10 Phila
Springer & Church 96 4 Pittsfield Mass
St Alva Addie Star Muncie Ind
St Clair Minnie 140 So 11 Phila
St Elmo Leo 112 5 Av Chicago

Minnie St. Clair

MAY 2, PROCTOR'S, NEWARK.
NEXT WEEK, KEITH'S, BOSTON.

Stadium Trio Great 211 E 14 N Y
Stafford & Co Frank Orpheum Seattle
Stanley Harry S 203 N Bway Baltimore
Stanwood David 364 Bremen E Boston
Stedman Al & Fannie 685 6 So Boston Mass
Steger Bessie 1534 Bway N Y
Steinert Thomas Trio 531 Lenox Av N Y
Sterns Al 670 3 Av N Y
Stevens E 135 So First Bklyn
Stevens Paul 323 W 28 N Y
Stewart & Earl Casino Elkins W Va
Stickney's Dogs Los Angeles Los Angeles
Stipps Musical Unique Minneapolis
Strickland Rube Majestic Columbus Ga
Strohscheln H 2532 Atlantic Bklyn
Strubblefield Trio 5808 Maple Av St Louis
Stuart Helen 16 Majestic Butte
Stutzman & May 619 Wash St Williamsport Pa
Sully & Hussey 167 Dearborn Chicago
Summers Allen Victoria Dayton O
Sylngail & Co Seattle Wash Indef
Swat Milligan 225 W 38 N Y
Sweeney & Rooney 1434 Sumner Av Scranton Pa
Symonds Jack Lyric Ft Wayne
Sylz & Sylz 140 Morris Phila

T

Tambo Trio Maryland Cumberland Md
Tangley Pearl 67 So Clark Chicago
Taylor Eva Majestic Milwaukee
Taylor Carey E Casino Louisville Indef
Taylor Mae Maryland Cumberland Md

THE PEERLESS ONE

HILDA HAWTHORNE

America's Foremost Lady Ventriloquist

BIG HIT at the 5TH AVE. THIS WEEK, (May 2)

MANAGERS in search of a classy novelty that is a guaranteed hit, look this over

May 9, Utica Direction AL SUTHERLAND

LADDIE CLIFF

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Tuttle & May 3837 W Huron Chicago
Tweedley John 242 W 43 N Y
Tydeman & Dooley 108 Elm Camden N J

U

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Usher Claude & Fannie Orpheum Winnipeg

V

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Valetta & Lamson 1329 St Clair Cleveland
Van Billy & Beaumont Sisters Georges Mills N H
Van Epps Jack 15 W 64 N Y
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Van Horn Bobby 139 Best Dayton
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Verde 270 W 39 N Y

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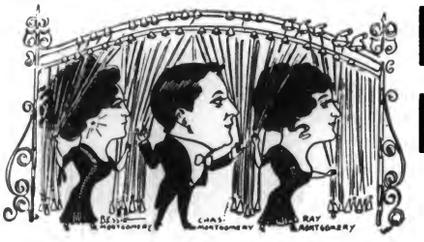

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Ward Billy Unique Boston
Ward & Harrington 418 Strand London Eng
Warde & Mack 300 W 70 N Y
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West & Denton Gaiety Springfield Ill
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Whitehead Ralph Queen San Diego
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Whitney Tillie 36 Kane Buffalo
Wilkens & Wilkens K & P 125 N Y
Wild Albert Majestic Birmingham
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Williams Frances 7 Beecher Newark N J
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Williams Ed & Florence 94 W 103 N Y
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Woods Lew Liberty St Louis
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Woods Balton & Co Jeffers Bijou Bay City
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Woodward Ed & May Star Ithaca N Y
Work & Ower 104 E 14 N Y
Wright Lillian & Young Bros 163 W 60 N Y
Wright & Dietrich Poli's Bridgeport
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York Charley Carbondale Pa
Young Ollie & April 58 Chittenden Av Columbus O
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Campbell Bros 2 Santa Barbara Cal 7 San Luis Obispo 10 Salinas 11 Monterey 12 Santa Cruz 13 Hollister 14 Palo Alto 15 Alameda 16 Port Richmond 17 Emeryville 18 Vallejo 19 Napa 20 Shellville Junct 24 Vacaville 25 Woodlawn 26 Roseville 27 Truckee
Forepaugh-Sells 12 Steubenville O 13 Newcastle Pa
Gollmer Bros 6 Carrollton Ill 7 Springfield 9 Decatur 10 Robinson 11 Paris 12 Casey 13 Brazil Ind 14 Attica 16 Taylorville Ill
Hagenbeck-Wallace 6 New Castle Pa. 7 Sharon, 9 New Brighton 10 Pittsburg.
Howe's London Shows 6 Steubenville N C 7 Newton 9 Hickory 11 Morgantown 12 Marion 13 Asheville 14 Marshall 16 Newport Tenn 17 Morristown 18 Greenville 19 Johnston City 20 Bristol
Miller Bros 101 Ranch 6 Greensburg Pa 7 Altoona 9-14 Phila 16 Sunbury
Norris & Rowe 6 Ashland Ky 7 Maysville 9 Newport 10 Cincinnati.
Parker Shows 2-7 Wichita Kan 9-14 Hutchinson 16-21 Salina
Patterson Bros 2-9 Joplin Mo 9-14 Cherryvale Kan
Ringling Bros 2-7 St Louis Mo 9 Indianapolis Ind 10 Terre Haute 11 Vincennes 12 Evansville 13 Owensboro Ky 14 Louisville 16 Cummingsville O 17 Norwood 18 Dayton 19 Columbus 20 Urbichsville 21 Wheeling W Va
Robinson John 6 Bowling Green 7 Toledo 9 Lima Traer 10 Tipton 11 Maquoketa 12 Anamosa 13
Sells-Floto 6-9 San Francisco 11 San Jose 12 Berkeley 13 Sacramento 14 Chico 15 Red Bluff 16 Montague 17 Medford Ore 18 Grant's Pass 19 Roseburg 20 Eugene 21 Albany 23 McMinnville 24-25 Portland
Sparks Show 6 Sapulpa 7 Tulsa Okla 8 Arkansas City Kan 9 Pawhuska 10 Haskell Okla 11 Muskogee 13 Stagley 13 Greenwood Ark 14 Ft Smith 17 Fayetteville 18 Bentonville 19 Monette Mo 20 Springfield 21 Winona
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Gentry Bros 6 Middletown O 7 Hamilton 9 Xenia 10 Troy 11 Urbana
Haag Show 6 Basic Va 7 Luray 9 Charleston 10 Hagerstown Md

LETTERS

Where C follows name, letter is in Chicago.
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Where L follows, letter is in London office.
Advertising or circular letters of any description will not be listed when known.
Letters will be held for two weeks.
F following named indicates postal, advertised once only.

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Allen Billy (C)
Atkins Jack (C)
Aldrach Blanche
Archer & Carr
Apdale Mrs
Anderson Alfred
Avedano F
Austins Tossing (C)

Burt Glen
Barthell Clara (C)
Baibeck Wilhelm (L)
Bell & Henry (L)
Berrett J (L)
Blanchard Evelyn Weingardner (C)
Bacon Betty (C)
Barr C G
Barton & Ashlay
Browning Arthur
Bartlette A
Barnes & Beverly (C)
Bimm Bomm Brrr (C)
Billings Alice
Bellclaire Bros
Brown Lillian
Black Gertrude
Bernard Nat (C)
Bates & Christie (C)
Bush DeVere Trio (C)
Barbour Ada
Barrett Charlie
Barber Bros

Blocksom & Burns
Berger Edgar
Brenon Herbert
Burnett Jack
Baines Florence (L)
Boyd Lillian (C)
Beaumont A (C)
Blush T E (C)
Be Gar Sisters (C)

Chevalier A (L)
Campbell Flo (L)
Carney Don (C)
Coleman Chas W
Crouch Richards Trio
Cogswell Sarah Louise (C)
Crockford Jessie (S F)
Clarke Campbell Sisters
Chadler Juliette
Chalus Flora
Clayson Nellie
Cunningham & Ross (L)
Cowboy Minstrels (C)
Clayton Drew Players (C)
Carlton Sam (C)
Carselle Josephine (C)
Clement Clay Mrs
Campbell & Brady
Claudine D Mrs
Cadera Miss
Copeland Ed
Clark & Hamilton (P)

Clemons Caroline
Coe E D (C)
Creighton Bros (C)
Cowper Jimmie (C)
Carre & Carre (C)

Day Carita (C)
Dayton Lewis
Defrej Gordon (S F)
Deloris Dick (S F)
DeMont Gertrude
Dooley J. Francis (S F)
Dumond Gee S
Dunedin Mrs S
Dunn Sisters
De Comas The
Don Daniel (P)
Deming Joe (C)
D'Arcia Yvonne (C)

Edward Dandy (L)
Ethelia Vivi (C)
Eleons (C)
Earl Bijou
Edythe Corinne
Everett Gertie

Flynn Earl (C)
Finley Willia (S F)
Flower Cora (S F)
Fuller Bert (C)
Felber H H
Fregoli Mlle (C)
Foreman William
Ford Dora
Frances Jim
Fennell Mrs
Fein Phil
Frey Twins
Frencs Three
Fuller Geo N (C)
Fuller Oneta (C)

Gannon Mary (C)
Gillihan Earl (C)
Grady T J (L)
Gent Mr (L)
Golden Jack Mrs (S F)
Grade Gustav
Gregory F L (L)
Gordien Sasha
Garron Henry
Grossman Al (C)
Glendower & Manion
Gerard F
Gobberts The
Garrity Sisters

Grannon Ila
Gilmore Mildred (C)
Garrity Sisters (C)
Glynnotte Clarence (C)
Gottlob Mrs (C)

Hoffmans Cycling (C)
Holman Richard (C)
Harrison Jules (L)
Hudson Leon (L)
Hoefling Belle (L)
Hoerlein Lillian (L)
Hazard Grace
Hipple Clifford
Hawkins Jack Jumping (C)
Hewlettes The (C)
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Heim Nellie
Hemshall Geo L
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Haverly Mrs O
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Healy Tim
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Hodkins C E
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Hunter Julia
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Jamison Edward (C)

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Melnotte Howard (C)
Mills Chas C (C)
Montrose Belle (C)
Manning Thomas (C)
May Florence
Melnotte Hughie
Murray Tom
Marnell Urban J
Middleton Chas B
Mohle Ernestine
Mouison Claudine
Mausey Billie
McElroy Jean (C)
Martin Percy Mrs
Macfarlane Andrew
Morrissey & Rich
Morris Annie
Merrill Norman
McCaffrey Hugh (C)
Meeker D Matt (C)
Macks Scoth (C)
Most Elsa (C)
Moneta Five (C)
Middleton Chas B (C)
McGarvey Bert
Morrison & Co
Miles & Raymond
Mack Harry S
McDonald Bob (P)
McMahon Tim
Millman Ross
Millman Trio
McEvoy William (C)
Mann Billy (C)
Morton Geo (C)
Marks Lou (C)

Nix E H
Nelson Clyde
Newman Mr & Mrs V (C)

Osgood Amanda
Onri Archie Trio (C)
Osborne Elmer (C)
Oliver Clarence (C)

Paganini's Ghost
Petroff (S F)
Paddock Harry (C)
Paull & Kent (C)
Palfrey & Barton
Pankieb & Co
Preston Geo Wm
Pearce Bernice
Payne Loro (C)
Pomfrey Vic (C)
Palmer Catherine Rowe (C)
Phillips Samuel P (C)
Powers & Panlina (C)
Princeton Jack

Russell Zoda
Richmond McKee (C)
Ross Fred (S F)
Robinson Alice (C)
Ross Dave
Robertus Mr
Ray Bud
Rodell Harvey (C)
Rigby Arthur
Rinaldo Gertie & Clyde
Ricard Amy
Roberts Leo
Reynolds Jas A (C)
Razell Chas (C)
Rosenthal Don H
Roger F P Mrs (C)
Romaine Julia (C)
Ross Tommy (C)

Steger Bessie
Stokes & Young
Sullivan & Pasquelena (C)
Simms N (L)
Spink Geo
South Sea Island Joe
"Slivers"
Smith Elmer
Seymore Selina
Shaw & Sargent
Staats Phil
Standy Zew
Saleabury Marie (C)
Sweet Chas (C)
Stoller Mildred
Stelliar Madge
Smith Harry
Slayer Paul
Shepard James
Steele Sisters
Sacius Geo
Stanton Walter (C)
Stacey Della (C)
Swinton Adolph (C)
Sharp & Montgomery (C)
Startup Harry (C)
Siddons Thos E (C)

Temple D (L)
Templeton R (L)
Taylor Jack
Tayler Jack (C)
Thornton Harry
Tait Beatrice
Tambo & Tambo
Tally Harry (C)
Trevett Quartette (C)
Torcat (C)

Udell C E

Venetian Street Musicians (S F)
Van Vormser Clara B (S F)
Vaughn Enid (S F)
Vaughn Dorothy (C)
Victorine Myrtle (P)
Van Gladys
Von Hoff Geo
Valeno & Trask (C)

White Clayton
Williams & Mayer (C)
Weeks Alice (C)
Ward Jack (C)
Ward & Harrington (L)
White Al
Wess Joseph
Walker Ben
Wesley Louis
White Chas
Winston Edward
Whalley Evangeline
Woods May
Whalley Maude
Wolf & Zadella (C)
Webber Chas D (C)
Waite Willie
Wilson Bob R
Westcott Eva
Wood Ollie
Weber Eddie
Winfield Fanny
Wells Tobey (C)
Willis T M
Williams Madge
Wheeler Mack
Wardell E
Welch Ben

Windome Constance
Weston Sadie
Warren Chas W (C)
Weller Bob (C)
Walker Mal (C)
Welsh Lew (C)

York Max
York Alva (C)

Zarelli & DeAman
Zink Adolf

CORRESPONDENCE.

(Continued from page 26.)

SHEEDY'S (J. L. Owens, mgr.; agent, I. B. A.; Monday rehearsal 10).—Willis and Krupp, Gauttlain Sisters.
H. A. BARTLETT.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr.; agent, U. B. O.).—"Expiation," Mrs. Patrick Campbell, hit; the Four Koners Brothers, good; Ed. Morton, clever, the Permane Bros., capita'; Musical Johnsons, good; Frank Gardner and Lottie Vincent, spectacular; Hawthorne and Burt, did nicely; Frank J. Conroy, George Le Maire and Co., complete a well balanced bill.——LAFAYETTE (C. Baggs, mgr.). — Moulin Rouge Girls.——GARDEN—Parisian Widow's.——ACADEMY (M. S. Eystin, mgr.).—"The Littlest Girl," hit; the Great Johnson, fine; Anna Lloyd, pleased; Rucher and Burris, clever; George S. Lauder, excellent; Meyer and Tomsel, good; Musical Irving, very good; Four Stewart Sisters, fine; Gilmour and La Tour, Revell and Derry, complete the show.

CINCINNATI.
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COLUMBIA (M. C. Anderson, mgr.; agent, Orpheum Circuit; rehearsal Sunday, 10).—J. W. Clark's Animals opened, fair. Jock McKay, very good. Linton & Laurence, could be worked into a good number, but fell flat. Freeman & Dunham, fair; might improve in dress. Cross and Josephine, very good in spots. "At the Waldorf," big number. Jarrow, magician, good. Maxim's Models, good.

EMPRESS (Wm. Grey, mgr.; agent, S.-C.; rehearsal Monday, 9).—Biggest bill ever offered for the money this week at this house. The Arnesens, gymnasts, clever. Blunt Brothers, comedians, excellent. Lancaster, Hayward & Lancaster, scream. Beth Dendmore, Musical, very meritorious. Jeanette Adler and her Picks, hit. Sherman, DeForest & Co., in "A Jay Circus," a long laugh.

PEOPLE'S (J. E. Fennessy, mgr.)—"Americans."

STANDARD (F. J. Clements, house agent)—"Fads & Follies."

CLEVELAND, O.

KEITH'S PROSPECT—Da'Ballon, clever ladder balancing; McGarry and McGarry, s. and d., neat; Goldie Rinehart and Co., "Stong," laughing hit; John Healy, monolog, fair; Julia Redmond and Co., "The Girl and the Critic," pleased.——GRAND.—The Aldeni's, clever eccentrics; Rome and Ferguson, s. and d., won favor; The Stantons, singers, pleased; Glick, Sheridan and Glick, "A Bachelor's Visit," hit; J. R. Waters, character comedian, headliner; Three Closes, acrobats of note. STAR—The Kentucky Belles. EMPIRE—The Girls From Happyland.
WALTER D. HOLCOMB.

COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—The Norrises, musical, fair; Russell and Church, s. and d., well liked; James Young and Co., in a ridiculous sketch, laughing hit; Harry L. Webb, b. f. monolog, scored; Covington and Wilber, very clever; Matthews and Ashley, big hit; Cowboy Williams, cannon ball juggler, ordinary.——GRAND (Ira A. Miller,

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This week (April 25) concluding six special weeks in vaudeville, after TOPPING ENGLAND'S BEST BILLS FOR EIGHT MONTHS.

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THE SENSATIONAL HIT OF THE YEAR. IT'S A RIOT. LOOK AT THE CHORUS. NUF-SED.

CHORUS

MY OLD MAN IS BASEBALL MAD
YOU CAN SEE IT IN HIS FACE.
AT NIGHT IN BED HE JUMPS UPON MY HEAD
SHOUTING "SAFE ON SECOND BASE."

THEN HE SLIDES TO THE LEFT, AND HE SLIDES TO THE RIGHT.
AND JUST AS I'M BEGINNING
TO FALL ASLEEP, HE DIGS ME IN THE RIBS, CRYING
"ALL STRETCH—SEVENTH INNING!"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City

mgr.; agent, Coney Holmes; Monday and Thursday rehearsals 11:30).—Bohemian Sisters, s. and d., good; J. W. Harrington, clever, poor stage presence; Davies and Wallon, acrobats, excellent; Gilmore and Castle, hit of the season; Musical Russells, fine——VICTORIA (Chas. A. Garner, mgr.; agent, Gus Sun; Monday rehearsal 10).—Gus Sun Minstrels, fine attraction to fair business. ——COLUMBUS (Thompson Bros., mgrs.; agent, Columbus Vaudeville Agency; Monday rehearsal 10).—Helen Kanedy, best illustrated song singer ever heard at this house; George Bartlett, Jew monolog, entertaining; Taylor and Wilmes, s. and d., fair; Grace Kensell, soubret, good; Two Irwins, contortion, very good.——NOTES.—The Modern Woodmen of America Carnival is billed like a circus, 9-14. Maxwell Greater Shows with 32 shows to be the attraction. Granada and Fedora, Diavolo, Madam Hilda and Guthrie Family will be the free acts. Morris ten-cent vaudeville and pictures opens at the Southern, 9. Keith's changes, 9, to summer vaudeville and pictures. Three shows daily. Max Anderson and Harry Ziegler, of Cincinnati, have purchased the High Street Theatre, this city. Stair and Havlin attractions will continue. Ira A. Miller has been appointed general manager of the Fairbanks, Springfield, O., and the Victoria, Dayton, O., with headquarters at the Grand, Columbus. Ringling Bros. billed for 19. Two Bills June 4.

"LITTLE CHARLEY."

ELMIRA, N. Y.

MOZART (G. W. Middleton, mgr.; agent I. B. O.; Monday rehearsal 10).— Lasky's Imperials, strong musical act; Bohemian Quintette, well received; Emil Hoch and Co., good; The Jeneys, good; Charles Frazer, entertaining.——HAPPY Hour (G. H. Van Demark, mgr.; agent U. B. O.; Monday rehearsal 11).—Princess Miroff and Co., Moon and Phillips, Laudry Bros., Boston Vau Ane Co., John O'Dea, Max Bruno and R. H. Courtright. J. M. BEERS.

EL PASO, TEX.

HAPPY HOUR (Howard Toggett, mgr.; agent, W. V. M. A.; rehearsals Monday 9).—Week 25: Berlius and Urban, fine; Elisley, Ottke and Elisley, hit of bill; Custer, splendid; Odell and Hart, well received. Week 2-9: Melville and De-Vere, Gruber and New, Chas. Cisney.
F. W. CAMPBELL.

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agent, Gus Sun. Rehearsal, Monday 10).—Barney Gallagher, good; Four American Gypsy Girls, went big; Baker and Corualia, good hand; Thos. Potter Dunne, excellent; Lester Bros. and Creighton Sisters; very fine; "The Widow Brown Co.," very good.——ALPHA (E. H. Suerken, mgr.; agent, U. B. O.; rehearsal Monday 10).—Shuugopavi, very clever Indian magician; Caroline Pulliam, very good; Randall and Ridgley, amusing sketch; Johnny Dove, good dancer; Zu Zu Girls and J. L. Hill, very good.——PARK (Edwin Elroy, mgr.; agent, Joe Wood; rehearsal Monday 10).—Hubers Bears, well trained; Ethel Carpenter, very good harpist; Princeton and Yale, very good; Lemuels and Lemuels, good hand.——HAPPY HOUR (D. H. Counelly, mgr.; agent, Brazee Vaude. Circuit).—Arthur Cameron, very good. Plunkett and Ritter, well received; Robt. Chassalo and Co., clever Russian magician. H. H. MIZENER.

EVANSVILLE, INDIANA.

GRAND (Martin Beck, gen. mgr.; agent, Orpheum Circuit).—As a farewell, all playing at the Grand gave a great farce, "Humpty Dumpty Justice" 30. It was a great success. It was staged by Ben Welch and presented by Dave Beehler, local manager.——MAJESTIC (Edward Raymond, mgr.; agent, Gus Sun).—Webb Romalo Troupe, acrobats, much applause; Dynes & Dynes, good; Evalyn Ramond, novel act; ill. songs and pictures. NOTES.—Manager Raymond, of Majestic, opened vaudeville house at Mt. Vernou, Ind., at 5, 10; three acts, ill. songs and pictures; Gus Sun booking, "splitting" with Evansville.
OBERDORFER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; agent, I. B. A.; rehearsal Monday 10).—Josie O'Meers, wire artiste, good; Buford, Bennett and Buford, songs, dances and imitations, very good; Harry and Lillian Clark, banjo virtuoso, excellent; Gladys Clark and Harry Bergeman, very good; Emily and Jessie Dodd and Co., "Dutton's Claim," good; Don Carney, pianist and monologist, very good; the Haulons, a hit.——BIJOU (L. M. Boas, mgr.; agent direct; rehearsal Monday 10).—M. p. and Grenier and La Fosse, Kiud and Edwards, Suily, Guard and Co., Musical Vynos, Barnes and Robinson, "Number Forty-Four."—PREMIER—(L. M. Boas, mgr.; agent direct; rehearsal Monday 10).—M. p. and Marie D'Armond, McAvoy and Brooks, Mabelle Courtney, Anna Naroue, Chas. O'Toole, Arline Wiseman and Co. EDW. J. RAFFERTY.

FORT WAYNE, IND.

TEMPLE (F. E. Stouder, mgr.; agent, W. V. A.).—Good bill is headed by Ernest Pantzer Troupe, acrobats, very clever; Pearse and Mason, vocalists, fine; Mills and Moulton, "A Trial Performance," laughing hit; Marseilles, contortionist, good; Sidney Shields and Co., "Broadway, U. S. A.," interesting sketch; Tempest and Sunshine Trio, unique entertainers; Yuille and Simpson and Baby Helen, singing novelty, scored heavily.——LYRIC (F. W. Hartman, mgr.; agent, W. V. A.).—Bernice Howard and Co., "The Slave," very good; Wells Bros., singing and musical, well liked; Tony and Flo Vernou, novelty act, excellent; Billy Brown, comedian, clever; Fred Anger, songs, good.——GAIETY (S. Green, mgr.; agent, F. Q. Doyle).—Olive Carew, s. and d., soubret, m. p. and songs. H. J. REED.

HARRISBURG, PA.

ORPHEUM THEATRE (C. F. Hopkins, mgr.; agent, U. B. O.).—Week May 2: Larkins and Burns, Romain, Jas. Kennedy and Co., Rich and Louis Hamblin, DeMont Trio, Adams and Aiden, Lasky's "Love Waltz," M. P. J. P. J.

HARTFORD, CONN.

POLI'S (Oliver C. Edwards, mgr.; agent, U. B. O.; Monday rehearsal 10).—Mlle. Blauci, danseuse, went big; Raymond and Caverly, laughing hit; Evers, Redmond and Wisdom, in "Baseballitis," a home run; Brown and Harrison, clever; Stokes and Young, very good; Tom Mahoney, entertaining; Rice, Suily and Scott, good. ——SCENIC (Harry C. Young, mgr.; agent direct; Monday rehearsal 10).—Lillian Colson, character artist, clever; Al Wilson, good; Adeline Frances, songs, high class; Charles Taylor, ill. s., as usual.——HARTFORD (S. Z. Poli, gen. mgr.; agent, U. B. O.; Monday and Thursday rehearsals 10).—1-3: Wilson Franklin and Co., very good; Raymond and Hess, pleasing; Laurie Ordway, comedienne, entertaining; Sammy Edwards, songs, good; the McNaughtons, a hit; Redmond and Rose, classy.——NOTE.—The Rhymers Club's gambol recently was so successful that it was put on at New Britain Thursday night. Well-known performers were imitated. R. W. OLMSTED.

INDIANAPOLIS, IND.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.; U. B. O., agent; rehearsal Monday, 10).—Carroll-Gillette Trio, "Risley," rapid. "General" Ed. LaVine, one of the hits. Marion Murray and Co., pleasing. The McNaughtons, English patter comedians. Alice Lloyd, a big hit. Hartwell Trio, agile acrobats.——NOTE: The Grand has been doing a corking good business. Will run into June, probably.——EMPIRE.—(Western burlesque) closed.——ENGLISH'S.—Presenting vaudeville and pictures.——MAJESTIC.—Playing to good business with vaudeville and pictures.—— NEW SHUBERT MURAT THEATRE.—Few more attractions. JOE S. MILLER.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—B. A. Rolfe's Ten Dark Knights, big hit; the Jarrel Company, clever; LaBelle Stone, good; Royer and Freuch, good; Eugene Emmett, pleased.——NOTES.—The Bijou Dream burned in the recent conflagration, opened, 2, after being rebuilt throughout.
L. T. BERLINER.

JOHANNESBURG.

The Empire Palace has a splendid program and business is big. Joly Violetta, assisted by Senor Armand, in dances; Dolly and Rose, equilibrists and dancers; Guitaro, Japanese juggler and top spinner; Eddy Martyn, eccentric dancer; Florence Kay, vocalist; Phil and Nettie Peters, comedy act; Mlle. Celia Gailey, French chanteuse and mimic; Queenie Fiunis, comedienne and dancer; Winifred Hare, burlesque artiste. There are four moving picture shows doing good business.——Madame Filh's Circus is playing to fair houses.——At His Majesty's Theatre the Wheeler-Edwardes Company is staging "The Arcadians." At the Standard Theatre Leonard Rayne's Company produces "Beu-My-Chree."—— A company is being formed with a capital of $250,000 to erect a real ice skating rink.

South Africa is making preparations for a big pageant, and with the coming of the Governor-General, Lord Gladstone, next month, also the approaching visit of the Prince and Princess of Wales, there will be a big influx of visitors.
H. HANSON.

LINCOLN NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 6).—Week 25: Bert Leslie and Co., headliners took laughing honors; Travato, big ovation; The Bimbos, very clever; Kramer and Scheck, act of merit; McGinnis Bros., went big; Brown and Cooper, real applause; Emma Francis and Arabian Boys (2) pleased.
LEO LOGAN.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent direct.—Monday rehearsal 10, week 25. Splendid program; capacity houses. "La Petite Gosse," headliner, big hit; Corio's "Apache Dance," revelation; Stelling & Revell, bars, great laugh producers; "Girls from Melody Lane," excellent; Nonette, violinist, entertaining; hold overs, Berg's Merry Girls, Madam Morichini, Avery and Hart, colored; Walter McCullough & Co.——LOS ANGELES (Geo. A. Bovyer, mgr.)—Monday rehearsal 11. Program good. Houses good. Headliners, Schlavony's acrobatic troupe, skilful; Kelly and Wentworth, funny; Whitehead, characters, good; Georgia Nelson, fair; Miller and Russell.——LEVY'S (Al. Levy, mgr.; W. Cline, agent; Monday rehearsal, 10.)—Attractive program; attendance excellent. Rusticana Trio, headliner caught on well; La Vere and Palmer, singers, pleasing; Amourette, singer, fair; La Estrellita, Spanish dancer, big favorite. EDWIN F. O'MALLEY.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Wood, mgr.; agents, Orpheum Circuit).—Siegel and Matthews, instrumental, good; Spinney and Arnold, playlet, fair; Kaufman Bros., b. f., made a hit; John Neff and Carrie Starr, comedy and songs, great; Harry Tate and Co., "Motoring," very good; the Great Lester, ventriloquist, went big; Clark, Martinette and Sylvester, good closing, acrobats. ——TORITAINE FERRY (Harry Bilger, asst. mgr.; agent W. V. A.).—McConnel Sisters, Rex Comedy Circus, and other big acts.——AVENUE (Frank Shriner, mgr.)—Leon and Adelene, Scherer and Newkirk, Blanch Dupree, Charles Schott.
J. M. OPPENHEIMER.

MALDEN, MASS.

AUDITORIUM (W. D. Bradstreet, mgr.; agent, I. B. A.; Monday rehearsal 10).—Excellent bill. "Balloon Girl," very good; Dannie Simmons, military hobo, showed well; Usher and Whitcliff, took well; Musical Simpson, well received.
T. C. KENNEY.

MILWAUKEE, WIS.

MAJESTIC (Martin Beck, gen. mgr.; agent, direct. Rehearsals Monday, 10.30).—August Prato's Simian Novelty Cirque, clever animal act; Donovan and Arnold, original nousense; Nevins and Erwood, new jokes and good dancing; Eva Taylor and Co in rollicking farce comedy; Thurber and Madison in a pleasing number; Levi-Wilbur-Pollard, poet and humorist, good; Bernardi, Italian Protean artist, very clever; Mr. and Mrs. Jack McGreevy, pleasing act; Keno, Walsh and Melrose, a distinct novelty. HERBERT MORTON.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.; agent, Orpheum Circuit; rehearsal Sunday, 2).—Opened auspiciously Sunday, enormous crowd attending. The various concessions have been brightened and the resort presents a spick and span appearance. Tosso's Band offered a varied program and pleased immensely. The initial bill contains Anna Woodward, prima donna; Equello, equilibrist; Fred Harris, skater; Electrical Ute, aerial.——WHITE CITY (B. J. Megginson, mgr.) —Weather having grown decidedly warmer, Manager Meggina re-opened the park. The Boston Ideal Opera Co. is presenting "Martha."—— AMERICAN (William T. Grover, mgr.; agent, William Morris, Inc.; rehearsal Sunday, 10).—Hudspeth and Barclay, neat opener; Henry Little, protean, finished strong; Buckley Dogs, splendid; Forester and Lloyd, cleaned up; Carl Herbert, magician, closed the show.——WINTER GARDEN (Lew Rose, mgr.; agent, direct; rehearsal Sunday, 10)—Great Moore, splendid; Rosa and Green, delightful; Parrish-De Luc Trio, pretty number; Tony Klumber, monologist, liked; Florrie Clark, dainty and magnetic; Ben Maun, opened.—— MAJESTIC (L. E. Sawyer, mgr.; agent, Charles Hodkins; rehearsal Sunday, 10).—Margaret Rosa assisted by Bob Burke, sketch, well received; Williams and Sheldon, pronounced hit; Louis Morel sings sweetly; Bates and Christie in "When"; Hamlin and Noyes.——FABACHER'S (Anthony Fabacher, mgr.; agent, William Morris). "Tony" Fabacher is again serving food and vaudeville simultaneously. The opening program: Cincy Four, Musical Bentleys, Frances Allen, Barzin's Band.

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NEIL O'BRIEN AT THE GRAND (PITTSBURG)

The realm of minstrelsy has lost another "Mistah Tambo" and vaudeville has gained him.

Neil O'Brien, late of Lew Dockstader's company, and generally recognized as among the best blackface character actors in the business, is appearing this week at the Grand Opera House in a roaring farce. Manager Harry Davis has brought no cleaner and more enjoyable attraction to his theatre this year than this same Neil O'Brien. There are those who will remember his doleful face and general "slab-sidedness" when he convulsed audiences for Dockstader. To those who have not seen him this opportunity is offered to behold an all-too-rare species of comedian in an inimitable farce. It need only be remarked that O'Brien has lost nothing since he went into vaudeville and that vaudeville has gained immensely.—PITTSBURG "LEADER."

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ORPHEUM TOUR

JENIE JACOBS

(PAT CASEY Agency)

SOMETHING TO CROW ABOUT

YES! **A NOVELTY!** A GREAT ONE

LISTEN

FIRST VERSE.

Early in the morning when the sun was slowly dawning,
Little Chanticleer would waken saying, "No, I'm not mistaken;
If I don't begin crowing it will never be day,
The sun will be lagging and the hens will be nagging.
Now, I wonder what the dickens is the matter with your chickens?
Can't you see the day advancing, it's the hour for dancing,
So get up or I shan't declare it's time for the Chanticleer Rag."

SECOND VERSE.

Chanticleer kept crowing till a wise old owl so knowing
Thought the rooster too conceited, so he yelled: "Come on, let's beat it.
To the forest we'll travel, 'neath the sycamore tree.
The timbers are tall for you, the barnyard's too small for you."
Chanticleer departed and the hens were broken-hearted;
But the same old sun was dawning when he came back in the morning,
So they hollered, "Get out of this,"
Just as he shouted this song.

CHORUS.

Come to your Chanticleer,
Cuddle up against me everywhere.
Chickie, Chickie, Chick, I do declare,
You'll soon get used to Papa Rooster;
Hates to brag, O cock-a-doodle-do!
Flap your wings and let me crow with you—
Every chicken lays an egg or two—
In the Chanticleer Rag.

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"The Chanticleer Rag Song"

By EDWARD MADDEN and ALBERT GUMBLE

Again we beg to bring to your notice a wonderful NOVELTY SONG **"THE CHANTICLEER RAG"**
SLIDES IN PREPARATION

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READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Powers and Wilson, fair; Mrs. Doherty, well trained poodles; Brady and Mahoney, scored heavily; Chas. and Glocker, novel juggling act.——PALACE (Jay Massbaum, mgr.; agent, M. P. Co. of A.; Monday rehearsal 10:30).—Farlow and Fowler, good; Carl Statser, plenty of laughs; Jean Ward, good; The Four Foudeliers, excellent; T. W. Goodwin and Co., "Who Is It," headline, excellent.——GRAND (Cornelius Keeney, mgr.; Monday rehearsal 11).—Calef and Waldron, headline; the Bordoses, Patchein Bros., DuMores and Coladora.
G. R. H.

SAGINAW, MICH.

JEFFERS. (Bijou Amusement Co., lessee; W. S. Butterfield, gen. mgr.; W. A. Rusco, res. mgr.).—Carter and Bluford, good singers; John P. Reed, monologist, pleased; Woods, Ralton and Co., good comedy and music; Dixon Bros., good; Hunt, Coppens and Fitzgibbons, clever skit.
MARGARET GOODMAN.

SALT LAKE CITY.

ORPHEUM (Martin Beck, gen. mgr.; agent direct.)—Matt Heuson, headliner, companion of Commander Peary to North Pole, held the audience with interesting plain talk; Charles Ahearn troupe, cyclists, riot, Lottie Williams & Co., great; Ida Fuller, dancer, generous applause; Fred Ray Players in "The Noblest Roman of Them All," continuous laughter; LaRose & LaGusta, well received; Al Summers, acrobatic dancer, well liked. Good business.——MISSION (John Clark, mgr.; agent, S.-C.)—"Phantastic Phantoms," hit; Carlyle Moore, Etelyn Palmer & Co., "Disillusioned," scored; Les Theodors, generous applause; Hathaway & Seigel, good; Alf Ripon, good. OWEN.

SAN DIEGO, CAL.

QUEEN (E. J. Dounellan, mgr.; agent, S.-C.; Monday rehearsal, 10).—Week 25: Pelham, the hypnotist, sensational act, laughable and interesting. Abbie Mitchell, soprano, very good. Dolph and Susie Levino, burlesque hypnotic act. Free hand drawing of local people, applauded. Pero & Wilson, comedy jugglers, good. Pete Baker, dialectician, well liked; pictures.——PRINCESS (Fred Ballien, mgr.; agent, S.-C.; Monday rehearsal 10).—Date Whittington, bicyclist, good. Reed & Earle, s. & d., well received. Willis, cartoonist, clever. M. P.——EMPIRE (Roy Gill, mgr.)—Songs by Clifford Gunning. Pictures.——GRAND (R. Beers Love, mgr.)—M. P.—JEWELL (Ray Sauer, mgr.)—Pictures.——UNION (F. W. Rublow, mgr.)—Pictures.——BIJOU (W. J. Hermau, mgr.)—Pictures.——GARRICK (J. M. Dodge, mgr.)—American Musical Comedy Co. in "The Speculators." Good show, consisting of Arthur Clamage, Frank Vack, Maude Beatty, Albert Leonard, Dollie Bunch, Will Tracy and a chorus of twelve. The baritone singing of Will Tracy, a feature, well received.

Ray Sauer has assumed the management of the Jewell, replacing M. A. LeClaire.
L. T. DALEY.

SAVANNAH, GA.

THE ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State Circuit; Monday rehearsal 2).—A most pleasing bill to capacity attendance, featuring Mr. and Mrs. Robyns in "Connsel for the Defense," which scored; George and Georgia, acrobatic, exceptionally good; Grace Melouey, songs, scored big; Dan Robey, blackface comedian, hit; Hazel May Swanson, an entertaining number.
R. MAURICE ARTHUR.

SIOUX CITY, IA.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal, Sunday, 10).—Week 1-7: A good bill from start to finish. Bert Leslie and Co., laughing hit; Signor Travato, violinist, big hit; Donald and Carson, clever and well liked; Jolly Fanny Rice, good hand; Carbrey Twin Bros., dancers, went well; Ethel Aitou and Co., sketch, laughing hit.

Note: The Orpheum closes its season May 14.
C. S. O.

SPOKANE, WASH.

ORPHEUM (Joseph A. Muller, mgr.; agent direct, week 24.)—Flo Irwin & Co., hearty reception. James H. Cullen passed nicely. Morrisey Sisters & Brothers, scored big. White City Trio, did very well. Ethel Young, pleased. Walker & Sturm, good. Hickey Brothers closed bill.

PANTAGES (E. Clarke Walker, mgr.; agent, direct).—Flying Valentines, enjoyed. Four Musical Cates, fair. Keogh & Francis, good sketch. Harper-Smith Trio, well liked. Hurley & Hurley, fair. The Schillings, good.

WASHINGTON (Geo. Blakesley, mgr.; agent, direct).—Kara, feature. Betsy Bacon & Co. went well. Loro & Payne, caught on. Ilaverly & Wells, big hand. Hamilton Hill, ordinary. Rolf Raftelay, hit.
R. E. McHUGH.

SPRINGFIELD, MASS.

BIJOU (Ed. L. Knight, mgr.; agent direct).—Four Musical Mokes, added feature; m. p. and ill. songs.——NOTES.—Moving pictures will probably be at the Gilmour for the summer with a possibility of vaudeville and pictures. G. A. P.

SPRINGFIELD, O.

SUN (Gus Sun, owner and agent).—Ashahi Troupe, Jap act, big feature. Leo Fillier, Russian violinist, very good. Goforth & Doyle, good comedy number. Pictures.——FAIRBANKS (Miller & Levy, mgrs.; agent), Coney Holmes). Texico, female impersonator, fair. Dorothy Dane, soubret, clever. Agnes Aldra, English singing girl. Burton & Clause, good. Carroll & Brevort sketch, very good. Pictures.——HIPPODROME.—Pictures and songs.——DREAMLAND.—Pictures and vaudeville.

The Aeroplane Twins open on the Sun Circuit this week. The act is along similar lines to "The Eagle and the Girl." There are two girls and the apparatus is the invention of a civil engineer in Indianapolis. The aeroplane is a perfect miniature of a Wright Biplane and permission to use it was given by the Wright Brothers' attorneys in Dayton, O.

ST. PAUL, MINN.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; Sunday rehearsal 10).—Eight Geisha Girls, songs and dances, very fine; Gordon Eldrid and Co., good; Little Amy Butler, very good; Warren and Blanchard, comedians, pleasing; Zortho's Dogs, good; Eva Mudge, well received; the Shields Family, sketch, good; Kinodrome, good.——MAJESTIC (James Cooke, mgr.; bookings S.-C.; Monday rehearsal 10.)—The great Albini, pleasing; Tom Linton and Jungle Girls, musical sketch, very pleasing; Dare Bros., athletes, good; Bessie Allen, fair; Josephine Osborn, very pleasing; Musical Stipps, xylophonists, pleasing; Cameograph, m. p.
BEN.

SYRACUSE, N. Y.

GRAND (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Five Musical MacLarens, good; Al Carlton, pleased; James S. Devlin and Mae Ellwood, good; Chas. and Fannie Van, good; Edna Phillips and Co., good; Clifford and Burke, went big; Bowers, Walters and Crooker, good.——CRESCENT (J. J. Breslin, mgr.; agent, U. B. O.).—The Grotesque Randolphs, pleased; Jack Lyle, fair; Geo. W. Hussey and Co., good; Chas. Gates and Geo. Blake, fair; Atlantic City Four, good.
SAM FREEMAN.

TAUNTON, MASS.

Walter Green's Taunton Theatre, which closed its vaudeville season April 23 and was dark last week, opened May 2 with stock.

This gives the Broadway Theatre (formerly the Scenic Temple) the local field in vaudeville. Green ran the Broadway. During the winter combination bills were put in. Recently the Broadway was leased by James Donovan of the Casino for vaudeville, booking through Church's Booking Office of Boston. Donovan put on his first bill April 25, using Trust films and changing acts and films at mid-week.

Manager Morison, of the American Music Hall, is scheduled next September for the biggest audience, individually at least, that he ever had in his house. At the meeting of the New England Fat Men's Club, April 29, to arrange for the convention of the club in Boston next fall, announcement was made that vaudeville at the American would be one of the forms of entertainment for Sept. 3, the opening day of the convention. The president of the club weighs 305 pounds and all members must weigh 200, newspaper men and clergymen excepted.

Jack Johnson, the colored fighter, lost in a civil action before the city court Monday, when a judgment of $41 was returned against him in favor of Pete Walker, a local trainer. The money was due Walker for training Johnson for his fight with Sam Langford at the Chelsea Club four years ago.

The prospective opening of the new Olympic picture house on Bowdoin Square, has brought about some managerial changes in other houses. William J. Wherty, formerly general manager of the Queen and Unique, the two local houses of G. F. Washburn, will be manager of the Olympic. A. F. Washburn, son of G. F. Washburn, succeeds Wherty as general manager of the Queen and Unique and will also look after the Washburn houses in Dover and Portsmouth. N. H. Hervey Howes becomes house manager at the Queen, and A. G. Blaisdell remains as house manager at the Unique.

TORONTO ONT.

SHEA'S (J. Shea, mgr.).—Murphy and Nichols in sketch, fine; Helen Bertram, a hit; Dunedin Troupe, sensational; Stepp, Mehlinger and King, good; Jones and Deeley, well received; Four Floods, clever; Tom and Eva Edward, pleased.——MAJESTIC (Wm. Morris, Inc., mgrs.).—Gladys Van, big success; Bert and Ethel Stoddard, pleasing; Ernie and Ernie, fuuuy; the Dewinds, good; Bichoom and Golding, sensational; Eddie McGrath, a favorite.——STAR (F. W. Stair, mgr.)—"Morning, Noon and Night," with Shod Link wrestlers, as extra attraction drew well.——GAYETY (T. R. Henry, mgr.).—"Marathon Girls."——GRIFFINS' AGNES STREET (Peter F. Griffin, mgr.).—Ross and Mason, Duffy and May, Le Roy and Co., Levitt and Falls, Omai, The Carraya, Clyde Edmunds, Two Shermans.
HARTLEY.

YONKERS, N. Y.

WARBURTON (Joseph E. Schanberger, mgr.; agent, Ed. S. Keller; rehearsal Monday 10:30).—Odiva, "The Diving Aphrodite," headlined, quite a sensation. The act closed the bill. Wheeler Earl and Vera Curtis, went well; Two Tommy Atkins, s. and d., good; Joe Keno, Jessie Morris and "The Manicure Girls," a new act, can stand fixing up; Harry and Kate Jackson and Co., in "Cupid's Voyage," laughs all through; Sebastian Merrill and Co., cyclists, very good.——ORPHEUM (Sol. Schwartz, mgr.; agent, U. B. O.; rehearsals Monday and Thursday 12).—26-30: Una Abell-Brinker, in "Getting Rid of Mumford," farce, well received; Monica sang some songs, making pretty costume changes; Armstrong Bros., comedy cyclists, warmly applauded. 2-4: Alice May and Co., in "Cinders," an English protean sketch, took very well; Ned Nye and Bonnie Farley, comedy s. and d., amusing; Libby and Trayer, good impression.

YOUNGSTOWN, O.

PRINCESS (Walter Hanlich, mgr.; agent, Gus Sun).—Dumitreacu Troupe, novelty bar act, fine; Jones and Greiner, neat comedy and singing, and Gibney and Earle in pleasing farce comedy.——GRAND (Joseph Schagrin, mgr.; agent, U. B. O.)—Great Bovais, novelty equilibrist; Mr. and Mrs. Murray Ferguson, interesting sketch, and Ferguson and Mack, knockabout, first three days.——PARK (John Elliott, mgr.; Joe Woods agent).—Season opened May 5 with Winter Comedy Four, McDonald Brothers, Lemuels and Lemuels, Budd and Clare, Yale and Princeton and Jolly Luken.——NOTE.—Joseph Wess announces that Avon Park will open again this summer with vaudeville and other attractions.
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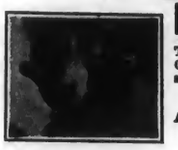

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WESTERN BRANCH:
GUS SUN BOOKING EXCHANGE CO.,
CINCINNATI, OHIO.

Every first class act that has open time to submit same and salary.

MANAGERS

Our Summer Circuit will use more acts than any other family circuit in America. If you have not made arrangements for attractions, write immediately. Remember, Sun Vaudeville is "Approved Vaudeville" for Agents, Artists, Managers and Patrons. Address all communications to THE GUS SUN BOOKING EXCHANGE CO., New Sun Theatre Building, Springfield, Ohio.

SURE YOU CAN

Let your RAILROAD TICKETS on the LEHIGH VALLEY & DELAWARE, LACKAWANNA & WESTERN R. R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well.

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Good acts wanted at all times. Acts going East or South wire or write.
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VAUDEVILLE ACTS.

THE GRIFFIN CIRCUIT

Booking more houses in Michigan, Pennsylvania, New York, Vermont and Canada than all other agents put together.
BOOKING OFFICE, VARIETY THEATRE BUILDING, TORONTO, CANADA.

VAUDEVILLE ACTS WANTED AT ALL TIMES

Send in your open time. Performers desiring to break their jump between Chicago and New York we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses.

ROYER'S VAUDEVILLE CIRCUIT

Tel. 1117 COURT. Rooms 205-6-7, Appola Building, 238 Fourth Ave., PITTSBURG, PA.
HOWARD ROYER, Manager.

WANTED

STRAIGHT DUTCH COMEDIAN

With good voice, to play the Admiral in Ed. Gallager's "BATTLE OF BAY RUM." Booked solid in vaudeville, beginning July 13. Address ED. GALLAGER, Trevett Theatre, Chicago, week May 9.

Can also use property man who can play bits.

REPRESENTATIVE ARTISTS

THE VENTRILOQUIST WITH A PRODUCTION

ED. F.

REYNARD

Presents Seth Dewberry and Jawn Jawnson in
"A MORNING IN HICKSVILLE."
Direction JACK LEVY.

HELEN MONA

Blamphin and Hehr

The Champion Singers of Vaudeville

The Best Singing Quintette in Vaudeville.

Sam J. Curtis and Co.

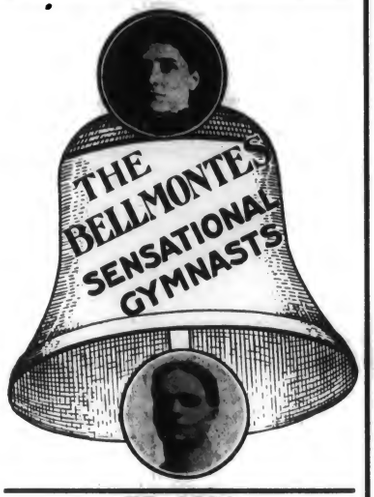
MELODY AND MIRTH,
In the Original "School Act."

Revised and elaborated into a screaming success.
All our music arranged by Geo. Botsford.
WEEK MAY 7, MAJESTIC, BUTTE.

BREAKWAY

BARLOWS

Act B. A. MYERS



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SHIELDS

STUART KOLLINS
and his "BANJO GIRLS."
MISSES CARMEN AND ALLISON,
Bartholdi Inn, New York City. Tel. 3074 Bryant

It isn't the name that makes the act—
It's the act that makes the name.

THE KING OF IRELAND.

JAMES B. DONOVAN
AND
RENA ARNOLD
QUEEN OF VAUDEVILLE.
DOING WELL, THANK YOU.
Director and Advisor, King Pat Casey.

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Home, home, sweet home;
There is no place like home.
(Unless it is America).
HIPPODROME, BALHAM,
LONDON, ENGLAND,
MAY 30.

Van Cleve, Denton and "Pete"

We are engaged to play the Base Ball Park Hippodromes for the summer.

Booked Through United Booking Office.

LOOK! LOOK!!
Something New Under the Sun.
THE ONLY **JAPANESE COMEDIAN**
IN VAUDEVILLE.

MOTOM TAKAHASH

(Late with Miss Alice Mortlock)
IN A JAPANESE-AMERICAN COMEDY SKETCH
Now in Rehearsal.
Address 405 ASTOR THEATRE BUILDING,
N. Y. CITY.

STUART BARNES

Direction GEO. HOMANS.

THREE COLES

Novelty Tight and Bounding Wire Acrobats.
Season '09-'10, "POLLY OF THE CIRCUS."

J. LOUIS JEANNE
MINTZ and PALMER
"THE OTHER HALF."
A Classy Singing and Talking Comedietta.
An Original Playlet in "One." By Louis Weslyn.

MOLLIE WILLIAMS

Featured with Manchester's "Cracker Jacks" Co.
SEASON 1910-11.

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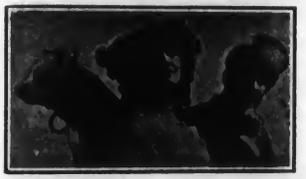
Gartelle Bros.

Introducing Singing, Dancing and
SKATORIALISM
Direction JAMES E. PLUNKETT.

HOMER B. MARGUERITE

Mason and Keeler

Direction, MORT H. SINGER,
Princess Theatre, Chicago.



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THE **PEACHES**
Presenting "THE STOLEN KID."
Permanent address, Clifton, N. J., L. Box 140.

We Ain't of Doing It To 'Um

The argument between Billy Gould and Mr. King regarding bath rooms was all to the custard.
Think he forgot about the "laundries."
The arrival of Friend and Downing in brand new "Yankee togs" gives one that homesick feeling.
A game of Snooker Pool with Max Ritter, Cornella and Eddie, Andy McCloud and Jim Mooney creates some excitement at the Vaudeville Club.

VARDON, PERRY AND WILBER.
Care VARIETY, London.

THE THREE

KEATONS

Have you smelt the smoke 'round Long Acre Square? Well, it's Buster's buzzer flying here and there.
Jo says, "Go slow, if you don't I'll skin yer."
Buster says, "If yer do, 'twill be held agin yer."
BILLY CLARK.

Poem No. 1
from Muskegon.

NEXT WEEK (MAY 9), STAR & GARTER, CHICAGO.

TERRY TWINS

You may be able to guess "WHO'S WHO,"
But you can't tell "WHICH IS WHICH."
Address VARIETY, Chicago.

CARITA DAY

IN VAUDEVILLE.

BILLIE REEVES

"THE ORIGINAL DRUNK."
"FOLLIES OF 1910."
THIRD SEASON.
Management, MR. F. ZIEGFELD, JR.
'08-'09-'10.

BARRY AND WOLFORD

HOME ON THE HILL,
CLIFTON HEIGHTS, CLIFTON, N. J.
BRONX, MAY 16.
JAMES E. PLUNKETT, Smart Agent.

THE BROWNIES AND CO.

Presenting
"THE WAR IS OVER"
SOME COMEDY.

Walter Stanton

"THE GIANT ROOSTER"

FOR SALE
WIGGIN'S FARM
Apply to THE CHADWICK TRIO.

MARSHALL P. WILDER
ATLANTIC CITY, N. J.
Bell 'Phone 194.

LOTTIE BELLMAN

TIVOLI, LONDON.

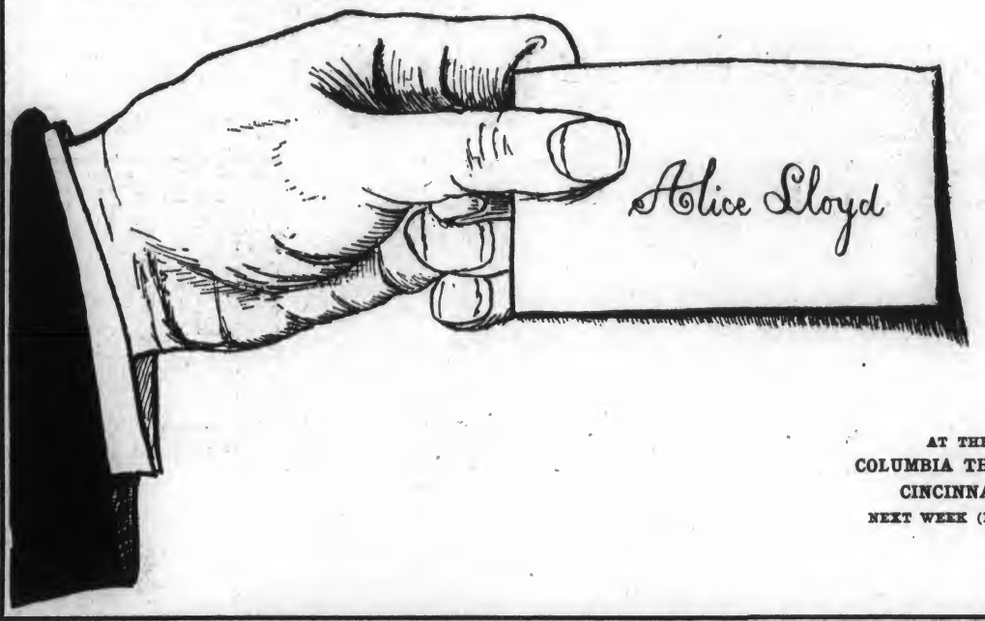
JENIE JACOBS PRESENTS

CHARLIE OLCOTT

A COMIC OPERA IN TEN MINUTES

BIG HIT at the **Fifth Ave.** (Week April 11)
Address VARIETY

PAT CASEY presents



AT THE
COLUMBIA THEATRE,
CINCINNATI.
NEXT WEEK (MAY 9).

ARTHUR LAVINE will shortly present

"THE FLYING DREADNOUGHT"

A comedy act in three beautiful scenes showing a trip from Coney Island to the North Pole as it will appear in the 21st Century.

A $3,000 PRODUCTION,
3,000 Pounds of Beautiful Scenery and Lighting Effects.

Carrying a cast of seven people, all artists including TOMMY PATRICOLO, America's premier comedian and dancer. Properties consisting of a 12-foot modern comedy dirigible war airship with practical wireless outfit aboard; also a full-sized taxicab.

Direction, JO PAIGE SMITH

WEEK OF MAY 2, MOZART THEATRE, LANCASTER, PA.

ORIG NAL

CHURCH CITY FOUR

BOHLMAN, THORSON, REED, CAMPBELL
In a
UNIQUE SINGING, COMEDY and PIANO DIVERSION IN "ONE"

I WONDER HOW HE DOES IT?
Held Over Second Week in Philadelphia (Keith's)

AL JOLSON

PELHAM

HYPNOTIC SCIENTIST

PLAYING S-C CIRCUIT. **A POSITIVE SENSATION.**

"Pelham, the hypnotist, is only one of the good portions of the bill. His exhibition would be uncanny if it were not so humorous at times. One looks on in horrified amazement when Pelham makes the blood leave his subject's hand. Great power has this hypnotist, almost too great."—Los Angeles "Express."

Ask CHRIS BROWN

Miss WILLETTE WHITAKER

MISS WHITAKER.

AND

F. WILBUR HILL

(HILL and WHITAKER)

MR. HILL.

Tours 1904-1910 in England, Ireland, Scotland, Wales, Australia, America

1904

Jan. 4—Williamsburg } Hyde's Comedians
" 11—Newark
" 18—Boston
" 25—Baltimore
Feb. 1—Pittsburg
" 8—Youngstown
" 15—Detroit
" 22—Utica
" 29—
Mar. 7—Rochester
" 14—
" 21—
" 28—Pittsburg
April 4—
" 11—
" 18— ENGLAND
" 25—
May 2—Bradford
" 9—Hull
" 16—Newcastle
" 23—Glasgow
" 30—Liverpool
June 6—Sheffield
" 13—Birmingham } Empire
" 20—Birmingham
" 27—Bradford
July 4—Plymouth
" 11—
" 18—
" 25—Blackpool
Aug. 1—Halifax
" 8—Blackburn
" 15—
" 22—
" 29—Weweroes
Sept. 5—Camberwell
" 12—Shepherd's Bush
" 19—Stratford
" 26—London
Oct. 3—London } HOLIDAY
" 10—London
" 17—London
" 24—London
" 31—London
Nov. 7—Manchester
" 14—Healey
" 21—Oldham
" 28—Birkenhead
Dec. 5—
" 12— AMERICA
" 19—
" 26—Boston

1905

Jan. 2—Providence
" 9—Portland
" 16—Salem
" 23—Brooklyn
" 30—New York
Feb. 6—Baltimore
" 13—Pittsburg
" 20—Cleveland
" 27—
Mar. 6—Newark
" 13—New York, 5th Ave.
" 20—New York, 58th St.
" 27—Rochester
April 3—Buffalo
" 10—Detroit
" 17—Toronto
" 24—Brooklyn
May 1—Philadelphia
" 8—
" 15—Washington—
" 22— ENGLAND
" 29—
June 5—Bristol
" 12—Plymouth
" 19—London } HOLIDAY
" 26—London
July 3—London
" 10—London
" 17—London
" 24—London
" 31—London
Aug. 7—Bury
" 14—Sunderland
" 21—Newcastle
" 28—
Sept. 4—
" 11— AUSTRALIA
" 18—
" 25—
Oct. 2—Sydney
" 9—Sydney
" 16—Sydney
" 23—Sydney
" 30—Traveling
Nov. 6—Melbourne
" 13—Melbourne
" 20—Melbourne
" 27—Melbourne
Dec. 4—Melbourne
" 11—Melbourne
" 18—Melbourne
" 25—Sydney

1906

Jan. 1—Sydney
" 8—Sydney
" 15—Sydney
" 22—Traveling
" 29—Perth, W. A.
Feb. 5—Perth, W. A.
" 12—
" 19—
" 26— ENGLAND
Mar. 5—
" 12—
" 19—Birkenhead
" 26—Blackpool
April 2—London } HOLIDAY
" 9—London
" 16—London
" 23—London
" 30—London
May 7—London
" 14—London
" 21—London
" 28—London
June 4—Newcastle
" 11—Leeds
" 18—Glasgow
" 25—Liverpool
July 2—
" 9—Birmingham
" 16—Brighton
" 23—Bristol
" 30—Sunderland
Aug. 6—Stockton
" 13—Manchester
" 20—Newcastle
" 27—Huddersfield
Sept. 3—Swansea
" 10—Newport
" 17—Halifax
" 24—Belfast
Oct. 1—
" 8—Dublin
" 15—Nottingham
" 22—Grimsby
" 29—Hartlepool
Nov. 5—Oldham
" 12—London
" 19—London
" 26—London
Dec. 3—
" 10— AMERICA—
" 17—
" 24— HOME FOR XMAS
" 31—

1907

Jan. 7—Birkenhead
" 14—Liverpool
" 21—Coventry
" 28—Glasgow
Feb. 4—Burnley
" 11—West Bromwich
" 18—Stanley
" 25—Leeds
Mar. 4—Manchester
" 11—Liverpool
" 18—Portsmouth
" 25—Southampton
April 1—*London } HOLIDAY
" 8—London
" 15—London
" 22—London
" 29—London
May 6—London
" 13—London
" 20—*Newcastle
" 27—Stockton
June 3—Edinburgh
" 10—Wolverhampton
" 17—York
" 24—Sheffield
July 1—Glasgow
" 8—Carlisle
" 15—Manchester
" 22—Glasgow
" 29—Paisley
Aug. 5—†Birmingham
" 12—Belfast
" 19—Dublin
" 26—Morecambe
Sept. 2—Halifax
" 9—Hudderafield
" 16—Liverpool
" 23—Manchester
" 30—Hackney
Oct. 7—Holloway
" 14—Stockport
" 21—Shepherd's Bush
" 28—
Nov. 4— AMERICA
" 11—
" 18—
" 25—New York
Dec. 2—Brooklyn
" 9—New York
" 16—Jersey City
" 23—
" 30—Providence

1908

Jan. 6—Boston
" 13—
" 20—Binghamton
" 27—Schenectady
Feb. 3—Pittsburg
" 10—Washington
" 17—Troy
" 24—Cleveland
Mar. 2—Baltimore
" 9—Columbus
" 16—Rochester
" 23—Detroit
" 30—
April 6—Buffalo
" 13—Toronto
" 20—*Syracuse
" 27—New York
May 4—Philadelphia
" 11—
" 18—
" 25— ENGLAND
June 1—
" 8—*Southampton
" 15—Portsmouth
" 22—Brighton
" 29—London
July 6—London
" 13—London
" 20—Manchester
" 27—Glasgow
Aug. 3—†Nottingham
" 10—York
" 17—Stockton
" 24—Newcastle
" 31—Sheffield
Sept. 7—Birmingham
" 14—Liverpool
" 21—
" 28— AMERICA
Oct. 5—
" 12—Pittsburg
" 19—
" 26—New York
Nov. 2—New Haven
" 9—Baltimore
" 16—Philadelphia
" 23—Albany
" 30—New York
Dec. 7—Portland
" 14—Binghamton
" 21—Buffalo
" 28—Toronto

1909

Jan. 4—Detroit
" 11—Rochester
" 18—Hartford
" 25—Springfield
Feb. 1—Syracuse
" 8—Cleveland
" 15—Wilkes-Barre
" 22—New York
Mar. 1—Greenpoint
" 8—Boston
" 15—Trenton
" 22— ENGLAND
April 5—Swansea
" 12—*Weweroes
" 19—Shepherd's Bush
" 26—Birmingham
May 3—London
" 10—Leicester
" 17—Manchester
" 24—Liverpool
" 31—*Sheffield
June 7—Hull
" 14—Coventry
" 21—Bradford
" 28—Blackpool
July 5—Glasgow
" 12—Aberdeen
" 19—Dundee
" 26—London, Coliseum
Aug. 2—†Southampton
" 9—London, Coliseum
" 16—Devenport
" 23—Boscombe
" 30—Nottingham
Sept. 6—Glasgow
" 13—Stratford
" 20—Manchester
" 27—Middlesboro
Oct. 4—Newcastle
" 11—Edinburgh
" 18—Belfast
" 25—Dublin
Nov. 1—Liverpool
" 8—Newport
" 15—Cardiff
" 22—London } Hippo.
" 29—London
Dec. 6—Plymouth
" 13—Walsall
" 20—Birmingham
" 27—Birkenhead

1910

Jan. 3—Manchester
" 10—Weweroes
" 17—London, Coliseum
" 24—West Hartlepool
" 31—Sunderland
Feb. 7—Hackney
" 14—South Shields
" 21—
" 28— AMERICA
Mar. 7—
" 14—Rochester
" 21—Columbus
" 28—*Buffalo
April 4—Toronto
" 11—Syracuse
" 18—New York
" 25—
May 2—New York
" 9—Boston
" 16—New York
" 23—Brooklyn
" 30—New York
June 6—Philadelphia
" 13—
" 20—
" 27— Vacation
July 4—
" 11—
" 18—
" 25—
Aug. 1—†
" 8—
" 15—
" 22—
" 29—
Sept. 5—
" 12—
" 19—
" 26—
Oct. 3— ENGLAND
" 10—
" 17—Birmingham
" 24—Glasgow
" 31—Liverpool
Nov. 7—Manchester
" 14—London
" 21—London
" 28—Birkenhead
Dec. 5—Holloway
" 12—Newcastle
" 19—
" 26—†

*Easter and Whit Mondays.

†Bank Holidays.

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Miss JENIE JACOBS

(PAT CASEY AGENCY)

English Representative

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TEN CENTS

VARIETY

VOL. XVIII., NO. 10. MAY 14, 1910. PRICE TEN CENTS.

A HELL OF A HIT AT HAMMERSTEIN'S

DELLA FOX

THE DAMNDEST RIOT EVER HEARD SINGING WITH THE CROWD

"ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME"

By FRED FISCHER and THOS. J. GRAY

NIFTY SLIDES! ORCHESTRATIONS IN MATINEE AND NIGHT KEYS

AND DON'T OVERLOOK THESE TWO

"YOU ARE THE IDEAL OF MY DREAMS" and "ANGEL EYES"

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LUCE and LUCE

Novelty Instrumentalists

"OH! YOU BLONDY!!" BIG SUCCESS on the INTER-STATE CIRCUIT

Weeks May 15th and 22nd, West End Park, New Orleans, La.

A COMEDY FEAST WITH SONG

(JACK) (MAUDE)

LAWRENCE AND HARVEY

Offering a New Nifty Surprise, Entitled

"OH YOU FATHER"

This Week (May 9) Warburton Theatre, Yonkers

Written by SAM EHRLICH

PLAYING UNITED TIME

A PAIR OF KILTS *A SCOTCH DIALECT*

JOHNNY DOVE

OF MINSTREL FAME

A SINGING VOICE *TWO LIVELY FEET*

Address care WHITE RATS

FRANK FLAGMAN.

FRANK MAZIE

BAILEY AND EDWARDS

THOSE ECCENTRIC SINGERS AND DANCERS, PRESENTING AN ORIGINAL TRAVESTY,

"BLACK DIAMOND EXPRESS"

Sixty miles per minute in vaudeville. En route William Morris B. B.

Conductor, BILLY ELLWOOD (William Morris, Southern Representative), "Roundhouse," American Bank Building, Shreveport, La.

P. S.—Plenty work for acts down here. Regards to friends.

MAZIE BREAKMAN.

VARIETY

VOL. XVIII., NO. 10. MAY 14, 1910. PRICE TEN CENTS.

STOLL SEEKS TO LINE UP INDEPENDENTS, NEW RUMOR

Gossip Indicates English Magnate Strengthening Against Possible Loss of Moss' Empires, By Merging Seperate Companies With Himself as Head

(Special Cable to VARIETY.)

London, May 11.

There is much speculation as to the big move which everyone takes for granted is on foot in the Stoll encampment. That it is some internal matters is accepted as the "dope."

The likeliest story is that Mr. Stoll is trying to bring all the independent companies, which control and book theatres through the Moss-Stoll office, under the banner of one large company. These separately controlled halls are the Hackney Empire, Sheppard's Bush, Empire, Ardwick, Hippodrome, Manchester and Coliseum, London. Mr. Stoll is managing director of each of these separate companies. Bringing them all into one corporation would mean Stoll securing a firmer hold on the halls.

Were anything to happen which might displace Mr. Stoll as the head of the present combined Moss-Stoll tour he would still have a very good nucleus for a circuit, without what is known as the Moss Empires. Mr. Stoll is conservative (regardless of the statement given out about the John Cort Circuit in America).

It is safe to say, however, that whichever way the wind blows, when it clears away Oswald Stoll will still be in a position to offer a number of weeks of good time.

NEW S.-C. ROUTE.

Ground was broken Monday in St. Paul for the erection of a new Sullivan-Considine Empress theatre. Fred Lincoln, general manager of the circuit, made this announcement in New York. He had come here to bid good-bye to John W. Considine who sailed for the other side.

Mr. Lincoln also said that the Empress in Kansas City would open next week or the week following. The St. Paul location is at Fourth Street and Wabash Avenue, the business center of the town. Up to recently The Miles has furnished the only "pop" vaudeville in the city, having a population of 250,000. The house is now booked by S.-C. and has been reported as a future Pantages' booking.

Mr. Lincoln also stated that commencing with Sept. 1, when the house will open, there will be a new routing arrangement in the S.-C. establishment. Acts will open at Cincinnati under the rearrangement, moving thence to Chicago, Milwaukee, Duluth, Minneapolis, St. Paul, Winnipeg, Fargo (thereafter to play the entire show, instead of a reduced bill as now), Butte and so to the Coast. On the return trip there will be a new stand, Des Moines having been added to the circuit. The house there is the Majestic. This is the theatre formerly played by the burlesque Wheels—first Western Wheel, and then Eastern.

FAIR DEPT. INCORPORATED.

The bookings for the parks and fairs secured by the United Booking Offices during the coming open air season will be directed within the big agency by a sub-corporation now formed and called "The United Fair Department, Inc."

The new corporation takes its place in the United in the same position as any manager booking through it. While Zue McClary is the nominal head of the Department, it is supposed that John J. Murdock is the moving spirit.

A story that the United Fair Department would not take cognizance of the 'blacklist" maintained by the United, was denied at the Offices this week. It was said there would be no change in the usual system of booking which has prevailed. The "usual system" has been to overlook all names on the "opposition sheet," which is now worked on a roller.

PICTURES OF THE KING.

Moving pictures of King George V, when His Majesty was Duke of York, may soon be on the picture sheets.

Alfred West, a photographer of some repute abroad, has this series in his collection. H. G. Whitton, an Englishman, arrived in New York on Monday, bringing the rights for the United States and Canada. Mr. Whitten got into communication with the Motion Patents Pictures Co. forthwith, and immediate action seemed likely to follow his interview about the timely picture subject.

William Morris beat all the exhibitors to it by digging up the old Wright Bros. "special" film showing the aeroplane flights when King Edward was among the spectators. Several short glimpses of the late monarch are seen in the reel and Monday when it was first shown at the American these sections received tumultuous applause.

VICE-PRESIDENT RECOMMENDS ACTOR.

It isn't every actor who has the endorsement of a national executive. Billy E. Gladstone, a fellow-townsman of Vice-President James S. Sherman, is the only lucky one known to date. Mr. Sherman in a letter to Jule Delmar of the United Booking Offices recommends Mr. Gladstone, saying he is from Utica, N. Y., and that otherwise he is all right.

The presidentially endorsed actor has a sketch in vaudeville.

"DOLLAR SHOWS" AT 75 CENTS.

Boston, May 11.

Manager Magee of the Grand Opera House (Stair, Wilbur & Magee) says that next season the Grand will play only "dollar shows," though at the old seventy-five cent price. All melodrama will be cut out, except a few of the best.

A SOMERSAULTING HORSE.

London, May 4.

Here is a good one for some of the circuses in need of a big novelty. In the course of the next two weeks a horse, which, it is claimed, has been trained to turn a somersault, will have a showing at the Canterbury.

The animal has been eighteen months mastering the trick, according to the report. It is a horse, not a pony.

ENGLISH HALLS OPEN.

(Special Cable to VARIETY.)

London, May 11.

The music halls over here will close only on May 20, the day set for the funeral of the dead King. The legitimate theatres were expected to be closed for two weeks, but last night by special edict from King George they reopened.

The death of Edward VII has had a slight effect upon attendance in the amusement places. It will not injure any house to an appreciable extent.

ENGAGES JANE HADING.

(Special Cable to VARIETY.)

Paris, May 11.

Jane Hading, the noted French actress, has been engaged to appear in vaudeville at the Hippodrome, London, opening next October.

Rinaldo, the American violinist, is appearing at the Folies Marigny. Jackson's new troupe of dancers have been engaged to open at the Broadway, New York, in June.

CLARICE VANCE REPEATS SUCCESS.

(Special Cable to VARIETY.)

London, May 11.

Clarice Vance, reappearing at the Palace, Monday, duplicated her former success at that hall.

Ed Blondell opened at the Tivoli Monday in "The Lost Boy," going very big also.

ONE DIVER OPENS.

(Special Cable to VARIETY.)

London, May 11.

Nord, the diver, opened at the Empire, Liverpool, Monday, and has been reported a hit.

HONOLULU ORPHEUM BURNED.

San Francisco, May 11.

News has just reached here that the Orpheum, Honolulu, was destroyed by fire April 29.

CHERRY A CANDIDATE.

Charles Cherry, now playing at the Lyceum as the star of "The Spitfire," will be a candidate for vaudeville shortly. It is understood that the comedy is slated for early closing. When that occurs the star will offer himself to vaudeville.

NO DECLARATION FROM BECK BEFORE LEAVING NEW YORK

The Orpheum's Boss Sails Away, with "Big Tim" Sullivan on the Same Boat. Big Tim's Peculiar Position.

No declaration of a New York theatre for the Orpheum Circuit was made by Martin Beck before he sailed on the Mauretania Wednesday, to be away from America for about three months.

An announcement had been looked forward to, the "wise people" saying that while Morris Meyerfeld, Jr., was in the city for the ten days previous to his sailing with Mr. Beck, the two put a final period to the negotiations for the new house.

When asked about this, Mr. Beck denied it, and although he said at the same time that he had no intention of coming into New York with an Orpheum Circuit theatre, and that the Orpheum Circuit had renewed the agreement with the United Booking Offices for another term of five years, it did not satisfactorily answer the question of when the Orpheum Circuit's New York house would open and where it would be.

Notwithstanding Mr. Beck's statement that the "duma" with the United has been renewed, all reports are to the contrary, and no one who is aware of the inside circumstances will believe Mr. Beck was serious in either of his remarks. The United-Orpheum agreement will not expire until some time in 1911. Before that occurs, Martin Beck will be booking his own acts into his own New York theatre.

Regarding his European trip, Mr. Beck said that one mission he had taken the trip for had not leaked out, and he dared anyone to discover it.

While abroad the Orpheum's Boss will enjoy leisure in his racing machine, and give some attention to business he said, adding that he had fully completed all details necessary to his connection with the Butt-De Frece combination, and that there is no chance of his withdrawal from that combine.

For the third or fourth time Pat Casey missed a visit to Europe with Mr. Beck. Again his transportation had been purchased, and he was to accompany Mr. Beck. At the last moment Mr. Casey had to declare everything off, urgent matters detaining him on this side.

Among the theatrical folk on the boat were Ted Marks, John W. Considine and "Big Tim" Sullivan. "Big Tim" is sailing away for a rest. He is partner of John W. Considine in the Sullivan-Considine Circuit, which is interested in some northwestern houses with the Orpheum Circuit. Considine, along with Beck, views the entrance of the Morris people into the west with vexed annoyance, considering Morris is encroaching upon their territory. In addition to being an active partner in the S.-C. circuit, "Big Tim" is unquestionably interested to quite some extent in the Morris Circuit. If there is any "business" talked over on the boat while on the water (and there's enough to talk about) "Big Tim," after separating himself into the various divisions a business conversation with this bunch of fellow travelers will place him, will have to defer his rest until reaching England.

With the success of the Morris Circuit close to his breast and the profits of the Sullivan-Considine Circuit on his mind, the Senator from New York is in a peculiar theatrical position, and is in a frame of mind probably to listen with glee to Mr. Beck's possible summary of vaudeville over here.

In a statement sent out this week by the Orpheum's Press Department it was said that Beck would visit many Continental cities in the interests of the Variety Theatres Controlling Co., Ltd., the English corporation covering the "combined" managers. Among the English managers mentioned in the statement is Walter Gibbons.

The statement said nothing about a $200,000 offering made to Beck by Oswald Stoll to withdraw from Europe, though several papers had that "pipe" last week.

NEW PLACE FOR A RAT.

Bangor, Me., May 11.

In the middle of a sketch act at Acker's Theatre Blanche Libbey rose in the audience with a shriek that stopped the performance and brought ushers on the run. Miss Libbey felt "creepy" in the back and left the theatre.

It developed, when she investigated her coat, that a live rat was, in some mysterious manner, sewed into a back seam of the garment. The rat had been there three days, ever since the coat came from a repair shop. The vaudeville may have made the rat uneasy.

"TALKING ACTS" AT HENDERSON'S.

"Talking acts" are to have their inning at Henderson's, Coney Island, this summer, Fred Henderson confidently expects. To ensure safety for the dialog, Mr. Henderson has reversed the working order of the large restaurant attached to the music hall. Diners who were wont to eat and see a show simultaneously had their food conveyed from the kitchen located near the stage. The clatter of the dishes was a constant bar to any "talk" attempted on the Henderson stage. The kitchen has been removed to the other end of the feedery, and peace is expected to reign during all acts.

"Henderson's," the summer "try out" house of the United Booking Offices, opens its regular season next Monday, and will be booked as before by Jule Delmar of the United offices.

WEALTHY BREWER DABBLING.

St. Louis, May 11.

August A. Busch, millionaire brewer, is the latest moving picture show promoter, according to a morning newspaper.

While he will not be active in the management of the exhibition, it is said he will erect a $25,000 house on the South Side, 44 x 34 feet, at 5103 Virginia Avenue.

$3,000 SHOW IN ACADEMY.

The Academy of Music, when it reverts to the management of William G. Fox, the lessor, who has sub-leased to Corse Payton for a summer run of stock, will give vaudeville shows running as high as $3,000 weekly in salary, for 10-20-30.

The Academy is one of the big theatres in point of capacity in New York. Fox was reported to have secured it under a yearly rental agreement of $105,000. To reduce the amount of his rent, during the summer, thirty-two stores, each having a ten-foot front, will be built onto the Academy (somewhat within the stoop line) and without interfering or lessening the present capacity. The new policy will include twelve act weekly, with pictures.

Other large ventures of Mr. Fox's to come into life with next season are the new house at Amsterdam Ave. and 149th St., to have seats for 2,800, and the remodeling of the Lion Palace at Broadway and 110th St., giving the former concert hall room for 1,800 persons. Each of these new theatres will offer the usual Fox vaudeville and picture show at popular prices.

With the big show at small prices at the Academy, Fox will become his own opposition to the Dewey, on the other side of 14th St., as well as a threatened demoralizer to the business of the other picture theatres and store shows on 14th St., east and west. Included in these are the Union Square, a K.-P. place; the Unique and Fourteenth Street Theatre.

The Dewey, it is claimed, will not be affected, having an over-capacity patronage at ten cents straight which no house can wean away.

It is said a five-cent picture show next to the Dewey is now cleaning up a net profit of $30,000 yearly.

ILLNESS CLOSES SHOW.

Chicago, May 11.

The continued illness of Sallie Fisher has brought the road tour of "The Goddess of Liberty" to a close. The finish came last Saturday in Detroit. Earlier in the week in that city Miss Fisher was threatened with appendicitis and could not appear. The physicians pronounced the case a light one at the time, but later ordered the actress removed to Chicago for a rest.

ADVERTISING "1915."

San Francisco, May 11.

Maud Allan is composing the music and arranging a dance she will call "The Spirit of San Francisco." Miss Allan will present it at every performance during the next five years to help along the Panama-Pacific Exposition in 1915 to be held in this city.

Last week at eleven, one morning in the Orpheum, Miss Allan danced before a packed house.

DAVENPORT AND RANKIN'S NEW ONE.

A new sketch is being presented by Harry Davenport and Phyllis Rankin, who last appeared together in vaudeville with "The Naked Truth."

William L. Lykens of the Casey agency has the handling of the latest vehicle for the Davenports. It is called "Circumstantial Evidence," a title previously employed for a playlet.

TWO BIG FOREIGN ACTS.

Two big foreign acts to appear in the Morris houses are Sylvester Schaeffer, a single performer of great versatility, and the Kremos, European acrobats, who have never appeared on this side of the water.

In addition to Schaeffer as a single of long entertaining endurance, The Great Lafayette will likely reappear in his own country during next fall, working for Morris. A poster has been hung in the American (New York) announcing Lafayette as "coming soon."

Schaeffer has contracted to appear in the Morris houses during 1911-'12 with his own show, playing on a percentage basis. Mr. Schaeffer is the greater portion of the performance. He offers about eleven distinct acts in one run, remaining on the stage 90 minutes.

Abroad, where Schaeffer plays on percentage only, he opens with palming, goes into oil paintings, proceeds to juggling, then to "Jap" work along the same lines, gives a "dog act" (six trained dogs), follows with a "High School" turn (one horse), has a classical performance on the violin, reappears as a "Wandering Minstrel" in blackface (mask), with a "Hippodrome" finish, besides, perhaps, one or two other specialties overlooked. The finish is an illustion, where Schaeffer appears holding up the Globe, with his assistants perched on top of it.

During the Klaw & Erlanger "Advanced Vaudeville" time, The Kremos were booked for America, but did not come over. They are going to Australia, and have been routed by William Morris to open in the Morris house at San Francisco on their arrival in this country about Feb. 1 next. The Kremos receive $1,000 weekly.

UNIVERSITY PRIZE PLAYLET.

Boston, May 11.

Manager John Craig, of the Castle Square Theatre, has given $500 to Harvard University. One-half the donation is to be offered as a prize for the best play written by a Harvard or Radcliffe undergraduate. Mr. Craig undertakes to produce the prize-winning play at least one week in the following dramatic season. The other $250 is for purchase of books on dramatic history for the Harvard library. The playwriting competition will close Nov. 1.

FRIARS' ANNUAL MAY 28.

The Friars' Annual Pilgrimage has been set for May 28-30 at Atlantic City. During the trip the press agents' society will repeat the minstrel performance of its Annual Frolic. Saturday evening, May 28, at Ben Harris's Young's Pier Theatre is the place, with tickets costing from $2 to $5.

Among the Friars to appear upon the stage will be George M. Cohan, Sam H. Harris, George Evans, Donald Brian, Raymond Hitchcock, Neil O'Brien and Lew Dockstader.

LUBELSKI LEAVES PORTOLA.

San Francisco, May 11.

Tony Lubelski has resigned as amusement director of the Portola Cafe here and will leave shortly for New York. Lubelski is the originator of first-class vaudeville in California cafes.

Hope Booth will shortly leave for Europe, 'tis said.

UNION AND RATS AT ODDS AT AGENCY BILL HEARING

If Passed Union Will Oppose It As Useless. United Asks Amendments and Delay Until Jan. 1. J. J. Murdock Present.

Albany, May 11.

The hearing held in the library of the Senate today was well attended by factions for and against the agency bill. Chairman Davis called the meeting at 2:15 and the session ending at 7 p. m.

At the start it was mutually agreed that the clause pertaining to employment agencies connected with business schools and typewriter companies be eliminated. Assemblyman George H. Green, who was chairman of the assembly committee which handled the bill spoke for a few moments urging the senate to act favorably, at the same time speaking in favor of the elimination of the clause mentioned. Practically the same arguments that were put before the assembly committee were brought up but it was plainly seen that the Actors' Union and the White Rats were on anything but friendly terms.

George Voss, counsel for the Union, suggested two amendments, one being the elimination of the "emergency engagement" clause which exempts agent acting in 24-hour engagements from execution of contracts. His other proposed amendment was in reference to the contract clause. He declared this was unconstitutional and would soon have the courts full of lawsuits. Several delegates, representing labor federations, supported the amendments sponsored by Voss.

Counsel for the Dramatic Agents' Association offered a petition signed by a number of managers asking that the dramatic agent be taken care of, claiming it impossible to live up to the law. Moreover, he said that if the bill passed the manager would hire a man to do booking, thus saving the commission, rather than give his financial standing and other information called for.

Maurice Goodman, representing the United Booking Offices, asked for three amendments. He urged that in case the bill passed the senate the law would not go into effect until January in order to give the United time to get new registers, new contract forms and verified statements of the financial responsibility of all managers booked through that establishment. His second proposed amendment that the amount of 5 per cent. be allowed each agent should more than one be employed by the artist. His third proposed amendment was to change the wording and effect of the section making the provision that no employer shall share in fee directly or indirectly received through agency.

He claimed this would wipe out of existence the interest of men now engaged in the United.

Several others spoke for and against the bill and at the close of the meeting the chairman ordered an executive session held tomorrow. If it is passed by the senate the bill will go to Governor Hughes. If it is amended by the senate the bill will go back to the assembly. A short procedure is expected.

At close of the session M. S. Bentham and Harry Mountford engaged in a wordy duel. The presence of J. J. Murdock at the meeting caused some comment but Mr. Murdock claimed mere curiosity brought him to Albany.

The bill will probably pass but will likely be amended.

Harry DeVeaux stated after the meeting that if the bill passed, he would appear before Governor Hughes with a committee of labor men with a petition to veto it on the grounds of being useless legislation.

Senator Bayne took deep interest in each speech, questioning every speaker and getting an idea of how booking is done. If the bill is passed he will be in a large way responsible. Several artists accompanied the Rats to the meeting, among them being Fred Niblo, who stated he found it practically impossible to gain an admittance to the United.

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On Tuesday License Commissioner Herman Robinson, of New York, addressed communications to Senator Davis, chairman of the Judiciary Committee. Senator George H. Cobb, Assemblyman Green and the New York Corporation Counsel's Albany representative, McGoldrick, asking that favorable notice be taken of the Senate amendment providing that business colleges which guarantee employment to their graduates be brought under his supervision.

He asked that this amendment be left in the bill and pointed out that the amendment, which was of his own (commissioner's) suggestion, might be made to apply only to cities of the first class (Buffalo, Rochester and New York).

BREAKS SALT LAKE JUMP.

San Diego, Cal., May 11.

Through the completed arrangements between the Orpheum Circuit and the Garrick Theatre, of this city, San Diego will be a three-day stand on the Orpheum time commencing with next season, breaking the "jump" from Los Angeles to Salt Lake.

Four shows will be given in the three days, the single matinee occurring on Wednesday. Eight acts will be played. The remainder of the Garrick time will be devoted to legitimate bookings.

LOEW WANTS BROOKLYN HOUSES.

The Loew Circuit has tendered a proposition to take over the Fulton and Broadway, Brooklyn, for the summer, running a "pop" show in each. The two theatres are owned by one management.

William Morris, who books the big vaudeville shows into the Fulton, has consented to the Loew arrangement for the warm spell.

The Fulton closes the season with the regular Morris shows tomorrow (Saturday).

THREATS TO LYNCH MANAGER.

Cincinnati, May 11.

The citizens of Williamson, W. Va., threatened to lynch C. S. Whaley, manager of the Dreamland Theatre in that town, who was arrested and is held for the Grand Jury, without bail, on the charge of enticing young girls into his house for immoral purposes.

The jail was guarded Monday to prevent a mob giving the theatrical fellow a short engagement on the rope route.

TWICE IN SAME PLACE.

A Broadway theatrical manager identified with musical comedies is again in trouble, this time most disagreeably for him. Once before he was taken into custody charged with being careless about his employer's money and for a time it looked as though he might retire from public view for an enforced period.

A musical comedy producer of note intervened in his behalf and gave him employment, besides "squaring" his old employer. Now the story is out that the benefactor is a victim, the manager having "gone south" with a respectable wad of money.

GEO. EVANS FOR FOUR WEEKS.

The Morris Circuit will present Geo. Evans, "The Honey Boy," as one of its feature turns, at the American, Chicago, next week, the first of four Mr. Evans has contracted for the Morris time. The Evans minstrels closed their season last Saturday.

Mr. Evans had placed the figure of $2,000 upon his vaudeville services, and had been in negotiation with a couple of managers. The price for the four Morris weeks has not been quoted. It is believed to be $1,500 weekly.

"MADAME X" TRAVESTY.

A travesty on "Madame X," employing about 25 or 30 people may be seen upon Hammerstein's Roof, when the season for that aerial resort commences. The burlesque will be upon the court scene in the play, and a jury will be among the comedy features.

Dave Ferguson has the idea. He will play the young lawyer and son, as a "nance."

CUTTING PRICES.

Columbus, May 11.

The fight on between the theatres here, those which have played vaudeville and those playing it for the summer, has resulted in the cutting of prices until an admission of ten cents is charged by all. Each is now running a "pop" show.

The theatres are Keith's, Southern, Grand, Victoria and Columbus.

CHANGE CANADIAN NAMES.

The houses on the Charles W. Bennett Circuit in Canada have been renamed since the retirement of Mr. Bennett from the active direction of the circuit. The Hamilton house is called the Temple, Montreal the Orpheum, and the Ottawa the Dominion. Formerly all the houses were known as "Bennetts'."

The Court, Brooklyn, closed its doors Saturday night after one week of the moving picture policy.

"PAPER" FOR SAVOY.

San Francisco, May 11.

A large quantity of billing matter has been received at the Savoy, from the National Printing Co., addressed to Pat Casey. The Savoy is a John Cort theatre, and is one of the chain mentioned which Cort intends transforming over into "pop" vaudeville and pictures for this summer. Mr. Casey is the New York agent who will book the vaudeville acts.

A wire from Cort, who was in New York last Saturday, to his representative in this city inquired what had been done so far about opening the Savoy for vaudeville.

No one here seems to know anything definite of the plans of Cort or Casey. The paper reads vaudeville and pictures at the Savoy for an admission of ten cents.

CHANGE IN FOY'S PLANS.

Denial is made that the Shuberts have an idea of withdrawing their review for the Casino to be called "The Summer Widower." It is probable that the plans they had for the summer engagement of Eddie Foy will be shifted. The managers as well as the star are not satisfied with the show which had been arranged for Foy.

What new arrangement will be made is not known. Probably a new vehicle will be provided. At any rate Foy will be provided for. He is under contract to the Shuberts for the summer and commencing June 1 they agree to pay him salary whether he works or not.

Meanwhile "The Summer Widower," the work of Jerome, Schwartz and Smith, continues in rehearsal.

On May 30 a revival of "The Mikado" is scheduled for the Casino, with the revue to follow.

PRUETTE ILL. SONG SINGER.

A new idea for a "single." William Pruette is the "single," and owner of the scheme. It is illustrated songs, with illustrations of himself singing in moving pictures, while Pruette hidden in the temporary darkness of the theatre, throws his bass voice out to help the illusion.

Mr. Pruette has been taken in motion at various places and under different conditions. Bill Lykens is going to boom the act to the managers.

"FIVE FEET OF NOVELTY."

Grace Hazard, who is now resting in Washington, has in preparation a new offering for vaudeville. She has been working out a series of costume changes involving twelve dresses, all changes before the audience on the stage. A "pick" number, Scotch ballad and military song are among the new ones.

Special drops and properties will be introduced in an elaborate ensemble. The act will be called "Five Feet of Novelty."

15 ACTS AT PLAZA.

Heroic measures are being resorted to by the Morris Circuit to continue the Plaza as a first-class vaudeville house into the summer, if not clean over it. Commencing next Monday fifteen acts will be the "music hall" program there.

If the quantity brings business, the number each week will be held to until patronage sags too far on the wrong side.

TRAVELING MANAGERS ARE DOUBTFUL OF OPEN DOOR

Syndicate Producers Reported to Have Agreed to Maintain a Blacklist of Houses Playing Shubert Attractions.

The managers of traveling shows which make a practice of playing one-night stands are now saying there is too much "Open Door" since nearly all the "one-nighters" in the country have enlisted under the banner of the National Theatre Owners' Association, a corporation formed last week, with John Cort, president.

It embraces all the big circuits formerly booking through Klaw & Erlanger excepting Al Aarons' Ohio Circuit, Peter McCort, of Denver ("Silver Circuit"); Harry Sommers' houses in Indiana and Michigan; the Hall & Burton theatres on the Coast, and the F. & H. Circuit in the middle west (with about six theatres).

The theatrical managers claim that if some of the circuits had remained with K. & E. they would have been plentifully supplied next season. The K. & E. producers have decided not to produce for "the road" and will play the K. & E. week stands in the big houses of the larger cities.

Among the K. & E. producers are Henry B. Harris, Charles Frohman, Cohan & Harris, Frederic Thompson, Henry W. Savage, Jos. Gaites, Charles B. Dillingham, Al H. Woods F. Ziegfeld, Jr., Daniel Frohman and Wagenhalls & Kemper. These producers, it is said, have agreed to maintain a "blacklist" of all houses playing the Shubert bookings.

The Shuberts, who will book presumably for "The Open Door," have as producers besides themselves, William A. Brady, Lew Fields, Daniel V. Arthur and Liebler & Co.

There have been some rumors during the week that the two sides in the legitimate battle would be together were it not for a couple of personal hatreds on each side. For the Shuberts, Jos. L. Rhinock and Geo. B. Cox, both of Cincinnati, who "hate" no one in particular and see the show business only as a money making proposition, are desirous of a coalition, from report. It is also said that they are strong enough in the Shubert enterprises and properties to perhaps force a merger of bookings, if they wish to, and the other side is willing.

On "the other side," A. L. Erlanger breathes hard every time he hears the name of Felix Isman. Mr. Isman is on intimate terms with the Shuberts, financially and otherwise. For the Shuberts, it is said that Lee can't forget some of the "pannings" he has received through Klaw & Erlanger, by circulation in speech and print.

Before any combination can be effected these personal grievances will have to be overlooked or forgotten, if either side or both want to get together. With K. & E. expressing a willingness, the impression is that Messrs. Rhinock and Cox will do the rest for the Shuberts, who have been credited with several points of vantage in the fight during the past week or so.

The legitimate managers are wondering how the Shuberts are to supply attractions for the "Open Door" managers who will have to depend upon them. It is said the K. & E. producers stand firm to a man. A report early Monday that Gaites would "flop" found quick denial. The K. & E. producing managers this week formed an association of their own.

It is reported as improbable that any of the out of town big K. & E. theatres will jump over on the Shubert side, the Shuberts having erected their own houses in the most important cities. No inducement could be offered by them for a K. & E. manager to desert excepting a cash consideration, perhaps.

Of the official directory of the National Managers Theatre Owners' Association, Mose Reis is vice-president; J. J. Coleman, secretary, and Albert Weis, treasurer. The directors are the officers and Chas. T. Kindt, H. L. DeGive, C. A. Marshall, C. P. Walker, John L. Kern, L. M. Crawford, Calvin Heilig and Jake Wells. Even Rennie Wolf neglected to note that Julius Cahn isn't an official of "The Open Door." House, Grossman & Vorhaus are the attorneys. General offices have been established in the Knickerbocker Theatre Building.

A list of the circuits is on the letterhead of the association, which claims to represent $50,000,000 worth of theatricals. The circuits cover the entire country.

Said one manager this week: "This 'Open Door' doesn't attract me. When the door is open everybody rushes in. A town that can stand perhaps two shows a week will have five. The first two will get the money, and the other three starve to death. You have got to have a head, whether the door is open or shut. If you don't the producer depending upon the outlying circuits will be killed off."

NO VAUDEVILLE IN HAYMARKET.

"Due to high salaries the Haymarket, Chicago, will have to give up vaudeville after playing it for fifteen years. Next season Stair & Havlin will book attractions in the house," is the statement Martin Beck made before leaving for Europe this week.

Mr. Beck may be correct in his summary, but competition around the Haymarket is likely an important item in the change of policy. Nearby is the Star and Garter, the Eastern Burlesque Wheel house which plays big vaudeville turns; as "extra attractions," the Empire, another burlesque theatre, is just opposite; the Virginia, at 5-10, playing eight acts and giving seven shows daily to big business is also opposite, while there are several "small time" houses (including several picture shows on the same block) to oppose the Haymarket.

"The Member from Ozark," an Augustus Thomas play, will be first presented under Cohan & Harris' management Sept. 5 at Detroit.

SUNDAY SHOWS "STRAIGHTENED."

All the New York shows last Sunday were "straightened up," following the renewed activity of the Law and Order League. The nearness to the first of May, and the belated theatrical licenses for the coming year not having been received by the theatres were a couple of the reasons why the managers were deeply interested in giving a "straight" "Sunday concert."

One or two large houses "took a chance" at the matinee, but are reported to have been immediately warned by the precinct captain of police that a repetition at night would result in immediate arrests.

New York theatres of every grade were affected. The result in many vaudeville houses was a very ragged bill. While attendance was big last Sunday, this coming Sabbath is expected to feel the reaction of a "poor show."

G. A. R. QUARTET.

"The Soldier Fiddlers" is an act which may shortly appear in New York. Max Hart, the agent for it, and Frank Jones, of the Williams office, have seen the turn. Each has endorsed it for a Metropolitan showing.

The members are four veterans of the Civil War, two Unionists and two Confederates. Each plays a fiddle in his own style, giving four separate versions of any one tune agreed upon. Patriotic melodies fit well in the picture, and these are mostly to the fore. The act was made up at Hampton Roads, Va. It has appeared in one or two Pennsylvania houses.

BIJOU PICTURE SHOP AGAIN.

The Bijou on Broadway will become once again a summer picture shop. This coming summer Leander Sire, of the Sires who own the theatre, will personally conduct the cheaper-priced entertainment.

A couple of years ago some other people tried pictures only, and fell down, giving their wallets a slight dent. Mr. Sire may add vaudeville to the other end of the "pop" show.

BOOKINGS QUIET.

Bookings in the United Booking offices have been very quiet of late. One manager says there is hardly anything doing. A few acts are engaged for current bills, but beyond that, a stagnation is on.

Some turns passed upon by P. G. Williams, before he left for Europe, have been routed, but the manager thought none others would be placed before Mr. Williams returned in June.

GENERAL PRESS AGENT.

The dog days are to be busy ones for Nellie Revelle, and Miss Revelle will have some work next season, having accepted on top of her duties for the Williams Circuit, the job of pushing publicity for Hammerstein's Victoria and Manhattan. Miss Revelle has commenced working the press for Hammerstein's Roof. Nellie is only one woman.

Thurber and Madison left the Majestic, Chicago, program Tuesday through illness. Bernice Howard and Co. replaced them.

Dorothy Kenton, the American girl with the banjo, is playing a return engagement this month at the Wintergarten, Berlin.

ISMAN SUIT DISCONTINUED.

A stipulation between the attorneys for the United Booking Offices and Felix Isman has discontinued the action brought in the United States Court in a suit by the United to collect $250,000 as a penalty in the way of liquidated damages from Mr. Isman.

The stipulation was drawn by Maurice Goodman, the United's attorney, last Friday and despatched to the office of Edward J. Kohler, Mr. Isman's lawyer. A messenger from Mr. Kohler passed Mr. Goodman's young man on the way. While the stipulation was being left at the Kohler office, Isman's answer to the complaint of the United was served in the Long Acre Building.

In the answer Mr. Isman alleged that in the "settlement" between Klaw & Erlanger and the United, under which the K. & E. "Advanced Vaudeville" received $250,000 for retiring from the variety division, he (Isman) did not receive his share, but stands ready to return the amount he did receive, stated at $10,000 or $20,000, to the United upon a release from the latter from the agreement then made. Upon this settlement agreement the United's action against Isman was based. It was that no member of the "Advanced" combination should engage in vaudeville within the next ten years, under a penalty of $250,000 for a violation.

Isman in his answer also alleged that the United Booking Offices is a monopoly organized in restraint of trade, and other allegations asking that the courts dissolve it on "trust" grounds.

The Orpheum Circuit is brought into the answer as a foreign corporation (formed outside New York State) and a part of the United, without right to enter into the agreement made in this State.

The stipulation entered into by the lawyers decrees that the United Booking Offices through Percy G. Williams, who appears as the actual plaintiff in the papers, shall pay the costs incurred in the suit to date.

At the Morris office it was said the answer to the United's complaint was so strong, the United concluded to discontinue. The complaint alleges that Felix Isman has become interested in the Morris Circuit and other variety houses.

On the United's side it was reported this week that the action in the United States Court against Isman had been discontinued in order that another suit might be brought against him to the same effect in the New York Supreme Court, ensuring a speedier trial.

Neither the complaint not the answer in the action caused any excitement on Broadway. Any time one theatrical concern secures $250,000, or even less, from another by the way of a damage case in the courts, the show people will believe there's something in it when they see the money passed and then they will wait until they see the winner spend it.

CONEY ISLAND'S "POP."

The music hall formerly "The Johnstown Flood" at Coney Island opens Saturday. The bill for the first week will consist of Frank Bush, Down East Quartet, Rice and Ladell, Wilson and Rich, Belle Meyers and Dubois and Co. The Morris office books.

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Gillette and MacFarlane, with "The Beauty Shop," closed, to return to vaudeville May 30 at the Majestic, Chicago, placed by Al Sutherland.

Solita, a Spanish singer and dancer, has been placed through Paul Durand to play six weeks at the Portola Cafe, San Francisco, commencing June 5.

The Greenpoint closes this Saturday; the Colonial will end its season June 11; Alhambra, July 12 (before or after); Orpheum, June 13; Bronx, June 25.

Marshall P. Wilder canceled by cable this week all his drawing room engagements in London and broke off negotiations for his appearance in the English halls.

Belle Morgan, an English girl, is over here on "spec." Jenie Jacobs will secure engagements for Miss Morgan, who has a singing act, finishing draped in tights.

Gertrude Hoffmann sails on the Kron Prinz Wilhelm May 31 to spend the summer in Europe. She will return to open her season over the United time on Sept. 5.

Louise Kent, who has been R. J. Jose's leading woman in "Silver Threads," will take the vaudeville route when the company closes in Kansas City this Saturday.

William Morris will not leave for Europe before noting the opening of his American Roof Garden, May 30 or June 6, according to the whim of the weather man.

W. L. Dockstader's Garrick, Wilmington, Del., closed for the season May 7. Mr. Dockstader will go on a vacation. He has been fighting "opposition" for two years now.

J. Sullivan, the barber surviving The Saranac long after that place passed away, has installed himself in a commodious shop on the second floor of the Long Acre Building.

The agents in the Long Acre Building have kept the sign painters busy this week. The windows to the offices now read about everything excepting a "vaudeville agent."

The engagement is announced in Boston of Viola Davenport, the Boston Opera Company debutante, to Alvan T. Fuller, New England agent for the Packard automobile.

Hugh Lloyd, Camille Trio, The Finneys, Mazetti Troupe, Herzog's Horses and the Bonhair Troupe have been booked by "Doc" Steiner to play the United "Hips" this summer.

"Love's Understudy," a playlet given a private presentation at the Lyceum a few days ago, has been booked by the United. It will have its first showing in New York early in June.

Invitations have been sent out by Wells Hawks to a "tropical dinner" to be given tonight (Friday) at "Alligator Joe's Swamp," one of the Dreamland, Coney Island, concessions.

Keno, Walsh and Melrose have had to cancel Chicago and Milwaukee on the Orpheum Circuit owing to the death of Will Keno's father. The trio resume next week in Cincinnati.

Amelia Rose, the "model," in the original production of "The Soul Kiss," has written a "model" sketch for herself and will appear in it, along with poses, in vaudeville, she expects.

Ingersoll Park, Des Moines, booked through Johnny Collins of the Orpheum headquarters, will open its shows on Sundays instead of Mondays, the previous custom there each summer.

A four-legged chicken is reported from North Belchertown, Mass. It is in the chicken yard of Rollin E. Mead. This freak chick has four legs, two bodies and an industrious temperament.

Ida May Chadwick, of the Chadwick Trio, is now the possessor of a 30-horse-power Overland automobile. The trio close at Scranton, Pa., this week and go to their summer place in New Jersey.

William Courtleigh returns to the Morris Circuit May 16 in "Peaches." "A Fool There Was," the Robert Hilliard show in which Mr. Courtleigh has been playing the past season, will close tomorrow (Saturday).

Marie Dainton was succeeded in the role of the Spanish girl in "Mme. Sherry" at the Colonial, Chicago, by Elsie Herbert last Sunday, leaving Elizabeth M. Murray the only representative of vaudeville in the production.

English acts negotiating with American managers cabled immediately upon the King's death last week that they were open to take up American time at once. The halls in England are closed during the mourning period.

The Kaufman Troupe of bicyclists while playing at the Circus Bekatow, Budapest, Hungary, received a special invitation to meet Col. Roosevelt, then visiting the city (April 18). The act sails May 30 for New York. It is engaged for the Orpheum Circuit next season.

Trixie Friganza was engaged to open at the American, Chicago, Monday, but the date has been postponed through Miss Friganza's illness. Commencing Monday the American will insert a ten-minute intermission in its shows.

Mrs. Patrick Campbell plays a return engagement at the Majestic, Chicago, May 16, presenting for the first time a sketch by her son, Alan Campbell (who is in her supporting company), entitled "The Ambassador's Wife."

Gertrude Everett, the commedienne and sister to Daisy Harcourt, and Ernest London, manager of the Four Londons, were married at St. Paul's Church, Boston, last week. Miss Everett will travel through Europe in the fall, the Londons having been booked on the Continent.

Homer B. Mason is having a new comedy written for him in which he will appear under the management of Mort Singer. Mason and Keeler have closed with "A Stubborn Cinderella," after appearing in their roles 550 times.

The United Park Department has become very active in booking attractions this week. A large bulk of contracts passed between the agents and the various U. B. O. representativess to whom the work has been apportioned.

Charles Muset is acting manager at the Colonial, Dave Robinson having temporarily left the berth for over the summer to give his attention to the Brighton Theatre, which opens May 16, with "Paris by Night." Laddie Cliff, Bedini and Arthur, Conroy and Le Maire, Cook and Lorens and others.

Gus Sohlke has been loaned by B. C. Whitney to Charles B. Dillingham to help straighten out an intended rearrangement of the musical features in "The Echo," now at the Studebaker, Chicago, a Windy City theatre on the Lake Front, made known to Chicagoans by Montgomery and Stone.

Sim Williams, the Western Wheel burlesque manager, is to sail tomorrow on the Baltic for a six weeks' tour on the Continent. He will be accompanied by Mrs. Williams. The couple will return in time for Mr. Williams to prepare his 1910-11 burlesque show, for which Violinsky will write a special score.

Mrs. Annie Yeamans, on May 5 celebrated the sixty-fifth anniversary of her debut upon the stage. That happened in Sydney, Australia. Her fellow-players in "The Echo," at the Studebaker, Chicago, gave a party, which the general public attended, at her apartments in the Auditorium to commemorate the event.

Jo Paige Smith and Reed Albee are now distinct agents. No special reason. Just happened, and no one surprised. Each calls himself a "vaudeville broker." Jo Paige pulled it first. Now even Jules Ruby has it on his office door, which is next to Reed Albee's. The sign says "Jules Ruby, Vaudeville Broker." Ruby sleeps in the office every night to enjoy it while it lasts.

William Rock's production of "The Tenderfoot" will play next week at Poli's, New Haven, entering Hammerstein's May 23. Poli's, New Haven, retirement for the summer has been postponed for a week or so, through unexpected good business. When the regular season ends there, the shows from the Bijou, Poli's cheaper house in New Haven, will be transferred to the larger one.

Malyena Loebel, who is creating talk through her performance as the lead in the "Yiddish" stock company at the Thalia Theatre, may enter vaudeville under the direction of M. Morcowitz. She has a sketch named "Guilty," and "Doc" Steiner says Miss Loebel is a "discovery." That "Guilty" and "Doc" make a great combination. Willie Hammerstein has the reason why Mr. Steiner is opposed to the agency bill.

Alexander Fischer, an agent now for some months, and a brother of Clifford Fischer, dear to many memories in the land Cliff left behind, bought a drink last Saturday. It was a "frame up" and Aleck fell. Monday morning Aleck was reported missing at his office, but recovered in time to reach the Long Acre Building in the afternoon. The "job" was put over by some foreign agents, who sought solace in liquor after Alexander had told them a story. The crowd laughed heartily at the point of the joke, fading away one by one, with the check lying upon the bar. Clifford will be sore when he hears about this. He forgot to establish a record for paying anything before leaving New York.

E. F. Albee grew jocular the other day. No one knows the reason and no one knows when it ever happened before. Ben Harris' green machine stood in front of the Hotel Knickerbocker as Mr. Albee and J. J. Murdock emerged from their daily retiring place for lunch. Albee informed Harris' driver that the Atlantic City manager wanted him to go over to the Hippodrome, waiting there until Harris arrived. At five o'clock the same afternoon, as Harris was about to telephone the police, the machine ran up in front of the Long Acre Building. Everybody thought it was funny but Harris—and Harris still believes Murdock was the jokester. He'll never believe otherwise until Albee shifts a "try out" from the Hudson to Young's Pier as a "squarer."

FAIR PROMISES RECORD.

The managers of the Actors' Fund estimated from the early week returns that the big Fair at the 71st Regiment Armory, 34th Street and Park Avenue, New York, would this year exceed any previous takings by the Fund benefits. The presence of President Taft at the opening Monday, and the consequent publicity contributed a good deal toward this result. On Monday the vast drill floor was crowded with people, and Tuesday the attendance reached 20,000. The feature of that day was the appearance of Pauline Chase, who traveled from London to attend for one evening only. She arrived in New York Tuesday afternoon, auctioned off a number of autographed photos of celebrities for nearly $1,000, and departed again for the English capital Wednesday morning, having rested less than twenty-four hours on the round trip.

The Fair this year is the most elaborate ever given. The centre of the armory is occupied by a big court forty feet high and around three sides runs a portico facing the walls. Booths take up the interior, each labeled with the name of a theatre, club, order or person who promoted it. A promenade runs between these booths and the line of sales places lining the walls. Every available corner is taken up with a prize contest, voting booth or raffle. It is possible to buy a chance from everything from the two vases donated by the Casino Jewelry Co., to an Overland automobile. Two theatres offer entertainment and in the basement one may "buck the tiger" at half a dozen "spindle" games and other hazards.

The legitimate division are most in evidence, although well known vaudevillians are on hand for "side show announcements." Lee Harrison and Sam Bernard were still going Tuesday, but rapidly losing their voices from much ballyhooing.

The burlesque representation was in the northeast corner of the portico, one of the most elaborate exhibits of the Fair. Auctions and raffles and a "popularity vote" has netted something like $10,000 in the first three days, according to one of the promotors.

Society people of the city gave their aid, and through their aid the tea rooms attracted substantial patronage. The Fair will close tonight with special ceremonies.

CLARICE VANCE.

"THE SOUTHERN SINGER," who appeared at the PALACE, LONDON, Monday night last, scoring another big success.

SAYS SHOOTING ACCIDENTAL.

Baltimore, May 11.

Ruth Pulver, of Jersey City, known on the stage as Ruth Everett, whose "Mechanical Doll" specialty was featured with "The Brigadier Burlesquers" this season, shot herself in the right side of the head in her dressing room at the Monumental Theatre, shortly after the close of the matinee performance last Thursday.

The bullet, of 32-calibre, entered the actresses' scalp directly above the temple but did not penetrate the skull. She was hurried to the Mercy hospital in a police ambulance and will recover.

The wounded woman claims the shooting was accidental. She was cleaning the revolver, she states, when it suddenly exploded. The weapon, a small pearl-encased affair, she says, was used by her as protection from "mashers."

This is the second time this season that the actress has been near death, for while playing in Chicago, she became seriously of.

POLICE WATCHING "EMILY."

Chicago, May 11.

Police surveillance of "Get Busy With Emily" at the Cort has been constant since the show opened. The police censors required a special performance to be given for their benefit last Sunday afternoon.

Many changes have been made in the piece since first produced here. No two performances have been the same.

The critics have ignored the show with few exceptions. There has been no protesting review which would stir public curiosity.

ALICE LLOYD'S OWN SHOW.

"The Alice Lloyd Own Show" has been prepared by Pat Casey for a three weeks' tour of Canada, opening at Hamilton Monday. Miss Lloyd made a similar Canadian trip at the ending of last season, Mr. Casey playing the Bennett houses on a percentage plan.

The company will have in addition to Miss Lloyd, the McNaughtons, McConnell and Simpson, Goff Phillips, Melrose and Kennedy, Three McGrades and McDonald, Crawford and Montrose.

NEW NEWARK HOUSE.

Newark, May 11.

It is reported that the former Morris' American will become an Eastern Burlesque Wheel house next season, supplanting Waldman's, where the Eastern attractions have played for several seasons.

The American will be enlarged and renamed for the coming season, the report says. F. F. Proctor was reported to have taken the theatre as a protective step against his own big and small houses in this city.

"BEVERLEY" IN HARD LUCK.

Chicago, May 11.

Wm. Norris and A. G. Delamater last week brought to an end the season of their company which has been playing "Beverley of Graustark" on the Pacific Coast the past season. During its tour the show was tied up by a railroad strike, caught in an avalanche, the villain of the play thrashed by the stage manager (disappearing, never to return), and Francis Justice, the leading man, was stricken with paralysis while playing and subsequently died.

STOCK OR NOTHING.

It has been settled upon that following the season of the successful company selected to play a sort of stock burlesque combination at the Columbia (Eastern Burlesque Wheel) commencing June 13, the house will close over the warm weather.

It was said by a Columbia official this weeks that the theatre would not be rented for pictures and vaudeville during the hot spell, if for no other reason than the management's regard for the new carpets.

Three Eastern shows are in the race for the stock selection. The companies are "The College Girls," "The Behman Show" and "The Merry Whirl." "The Whirl" plays the house next week. The other two have had their Broadway showing, each running up a box office account of about the same amount, "The Behman Show," which held forth at the Columbia last week, bringing in around $6,400 gross.

The show chosen will run as long as the patronage permits.

AMERICAN MAGICIAN HELD UP.

Sydney, Australia, April 5.

The Australian Customs officials have held up Carter, an American illusionist, about to open a tour here. It appears that when Carter last entered this country to play, he evaded payment of customs, it is alleged, for all his billing matter, upon which there is a heavy tax.

It must have become known since Carter left, for upon his reappearance the Custom people were waiting for him. In consequence all Carter's bill matter is in bond. It is said that one of Carter's assistants, who had trouble with the magician, "tipped off" the Custom inspectors.

HUGO REPUDIATES WIRE.

A telegram purporting to have been sent by Hugo Morris is in Mr. Morris' possession, and has been repudiated by him. Hugo said the first mistake in the wire was the word "Paid," something he never does when telegraphing for an act.

The message was addressed to Arthur Klein of the P. G. Williams office, and offered Mr. Klein twenty weeks at $750 for the latter's "Barn Dance." Mr. Klein sent the message over to Hugo, who is wondering how it all happened.

A couple of United agents were behind the hoax.

TIM McMAHON'S SUBSTITUTE.

There is a new act at the Fulton, Brooklyn, this week. It is Tim McMahon's substitute for McMahon and Chapelle. Tim has taken under his own management Ned Norton, a young monologist, and framed up a routine of talk and song with the "Pullman Porter Maids" as the backing. The turn is playing in the Brooklyn house in place of the McMahon and Chapelle act, and will start over the Sullivan-Considine Circuit shortly in this form. It received the western bookings on the strength of the act's showing in the Fulton.

McMahon's "Watermelon Girls" are now playing the S.-C. time and Tim himself may go over the route.

Lucciana Lucca, the "double-voiced" fellow, has been engaged for the opening of Hammerstein's Roof, May 30. Aaron Kessler is his manager.

NEW YORK CLOSED.

The New York Theatre was closed up to Wednesday of this week, with a chance for a legal wrangle before reopening. With the closing of the house, "The Girl With the Whooping Cough" suspended operations.

A sign outside the lobby entrance Monday evening announced that Valeska Suratt was ill, and could not appear. Tuesday Miss Suratt was around, chipper as ever, and said that Police Commissioner Baker had informed her she was foolish to continue in the show, also mentioning it would have to get along without her, whether the piece reopened in the New York or somewhere else.

Last Saturday, according to the story around Sunday (which the dailies did not hit upon until Tuesday night) Commissioner Baker informed the management of the New York that unless Al Woods' "Whooping Cough" stopped barking that night, a license for the theatrical year ending April 30, 1911, would be refused. The Commissioner is reported to have said that over one hundred complaints were lodged in his office. How many of these were anonymous or who the signers were no one seemed to have ascertained. The Commissioner said he had not seen the performance, and did not intend to.

Klaw & Erlanger, owners of the theatre, conferred with Woods, and it was decided to fight the police. An injunction was procured on Tuesday restraining the authorities from interfering, but the theatre was without a license to open, the last one expiring April 30 last.

"The Girl With the Whooping Cough" played to $10,000 each week of the two the show was at the New York. Though having no large advance sale, a steady business seemed to be gathered nightly from the transients in the city. When the piece first played, the New York papers passed it up as "stupid" and "tiresome" instead of dwelling upon any salient portions that might have stood some bruising.

The city department required to pass upon a theatre before a license can be issued by the Police Commissioner had all "O. K.'d" the New York excepting the Police Department, the last one to place its signature to the necessary document. If the license for the New York is withheld, it is said mandamus proceedings may be brought against the Commissioner.

Wednesday the police commenced looking over "Alma, Wo Wohnst Du"? a pleasing German farce, at the Grand Opera House this week. The translation of the title is "Alma, Where Do You Live"? and the show has been pronounced "the baby of the lot" for some weeks now. The dialog is in German, and it has kept it under cover, though a great many show people have made a trip to see the play, first presented at the German Theatre in New York.

The Parkhurst Society "dug it up" for the police at the Grand. Mayor Gaynor told the newspaper men the manuscript was being reduced to English for his perusal.

It was said on Wednesday that "The Three Twins" playing Boston this week, may open at the New York next Monday. One or two members of the closed Woods' productions were delving for vaudeville dates during the week.

INDEPENDENT PICTURE PEOPLE FORM DISTRIBUTING COMPANY

In Convention at Chicago, Prepare for More Perfect Organization. John J. Murdock Expected Leader.

Chicago, May 11.

The second general convention of the National Independent Moving Picture Association was held May 6-8 at the La Salle Hotel. The attendance was large. Attending for the first time were William Steiner and Herbert Miles, hitherto allied with Patents Co. interests.

Aside from routine business, including the suspension of many rental exchanges and the addition of some new ones, the formation of the Motion Picture Distributing and Sales Company was the chief work accomplished. This new organization is not intended to be a profit-producing institution, but will handle the product of manufacturers, distributing to rental exchanges on a minimum basis of six reels per week for each main office and branches.

Renters may buy as much as twenty reels under their agreement with the sales company and after purchasing that number are free to buy film wherever they choose. Each party to this manufacturers' alliance contributes $100 weekly, the jackpot to be used in defending patents or the independents in court; to promote sales and maintain an advertising bureau.

For the present William H. Swanson will be in charge of the western affairs of the sales company, while Tom Corchoran in New York will manipulate its eastern end.

The price agreement sets film at fifteen cents per foot with a discount of one-third off to rental agencies which sign the sales agreement and do not break it. Carl Laemmle is president; Pat Powers, vice-president; Chas. Baumann, treasurer, and Herbert Miles, secretary of the sales company. J. J. Murdock and William Steiner are committeemen.

The N. I. M. P. A. will continue in existence with Robert G. Bachmann, president; Claud R. Plough, vice-president; William H. Swanson, secretary, and Eugene Cline, treasurer. It will act in a supervisory capacity over the rental exchanges and stand between the exchanges and the sales company in adjusting differences.

It is stated that John J. Murdock will eventually succeed to the presidency and general leadership of the sales company and practical leadership of the independent movement, a work which failed before through lack of organization.

MAJESTIC, BROOKLYN "POP."

The Majestic, Brooklyn, the Fulton Street combination theatre, situated across the street from the Orpheum, commences a picture policy next Monday. It is not known whether the shift in entertainment is for the summer only or permanently.

The Majestic will play a few acts and pictures. The acts will be booked by the Charles J. Fitzpatrick Agency (Feiber, Shea & Coutant), and "split" the week with Frank A Keeney's Third Avenue, New York, also attached in its bookings to that agency.

In the new quarters of Feiber, Shea & Coutant in the Knickerbocker Theatre Building are seven offices, occupied by the firm, the Fitzpatrick agency, and Managers W. W. Miller, A. M. Bruggemann and Mr. Keeney.

While the Empire, Hoboken, of Mr. Bruggemann's, has been disposed of for next season to the Eastern Burlesque Wheel, Paterson (the other Bruggemann "pop" house) will continue with the present policy, it was stated at the agency this week.

A report that Bruggemann contemplated the establishing of a Winter Circus in New York, patterned after the large indoor circuses of Berlin, could not be confirmed.

The Academy, Scranton, Pa., a F., S. & C. house, closes Saturday for the season. During the summer it will be redecorated and re-seated, increasing the capacity slightly while improving the general appearance of the Academy's interior. It reopens in August under the same management.

The Nesbitt, Wilkes-Barre, which opened about the same time as the Academy, under Loew's management, and "split the week" with the Scranton house, closed about three or four weeks ago, the Loew people withdrawing from the town.

"OPEN DOOR" FOR TWO YEARS.

Chicago, May 11.

Since moving day someone has been busy figuring, and it is disclosed, according to the mathematics of one of the "home guard," that the Chicago Opera House Building now shelters agents who can, in the aggregate, give an act which will agree to the various terms offered, over two years' work without repeating in the same house.

Hodkin's Lyric Circuit, the Doyle Agency, Sternad & Conklin, Coney Holmes and Buchanan are now sheltered where reigns an "open door" policy.

PRINCESS GIVES UP.

San Francisco, May 11.

The Princess, after closing a poor vaudeville season last week, will remain dark until May 27, when Ferris Hartman will hold forth for six or eight weeks, after which Kolb and Dill will arrive for a run.

Although it has been rumored the last week failed to see the ghost walk, Manager Loverich shows receipts in full from several of the acts, claiming he arrived too late from Los Angeles to do any banking. Gracie Carlisle, who was on the bill, claims to have been ten dollars short when she counted up her salary.

As a vaudeville house the Princess is now in a class with the Novelty just around the corner. The building up of the section south of Van Ness Avenue has done much to kill show business around Fillmore Street. With the National, a few hundred feet away, it might have been known the Princess with vaudeville would be a failure.

WOOD GETS LICENSE.

The New York Booking Office (Joe Wood) has been granted a license by the New York Commissioner of Licenses. An effort had been made to hold up the renewal of license. Affidavits were submitted to the commissioner in an effort to show that a certain N. Y. B. O. employee was not a fit person in an "employment agency." At the hearing a few days ago the attorney for the defendant moved that the complaints be dismissed, and the commissioner so ordered, instructing that the renewal for 1910-11 be issued to Wood.

"There was no other course open to me," said Commissioner Robinson to a VARIETY representative. "Certain statements were made to me in affidavit form that employees of the agency acted improperly toward women clients, but when the hearing came up the witnesses did not appear. It is the right of every defendant to cross examine through counsel the person who lodges a complaint. The witnesses not being on hand to submit to examination either by the defendant or by the commissioner, there was nothing for me to do but dismiss the complaint.

"This is an extremely bad precedent. Persons making complaint against an agency appear to think that they have only to make a statement in writing and their part of the matter is finished. Then when the case comes up there is nothing for the commissioner to go on but the mere statement of the complainant. The defense has always the right to learn from examination of witnesses why the complaint was brought."

Mr. Wood has leased for five years the entire building above the ground floor at the address of his present office, 212 West 42d St. Alterations are being made to give the agency more space on the second floor. Mr. Wood may sub-let the two upper stories. The large area of advertising space the frontage gives will probably be availed of by him.

ANOTHER I. B. A. SUIT.

Another suit is to be brought against the Independent Booking Agency by an act for violation of contract. Bartholdy's Birds is the contesting act, alleging a broken contract which involved the act in a trip to Bangor, Me., where at a theatre booked through the I. B. A., using four acts weekly, eight turns were contracted for. Four appeared, the surplus of four being dismissed.

MUSICAL COMEDY IN CHICAGO PARK.

Chicago, May 11.

May 14, "White City" will begin its season. In the Phoenix Theatre Harry Scott will present "The Wizard of Wiseland," a musical comedy which has done service on the one-night stands. It has been newly cast for its prospective summer run.

Allan K. Foster has staged the musical numbers. Jane Allen, Margaret De Von, Grace Lampe, Elinor Gray, David H. Grosch, Fred Walton(the pantomimist), Frank Perilot and Nat Phillips will be the principals. The Leland Comedy Four will be featured.

Bonita, with about ten people, will be in readiness to open around June 12, booked by the Casey Agency.

TURN DOWN "FIVE-A-DAY."

The larger "picture houses" on the Keith-Proctor Circuit of "small timers" had a near-strike the other day. These houses have been playing five shows daily, asking acts to give that number of shows under contracts reading "the usual number of performances."

Several acts, either "trying out" or wanting to "break in" had been booked for the Proctor houses. Some of the turns are said to have been high priced for "big time," but signed cheaply for the K.-P. picture places.

They assembled upon one or two learning about the five shows a day, and notified the K.-P. people that all their contracts were off, if the "five-a-day" remained for them. No change being made, the effort of the K.-P. management to improve the quality of their five shows every day took a slump.

MORTON'S SECOND MARATHON.

James J. Morton, the boy comic, has been engaged by William J. Gane to duplicate in Philadelphia his "Marathon" performance of New York some months ago.

Morton played both the Circle and Manhattan theatres the same week, doing five shows daily in each. He will do the same thing in Quakertown, playing the Victoria and Palace. For his services as a "film act" (as Morton called it) he will again receive $2,000. The busy week commences May 30.

At the Victoria Mr. Gane has booked Barney Gilmore for next week. This will be the artists's first vaudeville appearance in ten years. In that time he has been playing on the popular-priced legitimate circuits under management of Stair & Havlin. Mr. Gane has contracted with him for two weeks, with a total salary of $1,000.

SOME W. V. M. A. ACTIVITIES.

Chicago, May 11.

Manager Chas. E. Bray and his staff of assistants have been active in coralling houses for their bookings of late, Walter De Oria, with the "family time," having been especially successful.

The Foster, Argyle and California, Bush Temple, Comedy and Columbia, Chicago, 10-20's have lately come into the Association fold. The Coliseum, Owosso, Mich., three airdomes which Kiel & Heib are to operate in St. Louis, and Jas. G. Berscheit's Grand Opera House, Aurora, and Joliet Theatre, now take attractions from the Majestic Theatre Building.

$60,000 HOUSE IN JERSEY CITY.

Isaac A. Hopper, of New York, has received the contract to erect a $60,000 theatre in Communipaw (Jersey City), for the housing of "pop" vaudeville and pictures. The capacity will be about 1,100. The Monticello Amusement Co. is promoting the enterprise.

ASK BIDS FOR $125,000 HOUSE.

In the week's records for building operations in Manhattan and Brooklyn appear the giving out of contracts for the remodeling of the Harlem Casino for use as a Loew theatre, and the call for bids on a new house to be erected at a cost of $125,000, on the corner of 5th Ave. and 4th St., Brooklyn.

THE OTHER STRING OF "HIPS."

Another, and independent, string of "Summer Hippodromes" this coming season will be under the direction of the American Hippodrome Co., of which T. A. Morris is general manager. Mr. Morris will manage the shows in the baseball parks of Montreal, Albany, Buffalo, Washington, Baltimore and Jersey City. Several others, "Hip" propositions are under consideration by him. One is the New York Polo Grounds, which have been wired and has the necessary stages built.

Mr. Morris says he will play open air shows, running up to $1,500 in the weekly salary list. His "Hips" will open around June 15. He has already contracted for all the G. Molasso productions (pantomimes), booked through Weber & Allen. Bookings for the Morris' "Hips" will be made independently, taken from an agency.

No route with cities specified has yet been given out for the United "Hips," those booked through the United for John P. Harris, of Pittsburg. In the list are Philadelphia, Boston, Pittsburg, Cincinnati, Louisville and Columbus. Blanket contracts for ten and twelve weeks have been issued. Where the agreement calls for twelve weeks, the act will likely play two weeks each at Philadelphia and Boston. E. H. Robinson of the United offices is attending to the "Hip" bookings.

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New Haven, May 11.

A chain of "Summer Hippodromes" in baseball parks along the line of the Poli Circuit has been secured by some New Yorker, reported here to be William G. Fox, the picture man. This is confirmed to some extent by the bookings for the "Hips." to come from the Joe Wood Agency in that city.

The bills will run about $500, with two shows nightly at an admission of a straight ten cent fee. There are said to be several more "Hips." Mr. Fox is interested in, but they cannot be located from information here.

The towns in this section so far secured for shows in the baseball parks are Bridgeport, New Haven, Hartford, Providence, Springfield, Worcester and Manchester, N. H.

DISCHARGED WHOLE HOUSE STAFF.

The house staff of the Lyric, Williamsburg, operated by the Loew Enterprises, was discharged in a body Tuesday morning by Joseph Schenck.

The workmen thought they had a grievance and one appointed himself leader. Monday morning he called a strike. Schenck called all hands over to his New York office, asked what the trouble was and, upon being told, discharged the bunch, sending a new lot over to take their places.

There was all kinds of excitement around the seventh floor of the Columbia Theatre Building for half an hour or so. The hallways were blocked with men either coming to or going from the Lyric job.

Business of booking acts for the Loew time was suspended meanwhile,

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Lillian Shaw has returned to New York, recovered from her recent nervous attack. She will next appear at Brighton Beach, May 23.

GREENWOOD RESIGNS.

Atlanta, May 11.

George B. Greenwood has resigned as general manager of the Empire Theatrical Exchange after serving nine years in that position.

Milt Cooper, of the Cooper Circuit, succeeds Greenwood, combining the Cooper Circuit with the houses booked by the Empire.

Mr. Greenwood goes to Milwaukee to engage in commercial lines.

CHICAGO PARKS OPENING EARLY.

Chicago, May 11.

The "Windy City" took on a summer air out of season last Saturday when in a chilling wind and rain Forest Park, on the West Side, began operations. The Banda Roma is the early season feature.

Riverview Exposition, on the northwest side, starts tonight, with "The Derby," a racing coaster its principal new feature. "Creation," "Monitor and Merrimac" and a captive balloon are counted on to attract.

Saturday White City, on the South Side, starts in with musical comedy as its principal entertainment and Ferullo's Band the free attraction. "The Merry Mixer," a riding device; the "Chantecler" show and the "Jag of Joy" will be new catch-dime devices.

Sans Souci will soon be in line, with Creatore and his band promised as the feature. Halley's comet permitting, there will be in operation by Decoration Day Chicago's full complement of smaller parks and amusement gardens.

SUN CO. MEETING.

Springfield, O., May 11.

The semi-annual meeting of the National Vaudeville Association was held here today in the Gus Sun Booking Agency. Mr. Sun, William McShaffrey (Monesson, Pa.), Proctor Sears (Cleveland), John McCarthy (Hamilton), O. G. Murray (Richmond), Chas. Murray (Lexington), H. L. Ramsay (Lexington), C. R. Andrews (Muncie), and Ben D. Cross (Indianapolis), attended.

Franchises were issued for seventeen more theatres and nine new members elected, giving a total membership of 214 managers. All houses are booked by the Sun Agency.

The White Rat form of contract was adopted to be placed in general use commencing with next season.

All theatres on circuit are reported in excellent condition. No house booked by Sun has closed the past season through opposition.

Tonight Mr. Sun tenders a banquet to the managers at the Hotel Arcade.

DIGGING UP PARKS.

Chicago, May 11.

Out for its share of the summer park, airdome and experimental vaudeville business in this section the local Morris office has picked up the bookings for Riverview, Louisville (opened May 7); Electric Park, Joplin, Mo. (opens May 15); Electric Park, Kansas City (starts a week later); vaudeville at Helena, Ark.; Chester Park, Cincinnati, and the Kentucky Theatre, Paducah.

Fred Ward must be working somewhere. He isn't around Hammerstein's.

THE SUMMER IN BOSTON.

Boston, May 11.

Plans are pretty well completed now for the summer season at the city playhouses and for the openings of the summer parks.

The Globe and Gaiety are already running pictures and vaudeville.

The Grand Opera House (Stair, Wilbur & Magee) closes its regular season of forty weeks with the present booking of the Black Patti in "A Trip to Africa." May 16 pictures and vaudeville will be put in by parties whose name Manager Magee is so far holding secret. These parties start with a four-weeks' privilege and can continue through the summer if they desire.

Charley Waldron's Casino (Eastern Wheel) will close burlesque May 21. The Waldron Stock Company will start next Monday its usual summer run.

Charlotte Hunt and her stock company began a summer run at the Majestic, May 9, with "The Blue Mouse." Miss Hunt plays leads and the company includes Richard Buhler, Olive Rea Temple, James A. Bliss, Florence Hale, Norman McDonald, Eva Wheeler, John Dunton, Reeva May, Winchell Whitcomb, Fred Bailey, A. E. Swazey and Harry Brooks.

About the middle of June John Craig will end the regular stock season at the Castle Square Theatre and put on his new Stock Opera Company in light opera.

The Columbia (Western Wheel) will run burlesque until May 21. Then T. A. Morris, the New York "Hippodrome" promoter, will take the house for pictures and vaudeville during hot weather.

Norumbega Park, the Auburndale trolley resort, inaugurates the local park season by opening May 23, the same date as last year. The beach parks find that opening even as early as Decoration Day is a mistake, as the flatness of early June does not justify the Decoration Day patronage. But Norumbega is inland and, for the past two seasons, has anticipated by a week its former Decoration Day openings. Norumbega will have its new steel and concrete $60,000 open-air theatre, seating 3,500 and replacing the one which was burned last summer. This will be the thirteenth consecutive season at Norumbega for Manager Carl Alberte. The Park books Gorman shows, taking about three weeks of vaudeville to one of musical comedy.

Wonderland at Revere Beach (Suffolk Amusement Co.) will not be opened this year by Manager J. J. Higgins until June 17. It has heretofore opened Decoration Day—and regretted it. There will be a "free gate" at Wonderland. Manager Higgins books his attractions direct.

Paragon Park at Nantasket Beach (Eastern Park Construction Company) will open June 11, the same date as last year, with Manager G. A. Dodge on the job again. Special attention will be paid at Paragon this season to fireworks.

Lexington Park at Lexington St. railway line, Manager J. T. Benson, will open May 29, booking direct.

Luna Park, Revere Beach, will open June 17 as announced.

Coney Island's season commences Saturday with the opening of "Dreamland" and "Luna Park."

The Four Nightons open at Calgary, Can, June 5, for the Pantages' Circuit.

GENERAL FILM CO. LAUNCHED.

After six months of inactivity, the General Film Co. (the Motion Pictures Patents Co. concern), this week showed its first signs of life. It was generally reported in the trade that the "trust's" pet Jersey corporation had taken over a long-term lease upon the former Edison Building at 10 Fifth Avenue. Before the formation of the Patents Co. the general headquarters of the Edison interests (phonograph as well as moving picture) were made in the four-story brownstone building at that address.

It is said that the annual rental of the building is $10,000, a profitable transaction for the Edison people.

This is the first move to become known and the few in the picture trade who learned of it expressed the conviction that from now on the rental division of the monopoly will come out into the open and proceed with its program as has been learned pretty generally.

According to the best information this will include the slow freezing out of the smaller and less prosperous exchanges and the purchase of the stronger establishments. It is estimated that the work of corralling the whole line of renters will take up four or five months. The nominal home offices of the General Film Co. will remain in Jersey City as required by law, but the actual executive offices will be at the Fifth Avenue address.

The fact that the concern took an Edison property is understood to have no significance as regards the relations of the Edison and Biograph interests in the Patents Co., The property has been offered for lease for some time.

The "trust" manufacturers recently renewed their agreements with the Patents Co.

RECEIVER FOR MILES.

Judge Holt, in the United States Court, has appointed Guernsey Price, a New York attorney, to act as receiver in bankruptcy of the assets of Miles Bros., Inc., the film exchange people, for a period of twenty days.

Mr. Price has been attorney for Miles for a long time. It is said that the firm will continue in its regular course when the period of the receivership has expired.

WINS BACK OLEAN.

The Family Department of the United Booking Offices has won back the Olean Opera House, Olean, N. Y., from Joe Wood, who had the bookings of the theatre for two weeks.

To do it, Wood says, the United had D. F. Hennessy and J. K. Burke go to Olean, where they persuaded the management against the lone effort of his "field man," Harry J. Fitzgerald.

The United's Family Department commenced to rebook the Opera House for this week.

SECOND WASHINGTON "HIP."

Washington, May 11.

There is to be a second "Hip." in this city during the summer. The site has not been given out. The baseball park will be taken over for the night vaudeville shows by the American Hippodrome Co., of New York.

The other "Hip." is to have a capacity of 1,700 and will be booked by the Joe Wood office, New York.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

San Francisco, May 5.

Editor VARIETY:

A Mr. Bob Albright claims he sings coon songs in "his own original way."

I wish to state that Eddie Leonard is the originator of the "waw-waw" style of singing.

Ye Gods! what would these so-called artists do if it were not for Eddie Leonard—as they all see fit to steal his ideas—but thank goodness, there are some real artists who give Mr. Leonard credit.

Mabel Russell.
(Mrs. Eddie Leonard.)

Cincinnati, May 6, 1910.

Editor VARIETY:

We would like to advise of a local "Adam Sowerguy!" He is manager of the Auditorium, Cincinnati. His name is "Bressler" and of "Sowerguys" he is king! Upon our arrival Sunday we asked the manager to have our trunks put in the dressing room and he said, "If you want your trunk in the dressing room put it in yourself." He asked a dramatic act, Jack Stanley and Co., who carry scenery, if they could work in front of a picture sheet. (The stage hands quit the night before. He is now handling scenery.)

Edith H. Stanley, a pianologiste, had to appear in a wood set. (He said those "tree pieces" were too darn heavy to carry.)

Saturday night after the show he paid salaries, but refused to return photos as they were locked in the case and he would not send for the keys—even after the acts offered to pay a messenger for going after them.

We do not blame the agent. This is the first time we have had any trouble.

Keifer and Kline.
Edythe H. Stanley.
Jack Stanley and Co.

Sydney, Australia, April 11.

Editor VARIETY:

Permit me to offer this explanation for the benefit of acts negotiating for or desiring to go to Australia. The "A. V. B." (Australian Vaudeville Bureau) through advertising in VARIETY has opened up a new field here for importing acts on the Brennan Circuit (National time).

I am no relative of James C. Brennan, the National magnate. I am merely an agent in the A. C. B.

Martin C. Brennan.

Salt Lake City, May 5.

Editor VARIETY:

In VARIETY, April 30, reporting on Los Angeles (Orpheum), it was stated that "Violet King played only one week."

Will you kindly correct this, as Miss King played Los Angeles two weeks (April 11 and 18).

Alfred King.

New York, May 8.

Editor VARIETY:

I am business manager for Robledillo, the Cuban wire walker, and have been informed certain agents are "booming" a wire act by name of "Maximo" as "Robledillo's brother."

Robledillo has no brother. Kindly mention this fact to protect managers.

Robledillo also wishes to let these agents and act know that if they use his name in any way he will take action.

Chas. L. Sasse.

London, May 2.

Editor VARIETY:

Kindly permit us to say that we were the first to sing Junie McCree's "patter" song, "Take Me Up with You Dearie," in England, for some time before Miss Lottie Bellman used it.

The song was first sung by us over here June 14, 1909, at the Royal Standard, and we have been singing it continuously since then.

James Mooney,
(Mooney and Holbein).

PARK OPERA AND VAUDEVILLE.

Dallas, Tex., May 11.

Oak Cliff Park will present opera in one of its theatres this summer and vaudeville in the other. O. T. Gould expects to leave for Chicago this week to select the opera company. C. A. Mangold will manage the variety theatre. The season at both houses opens June 9.

A WEEK IN SOUTH BEND.

Chicago, May 11.

Next week the Auditorium, South Bend, Ind., one of the Harry Sommers' bunch, will play a week vaudeville bill of six acts and pictures, booked through the Orpheum Circuit offices. If the going is good, the house may try another week, and so on.

Herman L. Weinacht, professionally known as "Herman," died on April 25 during an operation for stomach trouble. "Herman" was a trick bicycle rider and was the first man to loop the loop on a wheel. The deceased retired about five years ago and opened a cafe in Columbus, Ohio.

ODIVA.

Odiva, "The Living Mermaid," on the front page, is making her initial New York appearance this week at the Alhambra.

Odiva was an expert pearl diver on the Samoan Island. To appear in public, she obtained the consent of her government, and has arranged a novelty in which are shown a series of interesting underwater feats as well as several sensational dives.

Odiva scored a big hit on her opening and will be in and around New York for the next twenty weeks.

The diver's manager is C. F. Adams, and the act is under the booking direction of Pat Casey.

Bedini and Arthur have been booked through the Casey Agency to open on Hammerstein's Roof May 30 for a stay of four weeks.

"VAUDEVILLE" STILL LIVES.

Chicago, May 11.

Chas. E. Kohl still has the century note he offered for a word to take the place of "Vaudeville" as expressive of variety entertainment, and the Majestic is still presenting "vaudeville."

There were over four hundred responses to Mr. Kohl's request. Three hundred of more different words were suggested. Many aspirants for the prize were under the impression that a new name was desired for the theatre proper.

Below are the words submitted (Mr. Kohl is reported to favor "Staracts"):

Clairvoyant	Unique
Divertiseum	Elysian
Thaomalville	Vaudette
Starkohlitis	Musecraft
Stellarkohliseum	Merriehcart
Makohlofflites	Merriment
Ekohl of Music	Comusarion
Ackohlitis	Euphonia
Cosmotine	Polyhymnia
Art Review	Staradium
Plaiser	Starodium
Cometia	Act Deiux
Reciprocatory	Stellar Acts
Idealacts	Starrostrum
Toulejour	Astronacts
Parsemaine	Etolleseum
Bonneture	Basselin
Elysium	Vaudevire
Comedietta	Variete
Thespianart	Vaudothespian
Pleasurette	Enterscicom
Congio Mirat	Nouveaute
Bonvary	Cybeleum
Miscellaneous	Polyorama
Favoriteville	Repertoire
Stellarium	Retroact
Paustarion	Renaissance
Entertaino	Sodestaria
Musodamaison	Chanteuseum
Fascino Theatre	Variezodium
Storyseum	Encoreum
Circultum	Encoreville
Soiree	Satiravam
Nouveaute	Metroplay
Charactorium	Trouvesong
Ballad Tone	Troubadille
Jendesprit	Minnerink
Virelais	Meluzette
Variety	Rythmarole
Pandemic	Romancinette
Palais Caprice	Tunollan
Transmutable	Melodrionic
Transmute	Lirrostyle
Zeitgeist	Burlepic
Ad Captandum	Comidrome
Gracia Placindi	Pantoscene
Transoften	Mascadillo
Divertissement	Coyzonet
Maison de Ville	Proyadem
Vaudevire	Villedevaud
Videvariorum	Transfigureacts
Videvariorum	Vaudolesque
Shansoset	Recreatorium
Mostrar	Thenvisibilia
Estrella	Theaphantonia
Acme	Theatrica
Bijonette	Theadivana
Analects	Theatronizea
Superthespia	Theahaleyonia
Diversion	Theayleriana
Variance	Thenstarodiuma
Polystarcost	Thenstellareuma
Satirilogue	Thenstarostruma
Odeon	Theatolleseuma
Thelyric	Puppsylail
Cometseum	Xcellentvario
Staraville	Xcelentart
Sturacts	

APPOINTS ADAM SOWERGUY MANAGER.

It was something like eleven months Monday since Ed F. Reynard, the producing ventriloquist, saw Broadway. On that day he rambled into the Colonial for the week with his act, "A Mornin' in Hicksville."

Before reaching New York, Mr. Reynard sent the Colonial a complete cast of his ventriloquial offering for the program. In the billing "Seth Dewberry," the "Gol Darn Yer" con-sta-ble, plays a sufficient number of roles to be termed the only ventriloquial protean actor on earth.

To Mr. Reynard's knowledge, this is the first time a ventriloquist has cast the "dummies" in his act for parts on program billing matter.

A line beneath the list reads "Under the personal direction of Adam Sowerguy."

Emily Miles and Her Dancing Girls will be a vaudeville act. Miss Miles has been with "The Dainty Duchess" show the past season.

"MAKING 'EM BELIEVE IT."

The feature act of this vaudeville week in New York City has been William Morris, director of the Morris Circuit, in his own specialized turn, commonly called "Making 'Em Believe It."

For his subject matter, Mr. Morris selected one Cissie Curlette, an English singer of no renown over here, and not over famous in her own country, where she had previously appeared, prior to a recent showing at the Holborn Empire, as an imitator of birds and animals.

Miss Curlette decided to extend her stage operations, by the addition of songs, in character costume, and of some liveliness in their lyrics. During the Holborn engagement, the head of the Morris Circuit placed her under contract to appear over here, and at once cabled his New York office to "boom Cissie Curlette."

The booming has been diligently attended to. The show people around New York noticed it, and set down to watch Mr. Morris "make an act." The belief was abroad that Miss Curlette was not a high-priced turn, nor one that off-hand from foreign fame would be selected to feature any Morris show.

The "Make 'Em Believe It" method was closely followed. Morris' Press Department busied itself with Miss Curlette, her antecedents, photos, songs and personality. To cap the specializing, Mr. Morris ordered that she be given the headline position on this week's program at the American, on the stage as well as on the billing. The daily newspapers were especially invited to attend the first performance of Miss Curlette on her "American debut," and nothing left undone to "boost" a feature like a $2,500 headliner.

The result of the "Make 'Em Believe It" theory was evidenced Monday matinee at the American. Excepting a very few in the theatre, no one present had ever seen Miss Curlette, yet she was given a cordial complimentary reception in her initial appearance, outside of the applause furnished by the house staff or those friendly to the management. Without question the house seemed to accept her, not in any enthusiastic measure, but as "the headliner," "believing" Miss Curlette was "the goods" because the printer had been very strong for her.

To uphold the previously good impression created, it was admitted that the Englishwoman would have to "deliver," but the testimony proved, without doubt, that she had had her path smoothed down, notwithstanding any argument that this attempted "making" would render her road to American success more rocky.

Tuesday all the dailies reviewed her performance, passing their judgment upon her in the main as "fair."

It was conceded that Mr. Morris had secured his money's worth, provided that worth was within reasonable limits, and that by the same methods in other cities as employed in New York, Miss Curlette could headline a show once.

At the Monday matinee, a bit of rowdyism in the gallery broke up Miss Curlette's fifth and last song. In the evening a bird flew around the auditorium, set loose by some unknown. The annoyance of the afternoon may have increased Miss Curlette's natural nervousness, but the consensus of opinion on Mr. Morris's own act was that he had "put it over," though without sensational results.

LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, May 4.

There is much speculation as to just what effect the enormous sucess that Pavlowa has attained at the Palace will have upon the Russian dancers who are to appear at the Hippodrome and Coliseum next week. The Stoll office feels there is no dancer who can take anything from Karsavina who opens at the Coliseum, and it is also confident that Preobrajenska, at the Hippodrome, will be able to hold her end up.

Nate Leipzig tells a funny one brought about by the contract, offered to a team playing Dublin last week, for the Palace. Bow of $15, this with a ten per cent. commission and railroad fares to be paid. Nate says there is a manager in the north of England who does not make up his bills until the last moment, then, selecting act not working, offers ridiculously low salaries. His argument is. "you're not working, so you might as well get the small change." This manager wired an act to quote immediately its lowest salary for next week. The act didn't have six pence to wire an answer, so dug around and borrowed the money, just wiring the one word, "coming."

Lucien Klopp, the French agent, has been in London for the past few days looking about for novelties for the continent.

Nord, the diving girl, whose date was shifted from the Hippodrome, London, to Liverpool, will probably open at the London house May 23.

The La Milo case, which has been dragging along for some months, was finally settled this week. The poser was dismissed, but her husband, Ferdinand Eggenia, did not fare so well, being committed for twenty-one months at hard labor.

"Wontdetania," the new Karno production, has been booked for a tour of the Stoll houses. Tommy Dawe was the busy little party who arranged the details.

There was a report in the papers here lately that the Alhambra might change its policy to grand opera in the near future. This seems hardly probable, as the house is doing very well with vaudeville and reviews at present. There will be no change under the present management, at least.

Joe Coyne is the latest star from the legitimate who is spoken of as a music hall possibility. Walter De Frece, it is understood, has made the comedian an offer.

Lottie Collins, who made "Ta-ra-ra-boom-de-a" famous in England, died Monday of this week. She was the wife of James W. Tate, who at present assists Clarice Mayne in her specialty.

Paulhan, the French aviator, was offered $750 weekly by the United Theatres Controlling Co. for a tour of its houses. The Frenchman will not play any music hall dates just now. He could have undoubtedly received a far greater amount had he desired to show in London.

Paul Murray returned this week from a trop on the Conitnent. The Morris representative touched at several continental cities and succeeded in placing several foreign acts for the American circuit. Business is good all along the line, according to Mr. Murray, who especially mentions Vienna as being in the midst of a most prosperous season.

Of the eight acts which appeared at the Apollo, Nurembeurg, last week, five were placed for future dates at the London Pavilion by Frank Glenister. The acts contracted for were the Six Colbergs, Romanos Trio, Three Maiss, Mabel Berri (an American girl) and The Inas Troupe.

Russell and Held turned down a six weeks' engagement at the Coliseum this week. A little difference in salary.

Vardon, Perry and Wilber will have a showing at the Oxford tonight, deputizing for an act which fell out there. The boys played Dublin last week and were rebooked to appear there in nine weeks with three more weeks in Ireland to follow.

Who wants a queen as a headliner? At the Kaiserkrone Theatre at Kiel, Germany, last week, the wife of the King of Bohemia played a sketch with the very sassy title, "A Night of Pleasure." Her ladyship is willing to show the papers that she is the real article in the queen line.

David Bliss, before a magistrate on a charge of perjury arising from the suit of Ferguson and Mack against Harry Day, will not have to stand trial. The case was a peculiar one. Ferguson and Mack were booked for one week by Bliss. The comedians were offered eight weeks in pantomime by Harry Day, who also placed the act with Bliss. Day neglected to have the pair released from the Bliss date before signing for the panto. Ferguson and Mack played the weeks in panto, after which Bliss brought action against them and secured judgment for the amount of a week's salary. The act claimed Day had told them he had secured a release from Bliss. The artists took their case before the V. A. F. and were advised to sue Day. This they did. Their chief witness was Bliss. He swore the release had never been granted. Day claimed Bliss had released them over the phone, but not in writing. The court upheld Day. After the trial Bliss was arrested on a perjury charge. The case has been standing for some time. Bliss was relieved as director of the United County Theatres, Ltd., although he still retains a financial interest in that company, and holds his place in the Rosen & Bliss Agency.

H. Bernhard, a Lyceum agent, was committed for trial on a charge of perjury last Saturday. He booked a show at the Lyceum, and later (having some trouble with the Lyceum Co.) brought action against it. During the trial he swore that all the artists who appeared had been paid. It came out this was not so. Hence the committal.

Theodore Roosevelt is due in London in about three weeks. When Manager Pickering of the Palace was asked what he thought of Roosevelt for the Butt house, he said, "If Pavlowa wasn't doing so well, we might make him an offer."

Barnold's Dogs have been booked for South Africa to open next April.

Alfred Butt, director of the Palace, says that when Martin Beck comes into New York (which will be within a year), he (Butt) will have a twenty per cent. interest in the first Orpheum house in the east. "This doesn't mean," says Butt, "that Martin Beck will invade the east, for, as far as I know, he has no intention of going outside of New York. The new house will be modeled after the Palace here, and it will be a real 'No. 1 vaudeville' theatre."

Mitchell and Cain began a tour of the Stoll Circuit this week at the Palace, Leicester.

The first of a series of special matinees have been commenced at the Palace. Pavlowa and one other act appeared the first day.

Rameses, the magician, sails for the States in July to play the Orpheum Circuit, opening in Spokane, Aug. 24.

The Empire, Dublin, an independent hall, which has been booking through the Moss-Stoll office, will shortly be among those missing from the books. The house intends to book direct.

Nord, "The Diving Venus," billed to open at the London Hippodrome, May 2, was not on the program. After looking over the stage it was found it would require almost a full half hour to strike the set for the diving girl, which would necessitate her closing the show. At present Mme. Rejane is down next to closing. As the French actress would not change her position, it was impossible to play the American girl on the same bill. The act will open May 9 at the Empire, Liverpool. The London opening has not been set, but it will probably be in the near future.

Vesta Tilley, at present touring the provinces, has been offered six weeks in the New York houses, only, of the William Morris circuit, for next season. The price named is $3,000 per week and all expenses. The male impersonator has not accepted as yet, but will very likely be seen in New York, if engagements on this side can be postponed.

Ed. Blondell was finally fixed for an opening. He started Monday for the Stoll office at the Ardwick Empire, Manchester. Blondell was supposed to open for the Gibbons Circuit, and the dates were practically settled upon, but the office did not like Mr. Blondell's terms. He placed the value of his services at $500 weekly. The office offered half that sum. Blondell, however, refused to go on for two weeks in a designated spot on the program and with certain billing restrictions, paying for whatever the management thought he was worth at the expiration of the engagement. This was to show the office what he had. The idea fell through.

Before Charles Frohman acquired the rights for London of "Chantecler," the Stoll office was negotiating to bring the entire French production to London, placing it at the Coliseum. It is said that the figure asked by the management was $12,500 weekly, of which $2,500 was for the author as royalty.

Bristol is to have a new hippodrome, according to Walter De Frece, who, with other gentlemen of the Controlling Co., is interested in the new venture. The house will be a large one, with a seating capacity of 3,000 and ready to open around Christmas time. It will be another link in the United Theatres Controlling Co., Ltd., or in other words, "the new combine."

Lady Constance Richardson will display her art and a few other things to the patrons of the Alhambra, Paris, for two weeks, opening there May 16.

W. H. Boardman will take his place in the United Theatres Controlling Co. in the course of the next two weeks. Mr. Boardman's position is not definitely settled, although he may be a general superintendent. Mr. Master will look after the bookings of the Gibbons' Circuit as formerly, and Archie Parnell will have charge of the De Frece houses, the two working together as far as possible. All contracts will be submitted to Messrs. De Frece, Butt and Gibbons. The new office will charge no commission.

Because of the recent eruption in the United County Theatre Co., which resulted in the retirement of David Bliss from the head of the concern, the house which was building at Derby has been abandoned. The United Theatres Controlling Co., Ltd., has taken up the proposition, and will go on with it, adding one more house to its circuit.

GOOD FOREIGN ACTS SUITED FOR AMERICA

Acts Observed in London Halls that Could "Make Good" Over Here.

The following named acts and artists, seen in London during the past month, are suitable for America.

The estimation of value is not given for various reasons, principally because that is the private affair of the acts, managers and agents.

Where the name of a sketch follows the name of the act, it signifies that the sketch mentioned only is recommended, and does not speak for the act in another piece.

When no mention is made of any other theatrical division, vaudeville is intended.

London, May 2.

Camey and Armstrong, Patter.

Sid Champlin (Musical Comedy or Burlesque).

"Eight Palace Girls," Dancing.

Four Armarantha, Acrobatic Dancing.

Archie Goodhall, Acrobatic Novelty.

Robottini's Band.

La Belle Nello, Contortionist.

COLISEUM.

London, May 3.

The bill at the Coliseum this week could hardly be called entirely satisfactory. The acts do well enough themselves and there were several hits of more than ordinary size, but there is a deadness about the show that a couple of good laughing numbers would have prevented. Business continues tremendous with Lafayette and Hicks and Terriss sharing topping honors. Lafayette is a big favorite with the crowds and his shows are received enthusiastically. This is the magician's sixth week at the Coliseum.

Seymour Hicks and Ellaline Terriss also pull out a big hit although it must be because they are Seymour Hicks and Ellaline Terriss. It certainly isn't caused by their present act, "Cook's Man." There is a large company employed, besides the two principals, but the affair amounts to only a talking act with the stars in the centre. It is really a sin to dig up some of the gags that Hicks gets away with.

Chas. T. Aldrich gave the show a very good closing. It was not an easy spot to fit in. He would have done much better earlier, and it would have helped the running if he had been in the first half. Lafayette and Aldrich are not exactly suited for one program.

The Seven Perezoffs are really eight. There is only one man in the troupe who does any juggling. The act is working much better than formerly, and the action of the principals gives a commendable appearance of speed. The comedy might be laid aside entirely.

George French sang a couple of songs with a monolog interspersed. The second number, a football song, is exceedingly well done. French secures a lot of first rate comedy out of the bit. To any one understanding football (there are few who don't in London) it is a scream. The first number is a medley of parodies well delivered, which might be more cleanly dressed.

The Channings, a musical "sister" act, do very nicely but they should rearrange their selections. A lively melody or two would brighten things up a bit. The singer also might drop the "Coming Thro' the Rye" thing. She hasn't the voice for it and the song is a kind of applause number at best. The girls are both good musicians, for ahead of the usual, and should be doing a better turn for the halls.

Three Laurels showed an acrobatic and juggling specialty that frames up very well. The trio would probably do well to dress straight, attending to the work at hand without going after laughs. The trampolin is used to good effect and there are several very good leaps into hand-to-hand balances.

Bert Weston, on "No. 2," sang one song of three verses with very little to recommend it and bowed out. Bert is a neat dresser with a good voice. Mlle. Hadee's Manikins open the program. The act is very good as far as it goes, but it doesn't get along far enough. The figures are nicely handled and dressed and there are a couple of new ideas embodied in the offering.

A society paper carried the following note this week: "Vesta Tilley was entertained at luncheon by the Duke of Rutland Tuesday of this week."

COLLINS' MUSIC HALL.

London, May 3.

The bill at Collins' Music Hall is a jumbled mass of acts, put on with little regard as to how the show may or may not run. There were nineteen acts listed. Probably all showed. It would be a difficult matter to properly lay out a show with that number of turns. At any rate a full house seemed to sit through it without grumbling, and that's the answer, likely enough.

Charles Sloman was the most successful number on the program. This was due to a very good burlesque "coon" song and dance, his second number. It would be impossible to understand the burlesque unless the American "coon" singer had been seen. It is intended as a travesty on the English idea, however.

Da-Bovista, billed as "an American novelty act," seemed to get through all right. He aims at versatility, sings, dances, punches the bag and is a comedian. The comedy is mostly in the dressing, a bit indelicate the old "corset," etc. The dancing is funny. A pair of stairs are used, the man dancing up and down the steps. It seems a waste of money to carry the steps along.

Rosalie Jacobi leans toward ballads. Rosalie, like all on the bill that required the orchestra, had a hard time of it. Two numbers were allowed. Rosalie looks better than she sings.

Gilbert's Cowboys and Girls is another of those "kid" acts for which there is no reason. A girl, who is a lively, bright little thing with an engaging smile, and a boy, a good dancer, might double up, which would result in a better act than the present six can put over.

Morris and Marte, patter, did very well. The comedian is funny and he does not use the red nose to prove it. Some of the talk is old and the dance at the finish is not good enough. Talking and songs would do were the material of the proper sort. They are capable of handling good stuff.

T. E. Bates opened very poorly with a jockey number that got little, but enough at that. The second song in which a quantity of acrobatics was introduced was much better. Bates is a good acrobat and is wasting time trying to be a comic singer. Gladys Witton, a pretty girl, sang a couple of ballads which pleased the top of the house and gained her a bow or two. Maude and Stafford were rather up against it with their "classy" singing number. The orchestra fixed it so the pair never had a chance. The couple have appearance and with an orchestra going right would probably do well.

The Bernards passed away a pleasant twelve minutes with their various facial expressions. Several of the pictures were extremely well done. Both the man and woman have a pleasing manner of working and the act went through swimmingly.

Caley and Scott deputized for Athas and Collins and pulled down a good-sized hit. The woman of the team is quite the best feeder that has been around thus far. She speaks the language beautifully and has an easy, graceful style of working that helps her partner to send his points over to the best advantage. The number frames well up with acts of its kind.

Besides Ethel Arden and Ethele Grahame and Co. (New Acts), the bill listed Jennie Clearmont, Wyotti, Unita and Paul, Emie Harlow, Chas. Dillon, Florrie Poole and Della and Pley.

PARIS NOTES

BY E. G. KENDREW.

Paris, May 2.

Ethel Levey remains the headliner at the Olympia, and will be in Paris till about June 10, when she goes to London for her return engagement at the Alhambra. She will be in New York about the end of August.

With the elections throughout France, business at all places of amusement has been very slack, the Alhambra particularly, feeling the effects of political manifestations. Although the voting and returns did not give rise to any riots within Paris many people feared to venture into the quarters where the Alhambra is situated, near the Place de la Republique, the favorite haunt of strike leaders. The small takings, however, were not confined alone to the Alhambra, the Folies Bergère, Parisiana, Moulin Rouge, and particularly the skating rinks showing bad returns last week.

Artists playing Belgium should register at the city hall (Hotel de Ville) when remaining more than fifteen days in one city, and inform the local authorities upon leaving of the next engagement. Failure to comply with this regulation may lead to much trouble, in addition to a nominal fine of $5. This has been demonstrated in the Antwerp affair, when on April 18 the police stopped the show at the Theatre Modern, arresting the manager, artists and stage hands and a few patrons. When the twenty policemen and four captains invaded the hall many thought it was a part of the revue, but on seeing the prompter arrested first (in order to secure the authentic copy of the piece), the remainder on the stage became scared. Several of the artists were then removed, in their costumes and tights, to the station, whereupon the public began to shout at the entertainment being thus stopped. A magistrate was waiting. It was explained that the revue was too personal on the local authorities, and illegal under the law in Belgium. Some of the foreign artists were detained (not being registered) and it was only after three days, on the strong protest of the consuls of two powers, that they were admitted to bail. The French Government is somewhat piqued at the manner in which one of its citizens was treated, and it is recognized by the Belgian authorities that the magistrate exceeded the needs of justice, though his action was legal, in detaining the women only because they were playing in a risky revue and had not fulfilled the local formalities as foreign artistes.

M. Le Cointe will terminate the present season at the Eldorado May 24. The music hall will remain open during the summer under the management of Paul Vallès. The Gaité Rochechouart will close within the next fortnight, to reopen in September. The revue at the Cigale, in which De Max, the partner of Sarah Bernhardt, has been appearing for the past six weeks, will be withdrawn May 5, and replaced by a Greek operette "Le Costaud de l'Olympe," awaiting the usual summer revue. The revue at the Folies Bergère seems to be the only one that holds the stage for a long run this year. It was produced in December, and will not be withdrawn till June.

I hear that a large music hall is to open shortly at Tangiers. Mayol states he will not go to Russia, the management not having made an advance deposit of $3,000.

Judgment was given by the Appeal Court April 28 in the case brought by playwright Henry Bataille against Mme. Bernhardt for breach of contract. The tragedienne accepted an adaptation of Goethe's "Faust" by Bataille. After spending $2,000 on scenery she refused to produce it as being too long. The playwright sued her for $3,860 for breach of contract and $2,000 "for unlawful detention of manuscript." When the case was first tried Bataille was non-suited, and condemned to pay the $2,000 for the useless scenery. The Appeal Court has reversed the judgment and condemned Sarah to pay $3,860, with restitution of manuscript.

Footit's son Tommy, a young clown at the Nouveau Cirque, was recently assaulted by one of his companions after a convivial night out, and severely wounded. The assailant, a waiter, was brought to trial April 14 and sentenced to six months, but given the benefit of the First Offenders' pardon, so he walked out free. Tommy, who had a nasty wound in the head from a "knuckle duster," is progressing favorably. The father, the well known Footit, is back performing at the Nouveau Cirque, the scene of his triumph fifteen years ago.

BERLIN NOTES.

Berlin, April 29.

Wilhelm Hagenbeck's wild animal show is in Berlin, and will stay here during the summer. The show opens tomorrow.

Saharet has been booked for the Wintergarten for November with a new act, a Hungarian dance pantomime, supported by fifteen "Tiller girls." Saharet is at present in Chemnitz at the Central Theatre, booked by Max Pollak.

Ike Rose has engaged Rosa and Josefa Blaczek, the Bohemian twins, who have so far mostly exhibited in side shows. They have become over night world-wide curiosities. Rosa, the prettier of the grown-together girls, has a baby. Josefa claimed at first she did not know anything about it, and was furious at her sister, but now admits knowing the father of the baby. Ike secured the signature of the girls while they were still in the hospital, Prague.

The Clevelands, now in Budapest at the Circus Beketow, appeared before Theodore Roosevelt, who expressed to Frankie his admiration. Nick Kaufmann, on hearing one of his troupes appeared before the ex-President became so excited he bought a drink for Clifford Fischer.

Dorothy Kenton opens next month at the Wintergarten.

Lillian Hoerlein arrived from the States last week and is at the Tivoli, London.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The thirty-third of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., May 10.

Dear Mike:

My wife kept botherin me to go to see an act they have at The Stadium this week, so I went, and who do you think it was but my daughter and the drum player she run off with a good while ago. The call theirselves The Crescendos and perform an act called Fun in a Hardware Store. They play tunes on soup ladles and skillets and oil cans and finish up by playin on sixteen drums which is made to look like nail kegs. They got clapped more than any body. It is pretty hard when your flesh and blood goes and plays for the opposition. They say they were engaged for the Hiew circuit by kind permission of Louis Wesley, so maybe she didn't do so bad after all.

I am glad you sent me a cheap show for this week, because I don't suppose I will do much business any how. Last week was stuffed all the week, but I never do have two big weeks hand runnin, so after this you might as well send me a cheap show every other week.

Old man Shively has been talkin to me about building an air drum theatre in the back end of his lumber yard. He can tear it down in the fall and sell the lumber again. He has a neffew here on his hands that don't seem to be much account for any thing else, so he thinks he will have him learn the theatre business from a correspondence school, and then have him take care of the air drum.

I see a notice every now and then in the paper sayin there is a big meetin of the atre managers being held in New York, and I want to know why I aint ever been invited. I think all us managers ought to get together and do somethin.

A man that owns a chicken farm in Priff City, not far from here, runs a show with movable pictures and acters, but he never gives no show Friday because he has all the acters help pick chicken for the Saturday market, so when you hire acters for me tell them they don't have to pick no chickens and they might come for a little less.

I see you have got Leo Carrillo on the list for next week, and I want to say right here I don't want him and I won't have him because I heard he went and drawed an impudent picture of me which was put in some theatre paper. You can cancellate him right off, but don't tell him what for. Tell him my stage is too little for his act. *Adam Sowergus.*

FIRST CITY AIRDOME.

Plans have been filed with the New York building department for the first open air amusement place to be built since the Department issued the "cement flooring" ruling. It is at No. 30 Jackson Street, Manhattan. Gordon & Stiereman are the owners. Specifications call for the construction to be of stone and framework.

Jos. K. Watson, the Hebrew comedian, will be married June 15.

Eddie Pidgeon has left the press department of the Orpheum Circuit.

HERE'S BILLY GOULD

By WILLIAM GOULD.

Omaha, May 8.

Alf Ripon, scotch ventriloquist, unsolicited, asked me to propose him as a member for the "Solid Ivory Club." To find out if he was eligible I gave him a bit of American humor to read. He laughed in the right place, thereby spoiling his chance of becoming a member of this very exclusive set.

All of Frohman's "villians" live in villas. Some vaudevillians do, too.

La Belle Titcomb has a very wise horse. May he be as wise in the future as he was in the pasture. (Oh! you Billyboy).

Mining promoting seems to be a thing of the past. Now look out for the "oil promoter." You can be robbed at this game just as easy as you were in the other.

A lot of these "oily" birds are coming East this summer and will show you "How to get rich quick"—and they will.

Isn't it about time for some wealthy theatrical manager to take his annual benefit? Autos are so expensive.

The monolog "railleur" leads a lonesome life—believe me. (This is almost a threat). Mr. Hathaway (Hathaway and Siegel), Mr. Cabellos (of The Phantastic Phantoms) and the Railleur were playing auction pinochle on a U. P. train coming East in the observation car. Alf. Ripon was invited into the game but declined. One of the passengers said to Ripon, on the side: "Don't play with them. I know them. They are three card sharks." Ripon replied: "You're mistaken; they are vaudeville artists." The passenger answered, "That's what they pretend to be." (The Bee number in Stung).

How times (don't) change.

I saw a great sketch cleverly played last week. It is called "The Code Book," and really worthy of the "Grand Guignol," Paris. All four parts (men) are in capable hands and the chap who plays the Jap is certainly some character actor.

Able and Irwin have separated. Hereafter Neal Abel will work alone. He is, at present, breaking in a blackface monolog. No reason why he shouldn't do a corking good act. (That Omaha must be some city).

My, how quiet it is around the theatre this week. Maybe it's the contrast from last week, when Polly Moran and Saona were on the bill with me.

I'll be a sheriff for all of this month. I closed the Orpheum in K. C. and I'm going to close the Orpheum in Omaha this week, and Minneapolis and St. Paul to follow.

The death of King Edward will throw many American acts out of work for a while on the other side. What a grand old man he was, and how the English people loved him. I'll never forget when he won the Darby last year with "Minoree"; 300,000 people faced him in the pouring rain, with their hats off, singing, "God Save the King," and so did I and a lot of other Yanks.

THE WOMAN IN VARIETY

BY THE SKIRT.

It was a sad night for Rose Stahl last Thursday at the Weiting, Syracuse, when Miss Stahl threw away a dress she had worn as "The Chorus Lady" for 1,335 times. It was the brown dress of the second act. 1,335 appearances for one dress may be unnecessary information for some husbands, who have the exclamation of "Another one!" for each forlorn gown we women buy now and then. Miss Stahl should have the remains of her much worn photographed, if there's enough left to take a picture of. It's almost too bad "The Chorus Lady" could not wear the dress until the final night she will play that piece, which isn't far away. Next season the favorite actress of ever so many is to be presented in a brand new show.

When Paula Edwardes appears in New York she will have some fetching frocks. A blue crepe trimmed in silver beads is one. A black lace dress is very elaborate, and a white lace and gold ankle length is simply lovely. Miss Edwardes looked her prettiest in a short yellow soubret costume. Three stunning hats and two dainty parasols completed the stage wardrobe.

If Nora Bayes hasn't a duplicate set of dresses it is remarkable how clean she keeps her stage clothes. The white satin gown worn in the last act last Saturday night looked brand new. The gold, silver and bronze turban effects Miss Bayes is wearing, suit her perfectly. The chorus dresses were much in need of cleaning. ("Jolly Bachelors.")

Carrie De Mar always looks well. Of her five excellent changes, especially pretty was the violet chiffon, daintily trimmed at the neck with fine lace. The ankles were bound by a sash of yellow satin and the right side was elaborately trimmed with yellow satin also. A large straw colored hat faced in violet had as a trimming one willow plume. "The Lonesome Flossie" suit of red was quite becoming. The hat, a black toque with two brick red plumes, was stunning. (Colonial.)

Ben Harris loaned his Stearn's car to Jenie Jacobs on Tuesday evening, and Jenie took her friends up to Mount Vernon.

Louise Meyers is one lively little girl, who would be an acquisition to any Broadway musical play. As a maid in the regulation stage make-up of black, tiny apron and lace cap, Miss Meyers just bubbles over with merriment. Besides a pretty face, she is gifted with a splendid voice. Mildred Warren in the same act wore a gold color cloth gown with an overdress of gold lace. (Colonial.)

Lucy Weston is recreating in New York. To obtain an idea of country life in America, Lucy has taken an apartment on the Riverside, overlooking the Hudson and the Palisades. New York must look pretty good to Miss Weston (I think she likes it a bit better than London).

NEW STAR AND PLAY.

Atlantic City, May 11.

After two weeks in Philadelphia, having opened at the Garrick, in that city, "The Girl in Waiting" was presented by Cohan & Harris Monday at the Apollo, with their newest star, Laurette Taylor, in the title role. The piece is by J. Hartley Manners, adapted from the book of the same name by Archibald Eyre. It is described as a farcical comedy and is in four acts. There are three scene changes. All the sets are lavishly put on.

Messrs. Cohan & Harris have picked a sure fire in Miss Taylor. She bids fair to be the brightest of the new stars on Broadway. Miss Taylor is pretty, winsome and fetching and has a laugh that will catch all New York. Besides, she is a capable actress, not new to the show world. Miss Taylor played in stock in the northwest and appeared last year in "The Great John Ganton," and this season in "Alias Jimmie Valentine."

"The Girl in Waiting" has been supplied with a carefully selected cast. The show has an English setting, the action taking place in London and a small town in Devonshire. The play opens with a rain storm, an excellent effect being secured. Sir Joshua Turner (Wallace Erskine) and his daughter Lillian (Miss Taylor) have just returned from a dance. It is three a. m. Sir Joshua left his keys at the club. The footman is dispatched after them. In the interval the couple sit on the next door step which has a protecting awning. George Hemmings comes along on his way home and is aroused by a groan from Sir Joshua. George thinks Josh is ill, but the Sir just has a "package." He asks to be of service. The girl answers no. Finding that they have no key, George jumps down the areaway and forces the window. The occupants of the house promptly eject him and call the police. In the meantime the footman returns and the couple disappear into their own house. Young Hemmings is a serious-minded fellow, devoted to the study of criminology. There have been many robberies in the neighborhood, and the police believe the girl on the steps was the leader of a well-dressed gang, which has an accomplice and known as "Miss Brown."

Miss Turner goes to Woolacombe, Devonshire, where her aunt has a tea room. She assumes the part of a waitress, innocently assuming the name of Miss Brown. Hemmings also visits Woolacombe. He meets "Miss Brown" in the little shop. A burglary in the town immediately after her arrival causes him to suspect she is the burglar. It is under these conditions many funny situations arise.

The piece is written lightly, always pleasing and moved along like a clock. It closes here on Saturday night, reopening on Broadway in the fall. If its reception here is an indication, it will register a big success. The cast is quite large for this style of show.

Great Everett, a handcuff king, sprained the tendons of his arms a few weeks ago while attempting to free himself from a straight jacket at the Folly, Chicago. It will be several weeks before the jail-breaker can accept an engagement.

"GOV." BEN WALLACE BUYS OUT DISRUPTED NORRIS-ROWE SHOW

The Donaldson Lithograph Co. Takes Possession of Property on a Debt and Sells Out to the Peru, Ind., Veteran.

Cincinnati, May 11.

It has just become known here that B. E. Wallace, owner of the Carl Hagenbeck and Great Wallace Shows Combined, has bought in the Norris & Rowe property which was held up in Newport, Ky., by the Donaldson Lithograph Co., which has a large claim upon it. "Gov." Wallace has not made his plans public, but it is understood that he will use some of the show paraphernalia and menagerie with the Hagenbeck-Wallace show this year and next year send the Norris-Rowe outfit on the road under its own title and as a separate organization.

The Norris-Rowe organization was a twenty-two-car show in good playing shape, and it is freely declared that the transaction was manipulated by Donaldson to his own advantage. The show wintered in Evansville, Ind., and has been followed by misfortune since the opening of the season. In Newport Donaldson held it up on a claim of $30,000 for printing and money advanced and "Gov." Wallace bought it in.

Several elephants and horses died and half the performers left. Walter A. Shannon, a half partner in the enterprise, was the subject of criticism as to his ability to manage the show and Mr. Rowe came back to the train from the advance. The partners could not agree on policy of management and debts accumulated. Also obligations were carried over from last season and no payments were made.

The heaviest creditors were the Donaldsons. They came to an understanding with Mr. Wallace as to the price for the show upon delivery in Peru and then took legal possession of the property.

J. P. Fagan, traffic manager of the Hagenbeck-Wallace, made a quick contract with the C. C. & L. Railroad to move the Norris-Rowe show direct from Cincinnati to Peru. Mr. Wallace left his own circus at Homestead to journey to Peru for an inspection.

Donaldson, of the lithograph company, claims the circus has not been sold, but will attempt to play the Kentucky dates. The show was billed for Covington yesterday.

Donaldson also claims his action was taken to prevent attachments swamping the property, and to gain time to pay the show's bills.

Newport, Ky., May 11.

Andrew Donaldson, of the Donaldson Lithographing Co., has been appointed receiver of the Norris & Rowe Circus, operated by Walter Shannon and H. S. Rowe. The printing concern filed suit here against the partners, claiming $30,000 for unpaid printing bills and money advanced on notes.

Immediately a number of canvasmen and other people with the show filed claims for salary and the court directed that the property go into receivership for the protection of all creditors. The claims of the workmen were paid.

All future dates were cancelled and it was ordered that the outfit be held here subject to the further instructions of the court.

The Donaldson claim is an old one. It was pretty well known in the profession that the circus was heavily indebted to the printers before the dissolution of the old Norris-Rowe firm. At the close of the 1908 season there was some trouble and it was understood that the Donaldsons advanced Rowe substantial sums to carry the property over the winter. Following a hard luck period at the opening of this season, it is said the firm declined to make further advances and the tour was continued on funds secured in other quarters.

CHARGING WATER TAX.

Boston, May 11.

Circus agents, watch out for Spencer in Worcester County. Water Commissioner Dexter Bullard of that town proposes to make all circuses pay water rates, like ordinary residents. The agent for a circus came to Spencer recently and hired Railroad Park. Then he went to the water board's office.

"How much do you usually pay for water in the other towns?" asked Commissioner Bullard.

Agent (startled)—"Usually pay? We always get water free where we show."

Bullard—"Well, I don't think you will get any free privileges here. You are no more entitled to free water than anybody else."

Agent—"See, here. We come to your town and give a fine show. We bring people here and we leave money here. Don't you think that is worth something? In some towns they not only give us free water, but free grounds. The merchants know what a benefit we are to trade."

Bullard—"You bet, you take a lot of money out of the town. You take more than you leave. It is a costly job to supply water to a big show. I've been there before. I don't see how you can expect to get the water free."

Agent (sourly)—"I guess I don't get anything free in this town." (Exit.)

LIONS IN A RAGE.

St. Louis, May 11.

A dispatch to the Republic says George Tardy, a lion keeper, was almost killed at Forest City, Ia., when an enraged lion sprang upon him and bore him to the floor of a cage during a circus engagement there.

Two lionesses joined in the attack, but elephant keepers with bull hooks drove the beasts off and saved Tardy after one arm was torn almost off and his throat and back lacerated.

SELLS-FLOTO IN 'FRISCO.

San Francisco, May 11.

The Sells-Floto Circus closed a four-day stand here May 9. The show played to tremendous business, dropping off somewhat the last day. The "popular" admission price of twenty-five cents brought big traffic to the circus. It appears an excellent idea. The extra charge for reserve seats amply makes up any differences over former prices.

The circus is slow, and requires at least six more acts. Some of the features billed by the show recently appeared around these parts in the "pop" vaudeville houses. The clown department is excellent. The performance lacked liveliness all through.

Sells-Floto is without a sensational feature, something expected and much missed. At one time while the platform was being utilized, both rings were empty.

The costuming of the performers is noticeably clean and of a quality apparently that goes above the average.

FATAL ACCIDENT IN PHILLY.

Philadelphia, May 11.

Otto Ringling returned to the Barnum-Bailey Circus at Philadelphia last week. He was away during a large part of the Madison Square Garden engagement and the first week under canvas in Brooklyn. It is reported that the Philadelphia week of the show was big.

Friday evening a policeman was struck by a chariot during the Hippodrome races and later died. He had jumped to the track, it is said, to drag a child out of danger. "Extras" were set in the track for the performance and circus men criticise the managers for permitting the hippodrome events to go on with part of the audience in the big ring.

WINCH MAKES A RECORD.

The Two Bills' Show leaves the Garden tomorrow (Saturday) evening and takes to the road, starting through New Jersey toward Philadelphia.

The New York engagement has brought big returns. No small part in this result is attributed to Frank Winch, the new press agent. A record of his publicity gaining exploits has been compiled. In less than two weeks of the Garden engagement the local papers printed just 418 columns about the doings of the "Wild West and Far East." This included only the matter inspired by Winch and not the usual routine "notices" for the opening. It is said that this total establishes a record for a Madison Square Garden attraction, excluding the bicycle races. Mr. Winch has been engaged for the show next year and is now drawing a larger salary than that at which he was engaged.

KANKAKEE ALMOST HAD A SHOW.

The mere matter of a twenty-five cent loan prevented a circus from visiting Kankakee, Ill. A self-styled "advance agent" for a "greater and grander than ever" stopped off at the town a few days ago. He contracted everything in sight that did not call for an advance payment. He gave the local billposter a fine, fat, juicy contract for paper display. When negotiations were settled the "advance agent" performed the "quick surprise touch" for $5. The billposter held out temporarily and the "advance" finally offered to compromise on two bits. Then it was declared all off.

MULHALL'S WILD WEST.

Chicago, May 11.

Mulhall's "Wild West," almost unheralded, started what was announced as a ten days' stay at the Coliseum last Thursday evening. Unless business picks up decidedly there will be a heavy deficit as a result of Col. Zack venturing into Chicago with a "tall grass" show. The outfit opened in St. Louis recently, playing indoors, and subsequently found shelter under roof in Kansas City for a week, St. Joe for two days and Des Moines for three days before reaching here. No provision has been made for exhibiting out of doors, although during the present week arrangements may be made to start under canvas in Milwaukee.

As the show is only a pocket edition of the two big ones which tour the country giving like entertainments, Mulhall's "Wild West" can only be spoken of as an exhibition of riding, whooping, shooting and some more riding. Lucille Mulhall is the star of the aggregation, and her sisters, Mildred and Georgia, help keep the feminine end of the display its most creditable feature. "Governor," a superlatively beautiful horse, is the equine star and there are a couple of other high school graduates which won admiration for their training and sleekness.

Too much praise cannot be accorded the girls and their horses, but the other features of the show, judged by any standard whereto they may be compared, are but imitations of the real thing. There is, to be sure, an attempt made to conduct the show along the usual "Wild West" lines—it seems that nobody who has yet essayed to copy the originial has devised any method of entertaining which is different, better or more skilfully done than by the model from which they all draw; there can be no novelties, it seems.

"Bucking" horses there are with the Mulhall show, but their tempers are mild and gentle; rough riding, lariat manipulations, Indians in nondescript evolutions, tame and colorless features and a general air of provincialism (if the term may be used) marks the whole performance, save as has been specified, in the horsewomanship of the Mulhall girls. They are dandies for sure and true.

The entry disclosed the numerical frame-up of the outfit: Col. Zack Mulhall and his three daughters, eighteen cowboys, three Mexicans, six Indians and three squaws. When it came to the "maze" there were twenty-six mounts aside from the Mulhalls. There can be no serious intent to entertain Chicagoans with such an alignment. Chicago is used to better shows, as a whole—but it has never seen better cow-belles than the Mulhall girls. *Walt.*

Adele Von Ohl, who is the feature rider of Gus Hornbrook's "Broncho Busters," playing at the American this week and held over for next week, was until this year principal cow-belle of the "Buffalo Bill Wild West." Jim Parker and Art Boden, also of the "Busters" were formerly with the Cody outfit. The act has been engaged for the Morris Circuit.

Gollmar Bros.' Circus was unable to show at Rockford, Ill., on account of rain.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York.

Fay, Two Coleys and Fay, Fifth Avenue.
Kathleen Clifford, Fifth Avenue.
Neil O'Brien, Hammerstein's.
Landry Brothers, Hammerstein's.
Clinton and Robb, American.
Henderson and Thomas, American.
May Ward (New Act), Plaza.
Eddie Foley, Plaza.

SMALL TIME.

Aurora, Manhattan.
Mr. and Mrs. Powers, Circle.
Barney Gilmore, Circle.
Fowler and Fowler, Circle.
Woods and Meadows, Circle.
Ruker and Burris, West End.
Winnifred Stewart, West End.
Glen Elephant, Lincoln Square.
Earl Flynn and "American Beauties," Lincoln Square.
Gordon Boys and Miss Moulton, Lincoln Square.
Clarabelle Walker and Co., Lincoln Square.
Mabel Johnson, Yorkville.
The Torleys, Yorkville.
Mary Davis, Yorkville.
Friedlander and Clark, Yorkville.
Ward and Hunter, Grand.
Romana and Lane, Grand.
Wm. Edmonds, Majestic.
Lutirowette, Majestic.
Smith Bros., Majestic.

Airship Under Wireless Control.
25 Mins.; Full Stage.
Hippodrome, London.

The Hippodrome management selected a ripe time for showing the airship experiment. London at present is airship mad, due in a large measure to Paulhan's successful flight from London to Manchester, and the act at the Hippodrome will do business for the house. Aside from this, the act is a real novelty, interesting and instructive. It would take a mechanic to explain in technical terms the handling of the ship, how it is done and why this or that is so. Also it will interest the scientific and electrical people more than the layman, but it will be interesting to anyone abreast of the times. Before the real show the man does a few of the tricks shown by Carl Hermann and others, who have electrical offerings in vaudeville excepting that in this case the different objects are lighted, set afire and so forth without any contact, merely by the wireless method, much more interesting. The airship is a good size model fitted with various propellers, some for going forward and backward, others for forcing the ship up and down, etc. The ship is turned loose over the audience. The man from a wireless machine sets the various propellers in motion and the ship answers immediately, sailing out over the audience into the galleries, turns about, and back on to the stage. It is a pretty and novel sight to see the ship sail around the theatre. The house became enthusiastic as it answered to each turn of the wireless apparatus. The act is well presented by the inventor.

Cissie Curlette.
Songs.
20 Mins.; One.
American.

With everything possible done in advance by way of advertising the English singer, it was to be expected that Cissie Curlette would start a flurry. Judging by the Monday night performance, however, it is to be doubted that Cissie will ever reach the degree of popularity attained by several of her British sisters. The audience was enthusiastic and even joined with some spirit in singing the choruses of her numbers, but there was not the turbulent outburst that marks the "big winner." Miss Curlette is made by her songs rather than the reverse, which was true of Alice Lloyd and Vesta Victoria. She is a nice, wholesome looking woman, but with a rather expressionless face. Perhaps this stolidity was assumed in an effort to furnish contrast to the rather broad lyrics of her songs. The points are neat in their spicy suggestion, but the singer does not give them emphasis. She sang four songs with a costume change for each. Opening with "What You've Never Had You'll Never Miss," she portrayed the girl coolly calculating the advantages and disadvantages of wedded life. The audience did not seem to be quick enough to catch the point. There was only scattered laughter, but they whistled and sang the catchy refrain while the singer was changing, and the words were thrown on the picture screen. "Oodle-I-Oodle-I-Oo" brought her into view in a plain white summer frock. The song also had a catchy melody and a double meaning in the lyrics. The audience seemed to catch the point. "Chantecler" was neither pretty in melody nor amusing in wording, but passed on the strength of the name and Miss Curlette's "Chantecler" costume. "Mrs. Brown" was the fourth and final number, very mild in its humor. The program gives a list of fourteen songs from which the newcomer selects her program. She would do well to try some others to replace "Mrs. Brown" and "Chantecler" if she proposes to "start something." Otherwise Miss Curlette will be remembered only as an attractive single act with amusing songs, rather than a much copied "name" attraction.

Rush.

Ella Dean.
Character Songs.
10 Mins.; One.
Fifth Avenue.

There is small chance for criticism on this act. Three songs are offered, all catchy. Two changes are made. For the first a beautiful gown of several colors is worn, after which there is a change to male costume, wearing knickerbockers. During the change the sheet is lowered, a slide with the words of the chorus kills time. For the third and last song Miss Dean merely removes the top coat and hat worn in the second number. Voice, numbers and dressing (with the exception of that horrid bonnet at the opening) helped to bring home a big reception. Miss Dean appeared "No. 2" at the Fifth Avenue Sunday. She is an English artiste, and came over here on "spec" with Vesta Victoria.

Wynn.

Odiva.
Swimming and Diving.
21 Mins.; Full Stage (Special Set; Exterior).
Alhambra.

The heralded Odiva is fulfilling every expectation at the Alhambra this week, her first New York appearance. A huge tank with glass front sets on the stage, placed well down toward the footlights, surrounded by a pretty forest, set with springboards on both sides. An announcer in a short but carefully worded explanation introduces Odiva, who enters in a light colored walking dress. During the act the announcer talks, neatly covering all waits, and proves a feature of the turn. Odiva is small and well rounded, with a mass of hair that works wonders in her appearance. She immediately goes into the water, where she strips to a black union suit. After the announcer explains that his ward found it necessary to obtain the consent of the Samoan Government before she could give public exhibitions, he tells them Odiva is an expert pearl diver, etc. Odiva first offers a series of tricks under water, sewing, eating and acrobatics. Her work in this respect is little short of wonderful. At one time the so-called "living mermaid" remained under water two full minutes. One of her best water feats is posing as a mermaid at prayer. She kneels suspended without moving a muscle. This caused a suspicion of trickery, but that is practically impossible. For a finish Odiva offers her ideas of diving, including a Samoan's version of Annette Kellermann's splash. The final dive is taken from a board placed as high as the scenery will allow. Self-confidence, perfection in work, a pretty setting and something different make this one of the season's novelties. It's too bad Odiva didn't strike New York before, for she is a money getter, provided enough printer's ink is used.

Wynn.

Fannie Hunt Denie's Co. (3).
"The Lesson" (Dramatic).
12 Mins.; Full Stage.
Fifth Avenue (May 8).

Of all the unprepared vehicles that ever sauntered gracefully into vaudeville "The Lesson" takes first prize, unanimously. The curtain rises without a strain of music on a dark stage, showing an interior set. A burglar is at work with a dark lantern. At every sound, he glides noiselessly across the room to hide behind the piano. After a few moments the man of the house enters, announcing he has punctured another tire, etc. Turning on the lights he calls for his wife. It is easily seen he is master of the home and wifey bows to his every command. He orders her to look for his collar button. Believing her a natural coward, he makes good every opportunity to play with her weakness. She hears a sound made by the burglar and tells her husband, who instructs her to see what it is. Here the thief gets into the game, and makes a coward of the husband. His wife undergoes a wonderful change during a small scene between thief and husband. After the housebreaker is shown the way to freedom, she takes charge of the situation via "Bibbs and Bibbs," and finally gives him one more chance to display his manhood. Sunday afternoon the audience laughed when tears of sympathy should have been in evidence.

Wynn.

La Gai and St. Elia.
"The Carnival of Roses." (Pantomime.).
23 Mins.; Four (7); One (1); Four (6); One (3); Four (6).. (Special Sets).
Hammerstein's.

"The Carnival of Roses" is the first vaudeville production of T. A. Morris & Co. It is a pantomime, with an impelling story, credited to Riccardo St. Elia. R. St. Elia is one of the principals. The tale is not intricate, but well worked out, having the advantage of settings which help in themselves the unfolding of the theme. This pantomime does not vary much from the others in the central idea of an artist and his studio. Contrary to the common usage of Frenchy pantomimes, however, this artist (St. Elia) is married. His wife, the mother of a child who appears in the last scene, is enamored of a titled Frenchman with a full beard and high hat. Just why the villian in a pantomime should always have a beard and high hat only the French writers know. The wife (La Gai) runs away with her lover. In the five scenes, they are in the studio, on the street, at a masque ball, on the street again, and back to the studio, set for the final scene in a sectional view, giving the other half of the stage to a snow storm on a Paris street. During the ball, the husband, who is masked, dances with his wife. In the ball room La Gai does some pretty toe stepping, also whirling, assisted by her partner (husband). While not in any way intended for a comparison, La Gai is following Pavlowa's work from the "Coppelia" ballet, granting the possibility that La Gai did it first. It suffices however in vaudeville for good applause, and greatly helps the picture, a rose embowered ball room giving the pantomime its title, even if the roses are not extravagantly strewn about. Unmasking himself at the finale of the dance, the husband throws his wife to her lover. This portion of the act is made very legitimate by the abruptness and realism with which the husband proceeds. The "comedy relief" is in the ball room, also on the street in "one" which follows, held to a brevity that brings it out, and caused mostly by a man in woman's dress. The last scene is the home of the artist once again. His child is there, a little girl who is soothing the father. The wife and mother walks up the street to the door, falls prostrate, is discovered by the child who returns to the room to inform her father that her mother is out in the snow. The father at the table did not feel the draught from the wintry weather through the open door, and therefore found no reason to investigate for himself. The childish appeal and persistence bring the patents together in a pantomime that contains real heart interest. The ending is held too long, and since the conclusion is always within sight of the audience upon the child's appearance, it should be gotten at more quickly. The playing of La Gai and St. Elia is always excellent; the child for a pantomimist is a wonder, and the villian with the full beard and high hat (R. Decclesos) a capable one. Fourteen people make up the company. For the pantomime marker, "The Carnival of Roses" may be highly recommended; it is "clean," interesting, well played and worthy, not alone on its merits but as denoting that a Frenchy pantomime without sensationalism or a "dance," can "get over."

Sime.

Martin's Dog Bandits.
15 Mins.; Full Stage (Special Set).
American, Chicago.

"The Great Train Robbery" is a new idea in dog training; Edward Martin's canines do him proud. The scene shows a rocky pass with mountains in the distance; crossing and recrossing the gorge a train is seen to approach. The bandits have placed obstructions on the track and cut the telegraph wire. When the train crosses the stage it is held up, and its conductor so badly wounded he lies still beside the track all through the scene, as if dead. Three bandits make the engineer and fireman leave the cab, and go to the side of the passenger coach, standing "hands up." The express door is opened and its valuables taken out, the passengers, meanwhile, in a state of wildest excitement as with their heads out of the open windows they watch the operations. When the bandits have departed, the engineer removes the obstructions from the track and the train proceeds. Then the bandits attempt to escape with their booty on a hand-car, but are overtaken by the sheriff's posse and are brought back to the station, one of the highwaymen a corpse. The entire story is acted by dogs, working free and with no one in sight. Opening the show at the American Monday night, the act won three curtain calls, the dogs taking their "bows" after the fashion of real actors in melodrama, by walking in procession across the stage. *Walt.*

"Four Kentucky Belles."
Singing.
One.
American.

"The Belles" make up a straight singing quartet, "straight" both as to dressing and work. Ballads and songs of long ago play a considerable part in the program. The girls make a pretty appearance in summer dresses of white lawn and the voices are sweet. Several solos gave variety, the best applause-winner being that of the alto. The girls were on early, playing "No. 2," and subjected to the handicap of the position in a show which started early even for the American. Even at that they got a respectful hearing and drew down a light, but apparently sincere burst of applause.
Rush.

Morgan and Wright.
Comedy Bar.
8 Mins.; Full Stage.
Small Time.

The name would naturally give one the impression this is an automobile act, but it isn't. Both men handle comedy, mostly the same cut-and-dried routine used by the majority of bar acts. For a finish they offer a burlesque wrestling bout. This idea was recently introduced around here by the Miller Bros., a comedy bar act playing the Morris time. Morgan and Wright seem to have lifted the whole business, but fall away short in the work. This was really the only funny part of the offering, and at that failed to arouse the audience to any extent. A few good tricks are shown, but the act will hardly in its present condition outgrow the "small time." *Wynn.*

Ethel Eden.
Songs and Dance.
10 Mins.; One.
Collins' Music Hall, London.

This is probably Ethel Eden's first week as a single. The girl was seen a few weeks ago as the mainstay of a sister combination. As a single Ethel shows to much better advantage than she did in the two act. The girl has a very pretty contralto voice and an attractive delivery. She resembles Victoria Monks strongly in her style of working, although moving along entirely different lines. Her first number was an American song which may be new over here. It has a pretty melody and a catchy swinging chorus. It gives the girl a good start. The second number brought Miss Eden on in a pretty green pantalet costume topped off with a white soft hat trimmed in green in which she looked bully. The song was not good, that is, it wasn't good Monday night, which may have been the fault of the orchestra, which fell at each hurdle consistently all during the show. Miss Eden is going along the right lines in working alone and if she will continue on her present course she will be heard from on the better time in the near future.

Ethel Grahame and Co. (2).
"Lunatics at Large."
16 Mins.; Full Stage.
Collins' Music Hall, London.

Ethel Grahame is wasting her time with "Lunatics at Large." The piece has no redeeming qualities. It is built along old hackneyed lines that have been pumped of all their value a long time since. The action takes place in a lunatic asylum. A dance is being held. Two of the invited guests meet in the doctor's office, and take each other for inmates, going through a long drawn-out series of nonsensical maneuvers, neither funny nor intersting. Miss Grahame is a bright, pretty girl with a very dainty manner. She has a pleasing personality and can act. It was due to Miss Grahame solely that the act was allowed to run to a smooth finish and receive a curtain at the end. Miss Grahame with the proper vehicle will find no difficulty in getting along in the music halls of the better grade.

Carl Junor and Co. (2).
"The Spirit of Music.
18 Mins.; Full Stage.
Empire, Kilburn (London).

"The Spirit of Music" is a fantastic sketch, built for the sole purpose of placing Carl Junor before the public as a straight piano player. While it may be a good idea to give a reason and a background to these straight musicians, still it has been tried in many cases and fallen very hard, for the reason the musicians are not actors. Junor is no exception. Besides this, the young woman in the sketch is possessed of no more ability at acting than is Junor. Her role is fully as important. The remaining two parts are small and much better played. As a musician Junor is to be reckoned a good performer at the piano. He plays four or five classical selections which gain applause, as much through the audience not understanding what he is doing as anything else. The small time may stand for the skit.

Adele Ritchie.
Songs.
20 Mins.; Four and One.
Majestic, Chicago.

Last Saturday night Miss Ritchie closed at the Cort as leading lady of "The Girl in the Taxi." She was added to this week's bill at the Majestic to round out the "name" showing. That was about all Miss Ritchie did. Save in her second song, the friends who had assembled Monday afternoon to give her a start did most of the applauding. Adele wore a classy gown, and looked blondly beautiful, but in only one of her four songs rendered ("Ring Around Rosie") did her work rise above the commonplace. It does not seem that Miss Ritchie proposes to stay in vaudeville, else she would have put forth a real effort. Miss Ritchie has done Majestic patrons no favor by showing them one gown. *Walt.*

Howell and Webster.
Singing and Talking.
12 Mins.; One.
Small Time.

A good line of talk and a few songs make up this offering. The man has a way of speaking quickly that sounds well, but there isn't enough of it. A little more of the rapid fire would help considerably. The team made a good impression.
Wynn.

Charles Don.
Scotch Comedian.
15 Mins.; One.
Small Time.

Charles Don has a fairly good voice for the few Scotch songs sung by him, finishing with Lauder's "Saftest of the Family," including patter, gestures and make-up without announcing the imitations. This brought what little applause Don received. He lacks personality, most important to a Scotch comedian. For the small time Don will glide by with the help of Lauder.
Wynn.

Stetson and Holland.
Songs and Dances.
8 Mins.; Full Stage.
Small Time.

Two pretty girls with some pretty clothes. This fact alone insures their success on the "small time," but along with this, the girls have good enough voices, while one knows a thing or two about dancing. Three or four changes are made, one in a "Yama Yama" number, which should have been handled by her partner, who is the dancer. *Wynn.*

Joe Ward.
Singer.
15 Mins.; One.
Small Time.

Much is to be said in Ward's favor as a "single." He has a decided knack in getting over "rag" songs and ability to handle several dialects, the best of which is the "Yiddish." Ward has several songs modeled along the exaggerated "rag" lines so popular just now. They went with a whoop before the "pop" audience. The singer dresses neatly in an extreme suit of gray evening clothes with a rather feverish waistcoat of an orange tone. The latter item is much too flash. Ward should have no trouble in keeping along on the small time with more important assignments in prospect. *Rush.*

Valantine and Dooley.
Comedy Bicyclists.
20 Mins.; Full Stage.
Small Time, Chicago.

Appearing for a try-out this act, new in formation and method, showed to unexpected advantage. The comedian, much the better rider, has been for several seasons a member of the Jackson Family of 'cyclists. The act was formed on the other side. A girl is more of an assistant, becoming conspicuous only as top-mounter in one or two carrying tricks. Both chaps dress in evening clothes. The comedian has the excellent taste not to disfigure his face with any blotches of paint or other "comedy" ingredients. They were clearly out of practice and missed numerous tricks; went back after all of them and stuck until accomplished. When they have the act working as it properly should, they will show something much above the average of 'cycling turns. Some of their "stunts," even though missed, were surprising in effectiveness when finally completed. Good, really good, bicycle turns are so scarce that there should be a call for this number on the best of bills, for they deserve to progress. *Walt.*

Margaret and Edith Braun.
"Piano Act."
11 Mins.; Three (Parlor).
Hammerstein's.

This turn could appear in "one," or at least "two." The nearer the pianist is brought to the singer, the better the combination will be. The sisters are two pretty girls, one brunette, other blonde. The lighter haired young woman is the pianist, a skillful player in an even way, dong quite well in covering the first wait while her sister changes costume, but apparently not certain enough of volume for accompaniment alone, the orchestra adding their music, somewhat unusual in "piano acts." The brunette is the singer, and in her opening song scores strongly, too strongly for the remainder of the act. Changing to a pretty white frock, the height of the singer is accentuated on the stage to a degree beyond nattiness through the dress being balanced between an ankle length and soubret skirt. It is too short, neither short nor long enough. The singing sister is over anxious. If coached, she has not been watched. The girl wants to "get to" her audience, and in her anxiety, overdoes it. The turn was well liked at Hammerstein's in the "No. 2" spot, and is a nice "sister act." It could be made into a corker if someone would take the brunette in hand for rehearsal. She has magnetism with her good looks, but does not realize the value of either, it appears.
Sime.

Pinard and Manny.
Comedy Musical.
16 Mins.; Full Stage.
Small Time.

This team went through the season with a burlesque show and for the smaller grade of houses can make good easily. A "Dutch" comedian has some good talk, while his partner makes a corking good "straight." Cornet and trombone are the instruments favored, the pair securing good harmony. The finish taken, from "Il Trovatore" landed a safe hit for Pinard and Manny, who rank with the best of small time acts. *Wynn.*

(Continued on page 20.)

GET BUSY WITH EMILY.

Chicago, May 11.

Stanislaus Stange's adaptation of "Have You Anything to Declare"? a French comedy which has been running for some time in Paris, by Pierre Veber and Maurice Hennequin, was presented at the Cort Sunday evening by Al H. Woods, the man who has gone further in testing the endurance of American theatrical proprieties than any other person has thus far dared.

Willard Simms, Wm. F. Hawtry, Robert Ober, Geo. A. Beane, Geo. K. Henery, H. L. Franklin, Lester Brown, Laura Guerite, Helen Robertson, Elinor Kershaw, May Talbot and Dorothy Benner lend themselves, for a presumably satisfactory consideration, to the Woods theory of commercialism which must be the sole inspiration for presenting this class of plays.

"Get Busy With Emily" is not suggestive; it's simply raw. When its lines are not inane they are not veneered with double meaning; just blunt. Some of the speeches are so plain and frank that they fairly stagger.

A digest of the plot may be written without giving offense; if the story were printed in full it would not read a fraction as repellant as sounding when its lines are spoken before an audience.

Emily has married and is about to return from her honeymoon as the play begins. Her father and mother have such ardent yearning for children to be playing about the house, that they have already anticipated the arrival of three grandchildren by having them named and their avocations selected. Willard Sims plays a sort of masculine Niobe who is forever weeping because it had not been his good fortune to have been chosen as the husband of Emily. The mother of Emily seems to be the most enthusiastic upon the subject of grandchildren. When Emily and her husband enter upon returning from their nuptial excursion she at once inquires about the prospects.

Emily's husband discloses the fact that during all of the four weeks they have been away his companion day and night has been a customs official who, upon searching their belongings at Niagara Falls, a few hours after they were married, found a pearl necklace which the couple had not declared. The husband bribes the officer with a promise of a thousand dollar tip if he will not place him in jail, and to be sure that he shall "get his" the customs officer sticks around until the bridal pair return to the parental roof.

Follows then a series of adventures in the "studio" of a wanton who poses as an artist while plying her trade of extracting money by the method most expedient from the men who come, upon various pretexts, to visit her. The mother of Emily, seconded by her father, has given Emily's husband forty-eight hours to "reconcile with Emily" (quoting the line); he falls into a scheme laid by the male Niobe to enmesh him in the charms of Zeze, the "artist," and spends some of the time at her studio.

Emily's father also falls prey to the siren and he too wends his way to her lair. Here also come two other men of the cast, including the tearful one, and there is set up in this, the second act, a series of complications which provoke mirth then and subsequently until, indeed, the play ends, as it does after Emily has been in her husband's private company for a few moments and emerges from the room to tell her mother that "Robert has just kissed me for the first time" (quoting dialogue).

When the piece was originally acted in New Haven the Wednesday night previous Yale students were so boisterous in their treatment of the subject that the authorities refused to permit other performances which were scheduled to be given. In its New Haven form the lines and situations were said to have been more "raw" than they were at the Cort, for while on the train coming to Chicago the process of elimination got busy with Emily.

The Chicago "Tribune" reviewer has hummed it all up in his remark, taken from his review: "A coarse show for coarse people." *Walt.*

"THE COMMUTERS," DELIGHTFUL FARCE.

Atlantic City, May 11.

At the Apollo last Thursday night Henry B. Harris presented James Forbes' newest effort, a delightful farce entitled "The Commuters." The past two seasons have seen two big Forbes' successes, "The Chorus Lady" and "The Traveling Salesman," the latter being a product of this season. "The Traveling Salesman" was written in a lighter vein than its predecessor, but "The Commuters" is a pure farce. The show has been out for about three weeks. It closed last Saturday night, its production at this time being a "try-out." It was to have closed a week before, but ran the extra time to allow of a trial of the new feminine lead in the person of May De Sousa, who replaced Jane Marbury. Miss De Sousa was lately starred in "A Skylark" and has forsaken musical comedy for good, she says.

"The Commuters" should prove one of the big successes of next season. The comedy situations arise from the fact that a few husbands in the village of Auborn Manor, a commuting point from New York, are inclined to stay in the big town until late at night. They have a "bachelor friend" with a small flat, the rendezvous for "parties." He, Sammy Fletcher by name (Taylor Holmes), is the storm center and the trouble arises when he is taken home by Larry Brice (Orrin Johnson). Larry's wife Hetty (Miss De Sousa) has no pleasant feelings toward Sammy, whom she has never met. In the morning Larry hurries through his breakfast. He forgets Sammy is sleeping in the spare room, not having been in condition the night previous to recollect anything. The whistle of the 7.46 blows. All make a wild dash for it. While Hetty is waving goodbye, Sammy, in a very much dishevelled condition, comes into the dining room. This is the climax of the first act, probably the best of the four. Larry explains the presence of Sammy over the phone. Hetty decides to give Hubby a dose of his own medicine by staying out late the next night. This leads to further complications which end happily.

Mr. Johnson proved very acceptable as did Miss De Sousa. Mr. Holmes is an excellent comedian and the hit of the show. Geo. Spencer, who played last season with Bertha Kalish, left a good impression in the character of Rolliston.

TILLIE'S NIGHTMARE.

There is every prospect that "Tillie" will prosper at the Herald Square for some time to come. Marie Dressler, the star of the offering, says so herself. In a curtain speech a few nights ago she told the audience that when they saw her on Broadway wearing a few more diamonds and better clothes than the stage "Tillie" they would know that they helped pay for them. The curtain speech was not happily framed, but it came at the close of Miss Dressler's "specialty," and the audience was not minded to be fussy.

"Tillie's Nightmare" is first-rate light entertainment for the most part, made so by Miss Dressler. She has the comedy all to herself. Everyone else in the company is there to "work up to her." An occasional number is apportioned to one or another, but for only brief distinction. The robust comedienne has the cream. Nobody else seems capable of securing a laugh, even were there opportunitiy, so perhaps it is just as well to leave it to the star.

The frame-up of the show is ingenious. As the title indicates it is a "dream" affair. Tillie Blobbs is the drudge of a boarding house in a small up-State town, a slave in the kitchen and lady's maid to her "spoiled" younger sister, Maude (Octavia Broske). A vaudeville team (Frost and Snow), are staying at the Blobbs' establishment and provide the family with tickets to the show. At the last minute Tillie can't go, but must stay home to help mother in the kitchen. Of course, Tillie is sore when Maude and her "swell" fiance (Burrell Barbaretto), a commercial traveler, depart for the theatre. Tillie sits down to look over the Sunday papers and gradually goes to sleep. The rest of the proceedings except for a minute at the finish when Tillie awakens, is the familiar sort of musical comedy, book by Edgar Smith, lyrics by A. Baldwin Sloane.

It needs eight scenes to tell the story. Tillie dreams that her beau goes to New York and becomes a millionaire dry-goods merchant. She follows; they marry and then go abroad in their own yacht, taking along Harvey Tinker (Clarence Harvey), a half-witted old man from home, who has the airship bug and thinks himself an inventor. Tink wins the airship contest in Paris and takes Tillie and husband up in the machine. The wheels go wrong and they fall. The awakening comes when Tillie bumps the ground.

In this series Miss Dressler supplies three exceedingly entertaining incidents. The first was a soliloquy at the end of the first act, while Tillie was going to sleep. It came just after the heavy dialog of preparing the story and was handled with perfect, natural humor. Later on Tillie scored the big hit of the evening in a scene on the yacht. Tinker cures her sea sickness with champagne and she works up a "souse" bit that rivals Flo Irwin's classic jag in "Mrs. Peckham's Carouse." Miss Dressler's burlesque imitations, an old standby, scored again in the final act. This trio of laughing periods were plenty to carry the performance. They had to be, for the show has nothing else. At other times Miss Dressler was over boisterous in her clowning, although there were present a good many who found amusement in her roughest funmaking.

Mr. Harvey snatched a big solo hit with an unprogramed number, probably called "Balloons" an excellent bit of character-singing. He finished with a dance that won him several recalls. The song was a ready-made hit, having a capital melody and a catchy set of plaintive lyrics that fitted the character to a nicety.

"Life Is What We Make It, After All" was another number that stood out. The title is an infringement on the George M. Cohan copyright. The music, however, is much more ambitious. The selection was assigned to Miss Broske and started off the second act with a whoop. George and John E. Gorman followed almost immediately with a bully bit of eccentric dancing and helped pave the way for the entrance of Miss Dressler and her best scene. The twenty minutes of this scene made the backbone of the whole show. These same Gormans are scattered through the program in half a dozen places. One or the other was always doing some odd job. George was "Frost" of the vaudeville "act," who had a bit of forced comedy in the first act, and later was concerned in a good moment as a Broadway "cop" during an arrangement in "one" to permit a stage setting.

The action of the third (and last) first-act scene takes place in a department store. Here's where the inevitable Shubert chorus men get in their fine work and the stage manager (Ned Wayburn in this case) works his will upon show girls, ponies and choristers to make the ensemble and "stage pictures." Wayburn has done well in this respect, although his most toilsome efforts won only half the reward of the original "English Dancing Dolls," a dandy quartet of plump, gingery "ponies." They did a dance during another spell in "one," using almost the exact routine of the "Phantastic Phantoms" in vaudeville.

Horace Newman, who seems to be a newcomer around these corners, made an acceptable "rube" as Tillie's fiance, and later, when he became the husband, managed to get away with a dress-suited "straight" part. Mr. Barbaretto carried off the honors among the principal men with a very catchy number called "I Want to Bring You a Ring," the selection of the score most likely to win popularity.

The customer has done wonders for the usual bunch of willowy show girls and worked out some intricate color schemes without a single clash. The first act finale was notable in this regard, a set of bridesmaid's gowns being particularly rich in their simplicity. "Be-Bee" (a silly title for a neat number) brought out a dream in summer street models and a white frock with flaming orange drapings was a dressmaker's inspiration. Melville Ellis is given credit on the program for these achievements.

The effects were wretchedly made. An airship illusion was a horror and a stereopticon light effect called upon a large exercise of imagination to represent "under the deep blue sea" (program). *Rush.*

BEN BOYLE BACKS IN.

Ben Butler Boyle has backed into vaudeville, just slipped in, with a "plantation act" called "Happy Days in Georgia," carrying about twenty-five colored people. It will open next Monday at Proctor's, Perth Amboy. If successful, Ben will once again be on his old stamping ground. Mr. Boyle may hang on to his present side line.

HAMMERSTEIN'S.

With a peculiar make up to the Hammerstein bill this week, it started off well, running fast to the closing of the first half, which slowed the show down, it not recovering.

Della Fox, the headliner, was "No. 3," with Mike Bernard, a "piano act" closing the show. World and Kingston were given the hard spot of opening the second half, following the intermission after the flop of "The Models of the Jardin de Paris." It is a Billie Burke act, with Carol Henry featured. The main fault of the many is the lack of action, a couple of catch lines, one by each of the principles, attesting the belief of the producer that the old burlesque idea (artist selling "models" to a "mark") the sketch is hung upon was funny enough. It's not, and Henry, a capable comedian could not make it so. The finish is a poor one, the four singing girls ("models" backing up a song. The act passed away at the finale, the curtain coming down before the audience knew it was over.

The popularity enjoyed by Miss Fox was proven upon her appearance, the house applauding for some moments. She sang two new songs, closing with her two familiar ones, "Miss Nobody from Nowhere" and "A Pretty Girl." She followed a "sister act" (Margaret and Edith Braun: New Acts). It wasn't the best choice of position for Miss Fox but she got away nicely with the job, and her popularity around 42d Street did the rest.

A mirror dress worn by Mindil Kingston is something altogether new. It is an adaptation of the "Mirror Spotlight." Miss Kingston wears a sort of cloak, bespangled by squares of looking glass. Under spotlights these squares reflect a myriad of rays over the auditorium as the singer turns. It is most effective. The act closed well with a duet eccentric dance. "The Carnival of Roses" (New Acts) came after, with Wynn and Lee following. Lee is the new "straight" for Wynn, a comedian who is quite funny to those who like his sort of work. The majority of the Hammerstein crowd did. His Panama hat twisting brought some good laughs, and Wynn's ideas of comedy also had its responses. Lee as a "straight" seemed well enough.

The full act of Bernard's was given by the pianist at the closing. Mike seems to be as much of a kidder now as when he was the orchestra at Pastor's. One selection was carded as "Paderewski's Masterpiece." It sounded like an original version of "Suwanee River" by Mike Bernard. Mike is again putting it over. He's the crack performer on the concert grand.

The colored comedian, Bert Williams, appearing four weeks at Hammerstein's without being headlined during any one, was on early to make connections at the Alhambra. Williams did twenty-one minutes, cutting out one song and a couple of jokes, without adding anything new for this week.

Opening of the program Juggling De Lisle, with clubs and "hat comedy," pulled down a big score for the position. De Lisle juggles differently from the rest, has new tricks in club work to do it with, and for a single in the face of the many team formations he is establishing a remarkable record for himself, all alone on the "big time." *Sime.*

AMERICAN.

Monday evening there was a good deal of change. Clinton and Robb, programmed, did not appear, but the "Four Kentucky Belles" did. Placed at the matiness to close the first half, "The Hold-Up" was shifted in the evening to wind up the show, a position the Taylor Granville sketch has now been holding down for three weeks. Genaro and Bailey next to closing carried off the honors of the evening in point of noisy demonstration. The bill ran off most entertainingly throughout, having two new acts—Cissie Curlette and the Kentucks. Arizona Joe and Co. have appeared around New York under the title of "The Broncho Busters."

Sam Stern offered three singing numbers and a recitation in Italian character. This latter affair threatened for a moment to be one of those pathetic "Rosa" affairs, but the last line turned it into a burlesque. The rest involved some pretty heavy acting on Stern's part. The opener is a travesty on the Indian song, and the finale a "story medley" rather ingeniously made.

Ancillotti and his "mind reading dog," "Pilu," scored an undoubted laughing hit. Ancillotte is a capital worker, winning laughs from his exaggerated enthusiasm and broken English. The dog's trick is neatly accomplished, there being no indication visible of the cue by which the animal is worked. The trainer's by-play in the audience is the bigger half of the performance.

"La Danse La Robe de Nuit" shifted from opening the second half to closing the first. It stands well to the fore among "story dances." It does seem, however, that the climax should come with the escape of the Count rather than with the dance of the two principals. The dance could be managed before the struggle between the two men. It might be made to appear that the husband's suspicions are aroused against his wife and the dance worked in them. By this arrangement the curtain could drop immediately at the natural climax.

Arizona Joe and Co. are a company of cow-boys and girls who give a highly interesting exhibition of rope-throwing, riding and broncho busting. The work is made especially difficult and imposing when the limits of the stage are considered. The six people will insist on trying to develop a "sketch," entirely unnecessary. Their exhibition would be much better "straight." They are capital racers and rope throwers, but sad actors. The broncho busting, made safe by the fastening of a rail around the stage, is the most interesting part, although the other riding is executed with snap and dash. The cow girl's exhibition of riding (using a horse resembling Thompson's "Ray Bailey") was a good interval.

Genaro and Bailey worked in "one." Their "Temptation dance" won applause, but the big, hip-hurrah contribution was the cake-walk stepping at the finish. Martini and Maximillian made the first bid for laughs and got them a-plenty, thanks to the odd nonsense of the clown assistant. This comedian might try to get his fun over without the grotesque make-up and does not have to resort to noise to be funny. *Rush.*

ALHAMBRA.

A packed house greeted Bert Williams in his first week this season at the Harlem house. Life seems hardly worth while when the girl in the next seat sings all the songs and tells the answers to all the jokes, while her escort, carrying a grouch big enough to block Broadway traffic, occasionally estimates the salary of the different acts. After the show he guessed he could do better than the best on the bill, and then reserved the same two seats for next Monday night.

Williams just about had things his own way while he kept in sight. After finishing his regular routine he offered "Nobody" to quiet the gallery and got away with the hit of the bill in twenty-three minutes. Judging by his reception and drawing power the big colored comedian could repeat his Hammerstein record uptown.

Rosaire and Doretto started going with a corking good comedy acrobatic act, carrying one of the best knockabout comedians seen in these parts. The bit of trying to crawl under the table can be lost without injury.

Dave Nowlin, on second, just about passed. Nowlin works hard, for which he deserves due credit, but the material is not there. Perhaps the position handicapped his chances. Asking for applause even though put over in the guise of comedy might be dropped for something more useful.

Dan Burke and his "Wonder Girls" made their usual hit. The audience insisted on Burke's limit in the solo dancing for which they rewarded the act with enough applause to cover five curtain calls. One end girl seems to have the right idea of her work, and the others would do well to follow her.

Bixley and Fink's first Harlem appearance resulted in a large reception, the pair taking the second honors of the bill. Fink has a habit of overworking his smile, probably to work up the laughs. This is unnecessary, and grows monotonous. The team is one of the best finds of the season. Harlem noisily supported this opinion.

Fannie Ward and Co., in "An Unlucky Star," helped bolster up the comedy department of the bill, gathering a sufficient quantity of laughs to make up a hit.

Preceded by an unnecessary stage wait, serving to aggravate the impatient audience, Jewell's Manikins started poorly, but once under way made the house sit up. At that the act dragged in spots. Despite that Bert Williams followed, the house insisted on taking a second look at the operator.

Six Musical Nosses with special scenery are one of the neatest dressed acts of its kind. While not adhering to the routine programed, the selections were all pleasing and well rendered, particularly the string trio, the most popular with the house. With ragtime all the craze among musical acts, this sextet might add a dash for flavor. The Musical Nosses are a good act because they are different from the rest, and a little more refined than the majority. Odiva (New Acts).

Wynn.

Louis Weslyn has signed a long-term contract with Witmark & Sons.

BILLS NEXT WEEK.

NEW YORK.

COLONIAL.
Fannie Ward and Co.
Bert Williams.
Odiva.
Murphy and Nichols.
World and Kingston.
Hill and Whitaker.
Raymond and Caverly.
Pantser Trio.
Dubail Brothers.

ALHAMBRA.
Julius Steger and Co.
John B. Hymer and Co.
W. C. Fields.
Haines and Vidocq.
Bessie Valdare Troupe.
The Hanlons.
The Vivians.

BRONX.
Eva Tanguay.
"Bathing Girls."
Wynn and Lee.
Beatrice Ingram and Co.
Trovolo
Ray Cox.
Harry DeCoe.
Lane and O'Donnell.

ORPHEUM.
Gertrude Hoffmann.
Al Jolson.
Ed F. Reynard.
Mr. and Mrs. Gardner Crane.
Warren, Lyons and Meyers.
Bixley and Fink.
Four Readings.
Marabini.

BRIGHTON THEATRE.
"Paris by Night."
Della Fox.
Laddie Cliff.
"School Boys and Girls."
Conroy, Le Maire and Co.
Cook and Lorens.
Samaroff and Sonia.

AMERICAN.
Cissie Curlette.
Romany Opera Co.
Sydney Drew and Co.
Clark and Hamilton.
"La Sonambule."
"Pilu."
Arizona Joe and Co.
Henderson and Thomas.
Clivette.
Clinton and Robb.
Herbert.

PLAZA.
Julian Eltinge.
William Courtleigh and Co.
"Pilu."
May Ward.
Herbert Lloyd.
Hill and Sylviany
Eddie Foley.
Young Bros.
Garley and Clare.
Musical Thor.
Ill. Songs.
(3 to fill.)

HAMMERSTEIN'S.
Carrie De Mar.
"Dinkelspiel's Christmas."
Howard and Howard.
Edna Luby.
Rooney and Bent.
Howard.
Bowers, Walters and Crooker.
Landry Brothers.

FIFTH AVENUE.
Lottie Williams and Co.
Kathleen Clifford.
"The Country Club."
Leo Carrillo.
Fay, 2 Coleys and Fay.
Henry Clive and Co.
Fred Zobedie.
Casting Dunbars.

CHICAGO.

MAJESTIC
Mrs. Patrick Campbell.
Lester.
"Kountry Kids."
Linton and Laurence.
Neff and Starr
Kaufman Bros.
Violet Allen and Co.
Chas. Ahearn Troupe
(Others to fill).

AMERICAN.
McHugh and Carew Co.
Geo. Evans.
Joe Welch.
Doris Opera Trio.
"The Hold Up."
Petching Brothers.
Bon Air Trio.

BOSTON.

KEITH'S.
Valerie Bergere
Tuscany Troubadours.
Willie Pantser and Co.
Charles Leonard Fletcher.
Doherty Sisters.
Anderson and Goines.
Marion Garson.
(Others to fill)

AMERICAN.
"After the Opera.
Pullman Porter Maids."
McMahon and Chappelle.
Terry and Lambert.
Josephine Sabel.
Sam Stern.
La Rex and La Rex.
(Others to fill)

FASSIO GIRL STILL LIVES.

Cincinnati, May 11.

Two months ago when Augusta Fassio was brought to the City Hospital with a broken neck, sustained in a fall during a performance at a local theatre, the doctors said she would live but a few hours. They still declare that her case is hopeless, but the unfortunate acrobat goes right on living and apparently improving in strength and spirits. The medicos hold out no hope, but are frankly puzzled and amazed by the girl's remarkable vitality.

A few days ago they were able to move her to a sitting position in bed, an experiment they would not have dared try before. The patient remained upright for half an hour playing with the baby of a neighbor in the ward, and appeared to be in the best of spirits. Since she was admitted to the hospital she has withstood an attack of pneumonia and a siege of blood poisoning, never losing her sunny disposition.

How soon she will succumb the physicians decline to guess.

Pearl Sundelar and Co. (2).
Sketch.
21 Mins.; Full Stage.
Small Time.

Farce couldn't possibly be broader than this vehicle makes it. The line where farce ends and buffoonery commences is rather vague, but there seems to be no doubt that Miss Sundelar and her players have crossed it. The complications start with the everlasting family disagreement. Wifey has been spending too much money for hats and hubby is sent into a towering rage. During the discussion a comic burglar is hidden behind a screen in the parlor, and his antics are designed to create laughter. Later he (the burglar) makes his escape unseen. The quarrel continues until wifey departs in tears and hubby decides to commit suicide by hanging himself. The burglar returns to find him trussed up and helpless, and proceeds to rifle the apartment. Wifey returns and makes him return the loot at the point of a pistol, and for the climax makes hubby agree to pay for unlimited hats before she will release him. This recital doesn't give any idea of the horseplay of the proceedings. Suffice it to say that there is plenty, and most uninteresting plenty, too. The players are capable of much better things, happily. The present trouble is with their vehicle, an observation, by the way, which goes for a good many of the sketches on the small time. The sketch writers appear to be more at fault in the low average than the players. *Rush.*

Les Donovas.
Contortionists.
12 Mins.; Full Stage (Special Set).
Small Time.

Two very clever people in their line and a good routine of work make a first-class small time act of Les Donovas. The comedy by the woman has her audience guessing as to her sex right up to the finish, when she removes a wig. *Wynn.*

OUT OF TOWN

James R. McCann and Co.
"Uncle Charles from Charleston" (Comedy).
20 Mins.; Full Stage (Interior).
Wigwam, San Francisco.

A burglar while engaged in robbing the apartment of a young clubman is interrupted by the entrance of a butler, who ushers in a young woman, later joined by the clubman. The thief behind the portieres overhears the conversation. The woman is urged to secure a divorce. A noise is heard; the woman fears it is her husband who has followed her, goes to the curtains, discovers the burglar, who confronts them, telling the man that he has overheard their conversation and for that reason he dare not be handed over to the police. Husband's voice is heard outside. Burglar, an elderly man of genteel appearance with long gray hair and imperial, tells the wife to introduce him to her husband as "Uncle Charles from Charleston." The husband enters, suspicious and angry, but calms down and departs with his wife. The action centers around Mr. McCann as "Uncle Charles," which he handles in a delightfully humorous manner, the while plying his vocation and gathering all the valuables in sight. The act abounds in bright and witty lines. The sketch is considerably above the average. *Fountain.*

Neil Twomey and Co. (8).
"Black Beauty" (Dramatic).
25 Mins.; Full Stage (10), One (5), Full Stage (10).
American, Boston.

This dramatic playlet, in three scenes, is written by Neil Twomey, founded on Anna Sewall's humane book "Black Beauty," or is rather a condensed version of the play which was awarded the $1,000 prize by President George T. Angell of the Massachusetts Humane Society. Angell secured the rights to the play for the prize money, and recently sold it to Charles Atkinson, owner of "Quincy Adams Sawyer," et al. It is the headliner at the American this week, in fourth position, with the Romany Opera Company as an added attraction on the bill "No. 6." Twomey heads the cast as Howard Wilding, owner of "Black Beauty." The horse is well named, black as night, except for white stockings and white star on her forehead. She is a glossy beauty and finely "gentled," as they say, also a trick horse, shown by her nodding "yes" to a question in the book, also by her bowing repeatedly to applause, in itself an added hit. The act closed with eight curtains. The play, as might be inferred, is to teach the lesson of kindness to dumb animals. It carries a love story and comedy parts. There is an excess of melodrama in the lines and action. The settings are good. The opening scene shows the golf links on Sir George's grounds, with a special drop for a stable front. The second scene in "one" allows the setting of the third scene, near the Derby course. *Birge.*

Barney Gilmore.
Travalog.
15 Mins.; One.
Victoria, Philadelphia.

This is Barney Gilmore's first vaudeville appearance in four years, when the old act of Gilmore and Leonard was revived and the team played several weeks. Gilmore has been starring in Irish melodramas for some time now and his appearance denotes it. He is using pictures of famous scenes in Ireland and they are interesting, but not more so than the bit of talk he describes them with. Gilmore is there with the real Irish brogue and the blarney that goes with it, and he never had a chance to lose out from the moment he appeared in correct evening clothes until he finished by reciting Robert Emmett's famous patriotic speech. Gilmore's act is entertaining; it should be a box office winner, especially in the popular priced houses. He had the benefit here of plenty of boosting and billing.

George M. Young.

Troja.
Songs.
14 Mins.; One.
Young's Pier, Atlantic City.

After three years spent abroad, Troja appears with new songs, which she sends over excellently. The first is "I've Got Them Guessing." In "The Difference in Songs" Troja proved herself capable of handling dialect. She sang Southern and Irish melodies of yore, and in comparison gave the current types. Troja was very much liked and won big applause.

I. B. Pulaski.

Kendall Weston and Co. (4).
"The Forgotten Melody" (Dramatic).
25 Mins.; Three.
Bijou, Boston.

This latest sketch by Edward F. Payne, the Belmont dramatist, turns on the idea of song-filching. Prof. Munsinger (Kendall Weston) is a broken-down composer who is playing in a variety orchestra. The popular songs and rag-time music harrow his classical soul, but he has to live. In his trunk, yellow with age, is the score of an opera written by him years before. He has befriended Duncan and Taylor, a mixed song and dance team, whose best bet so far has been "five-a-day" in a "pop house." In spite of the protest of the girl, the man of the team steals the theme of old opera from the score and builds a popular song on it which is instantly accepted and secures the couple forty weeks at $150. The only precaution necessary now is to see that the old professor has forgotten the theme. This is explained in the opening in the professor's attic room, where the team have come to see if they can get away with the steal. The man plays the "new" song over. The professor listens in admiration and in puzzled wonder at its familiarity. He congratulates the shame-faced player. Then the professor says he has a secret. His old opera has been accepted by a publisher, whose name is the same as the one which accepted the team's song. The professor is overjoyed. He makes plans to better all three. Then a letter comes that his opera is rejected because the theme was stolen from a new popular song. The team confesses and the story ends with the professor, with more than musical generosity, allowing the team to keep the song and sending the opera into the discard. The story is entertaining, but places a severe strain on the imagination. The action is drawn out too long. It could be shortened by seven or eight minutes. At times Weston rises to dramatic strength. The fourth member of the company is a messenger and unnecessary. The business of the beer can does not help.

Birge.

Harry Batchelor.
"The Musical Rube."
12 Mins.; One.
American, San Francisco.

Batchelor's breezy execution and well-chosen selections free from any "red fire," landed from the start. Appearing in a red wig and an apparently cheap suit, he opens with a lively march on an alto saxophone. This instrument is his principal asset. A selection on an ocarina and imitations on the clarionet were liberally rewarded. The tenor saxophone should be used for the finish instead of the banjo and nose whistle. Batchelor is one of the best performers on the saxophone who has appeared here and with this instrument he proved a riot. *Fountain.*

The June Fra, Elbert Hubbard's monthly of the Roycroft Fraternity, will carry advertisements of variety artists, many written by Fra Hubbard himself. Mr. Hubbard gleaned from his week's experience as a monologist at the Majestic, Chicago, sufficient material to poke good fun at the vaudevillians, and he will do it in the June Fra, making of that issue a special vaudeville number. It is published at East Aurora, N. Y.

THE "RESTRICTED" SONG.

A DAILY EPISODE
by
EDGAR SELDEN

(Mr. Selden is the general manager of the music publishing house of "Shapiro." He says the business day of a publisher of "popular hits" does not pass but he is the central figure in a similar interview to the one below on the subject of "restricted songs" (i. e., stage singing rights given to one person only). The conversation here written by Mr. Selden is his version.)

CHARACTERS

A vaudeville artist.
The music publisher.
Scene—The publisher's private office.

V. A.—Now don't hand me any of those professional copies. I want a real one.

M. P.—Well, what sort of a song do you mean by a "real one"?

V. A.—Oh, something in manuscript. Ain't you got a knockout in the safe?

M. P.—In the safe?

V. A.—Sure. Me for a restricted pippin. I wouldn't pull the printed stuff. I'm exclusive. Open up the combination and dig me a manuscript.

M. P.—A manuscript?

V. A.—That's it. I want something nobody ever heard before.

M. P.—Then your principal reason for wanting a manuscript is to secure a song entirely unfamiliar.

V. A.—Now you're on. Let me listen.

M. P.—Gladly. And I hope you'll see the truth of my talk and put it to the test.

V. A.—Show me.

M. P.—Briefly, you refuse to sing a publication because someone may have used it ahead of you?

V. A.—You're hep.

M. P.—Has it ever occurred to you that your rendition of that same song might be so superior as to set audience and house manager making comparison?

V. A.—What then?

M. P.—That the comparison be so overwhelmingly in your favor as an artist, that your reputation and services would take on added value and your worth be made convincingly clear to the booking concern supplying your contracts?

V. A.—Gee, I hadn't thought of that!

M. P.—That a song having been sung several times in advance of your appearance and liked, (and were it not a good song, it would hardly have been heard again) makes it all the easier for you to put over.

V. A.—Your monologue sounds sensible.

M. P.—When a song is heard for the first, you are not half as likely to enthuse over it as when it has been given repeatedly and grown familiar to you. It is this very repitition that makes success. You come to believe in the song. Your conviction is communicated to your audience. They respond with applause and the seal of approval is set on your selection.

V. M.—You needn't open the safe.

M. P.—Why not?

V. A.—I've decided not to be an educator.

M. P.—An educator?

V. A.—That's what! I'm wise to a good tip when it hits me as hard as your argument.

M. P.—Then you don't care for an unknown quantity?

V. A.—Nix! What song are you "plugging"? Give me a professional copy!

One vaudevillian who knows says no longer doth prevail the great question "Where do you go next week?" It now reads, "Where were you last week?"

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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

WALTER K. HILL
(*Walt*)
Representative.
VARIETY'S CHICAGO OFFICE,
167 DEARBORN ST. 'PHONE, 4401 CENTRAL.

AMERICAN (William Morris, mgr. and agent).—Please pass the adjectives; six stars of the "black list" are in our "midst," and as a result this house is presenting the best vaudeville bill Chicagoans have witnessed in months. Monday afternoon there was a turn-away and the night capacity of the house was tested. Under the arrangement which prevailed in the evening the full value of all the acts was not obtained. In the afternoon Reine Davies held up the show for ten minutes because, it was said, she objected to going on third. At night Reine was fourth, singling three songs. She was assisted in her closing ballad, "Meet Me Tonight in Dreamland" by Vera Berliner, who played the chorus upon a violin from a position in one of the aisles, and by the ringing of bells, placed in various parts of the auditorium—a scheme new to many in the audience. "The American Beauty" is the billing Miss Davies takes for herself on the program, her name being in small type, while the American beauty part of it is in the type which prevails for the names of everybody else upon the bill. American Beauty Sophie Tucker cleaned up the show, just ahead of Montgomery and Moore, who closed the long and strong allotment of vaudeville cleverness at just 11 o'clock, and cleaned up all over again. These two acts won the applause and laughter hit of the evening. American Beauty Florence Moore was a riot, and Billie Montgomery was ditto, their combined efforts proving that they must have what the people want, else they could not close so strong a show with such unbounded credit. American Beauty Adelaide, still "La Petite," although she does not use that billing, won everybody's heart through her superlatively fetching appearance and demeanor, and she danced as no other girl has danced on this stage in months. There were three curtains and several bows for Adelaide's number, closing the first half. The poorest judgment in the bill's arrangement was shown in closing the first section with Adelaide and opening the last half with Chas. Cartnell and American Beauty Laura Harris. This superior act had needlessly uphill work in winning its way, but be it said to their credit the twain pulled down a substantial hit. Better located they would have been a riot. Two sketches of gripping interest, human touch and great dramatic value were offered in "Dope," by Hermann Lieb and Co., and "At Ellis Island," by Joe Welch and Co. These intense little plays built up the quality of the show wonderfully, and each won approval in an extreme degree. "Dope" so fully satisfied the audience, that Leib's miscue in presenting "The Vacuum" was forgotten in the enjoyment attendant upon the sketch which first won him vaudeville renown. Joe Welch's fine character drawing in "At Ellis Island" brought him a personal success, and the make-up of his "company" provoked shouts of merriment as they filed in and out. Martin's Dog Bandits (New Acts) opened the show, and Hy Greenway was second. If the American has any empty seats during the week it will prove that there is something wrong with Chicago's conception of a corking show.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; rehearsal Monday 9).—Although big acts and big names are conspicuous in this week's bill, the Monday afternoon show was by no means as entertaining and satisfactory as other bills have been without such pretentious headlines. There was three hours of show, a good hour devoted to Arnold Daly and Co. in "How He Lied to Her Husband" and to Laskey's "Twentieth Century." Judged solely upon entertaining values, neither offering justified the investment of a total sum which would have hired three or more fast and strong vaudeville acts, to the strengthening of the entertainment. The bit of the program fell to Howard and North in "Back to Wellington," first time here. Another hit of a most pronounced and deserved calibre was scored by Arcadia, in an inconspicuous place (third on the bill), with an artistic specialty of song and violin playing, an effective close being an aria with the girl playing her own violin obligato. The Majestic has not shown an act in third position for a long time which won anywhere near the amount of applause this artistic young woman secured. On the fourth the Reed Bros. (replacing La Maze, Quail and Tom) scored a hit with their sightly and expert acrobatic and contortion act, showing a mixture of good comedy and no end of difficult and cleverly executed feats on high bars, rings and the stage. Adele Ritchie (New Acts) was added to strengthen the bill, but she didn't. Nanita and Verita, one girl, a singer, and the other a dancer, opened the show. On second Carl Zeno showed some good equilibristic work. Freeman and Dunham were in fifth position, with songs and character changes, ending with a lively rendition of "The Barbers' Ball." The time of their changes needs to be quickened. Thurber and Madison won approval to the full degree, a couple of calls following the eccentric dance finish which Madison put to the proceedings.

TREVETT (S. W. Quinn, mgr.; agent, W. V. M. A.).—Monday was an eventful day here. Lottie Mayer arrived on the scene with a tank which leaked. It has "Nord" marked upon it, and is possibly a tank which that diver left behind when she took the air line for abroad. However that may be, the tank leaked, flooded the stage and endangered everybody's clothes in the dressing rooms underneath. Acts dressing directly under the tank were compelled to pack up or move their belongings to dry land. To cap the climax of managerial woes, a new set of stage hands were installed Monday, and for some reason when it came time to raise the fire-curtain it refused to budge until 9 o'clock, when the show finally began. By Tuesday evening matters had settled down to an even balance from outward appearances, an admirably arranged and splendidly selected array of talent, furnishing entertainment of gilt-edged variety to a fine attendance. Rose and Ellis opened, the "Lady Clown" winning laughs and the man ending good barrel jumping act with a spectacular blindfold leap from barrels piled high enough to convince any skeptic of the danger involved. The audience had settled down for good entertainment when the Wortheys came into view, and there were no disappointing moments in the neat and classy interlude of song, dance, talk and costume change, with scenic accompaniment, which the clever pair afforded. Smart patter preceded much merriment in Halligan and Ward's inning in "one," and laughs followed fast once they had settled into their bright routine. To close the first half, the Five Spillers offered vocal and instrumental music in quality and volume sufficient to bring them abundance of applause and a couple of bows. The intermission gave the audience a brief breathing spell, and they were ready to laugh, and did, at Sam Hood's corking good parodies and bright monolog, the show thus going into the home stretch with jollity in the lead. The fun continued during "The Battle of Bay Rum," which Ed Gallagher and his clever companion, Lou Sheehan, reproduced with wit as ammunition, and laughter as their trophies of war. The burlesque operatic finish served as an applause producing climax to an act which all the way through ran sharp, fast and enlivening. Donovan and Arnold tackled a hard proposition following many varieties of talk, song and humor, but they proved their metal without halting, and scored one of the big hits of the evening. Miss Mayer closed. She has had the good sense to add an easle with cards for her announcement, and if she will now rouse mit the disrobing shadowgraphs, her plunging number will have a nearer approach to finish and class. Body length costume likewise proved a betterment, and she worked faster and with more ease than when previously seen in town. There is hope for a fat bank roll of Lottie will only try to make the most of her opportunity.

GARFIELD (Robert Wassman, mgr.; agent, Frank Q. Doyle).—The Garfield show went strong the first half, with one of the most satisfactory bills of this season. Opening, Abbott and Alba started a young "riot" with singing and dancing. Kayne, the ventriloquist, received the same noise for his novel act, which is pretty close to any of the others. The Garnellas followed and passed. Lillian Mayo, singing comedienne, received quite an ovation. Her neat dressing also attracted attention. Pablo Frees and Co. closed with one of the most novel and unique acrobatic acts seen in a long while. They carry their own scenery, something new for an acrobatic act playing the small time.

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KEDZIE (Wm. B. Maicolm, mgr.; agent, W. V. M. A.).—Bill attracting good attendance with nothing startling in it. Carleton and Terre Co. presented an Irish comedy sketch, consisting mostly of Irish songs that did well at this house. White and Simmons followed. For old timers they are certainly making good all over. Barnes and Barron, parody singers and comedians, started laughs upon their entrance, and the audience kept it up. The Three Ernests closed with neat gymnastic stunts on elevated bars. Altus Bros., jugglers, opened. In evening dress they put over their tricks excellently.

AMERICUS.—Lawndale had a production during the first half of last week; special scenery, effects and costumes. It was billed as "Chanticiere and His Chickadees," with Cal Du Vall presenting one Geo. Lepper as the rooster. That's the way it was mapped out, but Walter Stanton broke into the game under unusual conditions, and now he is the feature of the act. Stanton, who is some rooster himself, went out to Lawndale to watch the production and sat down in the audience to see how a giant rooster looked from the viewpoint of the audience. Come time to put on the act, Lepper was non est, so the management prevailed upon Stanton to do what he could in the emergency. The next day Stanton donned his rooster costume and when the act was seen Wednesday night figured as the central attraction of a much better act than he had himself produced at the Majestic a fortnight ago. There are four "chickens," not the girls of slangdom, but girls made up with feather costumes to represent chickens. The girl who sings the principal songs has the "chickens" work for her as "broilers" are wont to upon the stage. There are a couple of songs and dances in "one" by the girls, following Stanton's specialty, and then the scene shifts to the giant rooster, the cock fight and the girls assembled in furtherance of a little plot which hinges the whole thing together. It makes a nice act, with Stanton the feature. Otherwise the Americus bill disclosed the Fred Blake Trio in a sketch; Austin Walsh, musical monolog; Parker and Co., balancing tricks, first thought out by somebody else. Fred Blake uncovered a fine singing voice as the feature of the entertainment, and the girl in the sketch showed to as good advantage, as might be expected in an overdrawn and sharply contrasted type of "actress" seldom met. That the girl has talent which this role does not properly or creditably disclose seems obvious; with Blake's good singing, it is likely that if they tried, they could dig up a sketch which would show them both to better advantage.

BUSH TEMPLE (Walter Shaver, mgr.).—Thursday was "try-out" night for some acts which aspired to Association (W. V. A.) bookings. Mr. and Mrs. Julian, in a sketch, "Love and Law," should not be confused with the experimenters, for they were on the regular bill. They have a strong local following because of past association with many stock companies, and they seem to be making a sincere effort to find a sketch which will serve them to good advantage in vaudeville. "Love and Law" seems to have a "yellow back" as its inspiration; it is so hackneyed, stilted and, at best mildly witty in its lines, that it seems almost certain that the vehicle is a remnant of their stock experience. Long, talky and without action it serves as entertainment only for those who hold, very properly let it be said, the Julians in esteeem for past performences. Save Valentine and Dooley's bicycle number (New Acts), the try-outs savored, for the most part, of ambitions wrongfully directed. There was a foreigner who could not speak a word of English, else when he was dragged across the stage by his hair and lifted from the floor thereby, he might have sworn so it could have been understood, were it not for the fact that he was once with a circus side show defying the world and his wife to make him flinch when his hair was pulled. There was a girl just getting big enough to help her mother with the housework, who wanted to break into the gay and free life of vaudeville by operating on a fiddle. As the Swedish section of Chicago lies near the Bush Temple, and inasmuch as the girl played almost exclusively in German, her efforts were not much appreciated; but when she played "Dixie" upon her third attempt to ring the welkin there were some few who must have money invested in Opelika, Ala., who applauded. It looked very much like rocking the cradle and helping ma wash dishes for the little girl; but what is to be will be, and she may yet wing the vaudeville Liverpool. A man with an occarena and two short handled banjos, assisted at the piano by a young woman with a bright yellow dress, demonstrated how much time can really be consumed without disclosing a particle of entertainment or stopping for breath; a young man with waving hair danced and afterwards "contorted"—and there were others.

WILSON AVENUE (Linick & Schaefer, mgrs.; agent, Frank Q. Doyle).—Princess Suzanne, who opened the show with her singing specialty, shone to particular advantage. For a midget Miss Suzanne is very clever. Harry Le Clair presented his female impersonations with much success. The substantial hit of the evening were the Three Orioles, who know how to put a song over. De Ballstrier's Animals closed. Wixon and Kelly helped to make the evening enjoyable with songs and travesty.

FOSTER (Applebaum & Cohn, mgrs.; agent, W. V. M. A).—A laughable bill the last half of last week, opening satisfactorily with Wheelock and Hayes, comedy bicyclists. Cantor and Curtis, classy dancing and singing. The man is an excellent dancer. Crane, Finley and Co. pleased with a college sketch. De Hollis and Valora, comedy jugglers, "cleaned up" on the evening. Harry Adler, imitator of sounds and animals, one of the best around these parts in a long time.

CRYSTAL (Schaefer Bros., mgrs.; agent, Frank Q. Doyle).—Opening, the Three English Girls did well. Edna Whyte followed, the hit of the bill with her sweet voice and neat dressing. She would have gone even better further down the bill. The Garnellas, do a little of everything, sketch, acrobatic work, singing and dancing. They would please at any of these. Harry Newman, offers English parodies and songs, which fared well. The Eight Arabs closed, showing one of the best whirlwind acts playing the small time.

"Consul" was heavily featured at the Apollo, a local 10-20, booked by Frank Q. Doyle, the first half of this week.

Morty Hyman, Terry Sherman and Fred Sosman, singers, open for the summer at "White City" 14, booked later for Orpheum time.

Ina Claire, back from a tour of the Inter-State houses, begins a round of W. V. M. A. local theatres at the Kedzie the last half of this week.

Thorne and Carleton were unable to open this week at the Orpheum, Omaha, owing to Miss Carleton's illness. They were replaced by McGinnis Bros.

F. C. Smalley opened his new Banner Theatre, a 10-20 house, at Milwaukee Avenue and Roby Street, 12, in close competition with the Star. It is booked by Morris.

The Grand, Beloit, Wis., managed by W. P. Appleby, opened May 12, playing 10-20 vaudeville, booked by the W. V. M. A. of Chicago. The house seats 500 and plays a split week.

The Morris office has arranged to book the Huntington (W. Va.) Theatre, which opened 9 with this bill; Hudspeth and Bargley, Leon and Adelaide, Tom Powell and Conley and Curtis.

Leon and Bertie Allen, through Lawyer Lowenthal, have sued Max and Dave Weber, of the Columbus, for $200, their valuation on wardrobe taken from their dressing room during a recent engagement.

Mabel Hite, in "A Certain Party," which switched Sunday night from the Garrick to the Princess, is the first attraction outside of his own productions Mort Singer has ever played at houses under his control.

La Maze, Quail and Tom, one on the sick list, were compelled to cancel this week at the Majestic, Chicago. Reed Bros., who were billed and in Milwaukee ready to open at the Majestic, were drawn upon to replace them.

The Grand is to have a new production 16: "Go West, Young Woman," a play by Owen Davis. Will Deming, who has succeeded Douglas Fairbanks, in "A Gentleman from Mississippi" at the Grand, will have a leading part.

The Inter-State Circuit has filed a bond with the intention of appealing the case wherein Carl and Emma Gath recently obtained judgment for $237.50 through Lawyer Lowenthal, because of cancellation of a part of their bookings.

Douglas and Douglas, compelled to close their tour of the Orpheum Circuit in Spokane, on account of an injury to Miss Douglas, are in Chicago. Miss Douglas is recovering and the team will resume work in this vicinity within a fortnight.

Keno, Welch and Melrose have been compelled to cancel two weeks of their Orpheum time through the illness and death of the father of one of the combination. The Warhlund and Tecla Trio replaced them at the Majestic, Milwaukee, this week.

Frazee & Lederer were first advertised as the managers of "Mme. Sherry" at the Colonial, but the announcements now read "Frazee, Lederer & Woods," the last named person being Al H. Woods, who is presumed to have helped provide the funds.

Miss Groves, of McIntyre and Groves, is in Detroit, recovering from an operation which she underwent last Monday. She was stricken in Des Moines while playing the Orpheum time. Bessie Browning replaced McIntyre and Groves at the Orpheum, Sioux City, this week.

Morris Langstadt, orchestra director at the Orpheum, Sioux City, Ia., for the past two seasons, has been compelled to retire for the rest of the season, because of a surgical operation successfully performed upon him last week at the German Lutheran Hospital in that city.

After spending a week in Chicago, returning from a long tour of Pacific Coast bookings, Torcat and Flor D'Aliza opened at the Majestic, Kalamazoo, last week for an immediate booking of eight weeks on the W. V. M. A. time, the first Association bookings for their trained roosters.

Ball and Marshall have been compelled to cancel several weeks, owing to an accident which befell Miss Marshall while they were playing the Columbus last week. While turning off an electric light in their dressing room, the bulb exploded, severely burning and otherwise injuring her hand.

Walter Smith is being held to the Grand Jury in Dubuque, Ia., under suspicion of having been the author of the fire which burned Jake Rosenthal's Bijou recently. He was caught red-handed in his fourth attempt in one day to set fire to the Grand Opera House. An audience was in attendance upon a band concert at the time.

Jessie Randall brought action for divorce from her husband, Otto D. Randall, in Judge Brentano's court last Saturday. The Randalls were sharp-shooters in vaudeville. Miss Randall served as a target on the stage, but when her husband attempted, off the stage, to do some real shooting one day in October, 1896, she left him.

Edward Shields, who is temporarily in charge of the Empress, Cincinnati, will become the traveling representative for Sullivan-Considine's theatres at the end of this season. Dan McCoy, official opener for the new S.-C. houses, has gone to Kansas City to start the Empress going, and has been succeeded in Milwaukee by Wm. Gray, as local manager of the Empress.

The Three Keatons are playing their first Chicago date in seven years (save for two weeks at W. S. Cleveland's Theatre when he tried to start an opposition to Kohl & Castle) at the Star and Garter as an extra attraction with the "Golden Crook" Co. After two more weeks in vaudeville the big and little Keatons go to Muskegon, Mich., for the summer, a district wherein Joe is renowned as a fisherman.

Gus Sohlke made an entire change in his "Bama-Bama Girls" at the end of the production week of the act at the Star, Chicago. Eugene Moulan, who was featured, and Roy and Manning, who did a "scarecrow dance," retired and Geo. Watson joined for a tour of the W. V. M. A. houses, which began with a "split week" at Aurora and Joliet last Monday. The act now embraces eight girls, Josephine Fields and Watson.

Actors' International Union Local No. 4, of Chicago, held its annual election of officers May 6, with this result: John Nemo, president (re-elected); John Fox, vice-president; F. J. Schneider, secretary; Mrs. Mamie Potts, treasurer; Robert Gibson, prelate; Fred Heider, guard; P. J. Hart, Paddy Shea and Chas. Wilson, trustees. President Nemo has begun a campaign in the suburbs with a view to urging the labor unions in the vicinity to insist that only union actors shall be employed in theatres they shall patronize. He obtained this assurance in Gary, Ind., the first town he tackled, last Thursday evening.

HERE AND YONDER.—Billy Swede Hall, Jennie Colburn and Co., are on the Inter-State time with their new act, entitled "Made Good."—The Sisters MacDonald, who went to Steubenville, O., from here, have picked up a routing which will take them to New York in a few weeks.—Frank Mayne and Co. reached Chicago last week from their tour of the Pantages' time. Louis Kelso, who succeeded Cecil Lane in "Honeymoon Trail," has taken to vaudeville with a "single" which he started on Walter Keife's time last week in Oshkosh.—Joe Hayden and his daughter, Olax, returned to Chicago, the home of Mr. Hayden for years, last week from a long stay on the Pacific Coast, and arranged to give their double act on the local time.—Lnin Glaser, having closed her tour, will spend the summer with her husband (Carl Herz) in "Mme. Sherry" at the Colonial.—Innes and Ryan are playing the complete circuit of Walter Keife's bookings in Wisconsin.—Bessie Morton, now in Chicago vaudeville with Joe Kettler, will have her own sketch, "Queen of the Circus," next season.—Gardner and Golder are back from twenty-three weeks of S.-C. time, and will play Chicago for a while.—Jack Davis has fourteen weeks of Inter-State time, starting next September.—Pearl Stevens commences several local vaudeville weeks immediately.—Kelt and De Monte, booked with Jacobs & Jermon for next season, have returned from a series of United bookings which ended in Baltimore, and will play in this vicinity for the Association.—Marion Blake, who retired from the "Lady Buccaneers" during its last Chicago week, is doing a character change act in western vaudeville.—Geo. De Voy and Dayton Sisters will pass through Chicago this week, bound for Winnipeg, where they take up a long route on the S.-C. time.—Mahoney Bros. departed in time to work in the opening bill at West End Park, New Orleans, this week.—Cecil Gordon left for Grand Rapids to start a tour of the Churchill houses.

GRAND (Geo. B. Le Vee, gen. mgr.; agent, W. V. M. A.).—Maud Scott and Co., Fairman, Furman and Furman, De Hollis and Valora, Joe Stanley, Thos. Swift, Yackley and Bunnell, Maida, the "Diamond Girl."

CIRCLE (Balabon Bros., mgrs.; agent, W. V. M. A.).—Nevins and Irwin, Edith Haney, Thos. Swift, Darwin Karr and Co., and Harris and Robinson.

REX (Abe Jacobs, mgr.; agent, W. V. M. A.).—Karl Emmey's Pets, Joe McGee, Jack Hawkins and Co., Marsh Craig, Christmas at Higgins, De Hollis and Valora.

SITTNERS (Paul Sittners, mgr.; agent, S.-C.).—Lupita Peres, Smith and Brown, George Berry and Co., Feichti's Tyrolean Sextet, Wartenberg Brothers, Hailey and Nohle.

MARLOWE (Ed Shields, mgr.; agent, S.-C.).—Juggling Thorns (full week), Norman Martin, Three O'Neils, Oliver White and Co., Trump, Turkey Boyd, Bessie Bobb and Bush and Peyser.

BROOKLINE (Triangle Amusement Co., mgrs.; agent, W. V. M. A.).—Kaimas and Pania, Le Roy Beech, Thomas Weiss, Al Weiner and Four Dancing Belles.

BUSH TEMPLE (W. P. Shaver, mgr.; agent, W. V. M. A.).—Arthur Barrett, Chas. Wesley, Lillian Sternard, Chas. Rector.

PRESIDENT (I. A. Levinson, mgr.; agent, William Morris).—Dave and Pony Moore, Cromwell and Samse, May Tully and Co. (full week), Caine and Odom (full week), Gordon Bros. and Kangaroo, and Kinze.

LINDEN (C. S. Hatch, mgr.; agent, William Morris).—John Zimmer, Mr. and Mrs. Cossar, Art Adair, Three Kelcey Sisters, Steeley and Edwards, Coy De Trickey, Gertrude Deane Forbes, Cromwell and Samse.

JULIAN (J. G. Conderman, mgr.; agent, William Morris).—Chas. Lindholm and Co., Richy W. Craig, Roland and Francis, Stuart Kollins and Girls, and Two Lombards.

HAYMARKET (Wm. Newkirk, mgr.; agent, W. V. M. A.).—Gil Brown, Lambetto, Mae Wallace, and Klint Bros.

STAR (T. J. Carmody, mgr.; agent, W. V. M. A.).—Sheldon's Venus, Chyo, Dagman and Dunlap, Austin and Peters, Paine and Lee, and Will Hart.

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ORPHEUM (Martin Beck, gen. mgr.; agent direct).—It's a well balanced bill this week. The Monday night audience liked the show, and was not slow in giving appreciation, leaving the honors about evenly distributed among the features. Eddie Leonard and Co., with Mabel Russell, closed their act to big rewards. Mr. Leonard receiving a reception upon first appearing. It's a blackface turn that strikes this town as just right. The arrangement placed the Avon Comedy Four, who hold over, to open the program. They stopped the show in that position. Another holdover is "Swat Milligan," to close, repeating its big hit of last week, and held the spot well. The other holdovers, Three Sisters Klos and John McCloskey, both scored. McCloskey having to open in his straight singing number after the intermission. Of the newcomers, besides Mr. Leonard, James Harrigan, the juggler, started in strong and never weakened, a "plant" helping him to a big finish. Helen Grantley and Co. appeared in "The Agitator" that just about passed. At the very best, much could not be said for the sketch. Miss Grantley has excellent support, and could improve her own performance to match it. The Olivotti Trouhadours secured an encore through a red fire selection to end the act proper. The members are not becomingly costumed, and the violinist is a serious unconscious comedian.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.).—Boyle Bros., jugglers, make a very good opening act for the National this week. Billy Elwood landed nicely, and could go better with more dancing. "A Snap Shot," played by Jos. J. and Myra Dowling, is ridiculous enough to be somewhat funny. Thomas and Fuller gave forth some good entertainment, and Wilson and Pearson, with singing and dancing, came through as the classy hit of the show. John Griffith and Co. in the "dream scene" from "The Bells," held the house in closing the program. The staging and effects of the piece are poor.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—Nadje was well received. Fox and Ward, blackface, got some big laughs. William E. Whittle, the ventriloquist, landed big, doing excellently throughout. Frank Whitman, the dancing violinist, caught on. Mr. and Mrs. Jas. R. McCann were greatly appreciated in their sketch. Ray W. Snow is a refreshing monologist. Max York's Dogs put up a clever animal act, but the stalling hurts the performance.

AMERICAN (Ed Tomans, mgr.; agent, S.-C.).—Nadonly is an expert juggler and was liked. Foster and Foster put it over. Harry Batcheller landed a big hit. "Electra" played with electricity, causing wonderment. The Jim Post Co. in a skit filled up the program.

CHUTES (Ed Levy, mgr.; agent, Pantages).—The Auers, with jumps, bumps and rags, did very well. The Three Shelvey Bros. made a first-class feature turn with their acrobatics, and were a big hit. The Van Kasthoven Quartet, excepting the girl who carries the act, are very amateurish. They should gladly drop the comedy, sticking to their knitting, vocal and instrumental music. The Jack Golden Co. is popular.

A performer known as Jack Golden, but who says his real name is Jack Sheridan, and claims to have been the lightweight champion pugilist under the name of Jack Donovan, and his wife, also a performer, were arrested in Los Angeles 1, as they were purchasing tickets for Chicago.

Theatrical Gowns and Costumes—MRS. H. JACOBS, formerly of 6th St., now at 1060 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

JAMES **CLEMONS AND DEAN** GUSSIE

FEATURED WITH "EIGHT PALACE GIRLS" TWO SEASONS. ONE OF THE ORIGINAL "EIGHT PALACE GIRLS."

Preparing a **NEW OFFERING FOR VAUDEVILLE.** Dainty, Refined, Clever and Eccentric. Direction, **EDW. S. KELLER**

The pair are charged with having robbed Mrs. S. A. Brooks, a wealthy widow, of $2,100. Mrs. Brooks asserts that the money was to be invested in a m. p. house in Sacramento, to be managed by Sheridan. After drawing the money from the bank she claims Sheridan, despite her protestation, took it from her handbag, failing to sign any contract as agreed. Two thousand dollars of the money was found pinned in Mrs. Sheridan's waist by the arresting officers. Jack Golden, the musical comedy producer, who is appearing at the Chutes in this city, is another Golden.

John McCutcheon, the famous cartoonist of the Chicago Tribune, who trailed the Roosevelt party through Africa, arrived on the Pacific Mail liner Asia April 30.

Commencing 8 the Southern Pacific Company installed two fast trains between here and Los Angeles, which will clip thirty minutes off the famous "Owl" on the Valley route. The new trains leave Third and Townsend Streets, San Francisco, and the Arcade Depot, Los Angeles, respectively, at 8 daily, arriving at their destinations 9:30 the following morning. To make this time there will be no stops either north or southbound, except for fuel and water. The new service will give artists (making the jump from here to Los Angeles) a full day's rest in San Francisco.

Thieves in Reno forced an entrance late April 28 into the apartments of Fay Parker, formerly a New York actress, now a resident of Reno. They go away with jewelry and money to the amount of $0,000. Miss Parker offered a reward of $1,000 for the arrest of the guilty parties.

Robert E. Bell, well known among theatrical folks on the coast, is now tax collector for Contra Costa Co.

Louis Jacobs is acting as treasurer and press representative for the Olympic, Los Angeles, and also (sometimes) works as an actor.

Percy Van Dyck, a visitor from New York, unconsciously sat upon a bunch of trouble in a Los Angeles m. p. house 1. Pushing his way along a row of seats to a vacant chair, he sat down, only to instantly leap into the air with a yell and land in the lap of a woman near by. His action was resented by her escort in a forceful manner. A small sized panic was in progress in the dimly lighted place when the police arrived and found Van Dyck to be seriously injured. He was conveyed to the hospital, where the surgeons said he would recover. The report did not state whether the hat pins or the escort had inflicted the injuries.

Charles Hughes and his Singing Girl failed to appear at the Chutes last week as billed, Hughes having canceled rather than open the bill.

Arthur Huston and wife (Zinka Panna) left for New York City 9.

Pearl Wilkerson is whipping the California into more like a paying proposition with straight vaudeville and pictures. Good shows are doing it.

Foundation work on the new Morris house here is progressing rapidly.

Theatrical business here is in a bad way. Few of the houses can boast of anything near their accustomed standard. This is true, with but a couple of exceptions, among all classes of entertainment.

Art Hickman, the young stage manager of the Chutes, is back in harness after a vacation at Boise Springs.

Al Onken, formerly booking representative for Sullivan-Considine in New York City, secured a divorce from his wife, Katherine, April 23, on the charge of desertion.

Stage Manager Innes and Carpenter Newby impatiently await the day the construction of the new Wigwam begins, when they will hit for the high Sierras to work a valuable claim in the gold district.

Mr. and Mrs. Hugh Emmett spent a few days in town last week, on their way north, where they will spend the summer at their home, Woodland Park, Greenlake, Wash.

W. E. Whittle, the ventriloquist, has in preparation a new act which is being arranged by James Madison.

L. S. Lisberger, who succeeded Walter Hoff Seeley as manager of the Valencia, has resigned as secretary and manager of the house, succeeded by Milton Birnbaum.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey).—Lucy Witthof, Casette and Asita, Romany Duo, Jack Rit, the Two Bees and Mr. and Mrs. Tom Carroll.

MARKET STREET (Hallahan & Getz, mgrs.; agent, Bert Levey).—Moredock and Weston, Marie Watson, Henry King, Stanley and Scanlon.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—Demarest Bros., Carlton Chase.

HAIGHT STREET (Hallahan & Getz, mgrs.; agent, Bert Levey).—Orton and Leota, Jennie De Weese, Little Olga.

CALIFORNIA (Puerl Wilkerson, mgr.; agent, Bert Levey).—Grant and Pony, W. J. Mills, Swift and Casey, Juggling Parrotts.

BROADWAY (Alf Hilton, mgr.; agent, Bert Levey).—Raymond and Hall, Emily Walte, Andy Rankin.

PORTOLA CAFE (Herman Hermansen, mgr.; Tony Lubelski, amusement director).—Maud Rockwell, Tom Kelly, Dorothy Buscher, May Rerdell, Rogers, Stewart and Ellwood, Suzannie Remi, Casetta and Asita, Tom and Stacia Moore.

COLUMBIA (Gottlob & Marx, mgrs.; direction K. & E.).—Grace George in "A Woman's Way."

ALCAZAR (Belasco & Mayer, mgrs.; stock).—"The Commanding Officer."

VAN NESS (Gottlob & Marx, mgrs.; direction K. & E.).—House dark.

Savoy (J. W. Busey, mgr.; direction John Cort).—House dark.

BOSTON

By MORTON BIRGE.

VARIETY'S Boston Representative,
82 Summer Street.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—Gallando, clay modeler, opens bill well. Kelly and Ashby, good bounding act; comedy needs brisking up. Alva York, comedienne, with "Hyptonize" song, rather suggestive; "Black Beauty (New Act); the Mayvilles, pleased; Romany Opera Company, added feature, artistic hit; Cliff Gordon, continuous laugh; Hardeen, went well.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Bill opens well with Lena Pantzer and Co., wire; Minnie St. Claire, character songs, fair; Dolly Burton's Dogs, work well, and Miss Burton makes pretty appearance, leaping greyhounds, hit; Mack and Walker, classy; Tom Nawn and Co., "When Pat Was King," headline, amusing; Willette Whittaker, harp and coon songs, hit of bill; Lasky's "At the Country Club," fast action and plenty of applause; Les Trombettas, good; Bellclaire and Hermann, strong act, closed well.

HUB (Joe Mack, mgr.; agent, William Morris).—Aleta, pictures. 9-11: Crescent Four, Berrill and Fisher, Everett Bros. 12-14: Lillian Wright and Boys, Catherine Glasco, Frank Phipps.

BACK BAY (Irving F. Moore, mgr.; agent, Jeff Davis).—House opened 7. First full week's bill is pictures. 9-11: Fox and DeMay, Tenley, Van and Maddox, Ernest Dal'ille. 12-14: Jordan and Brennan, Turner Bros., Dan Haley, Mlle. Novel.

GAIETY (G. H. Batcheller, mgr; agent direct).—Vine and Leighton, Blanche Gordon, Eight Jack sons, Three Trumpeters, American Comedy Four, Ali, Hunter and Ali, Alfred Caproni, pictures.

PALACE (I. M. Mosher, mgr.; agent, National).—Frank Trenor and Co., Four Fondeliers, Lillian Herbert, Rice and Lyons, Will Palean, J. Early Hughes, Detzel and Canley, Francis Williams, Tennis Duo, Marjorie Sleath, Dick Merriam, Robinson and LeFavor, Eva Westcott and Co., pictures.

SCENIC TEMPLE (W. F. O'Brien, mgr.; agent, I. B. A.).—Juvenile Four, Martin, Dancing Mitchells.

CAMBRIDGE SCENIC (W. F. O'Brien, mgr.; agent, I. B. A.).—Marlowe and Plunkett, Irene La Tour, Sterling and Chapman, pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Jack Williams, Geo. Snow, Emery and Nodine, Millie Ricardo, Erno, Agnes, Truesdale, Kearney and Godfrey, Grandin and Allen; pictures.

OLD SOUTH (Nat Burgess, mgr.; agent, National).—Shaw and Shaw, Robetta Bros., Fred Blondell, Jim Byrne, Bert and Irene Vaughn, Byron and Claire, De Bondys, Willy Ward; pictures.

OLYMPIC (W. J. Wherty, mgr.; agent, National).—Bernard and Harris, Nellie Hartford, Retd Murri, Knight and Day, Ben Loring, Lillian Silver, Hayes and Hayfield; pictures.

UNIQUE (A. F. Washburne, mgr.; agent, National).—Bertha Rich, Max Fields, Willis Knapp; pictures.

QUEEN (A. F. Washburne, mgr.; agent, National).—Ida Granette; pictures.

SAVOY (Harold Campbell, mgr.; agent, National).—Mr. and Mrs. Snow, Deponta, Virginia Huber, Freeman and Fiske; pictures.

PASTIME (Chas. Heath, mgr.; agent, National).—Morgan and Drake, Dan Kelly, Nat Mann, Hazel Lorraine; pictures.

BEACON (Frank L. Browne, mgr.; agent, National).—Harry and Edna Rose, Elsa Ford, Lawton, Walter Stead, Fern and Mack, Raleigh and Raleigh; pictures.

Charles F. Browne, formerly business manager of "The Man Who Owns Broadway," has gone into the office of Joseph J. Flynn, the amusement manager, for the summer.

Marie Camilla, formerly balladist at the Hub, is on the Morris small time (Mardo bookings) for four weeks.

Baseball game 12 between the Old Hands and the New Hands of Keith's.

Manager Joe Mack of the Hub had an "added attraction." She came 3 and weighed nine pounds by the family scales. Joe has two youngsters now, the first a boy.

La Rex and La Rex, flexible ring act, are booked for the American 16 off the Mardo time. This act came in from the west six weeks ago and the American will be its first go at Eastern big time.

Tuesday night the "Faceograph" in "Three Twins" at the Boston was worked in full view of the audience in order that the house might see how Myrtle Tyson practically stands on her head in an arc-light box and sits upside down.

"The Girl in the Taxi," with Carter De Haven, opened a Boston engagement at the Tremont 9 to a packed house and much applause.

Byron Jackson in Irving F. Moore's office, is booking for Potter Hall.

Jeff Davis will book for the Grand Opera House summer vaudeville, which begins 16.

A report which was circulated about town early this week that the American Music Hall (William Morris) would drop to summer vaudeville and pictures in a fortnight or so, was emphatically denied Monday night by Manager Lindsay Morison. Manager Morison said that not only would the American continue regular Morris vaudeville throughout the summer, but that he had received personal assurance from Mr. Morris that several big European novelties would be sent to Boston during the summer season in addition to the regular Morris bookings.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.). Bill this week fell well below the usual average in quality. There were several good spots, but the show did not seem to hit up any kind of speed at any time, and individual honors were pretty well divided. Marion Garson's absence weakened the early half of the show. A good singing act would have brightened it up, and Douglas and Moscrop Sisters, who were added Monday night, helped to do this. Fino, a trained terrier shown by T. C. Pope, started the show off slowly. The dog is well trained, but there is no speed to the act. Lane and O'Donnell were second in the first show and put over some lively acrobatics. The comedian shows some new falls, and his partner is a first rate ground worker. Goldsmith and Hoppe passed nicely on their music with the burlesque band finish. The comedy could stand improvement. A sketch called "Wanted—A Sister," presented by James Young, Robert Strauss and Lorayne Osborne, put the show back. The sketch is presented in a way that makes one hate the "stage" type of college youths, and never reached an interesting point. Mary Norman gave the first real start to the entertainment with some clever caricature work, finishing with a corking good imitation of a woman having her first auto ride. Murphy, Nichols and Co. kept up what Miss Norman started. The Temple Quartet made a good impression, though the selections suggested that the four singers for some reason are using songs for not the kind to show the act to its best advantage. The clean-cut and clever bar work of the Casting Dunbars put a strong finish to the show, and did a lot to balance the poor start.

GAYETY (Eddie Shayne, mgr.).—The stock company began its Summer season this week. It was a bit tame after what this house has been handing out during the past three weeks, with Chocolate and her "wiggling," but it was a fairly good show in spots for the little time the troupe has been working together. Mike Fenton has accomplished wonders with a lot of green girls for the chorus, and Will Sheppard arranged a program of catchy numbers, which did a whole lot for the first part. John J. Black is putting on the shows, and offered "The Clerk of the Hotel Gess" and "Way Up East," as first part and burlesque. Considerable of the material was familiar, but it moved along at fair pace. One of the hits is the "beer exchange," used by Gus Fay and Joe Hollander, but Jack Stockton and Harry Bartell got very little out of it. Charles Garfield handled the role of a bellhop. Mabel White, popular here, and is a stock burlesque regular, has graduated to leading roles, acquitting herself satisfactorily, leading one or two numbers well. Pearl Black is also a principal. The Lussier Sisters and the Lynott Sisters hold up opposite ends of the chorus line, leading some numbers. The Lussier team wins all the money on looks and action. "Slim" makes a nice looking blonde soubrette, while "Chub" is there with the work, and they put all sorts of life into the numbers. The Lynott duo are still the same quiet pair, confidential in their singing and there with the dressing. Separating the two parts is an olio which includes Lussier Sisters; Jack Stockton, a hit with his monolog; Mabel White, well liked in a straight singing turn; Bartell and Garfield, who carried off the honors with their rapid fire talk and parodies; Lynott Sisters and Nicholas Brothers in a hand to hand balancing act. There were some special features added Tuesday night, and the house was crowded. Eddie Shayne made a success of the stock company last Summer and looks to have another winner.

BIJOU (O. M. Ballauf, mgr.).—Second week for Billy Watson and his stock company, and the house is doing the business of the town. The singing first part was held over with new numbers. Regular burlesque costumes were the "Beef Trust" did not show up as well as last week, but the stage was filled. "Levy in Japan" was the burlesque, with Watson in the principal role. John West joined this week, and he with Billy Huffman, James Van Leer, Ida Walling, Lizette Howe and Alice Gilbert were Watson's assistants. Milo, a muscle dancer, was the added feature, but the ban was put on again this week and she worked very quietly.

CASINO (Ellis & Koenig, mgr.).—"Dainty Duchess."

TROCADERO (Chas. Cromwell, mgr.).—Pat White and "Gaiety Girls."

It is reported that agents of the Empire Circuit are looking over ground in this city for the purpose of building a new theatre here to take the place of the Bijou, which will play vaudeville and pictures next season.

Lew Watson stopped over in this city this week to look over some nets to take to Atlantic City. Lew will manage the Atlantic Garden at the seashore this Summer, beginning June 6.

Robbe's "Knickerbockers" closed their season here last Saturday night. "Kid" Roble announces a big show for next season and entertained, and was entertained all week by his friends among the newspaper tribe of Philly. The "Kid" is one of the "real boys."

BERT A. WILLIAMS

Next Week (May 16) Colonial, New York

THE UNUSUAL DISTINCTION OF SPECIAL AND FAVORABLE MENTION IN THE DAILY PRESS OF NEW YORK CITY WAS ACCORDED THIS NEW VAUDEVILLE ACT.

"The pantomime is one of the most pretentious ever put on in vaudeville. The story of the action is interesting and touching, and the scenery and stage effects worthy of a large production."—N. Y. Evening World.

"THE CARNIVAL OF ROSES"
By RICCARDO ST. ELIA.

LA GAI AND ST. ELIA

A NEW FRENCH PANTOMIME IN FIVE SCENES.

A supporting company of twenty artists.

Specially costumed by Freisinger of Paris.

Scenery by Gates & Moran, New York.

Direction of WM. LYKENS, of the Pat Casey Agency.

Tommy Grady is around again looking much improved after serious operations on his jaw, and expects to take up his regular theatrical duties in a short time.

Jimmy Rowsland, of Robie's "Knickerbockers," expects to play a few vaudeville dates during the summer season.

The people engaged for the stock company which T. W. Dinkins will put in the Trocadero next week are rehearsing here.

The "Midnight Sons" is still running at the Lyric, and promises to have a record for this city. George Monroe is doing the best work he has done in years.

PARK (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Ethel Van Orden and Co., Bristol's Ponies, Three Mortons, Hap Handy and Co., Romero. Pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Schrode and Co., Catherine Potter, Conor's Dogs, Andy McCollin, the Dalys. Pictures.

TWENTY-NINTH STREET PALACE (Thomas Dougherty, mgr.; booked direct).—Alethia, Mlle. Rhea, Emerson. Pictures.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Cycling Herberts, Four Melody Monarchs, Captain Pickard's Seals and Sea Lions, Williams and Lewis, Harrington, ventriloquist; Bockman and Gross. Pictures.

GRAND OPERA HOUSE (W. D. Wegefarth, mgr.; booked direct).—Carlisle's Dog Pantomime, Weston and Young, Lahse and Sterling, Jane Elton, Kip and Kippy. Pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Weston Sisters, Nitsau Brothers, Nick Taylor and Co., Bijou Comedy Trio. Pictures.

COLONIAL (F. Wolf, mgr.; agent, Taylor & Kaufman).—Bert Earle Trio; Ernestine Sisters, Morann and Tingley, Rowland, Harry Gilbert. Pictures.

GIRARD (Kaufman & Miller, mgrs.; agent, Taylor & Kaufman).—Golden and Hughes, La Eid, Balloon Girl, Madell and Corbley, Jewell-Morton Troupe. Pictures.

EMPIRE (Stanford & Western mgrs.; agent, Taylor & Kaufman).—Lukeu's Lions, Hamilton and Ronca, Pete Lawrence Trio, Harry Thriller. Second half: Shaw and Everets, Ward and Mack, Daisy Dixie. Pictures.

MANHEIM (Fuhrman Bros., mgrs.; agents, Taylor & Kaufman).—Weber Family, Shaw and Everets, Daisy Dixie. Second half: Hamilton and Ronca, Pete Lawrence Trio. Pictures.

GEM (Morris & Amck, mgrs.; agents, Taylor & Kaufman).—Kolb and Miller, Stewart and Marshall, Marie and Morrell. Second half: Quigley and Adair, Francis and Rogers, Joe Wilton. Pictures.

FRANKLIN (Labell & Weinstein, mgrs.; agent, Taylor & Kaufman).—Four English Belles, Ward and Mack, Joe Wilton, Marie Zelesney. Second half: Stewart and Marshall, Harry Thriller. Pictures.

MAJESTIC PALACE (Masponr & Detweller, mgrs.; agent, Taylor & Kaufman).—All Rajah and Co., Quigley and Adair, Dick Carroll. Pictures.

HARTS KENSINGTON (Is Kaufman, mgr.; agent, Taylor & Kaufman).—Coden and Clifford, Clito and Sylvester, Miss Rhea, Allul, Gates and Blake. Pictures.

PLAZA (C. Oelschlager, mgr.; agent, H. Bart McHugh).—Bush Brothers, Boblato's trained Sheep; La Roy and Harvey, John O'Brien, Dilkes and Wade. Pictures.

GLOBE (F. Fisher, mgr.; agent, H. Bart McHugh).—9-11: Buffe's Dogs, Kelly and Lafferty, Billy Bowers, Jack Fine. 12-14: Four Musical Kleins, Lee's Marionettes, George Van, Marion Harrison. Pictures.

BROAD STREET CASINO (Walter Jacobs, mgr.; agent, H. Bart McHugh).—9-11: Lee's Marionettes, Gardner Brothers, John Devlin. 12-14: Buffe's Dogs, Duff and Walsh, Higgins and Phelps. Pictures.

ST. LOUIS

By FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—"At the Waldorf," biggest vaudeville act ever here, leads. Aside from being a trifle too meaty, resulting in the effort to cram it with good things being obvious, it's great. Others are Nip and Tuck, Surazall and Razall, Eva Mudge, Donald Bowles, Sisters McConnell, Felix Adler, Clermont's "Burlesko" Circus.

FOREST PARK HIGHLANDS (Robert Hafferkamp, mgr.).—Redpath's "Napances," La Crandall, Vanavery, Kroneman Brothers, Errac, Cavalio's Band in the park.

DELMAR (David E. Russell, mgr.; agent, Morris Vaudeville).—Raymunde Sisters, Okru Japs, Greve and Grene, Emily Pearl Stanley; pictures.

STANDARD (Leo Reichenbach, mgr.).—"The Lady Buccaneers."

GAYETY (George Chenett, mgr.).—Fred Irwin's "Gibson Girls."

West End Heights opened Sunday with the Russian Imperial Band, Philip Peix, director, Mlle. Kaplann, soloist, and a troupe of Russian dancers.

Thurber and Madison come to the Columbia next week instead of Clifford and Burke, originally announced.

Eva Patricia Condon, daughter of Capt. Condon, was banqueted by the United Irish Societies last week while here with "Silver Threads."

Amelia Bingham is here rehearsing for the opening of Suburban Garden, Sunday. "The American Idea" will be first. The garden has been rebuilt at an expense of $200,000.

Bad weather couldn't stop 'em, and Ringling Brothers turned the crowds away several times in the rain last week.

Eleanor Bergere, another of those good-looking and clever sisters-in-law of George Newlywed McManus, plays the French maid in "At the Waldorf" at the Columbia. Like George, all the Bergere girls are St. Louisans.

"Mother," the first William A. Brady show here since his "switch" to the Shuberts, did so well at the Garrick last week, it is being held over.

The wind-up of the downtown theatre season is at hand, but those that stay open have thus far had bully weather, while the gardens suffer. The Imperial has been dark two weeks. The Century closed Saturday night after a week of Lyman Gage's pictures. No attraction is announced for the Olympic following Adler's "Yiddish" players, current this week, and two or three more attractions will probably complete the Garrick bookings. The burlesque and vaudeville houses will probably close last.

AUSTRALIAN NOTES

By MARTIN C. BRENNAN.

Sydney, April 5.

TIVOLI.—Hondiu's has brought pheuomenal box office receipts. Wille Bros., equilibrists, and Lily Langtry, comedienne, also ne hits. On a lengthy bill are Brown and Robinson, Ted Kalman and Willy White.

NATIONAL.—Two Oberdorfs, superior musical act; Marvellous Tylers, clever "Risley" stunt; Seyffer Twins, miniature duellists; Carlyon Bros, Arthur Tauchert, Ar. Slevin and others. Next week: Jules Garrison and his "Roman Maids."

OPERA HOUSE (Melbourne).—Vasco, the large item. He'll probably bring back a new "catch phrase" in great vogue here: "Oh, you're the one." De Dio, transformation dances, going well; also Happy Tom Parker, Irving Sayles, Dancing Donnellys, one of the hits of the bill.

GAIETY (Melbourne).—The American bicycle act of Valdare and Varno opened to a packed house last week and made one of the greatest successes ever scored there by a team. Showing are the usual holdovers. From this onward this house (on the National Circuit) will feature a foreign act.

Holland's company at Brisbane is doing well. It is quite on the boards that the Brennan (National people) are going to "butt in" on Holland, and if this is so, it looks bad for Ted.

At Newcastle the National house (late acquisition of the Brennan people) is now firmly established.

The Alhambra (Sydney), picture house, is going over to half-time vaudeville. Pictures will still be the prominent feature, but a number of acts will play each week.

The Fuller people will come in occasionally with the National Circuit, and next week some of the latter acts for several weeks at a time. The New Zealand people are coining money, but they don't like paying it away in high salaries, but this course is now inevitable.

The Ricards touring company returned from New Zealand last week, after a fairly successful six-weeks' season. Franco Piper and the Trapnell Sisters were the hits. Bob Fitzsimmons, the fighting veteran, was also with the show, and on the strength of his being a New Zealander, was boomed, but "Ruby" did not excite any great comment. In some towns the prudes were opposed to the idea of seeing a freckled bruiser in short knickers. A Sydney and Melbourne season will probably be played by Fitz ere he leaves for America.

From a private source comes news that return visits to Australia are not improbable by Chung Ling Soo and Carlton. Both are spoken of as bringing along complete companies.

Hondini is credited as one of the greatest showman who has ever visited Australia.

For various reasons, Carter, the American illusionist, has abandoned for the present his intended tour of the N. S. W. towns. Instead, he will open in Melbourne on the Rickards time this week.

The Sydney centre of the Australian Vaudeville Association held their annual matinee a fortnight ago. For the occasion, Harry Rickards granted the use of the Tivoli, and this concession was a great factor in the financial success of the venture. Had a greater number of the members worked a little harder, the result would have been more satisfactory. As it was a net profit of $350 was realised. In this connection, argument is now rife as to whether the house-committee or general committee are to disburse the money. The latter body is composed of artists, while the house committee are, for the greater part, non-professionals, who devote a great deal of their time in the interests of the organisation, and who, in fact, have kept it on the move for the past twelve months. The matter is still in abeyance.

Alexandra (of Alexandra and Bertie—Mrs. "Vasco") laid off for several nights the other week. A slight accident necessitated the rest. The team opened big in Melbourne last week.

Allan Shaw, "King of Coins," blew in the other day. The trip was the outcome of a desire to see his wife and child, who are in this country. Incidentally, Allan worked in a little on the business side, and fixed up on the Rickards Circuit for a few weeks, where he is now playing.

Jules Garrison and his "Roman Maids" hit here last week and signed on the National Circuit. At first the "Nesh" people were inclined to think that the act was too clever for their clientele, and were chary in fixing. Subsequently they took the risk, and the act will come up for hearing next Saturday.

Harry Hondini is preparing for his biplane flight. His one ambition is to soar over Sydney's city, and if this is accomplished, the aviator will have succeeded in doing something that will make the people think hard. There is no doubt about the aviator's ability and sincerity. Already he has the Australian flying record opposite his name, and should the present idea eventuate, it will be his crowning achievement.

GLOBE (Robert P. Janette, mgr.; agent, Jeff Davis).—Valley Forge Comedy Four, Germaine and Langley, McLean Sisters, Edwin George, Maxwell and O'Donuell; pictures.

CASINO (Charles Waldron, mgr.; agent direct).—"Merry Whirl."

COLUMBIA (Harry Farreu, mgr.; agent direct).—"Alcazar Beauties."

PALACE (I. M. Mosher, mgr.; agent, National).—Four Foudliers, Detsei and Cawley, Frank Tremor and Co., Rice and Lyons, Will Paleau, J. Early Hughes, Lillian Herbert, Gordon Richards; pictures.

Having opened its new Back Bay Theatre, the Inter-State Amusement Co. (Irving F. Moore) will now rush its new house at Peabody.

Clifton Crawford is putting over a new song "Santa Fe" in "Three Twins," which is playing its return date at the Boston Theatre.

Superintendent George E. Curran of the Boston Opera House, formerly of the Columbia Music Hall, has been appointed director of the Workingman's Loan Association by Mayor Fitzgerald.

The Civil Service Commission approved Saturday the appointment by Mayor Fitzgerald of Attorney Francis M. Carroll as bath trustee. Mr. Carroll is Boston counsel for the White Rats.

At the close of the regular burlesque season at the Columbia Manager Harry Farren will depart for his summer lay-off at Green Harbor.

Flavel R. Jordan, musician at 5½ Ashburton Place, has filed a voluntary petition in bankruptcy, liabilities $2,245; no assets.

On account of the unexpected closing of the season of "Bright Eyes" in New York last Saturday, the Colonial was dark Monday night. Robert Edeson opened the house Tuesday with "Where the Trail Divides."

Joseph E. Howard in "The Goddess of Liberty," comes to the Shubert 16. Carter De Haven and "The Girl in the Taxi" opened at the Tremont 9.

ATLANTIC CITY

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris through U. B. O.).—Dazie, hit; Redini and Arthur, much laughter; "The" Quartet, hit, Ethel Fuller and Co., in "A House of Cards," good dramatic playlet; Leo Donnelly, a hit; William Ferry, contortionist, opening the show, took four curtains; Trojn (New Acts).—SAVOY (Harry Brown, mgr.; agent direct).—12-14: Perry Sisters; John Lannigan; Flatow and Dunn; Gertrude Ellis; Joe Moreland.—STEEPLECHASE PIER (E. L. Perry, mgr.).—M. p.—MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.).—M. p.—STEEL PIER (J. Rothwell, mgr.).—M. p.

The first three days of the week at the Savoy the Ben Greet players played in repertoire; the last three devoted to pictures and vaudeville.

During the last week Atlantic City has seen three openings. All bid fair to be next season successes. Last week were shown "The Commuters" at the Apollo, and "When Two Write History" at the Savoy. This week "The Girl in Waiting" is at the Apollo. "The Commuters" closed last Saturday night. "The Girl in Waiting" closes this Saturday night, and "When Two Write History" closes in two weeks. All three have been produced on trial, but will be on Broadway early next fall.

Dazie closes the season here at the end of the present week. It is said that she will go abroad (Paris) returning in the fall with a new dancing offering.

I walked into the Dunlop the other evening and was jolted quite some hard upon seeing Jimmy Rice (the famous clown of the team of Rice and Prevost) there big as life and happy too. A New York theatrical daily a few weeks ago printed Jimmie's death. He had read his own obituary while visiting his mother. Upon showing it to her, she said it was a good thing he was there at the time. Jimmie says he intends returning to vaudeville in the Fall. He has not been well, but the sea air has made him feel like a new man already. He will remain here for about a month.

At the end of this week "The Quartet, now at Young's Pier, will disband. Frank E. Ellis and Tom McKenna have joined and will appear shortly in an act of songs and talk. The other two members of this well-known four have not as yet been placed. It is a peculiar fact that "The" Quartet formed four years ago and played their first week for Ben Harris at the Savoy, and now are playing for him their last week.

Cohan & Harris came down as a firm to see their "Girl in Waiting" play its final "try out" at the Apollo. The show is to be taken off on Saturday and is slated for Broadway next Fall.

Robert E. Delany, the proprietor of the Dunlop Hotel, has big plans for the entertainment of his guests during the coming Summer. He will install an electric score board (baseball) in the big cafe, which will be operated in the afternoons, no admission. In the evenings he intends giving vaudeville, which is also gratis to the public.

Jimmie Jones, the new pianist at the Steeplechase Pier, who was touted as a wonder, is "there." One evening he played three tunes at one time—"Yankee Doodle," "Sailor's Hornpipe" and an Irish reel. Work on the new addition to the Steeplechase was begun last Monday.

At the Spring tournament of the Atlantic City Golf Club, held April 28-30, W. E. Shackelford, of Young's Pier, won the low score medal in the qualifying round, and was just nosed out at the finish in an extra inning match play. The medal is regular gold and a beauty. The "runner up" cup which Mr. Shackelford also won shows class too.

Eddie W. Dunn, the clever press man on the Cohan & Harris staff, put over some corking good advance stuff for "The Girl in Waiting." On Friday last he had three big dolls dressed in the height of fashion placed in a rolling chair and wheeled up and down the Boardwalk. Each doll was further adorned with a silk sash, on which were printed "Laurette Taylor," "The Girl in Waiting," "At the Apollo." The police nipped this little scheme, but it was too late in the afternoon when they got busy. (No advertising is allowed on the Boardwalk.) Dunn also put a good one over in Philadelphia when the show was playing there last week. He sent a bald headed man in to see "Bright Eyes." On the man's pate was written "The Girl in Waiting." He took a front seat, keeping his hat on. When an usher made him uncover there was quite a furore.

The Friars minstrels will show on Young's Pier on the night of May 28. The date was arranged through the efforts of Ben Harris. Harris also obtained a special permit from the mayor allowing the minstrels to parade the Boardwalk on the afternoon of that day. The parade will start at three o'clock, and the minstrels will be dressed in linen coats and silk hats. It is understood that the Friars will attract a big New York audience, which will come here with them. Already hotel accommodations for them are being booked.

J. Hartley Manners, who wrote "The Great John Ganton," "The House Next Door" and "The Girl in Waiting," is registered at Young's for a week.

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Fred Moore, who manages the Apollo Theatre, went to Philadelphia last Sunday, visiting Al Jolson, who played Keith's there last week. Before Moore became a manager, which he did about six years ago, when he took the Savoy here, he and Jolson were in vaudeville together under the team name of Jolson and Moore. Jolson began as a song book boy. He and Moore were together many years.

Jos. Morris' music store, opposite Young's Pier, opened last Saturday, and is in full blast.

AUGUSTA, ME.

OPERA HOUSE (P. H. Cuddy, mgr.; agent, U. B. O.).—Carl Randall, very good; Gracie and Burnett, clever comedy skit.——COMIQUE (H. L. Morrill, mgr.; agent, I. B. A.).—9-11: La Foy and Tookey, good comedy. 12-14: Lang and May.

J. FREMONT DEARBORN.

BALTIMORE.

MARYLAND (Fred. C. Shanberger, mgr.; agent, U. B. O.).—Neil O'Brien and Co., funny clever sketch; Elisabeth Brice and Charles King, s. and d., excellent; Sebastian, Merrill and Co., good bicyclises; Hayes and Johnson, very funny; Lopez and Lopez, good musical; Wynn and Lewis, hit of bill; Ralph Smalley, very good; The Glockers, water jugglers, novel.——WILSON (Joe Dillon, mgr.; agent, Joe Wood).—Mlle. Dolores and Co., in "Monkeyshines," clever comedy; Tuku Kishi, Jap juggler, fair; Alice Davenport and Co., hit; Dougherty's Poodles, well trained; Laurence and Thompson, scored; May McGowan, good; Corbett and Forester, in novelty; La Zelle, wire, very good.——VICTORIA (Pearce and Scheck, mgrs.; agent, Wm. Morris).—Jumping Jack Hawkins, novel; De Cotret and Rego, good comedy; Dorothy De Schelle and Co., in clever sketch; Lambert Brothers, athletes, good; Mackie and Walker, comedians, funny; Hanvey and Baylies, clever singing; Benn and Co., scored heavily; Murray and Stone, fair.——ACADEMY OF MUSIC (M. J. Lehmeyer, mgr.; booked direct).—Marguerita Reyes, Klawson and Donnelly, May Belle, Sheffer and Co., Spellman's Bears, Four Jordons.——LUBIN'S (J. Davis, mgr.; booked direct).—Ned Nelson, Pate Brothers, Cecil Leonard, Olive Crane.——GAYETY (Wm. L. Ballauf, mgr.).—"Vanity Fair."——FLOOD'S (Jack Flood, mgr.).—Burlesque and vaudeville.——NOTES.—Riverview Park, which was destroyed by fire last September, reopened Saturday. New buildings have replaced the burned and damaged ones and the park presents a very pretty appearance.—Supplanting the usual summer vaudeville season, the Aborn Opera Co. opened its season at Ford's Theatre, this city, Monday evening.

GERALD C. SMITH.

BINGHAMTON, N. Y.

ARMORY (Frank A. Keeney, prop.; Steve Oswald, res. mgr.).—Daily Bros., novelty acrobats, good; Roach and Hart, comedy entertainers, pleased; John and Mary Sloam, "How Patsy Went to War," made good; the Crescent Quartet, good.

JOGGERST.

BROCKTON, MASS.

HATHAWAY'S (McCue & Cahill, mgrs.; agent direct; rehearsal Monday 10).—Buford, Bennett and Buford, unusually good "sister" team; Wealyn and Richmond, excellent; J. C. Mack and Co., many laughs; Sam Dody, very good; Langdon, Bidwell and Co., highly dramatic, well staged and acted; De Witt Young and Sister, clever jugglers; Clark Bazzillians, aerialists, close a good bill.——SHEEDY'S (T. L. Owens, mgr.; agent, I. B. A.; rehearsal Monday 10:30).—Alpha Comedy Four, Gertrude Lamont, Mr. Jules.

H. A. BARTLETT.

BRUNSWICK, MAINE.

PASTIME (Wallace O. Gould, mgr.; agent, U. B. O.; rehearsals Mon.-Thur. 11).—9-11: Bertana and Brockway, s. and d., acrobatic slater act. 12-14: Whitney and Young, blackface comedians.

BUTTE, MONT.

MAJESTIC (W. J. Swarts, mgr.; agent, S.-C.; rehearsal Saturday 10).—Week ending May 7: Dick Crollius and Co., scored big hit; Mme. Bedini and trained horses, fine; Phil Staats, went big; Three Nevarros, great act; Emily Benner, female baritone, pleased; Excella and Franks, ordinary.——EMPIRE (W. G. Lingerman, mgr.; agent, Edw. Fisher; rehearsal Sunday 12:30).—Week ending 8: Powell and Wilson, Bonney and Freeman, Kelly and Lewis, Ethel Barr and Co., Fourcher, Ray and Karew, Freda Giroux, songs.

H. T. ASHLOCK.

CINCINNATI.

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107 Bell Block.

COLUMBIA (M. C. Anderson, mgr.; agent, Orpheum Circuit; rehearsal Sunday 10).—Marseilles, contortionist, clever; Belle Davis and her "Picks," three encores; Gordon, Pickens and Co., in sketch of worn out idea but well done; Allen and Stanley, singing and dancing, good, balance of act bores; DeHaven Sextet, excellent; The McNaughtons, scored; Alice Lloyd, best single female entertainer in or out of vaudeville ever in Cincinnati; Bobby Pandur and Brother, acrobats, very clever.

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EMPRESS (Wm. Gray, mgr.; agent, S. C.; rehearsal Monday 9).—Augustus Neville and Co., special attraction; Blake's mule, laughable; Jimmy Wall, monolog, good; The Mascagnis, dancers, good; Myrtle Victoria and Zolar Sisters good; Malvern Troupe, acrobats, excellent.

CENTURY (J. I. Ryan, mgr.; direct).—Edith Barton, Bud Farnum, Sylvia DeFranke, Kark and Erva Gath.

AMERICAN (H. Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Another excellent bill. Musical Turners, good; Weaver and Lambert, female impersonators, fair; Barney First, Hebrew comedian, good; Kessely's Marionettes, very good; Kobe Trio, acrobats, good; Weston and Cushman, comedy singers, good; Dora Dearer, soubret, good; Martin and Cousby, good.

CLEVELAND, O.

PROSPECT.—Cowboy Williams, clever juggler; Queer and Quaint, b. f., fair; Alexander Russian Troupe, headline; Johnny Dove, comedian, pleased; Backman's Lions, feature; pictures.——GRAND.—Shungopavi, Indian magic, feature; Clark and Duncan, singing, pleased; Gorman and West, travesty, won favor; Billy Mann, b. f. monologist, good; "Six Hoboes," headline.——ORPHEUM.—Harry Bouton and Co., magic, won favor; Agnes Aldra, singing, pleased; Leavitt and Dinsmore, sketch, feature; Eva Thatcher, hit; Lamont and Milan, well staged musical act, Texico dances of note.——PRINCESS (Proctor E. Seas, mgr.; booking agent, Gus Sun; rehearsal Monday 9).—Tillie Locke, Earl Jordan, Arthur Bernard, Stella Pare, Creighton Bros.; pictures.——STAR.—"Americans."——EMPIRE.—"Rentz-Santley."

WALTER D. HOLCOMB.

COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; rehearsal Monday, 10:30).—The Sterlings, amusing; Hugh F. Blaney, pleasing; Cora Beach Turner and Co. in "The Bluffer Bluffed," entertaining; Davis Imperial Musicians, big hit; the O'Brien Troupe, fine acrobats.——GRAND (Ira A. Miller, mgr.; agent, Coney Holmes; rehearsal Monday and Thursday 11:30).—Mary Addison, ordinary; Earle and Barclay in "Mabel B.," excellent; Billy Pryor, entertaining; Farley and Prescott, good s. and d.; Stanley-Edwards and Co., poses, clever.——SOUTHERN (Murphy & James, mgrs.; agent, William Morris; rehearsal Monday 10).—Dorothy Lamb and Co. in "A Night with the Red Men." Ethel Gilkey, Fielding and Carlos and Leonard Kane.——VICTORIA (Chas. A. Garner, mgr.; agent, Gus Sun; rehearsal Monday 10).—Eddy Sawyer and Mlle. De Lina, Tyler and St. Clair, Rose Ardelle and Jack McKever, Vosper, and Lillian Le Roy and Co.——COLUMBUS (Thompson Bros., mgrs.; agent, Columbus Vaudeville Agency; rehearsal Monday 10).—Hawkins and Harrison, Ines Anita, Leslie and Knade, and Helen Kanedy.——NOTE.—Maxwell's Greater Shows, under the auspices of the Modern Woodmen of America, opened here 9, for the week, with big parade and crowded grounds.

LITTLE CHARLEY.

ELMIRA, N. Y.

MOZART (G. W. Middleton, mgr.; agent, I. B. O.; Monday rehearsal 10).—The Alpine Storm, well received; Burns and Fulton, clever dancing; Van and Hughes, good; Richardini Troupe, excellent acrobatic act; Transfield Sisters, musical, good; Blondie Robinson and Bessette.——HAPPY HOUR (G. H. Van Demark, mgr.; agent, U. B. O.; Monday rehearsal 11).—The Echo Four, Chinese Johnnie Williams and Co., The Seven Russells, Bovias, Max Bruno and R. H. Courtright, excellent bill.

J. M. BEERS.

EL PASO, TEX.

HAPPY HOUR (Howard Fogg, mgr.; agent, W. V. A.; rehearsal Monday 10).—Week 1-8: Mellville and De Vere, splendid and well presented; Miss Maude Johnson, singing, pleasing and well received; Coyle, entertainer, amusing; Harry Odell and Co., very good. Splendid attendance, and with the Roosevelt and 101 Ranch pictures, it is one of the best shows for the money ever seen in this territory.

F. W. CAMPBELL.

ERIE, PA.

ALPHA (E. H. Suerken, mgr.; agents, U. B. O.; Monday rehearsal 10).—The Stantons, excellent; Mabel Carew, went big; Haynes, Redmond and Co., good sketch; James R. Waters, headliner, hit; Chester Johnston, clever cyclist.——COLONIAL (A. P. Weschler, mgr.; agent, Gus Sun; Monday rehearsal 10).—Juggling Bannans, clever; Lafayette, Lamont and Co., good hand; Semon Duo, very clever; Five Gardners, amusing; Madeline Sack, went big; MacCallum's "Night With the Poets," very fine.——PARK (Edwin Elroy, mgr.; agent, J. H. Verbeck; Monday rehearsal 10).—Greater City Quartet, went good; Bernard and Hill, clever; Two Towes, good; Tom Kuma, good; Williamson and Watson, very good.——HAPPY HOUR (D. H. Connelly, mgr.; agent, Brazee Circuit).—Arthur Cameron, very good; Williams and Lee, very good; La Vallier's Dogs, good novelty.——NOTES.—Four Mile Creek Park and Waldemeer Park Theatres will both open for the season under the management of H. T. Foster 29, with vaudeville booked by the U. B. O. Mr. Foster also intends to put on musical comedy part of the season at Four Mile Creek.—H. J. Fitzgerald, of the Joe Wood agency, was in town this week.

M. H. MIZENER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; I. B. A.; rehearsal Monday 10).—Mae and Belle Connolly, good; Saunders, physiognomist, very good; Majestic Musical Four, comedy quartet, excellent; Mile Rinita, posing and singing novelty, good; Richards and Montrose, singing, talking and acrobatic dancing, very good; Harry and Kate Jackson, "Cupid's Voyage," a hit; Marron and Heins, two-men minstrels, good; Fred St. Onge company, novelty comedy cycling number, very good.——BIJOU (L. M. Boas, mgr.; agent direct; rehearsal Monday 10).—Jack Ward and May Barton, singing; Sapara and Jones; Sarah Brandon and Co.; Holland and Elmer; Geo. Harcourt and Co.; J. W. Myers, baritone.——PREMIER (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—Jack Dempsey, Margaret Carr and Co., Kitty Bingham, Rose Washburn,——PLEASANT ST. (Walter Bigelow, mgr.; agent, direct).—Vaudeville and m. p.

EDW. F. RAFFERTY.

HARRISBURG, PA.

Orpheum closed for the summer; open August 22, 1910. HIPPODROME (A. L. Roumfort & Co., mgrs.; agent, Rudy Heller).—Week May 9: Benn and Leon in comedy skit, fair; Bert Tyson, monolog, good; Mr. and Mrs. Frank Wallace, farce, many laughs; m. p., very good. Paxtang Park will open May 30 with usual class of vaudeville show and other attractions on the grounds.

J. P. J.

HARTFORD, CONN.

POLI'S (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—Eddie Cliff, popular hit; Three Kuhns, went big; Simon and Gardner, very good; Harvey and Case and the Cowboy Quartet, a hit; Someroff and Sonia, good; Bondini Brothers, accordeon players, fine; Fggetti and Lilliputians, clever.——HARTFORD (Mr. Dean, mgr.; agent, Marcus Loew; rehearsal Monday and Thursday 10).—9-11: McKee, Rho and Co., sketch, cleverly

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PRESENTS

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AFTER ONE PERFORMANCE BOOKED TILL 1911 — OPENING S-C CIRCUIT — May 30, Winnipeg

presented; Dunn Sisters, s. and d., good; Charles Allen, songs and comedy, won the house; Bennett and Rose, s. and t., good; Hanlon, Dean and Hanlon, acrobats, hit. 12-14: Clyde Veaux and Co. in "The Duke of Mulberry," sketch; the Great Stark, bicycle and wire artist; Don Court and Whelan, patter; Ford Sisters, Casey and Smith. ——SCENIC (H. C. Young mgr. and lessee; agent direct; rehearsal Monday 10).—Josephine DeVance, singing comedian, hit; George Dupre, comedian, entertaining; Eddie Carroll, dancer, good; Charles Taylor, ill. songs, as usual.——NOTE.—The Hunter-Bradford Players opened the sixth summer at Parsons' Theatre Monday night before a packed house, presenting "Mrs. Leffingwell's Boots," Augustus Thomas' comedy.—Although most of Mr. Poll's houses are now presenting stock plays, the Hartford house continues with vaudeville, and is drawing big.

R. W. OLMSTED.

HAVANA, CUBA.

ACTUALIDADES (Eusebio Ascue, mgr.).—Week 2: Novoa-Lima Quartet, sketches of local satire, good; m. p.——NATIONAL (Eusebio Ascue, mgr.).—Marie Conesa, Pura Martines and Co., great success in Spanish operettas.——PAYRET (Pepe Acosta, mgr.).—Continuous m. p.——Bonci, the great Italian tenor, has been signed by Pedro Pablo Guillo for a series of three concerts, beginning on 5. Payret is the house.—Pepito Arriola, called "the Spanish Mozart," the young pianist of fourteen, who had so much success during his last appearance in this city, is here again, on his way to Europe.—Esperanza Iris of "The Merry Widow" fame in this city, has produced the German operetta, "The Love Cure," meeting with the usual success of her former productions. ROCKY.

INDIANAPOLIS, IND.

GRAND (Shafer Ziegler, mgr.; agent, U. B. O.; rehearsals Monday 10).—Siegel and Matthews, banjo-mandolinists, solos and duets on novelty stringed instruments; Pauline Moran, singing comedienne; "High Life in Jail," good vehicle for songs and jokes; Kaufman Brothers, black-face singers and comedians; Eight Geisha Girls, in native songs and dances, an entertaining novelty and pretty; The Great Lester, a hit with his lone boy manikin; La Veen, Cross and Co., spectacular display of strength and good comedy. ——MAJESTIC (Bert Young, mgr.; agent, U. B. O.).—Swain and Ostman, comedy acrobats; Billy Brown, eccentric comedian; Matthews and Matthews, comedy sketch; The Halsen Boys, dancers; Cliff H. Norman, singer. JOE. S. MILLER.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Max Reynolds and Co., proved as big a hit here as in Erie last week, as did the Lester Bros. and Creighton Sisters, s. and d. and acrobats; Four Musical Mays, satisfactory; Smith and Edwards, good; Harry Clifford, a hit. L. T. BERLINER.

KALAMAZOO, MICH.

MAJESTIC (Harry W. Crull, mgr.; agent, W. V. A.; Monday rehearsal 11).—Excellent and well selected program featuring Sam Watson's Farmyard Circus, took well; Alf. Grant, monolog, shared headline honors; Sunshine and Tempest Trio, clever singing act; Ted and Kate Gibson, in a very good sketch, "The Mysterious Mr. Raffles; Katherine Rowe Palmer, comedienne, good; Daly and O'Brien, tanglefoot dancers, novel and amusing; Count DeButs and Richard Tessell, comedy cyclists, act first class.—— NOTE.—On account of the opposition, the Majestic is putting on seven acts for a 90-minute show, no pictures. The house will, it is said, be playing straight two a day acts within a year. CLEMENT.

LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; rehearsal Monday 6).—Week 2: Flynn and McLaughlin, fair; Charles Ledegar, wire, average; Josephine MacIntyre, hit; Dunn-Francis Co., sketch with a weak theme, couple of comedy spots giving life; Primrose Four, everything their way; Jimmy Lucas, twenty-minute laugh; Grueber's Animals, the feature. LEO LOGAN.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday, 10).—Splendid program; capacity houses. Edwin Holt and Co., sketch, excellently played; Chas. Semon, laugh producer; Barnes and Crawford, capital; Marguerite Haney and Co., well received; Holdovers; Stelling and Revell, "Girls from Melody Lane," "La Petite Gosse" and Monette.——LOS ANGELES (Geo. A. Bovyer, mgr.; agent, S.-C.; rehearsal Monday 11). —"Noodles" Fagan, headliner, immense; Lavelles, acrobats, well liked; Personi and Halliday, very good; Louis Guertin, jumper, clever, and Mazus and Masette, acrobats, humorous.—— LEVY'S (Al Levy, mgr.; agent, William Cline; rehearsal Monday 10).—Good program and packed houses. Kristoff Trio, headliners, pleasing; Imperial Hungarian dancers, met with success; Raymond Baldwin, good; and Tracy Marrow, operatic soprano, above ordinary.

EDWIN F. O'MALLEY.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agent, Orpheum Circuit).—Eight Palace Girls, Claud and Fannie Usher, Rieff Bros. and Miss Murray, Lluton and Lawrence, Cross and Josephine, Basque Quartet, Carroll-Gillette Trio, and m. p.——FONTAINE FERRY (Harry A. Bliger, mgr.; agent, W. V. A.).—Ishikawa Japs, Zena Keife, Sulley and Hussey, Harvard Judge, Cooke and Rothert, Gregg's Imp Band.——RIVERVIEW (Simons, mgr.; agent, William Morris).—Rossi's Art Models, Willie Hale and Bros., Ioleen Sisters, Bayley and Taylor, Bobby Van Horn, and m. p. Concerts by Signor Ulliveeri's Band from Atlantic City.——NOTES.—Riverview will also present Salome, Maxim's Models and "The Southern Plantation" (a darkey congregation of singers) all summer.—The Gayety opens with vaudeville and m. p. I. M. OPPENHEIMER.

MILWAUKEE, WIS.

MAJESTIC (James A. Higier, mgr; Orpheum Circuit, bookings direct; rehearsals Monday 10:30).—Monroe Hopkins and Lola Axtell in "Trolley Troubles," a unique offering; Henrietta Lyron, pleasing; Edwards Davis, "The Picture of Dorian Gray"; Eddie Mack and Dot Williams, s. and d.; Gus Edwards' "Kountry Kids," good musical offering; Marion Murray and Co., "The Prima Donna's Honeymoon," clever comedy playlet; John Neff and Carrie Starr, splendid act; the Six Abdallahs, remarkable acrobatic troupe. ——EMPRESS (Daniel McCoy, mgr.; agents, Sullivan-Considine).—Trouell and 6 other acts. ——GAYETY (T. R. O'Brien, mgr.).—"The Ginger Girls" Co. in burlesque and vaudeville.

HERBERT MORTON.

MOBILE, ALA.

SKYDOME (M. A. McDermott, mgr.; agent, Sam DuVries).—Geo. Smedley, hit; Forrest and Lloyd, applause; Capt. John Smith and Pocahontas, well received; De Lano's Animals, good.—— KEENER'S (J. T. Keener, mgr.).—Great McEwen, return, scored; Nebur and Cacum, found favor; Milam and Du Bois, clever; Florence Hartley, pleased.——DREAMLAND (W. C. Pooley, mgr.; agent, C. E. Hodkins).—Paulina, excellent; Powers, scored; Primrose Sisters and Sterns, pleased; Blount, aerial contortionist, good.

SIDNEY ROSENBAUM.

MONTREAL, CAN.

ORPHEUM (Geo. Driscoll, mgr.; agent, U. B. O.).—Billy B. Van and the Beaumont Sisters, headliners, went big; Waterbury Bros. and Tenney, musical, fine; Henry Clive, smart entertainer; Tuscany Troubadours, operatic, good; Griffith, mental calculator, mystified; Tony Wilson and Mlle. Heloise on the bounding table; Leon Rogee and the Amoros Sisters, novelty act, big favorites. BILLY ARMSTRONG.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10:30).—Dynes and Dynes, novelty juggling, good; Allie St. Alva, characters, pleased; Gilmore, LeMoyne and Perry, "A Strenuous Day," hit; Luigi Picaro Troupe, acrobats, hit. GEO. FIFER.

NEW BEDFORD, MASS.

NEW BEDFORD (W. B. Cross, mgr.).—May 9-11: Le Vantons, comedy acrobats, got the laughs; Hogan-Mack Trio, did nicely; Fred Clayton, good musician.——SAVOY (J. W. Barry, mgr.).—9-11: Lillian Wright and The Young Boys, a pleasing number; The Great Saronski, clever violinist.——VIEN'S (E. D. Davenport, mgr.).—9-11: Arizona Trio, well received; Ted and Clara Steele, pleasing; Tom Bateman, good. H. C. TRIPP.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.; agent, Orpheum Circuit Co.; rehearsal Sunday 2). —Anna Woodward, voluminous voice, admirably adapted to open air performances; Equillo is a capable equilibrist, but his costume needs laundering; Crackshot Randall and Co. and Mahoney Bros. complete the bill.——WHITE CITY (B. J. Megguison, mgr.).—The Boston Ideal Opera Co. is offering "A Trip to Chinatown," with a view to inducing Orleanians to make a trip to "White City"; Signor Trovolo (not the ventriloquist), open air attraction.——AMERICAN (William T. Grover, mgr.; agent, William Morris; rehearsal Sunday 10).—Audience Sunday evening the largest in the history of the theatre. Six rows of standees. Hubert Deveau opened; Mr. Deveau draws well; he should eliminate the broad caricature of an aged Hebrew. Platte and Cushing, suggest White and Simmons; Bergere Sisters, pretentious little singing number; McKee and Hayes, closed the show.——WINTER GARDEN (Lew Rose, mgr.; agent direct; rehearsal Sunday 10).—Dandy show this week, easily the best of the summer season. Spencer and Austin, dance well; they should refrain from employing a title that has been conceded the property of Rawson and Clare, and if they don't they should be panned good and hard. Haynes, psychologist, excited wonderment; Ned Fitzgibbon, violinist, tumultuous reception; McNutts, cyclists, splendid; Vivian and Corrigan, sharpshooters, fine.——MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co., vaudeville and pictures.——FABACHER'S (Anthony Fabacher, mgr.; agent, William Morris).—American Singing Four, Camille Falardeaux, and Barsini's Band.——HAPPY HOUR (Al Dunning, mgr.; agent direct; rehearsal Sunday 1).—Dupont and Devine, singers, pronounced success; Ralph Nogues, well received; Edith Bernard, soubret; Geo. Knop, juvenile. Dilatory Digression: The show at the Happy Hour ran ninety minutes Sunday afternoon, not conforming to the advertised policy of the theatre by some eighteen hundred seconds.——NOTE. —Irving J. Lewis, a fistic biographer, stopped here en route to California, where he is going to get color.——Henry Greenwich left for New York Saturday evening.—James T. Watts, who occupied the Morris chair of literature at the American during the past season, is now typing eulogiums in behalf of "The Woman in Black." O. M. SAMUEL.

OAKLAND, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—Elita Proctor Otis, Anna Laughlin, Juggling Normans, Marshall Montgomery, Cressy and Dayne, "Night Birds," Lancton, Lucier and Co., Lockwood and McCarty.——BELL (Jules Cohn, mgr.; agent, S.-C.; W. P. Reese).—Four Idanias, Countess Leontine, LeRoy and Clayton, Gulse, Newell and Niblo.——BROADWAY (Guy Smith, mgr.; agent, Bert Levey).—Ohlemsn Trio, Johnson and Fletcher, Withers and Lorraine, Townsend and O'Brien.

ONEONTA, N. Y.

ONEONTA (H. M. Dunham, mgr.; agent, Cleveland; rehearsals Mondays-Thursdays 1 P. M.).—5-7: Kent and Harvey, sketch, ordinary; Ekerson, bar act, pleased; m. p. 9-11: Joe Hardman, monologist, amused; Frank Leffel and Co., fair; m. p.; ill. songs.——NOTES.—F. R. Foster, who has been manager of the Oneonta for the past three months, has resigned and has taken the management of the Hippodrome at Gawego, N. Y.—Harry N. Dunham, who was formerly manager of the Oneonta, has again taken it in charge.—O. S. Hathaway was in town last week.—Fred Gillen, mgr. Stone Opera House at Binghamton, passed Sunday in town as guest of friends.—Ed Raley is the new treasurer and advertising manager of the Oneonta.

DELONG.

PITTSBURG, PA.

GRAND (J. P. Harris, mgr.; agent, U. B. O.; rehearsal Monday 10).—Byers and Hermann, good; Selma Braatz, clever; Cook and Stevens, took well; Ben Welch, passed; Potts Brothers and Co., fair; Ray Cox, excellent; "Dinkelspiel's Christmas," scored big; J. Francis Dooley, amusing; Four Floods, pleased.——FAMILY (J. P. Harris, mgr.; rehearsal Monday 9).—Gorman and Belle, good; Singing Sidneys, entertaining; Pierce and Fulda, very clever; Cosmus and De Mar, encored; Jack Miller, good; Dancing Gallaghers, pleased; Dalley and Dalley, passed; Pauline Stitt, took well.——LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; rehearsal Monday 10).—Hal Reid and Co., very good; Rutan and Song Birds, fine; Fitch B. Cooper, very good; Silent Mora, good; Miller Harmony Four, pleased.——GAYETY (Henry Kurtzman, mgr.).—"Crusoe Girls," pleasing.—— ACADEMY (Harry Williams, mgr.).—"Kentucky Belles," drawing well. M. S. KAUL.

PORTLAND, MAINE.

CONGRESS (E. H. Gerstle, mgr.; agent, I. B. A.; Monday rehearsal 10:30).—W. T. Woods and Co., rural comedy, "Country Cousins"; Barry and Hennessy, Irish comedy artists; Sadie Hart, character change artist; That Kid, juvenile comedian and mimic.——JEFFERSON (M. J. Garrity, mgr.; agent, Marcus Loew; Monday and Thursday rehearsals 11).—9-11: Hub City Comedy Four; Bellows, Temple and Bellows; "The Little Prince," comedy sketch; Anna Germaine, 12-14; Gilbert Fitzgerald and Co., "Just Out of College," comedy sketch; Lester and Martin; Marie Camella, singing violinist. (Opening week of Summer season.)——PORTLAND (W. E. Greene, lessee; James W. Greely, mgr; agent, U. B. O.; Monday rehearsal 10).—Loyd and Lizzie Evans, "Turning the Tables," good comedy sketch; Lutz, Bross and Co., musical and shooting act, several new features; Winnie Crawford, s. and d., fair; Billie McRobie, classy comedian; The Seaburys, champion fancy roller skaters, very good impression.

HAROLD C. ARENOSKY.

RACINE, WIS.

BIJOU (F. B. Stafford, mgr.; agent, W. V. A.). —Good bill; Billy Quirk, whistler, good; Wood and Fox, good; the Eatons, skaters, excellent; Marks and Venner, fine; F. W. Norton, big hit; Marvelous Warren and Bro., rings, fine; pictures.

J. E. P.

READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Rose Berry, fair; Larkin and Burns, fair; The Great Howard, pleased; Butler Haviland and Alice Thornton, "The Mighty Dollar."——PALACE (Jay Massbaum, mgr.; agent, M. P. C. of A.; Monday rehearsal 10:30).—Anita Bush and Four Girls, good; Billy Fogarty, plenty of laughs; Farley and Clare, good; Clay Mantly and Co., well received; Stetson and Holland, s. and d., good.—— GRAND (Cornelius Keeney, mgr.; agent, W. S. Cleveland; Monday rehearsal 11).—Argus, David Porter and Co., Duffy and Sawtelle, Jack Inglish. G. R. H.

RICHMOND, VA.

BIJOU (W. T. Kirby, mgr. agent).—Jewell Kelley and Co. in "A Tale of a Turkey," great; Tom Ripley, comedian, good; McDonald Trio, cycling marvels, very good.——COLONIAL (Ed. Lyons, mgr.; agent, Norman Jefferies; rehearsal Monday 11).—The Three Tronbadours, singers, very good; Gertrude Van Dyck, prima donna, excellent; Frederic Bigelow, presents, "Those Merry Youngsters" in a musical comedy, "School Time Frolics," hit.——LUBIN (G. B. Glenn, mgr.; agent, Norman Jefferies; rehearsal Monday 12).—Lucille Savoy, art posing, excellent; McNally and Steward, b. f. comedians, very good; Yeager and Kemp, acrobatic feats, great. ——THEATO (R. L. Welch, mgr.; agent, Gus Sun; rehearsal Monday 11).—Dave Vanfield, comedy juggler, good; Burt and Adams, comedy sketch, good; "Perseverance," armless and legless wonder, great; Pat and Daisy Cunningham, sketch, hit. MILTON CAPLON.

SAN ANTONIO, TEX.

ROYAL (Lloyd Spencer, mgr.; agent, C. E. Hodkins).—Lloyd, Spencer, well applauded; Gale and Wensley, clever playlet; Dorothy Earle, very entertaining; Still City Quartet, good.——STAR (Kennedy & Wyler, mgrs.; agent, B. Fahrman).—George Moore, amusing; Ardell and Whiting, good act; Ruth Burkitt, character changes, clever.

BEN MILAM.

RE-ENGAGED

AMERICAN MUSIC HALL, NEW YORK NEXT WEEK (MAY 16)

GUS HORNBROOK'S "BRONCHO BUSTERS" (Arizona Joe Co.)

THAT'S THE ANSWER

SALT LAKE CITY, UTAH.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—Ellmore and Jermon, kept them laughing; Herring-Curtiss, aeroplane, educational, with intelligent explanation of machine; Delmore and Darrell, laughing hit; Agnes Muhr, dancing, good; La Toy Brothers, pleased; R. J. Hamilton, passed; Violet King, generous applause.——MISSION (John Clark, mgr.; agent, S.-C.).—Capacity business. Best all-around bill since opening of the house. The Lelands, opened and were generously applauded; Reese Prosser, assisted by Helen Reed, scored big hit; Lambert and Williams, well liked; Collins and Brown, laughing hit; Balton Troupe, well received; Milledge, Sherwood and Co., good. ——SHUBERT (Max Florence, mgr.; agent, Northwestern Circuit).—Beatrice Guiver, dancer, well received; John Post, songs, good; Corless Curt, tramp bicycle, good; Hill and Blair, sketch, fair; Matthews and Le Maire, skaters, good. Commencing May 1 this house gave its initial performance of vaudeville and m. p. Five vaudeville acts and three reels of pictures, will be shown at each performance. Admission five and ten cents. Seating capacity, 1,000.——NOTES.—Chas. Sutton, manager of the Orpheum, was robbed last week. Burglars entered his flat and took away about $500 worth of jewelry and clothing. Mrs. Sutton (Rosa Roma) is still playing in stock with Willard Mack. Curses! Billy Gould doesn't come here. OWEN.

SAN DIEGO, CAL.

QUEEN (E. J. Donnellan, mgr.; agent, S.-C.; rehearsal Monday 10).—Ralph Whitehead, good; Miller and Russell, eccentric dancers, well liked; Georgia Nelson, vocalist, pleasing; Kelley and Wentworth, clever act, well put on; Schiovoni Troupe, sensational acrobatic act; pictures.—— PRINCESS (Fred Ballier, mgr.; agent, Bert Levey; rehearsal Monday 1).—Alfredo, musical tramp; the Rebhols, s. and d.; Harry Matthews, revolving globe. All acts good. Pictures.—— NOTES.—Campbell Bros. Circus showed here 2. They were to show Sunday, but for religious reasons was forced to show Monday only.—Coronado Tent City will open for the season June 15. Herbert L. Clarke has been engaged as cornet soloist with the band, conducted by Henry Oblymyer.—Palace Cafe Chantant are meeting with good success in their new ventnre.

L. T. DALEY.

SANDUSKY, O.

SANDUSKY (O. S. Hathaway, lessee; V. O. Woodward, mgr.).—Houghton Troupe, acrobats, headliner; Leonard Long, comedian, good; Allen and Arnold, sketch, good; Signor D'Angelo, singer, good; Sister Morelle, clever; Great Sautell and Co., great; Al Hart, comedian, good; Gertie Huth, very good.——STAR (Carl Bitzer, mgr.).—The Trays, sketch, very good; Harry Paul, good; Bisbee and Connelly, musical, excellent; Carl Bitzer, singing the songs.——ROYAL (Ed Ways, mgr.).—Pictures and songs, Georgia Ingalls singing.——THEATORIUM (Charlie Reark, mgr.).— Pictures and songs, Charlie Shugart singing.

DOC.

SPRINGFIELD, O.

SUN (Gus Sun, mgr. and agent).—Special feature, Rex's Comedy Circus, riot; Aeroplane Girl, good act; Jack Lewis, German comedian, ordinary; pictures.——FAIRBANKS (Miller & Levy, mgrs.; agent, Coney Holmes).—Special feature, Four Johnson Students, club jugglers, very good; Adams and Winfield, singing and talking, good; Jeane Elroy, comedian, fair; Kent and Wilson, comedy singing and talking; Bobby Mack, comedian, weak; pictures.——NOTE.—Talent for the big vaudeville show presented in connection with the Elks' Fair was furnished through the courtesy of the Gus Sun Booking Exchange Co.

SYRACUSE, N. Y.

GRAND (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Lee Brothers and Allen, good; Harry De Coe, good; Brown and Ayer, good; Lola Merrill and Frank Otto, went big; Valerie Bergere and Co., good; Jarrow, scored; Frey Twins, good.——CRESCENT (J. J. Breslin, mgr.; agent, U. B. O.).—Elmo and Bob, good; Whitely and Ball, fair; Boston, Von and Co., ordinary; Princess Miroff, hit of bill; Landry Bros., good. SAM FREEMAN.

TORONTO, ONT.

MAJESTIC (William Morris, mgr.; agent direct).—George Lander, good; Ferd Tidmarsh and Co., a hit; Eddie McGraph, a big favorite; Revelle and Deery, sensational; Coogan and Parks, fair; Nixon and Fields, funny.——SHEA'S (J. Shea, mgr.).—Frank Lalor and Co., a big success; Conroy and Le Maire, a hit; Hawthorne and Burt, clever; Personne Bros., fair; Barres and King, good; Musical Johnstons, a novelty; Ed Morton, funny; pictures.——GAYETY (T. R. Henry, mgr.).—The "Parisian Widows," repeated their success when they were here earlier in the season.——STAR (F. W. Stair, mgr.).—Johnson-Ketchel Fight Pictnres. The regular season at this house is over.——GRIFFIN'S AYRES STREET Peter F. Griffin, mgr.).—G. W. Florence, Susie B. Payne, Chas. Nelson Trio, Cora Youngblood, Carson Sextet.——NOTES.—The Griffin Vaudeville Circuit added two new links to their chain this week, Griffin's Opera House, Belleville, Ont., and Griffin's Orpheum Theatre, Kingston, Ont.

HARTLEY.

WESTBROOK, MAINE.

SCENIC (Guy P. Woodman, mgr.; agent, U. B. O.; Monday-Thursday rehearsal 1).—9-11: Whitney and Young, blackface comedians; Cotton Trust. 12-14: Bertana and Brockway, s. and d., acrobatic sister act.

YONKERS, N. Y.

WARBURTON (Joseph E. Schanberger, mgr.; agent, Edward S. Keller; Monday rehearsal 10:30). —Schepp's Animals, pleased; Lawrence and Harvey, went big; Tommy Dugan, monologist, very good; Australian Twin Andersons, classy; Ethel Hawkins, comedienne, liked; Eliot and Newman, scored, close poor; Clem Bevans and Co., very good.——ORPHEUM (Sol. Schwartz, mgr.; agent, U. B. O.; Monday and Thursday rehearsal 12).— 5-7: J. J. Roberts and Co., musical comedy, liked; Daring Torleys, bicycle, good; Clara Inge and Margarette Farrell, s. and d., well received. 9-11: Charles E. Evans and Co., in a new comedy sketch, well played and liked; Ah Ling Foo, Chinese magician, clever; Neary, Bliss and Ross, s. and d., good; Ethelbert Hales, liked.——NOTE.—The Warburton has changed its prices for the summer to 10, 20, 30c. Seven vaudeville acts and pictures.

CRIS.

YORK, PA.

MYSTIC STAR (H. W. Musser, mgr.; agent, Nixon Nordlinger; rehearsal 10).—Wallace and Burke, comedy sketch, good; Lester and Quinn, s. and d. comedians, pleased immensely; Cutting and Zuida, planolog, good.——NOTE.— Highland Park will open June 15 under new management. Frank Hartley has leased park for season 1910. There will be no theatre.

RAYMOND MILLER.

YOUNGSTOWN, O.

PARK (John Elliott, mgr.; agent, Nixon Nirdlinger).—E. Turner and Co., "Billy's Best Bet," pleasing playlet; Wally Fitzgibbon, clever comedy musical act; Three Nichols, attractive and daring high wire display; The Great Haslam in mystifying novelty; C. Wilber Levering, high class vocalist, and The Cycling Demons in sensational bicycle act.——GRAND OPERA HOUSE (Jos Schagrin, mgr.; agent, U. B. O.).—Four Lavillos, attractive s. and d.; Prince Albene and La Brent, clever thought transmission; Arthur Browning, funny tramp; Adair and Dahn, skilful high wire act; pictnres.——NOTES.—Princess has closed for the season and will be enlarged and remodelled before next season.— Despite unfavorable weather and opposition hilling by Buffalo Bill and Barnum and Bailey shows, the Hagenbeck-Wallace shows did enormous business on May 5. At the evening performance hundreds were turned away. Buffalo Bill comes early in June, and Barnum and Bailey in July. C. A. LEEDY.

THREE IN A WEEK.

Boston, May 11.

It's a dull night in Boston when a new picture house doesn't open. There was a "run of three," as the cribbagists say, last week.

The Olympic opened in Bowdoin Square May 5, next door to the Bowdoin Square. It is managed by W. J. Wherty, who went over there from the Washburn string, and it books through the National offices.

The next night, Lotta Crabtree's new house, the Savoy, on Washington Street, opened with Manager H. F. Campbell, and booking also through the National. It seats 500. The frame of the picture screen is of steel and is hung from three overhead tracks upon which it can be moved upstage to release the stage for acts. The booth for the machines is of iron and asbestos fabric. The two machines are of the new "flickerless" type.

The third opening (Saturday night) was of the Back Bay Theatre, the first one to be opened of the string to be operated by the new Interstate Amusement Company. It is located at the corner of Columbus Ave. and Dartmouth St., with Irving F. Moore, of the I. A. C., as manager, and with Jeff Davis, Moore's vaudeville manager, as booking agent. The Back Bay puts on "three-a-day" and seats 600.

VARIETY ARTISTS' ROUTES
FOR WEEK MAY 16
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from MAY 15 to MAY 22, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A

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Adams Edward B Tivoli London Eng indef

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Adams Billy 39 Milford Boston
Adams & Lewis 106 W Baker Atlanta
Admont Mitkel 3285 Broadway N Y
Advance Musical Four 182 E 76 N Y
Ahearn Troupe Orpheum Lincoln Neb
Ahearn & Malcom Norwich Conn
Aherns The 3219 Colo Av Chicago
Aitken Bros 234 Bedford Fall River
Aitkens Great 2219 Gravier New Orleans
Alberta Lee 14 Frobel 111 Hamburg Ger
Alburtus & Miller Tivoli Sydney Australia Indef
Albani 1695 Bway N Y
Aldines The 904 E 62 Chicago
Alexander & Berties 41 Acre Lane London
Ali Hunter & Ali Claude Pl Jamaica N Y
Ali Sidi 909 Spring Pittsburg
Allen Leon & Bertie 118 Central Oshkosh Wis
Allenia Joseph 422 Bloomfield Hoboken N J
Aleta Mechanica Lynn Mass
Alvin Bros Lyric Ft Wayne
Alton Ethel Orpheum Spokane
Alton & Arliss 507 Shubert Bldg N Y
Alpine Troupe Forepaugh Sells C R
Alquist & Clayton 845 Bergen Bklyn
Alroys Zoeller Trio 209 Hemlock Brooklyn
Altus Bros 128 Cottage Auburn N Y
Alvano & Co West Middletown O
Alvias The 801 E Wash Springfield Ill
Alvin & Zenda Box 365 Dresden O
American Newsboys' Quartet Majestic Houston
Ames & Corbett 973 Gordon Toledo O
Anderson & Anderson 829 Dearborn Av Chicago
Anderson & Ellison 3603 Locust Phila
Anderson Four National Htl Chicago
Andrews & Abbott Co 3966 Morgan St Louis

AMETA

Appleby E J Hippodrome Charleston W Va
Araki Troupe Haag Show C R
Arberg & Wagner 146 W 36 N Y
Ardelle & Leslie 19 Broezel Rochester N Y
Armond Grace 810 Dearborn Ave Chicago
Armstrong & Clark Grand Pittsburg
Armstrong & Verne Royal Wellington N Z
Arnold & Rickey Bijou Anderson Ind
Arthur Mae 15 Unity Pl Boston
Atkinson Harry 21 E 20 N Y
Auer S & G 410 So 4 Av Mt Vernon N Y
Auger Geo W 12 Lawrence Rd So Ealing Eng
Avery W B 5006 Forresville Chicago

B

Baader La Velle Star Muncie Ind
Baker Harry 3942 Renow W Philadelphia
Balloon Jupiter Barnum & Bailey C R
Bandy & Fields 1509 La Salle Av Chicago
Banks Geo S Collinsville Mass
Banyan Alfred Apollo Chicago
Barbee Hill & Co Majestic Houston
Barrett Sisters Anderson Louisville
Barry & Richards Dingman's Ferry Pa
Barry & Halvers Bay 7th Bath Beach L I
Barnes & Crawford Orpheum Oakland
Barnes Reming & Co Slater's Pottsville Pa
Barnes & West 418 Strand London Eng
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Bateman Tom Theatre Marlboro Mass
Baum Will H & Co 97 Wolcott New Haven
Bayfield Harry Forepangh-Sells C R
Be Ano Duo 842 Charlton Chicago
Beaman Fred J Hudson Heights N J
Beardsley Sisters Union Htl Chicago
Bedell Walter Circle N Y
Behrend Musical 52 Springfield Av Newark N J
Beimel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bella Italia Troupe Colonial Erie Pa
Bellemontes The 112 5 Ave Chicago
Benn & Leon 229 W 38 N Y
Bennett & Amers 206 W 67 N Y
Bennett Trio 206 W 67 N Y
Bennett Bros Keener's Mobile
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Bentley John G O H Chester Ill indef
Benton & McKenzie 714 Taylor Springfield O
Benton Granby & West Saratoga Htl Chicago
Bergere Sisters Majestic Ft Worth Tex
Bertins & Brockway 311 3 Av N Y
Beverly Sisters 5722 Springfield Av Phila
Beverly & West 262 Delaware Buffalo
Beyer Ben & Bro 1496 Bryant Av N Y
Bicknell & Gibney Majestic Birmingham
Bimbos The 694 Pacific Appleton Wis
Bison City Four 107 E 31 N Y
Bissonnette Newman R F D No 2 Lockport Ill
Bissett & Crawford 245 W 30 N Y
Black & Leslie 3722 Eberly Av Chicago
Blacks The 47 E 132 N Y
Blamphin & Hehr Hippodrome Phila
Blessings The 36 Koenigsberger Berlin Ger
Bloomquest & Co 3220 Chicago Av Minneapolis
Blocksom & Burns Fair Haven N J
Bolses Sensational 675 Jackson Av N Y
Bolus Harry & Kitty Majestic Sioux Falls
Borella Arthur 524 Stanton Greensburg Pa
Boutin & Tillson Star Seattle
Booth Trio 747 Henry Columbus O
Bonton Harry & Co Family Indianapolis
Bowles & Co Donald Majestic Milwaukee
Bowers Walters & Crooker Hammerstein's N Y
Bowman Bros 22 W 98 N Y
Boynton & Bourke 3603 B'way N Y
Bradley & Ward Barnum & Bailey C R
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Bradue Fred Barnum & Bailey C R

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REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

Direction PAT CASEY.

LILY LENA

Tremendous Success on the ORPHEUM CIRCUIT

DENVER "DAILY NEWS," APRIL 26, 1910.
Winsome Lily Lena Again Fascinates at Orpheum.

"Dainty Lily Lena, the idol of the London stage, is with us again. She is here with a lot of new and catchy songs as the headliner of a strong bill at the Orpheum. Although Miss Lena was suffering with a severe cold, last night she sang to the entire satisfaction of the audience.

"Judging from the applause she received the audience would have been satisfied to have listened to her all evening. She had to respond to seven or eight encores. Miss Lena has a trunk full of gowns that would make any girl green with envy, and she knows how to wear them. She makes her changes rapidly."

DENVER "POST," APRIL 26.

"Lily Lena, dainty and pleasing as ever, fresh from dear old Lunnon, easily dominates the Orpheum bill this week. It is a good bill, taken as a whole, but after it is over, none have come out with their different entertainments who can take the laurels from the singer and comedienne.

"Miss Lena brings with her a number of new songs which have a distinctively English tilt and color. 'I Am Looking for a Husband' is, perhaps, her best song, and is the one most enthusiastically received by the audience."

DENVER "EXPRESS," APRIL 26.

"There is probably no star in vaudeville who is as great a favorite with Denver audiences as Lily Lena. The dainty little English comedienne was the star of the bill last night and again proved her popularity. After singing five songs she had to 'beg off' or she would have been singing yet."

DENVER "REPUBLICAN," APRIL 26.
At the Orpheum.

"It took Lily Lena to wake up a sleepy audience at the Orpheum last night. So well did she do it that it wouldn't let her leave until her voice grew hoarse and she begged forbearance because of a cold. Lena would wake up an Egyptian mummy. The chic little lady is perfectly irresistible, that's all there is to it. She has an English music hall voice, but the way she has and the smile she has would make aforesaid Egyptian mummy simply gurgle with delight. Those fetching teeth, those stunning gowns and those catchy songs—well, there is no use talking about the rest of the bill. Lily Lena is the whole show."

WEEK

(May 23)

Shea's, Toronto

DIREOTION

PAT CASEY

VIOLINSKY

ALWAYS A HIT **This Week (May 9) PLAZA, NEW YORK**

W. E. WHITTLE

VENTRILOQUIST
in a New and Novel Offering
"Back at the White House"
Now being written and arranged by
JAMES MADISON

RE-ENGAGED

MURRY LIVINGSTON

SEASON '10-'11 to be FEATURED with "THE STAR AND GARTER SHOW" in HIS TWO FAMOUS AND UNIVERSALLY PRAISED ITALIAN AND GERMAN CREATIONS; also featuring the DRAMATIC SENSATION OF THE EASTERN WHEEL, "THE MAN FROM ITALY," which has been the talk of the Circuit.
WATCH FOR THE BIG SURPRISE NEXT SEASON.
IN PREPARATION, a THREE-ACT PLAY, in which MR. LIVINGSTON WILL BE STARRED SEASON '11-'12, under direction G. M. ANDERSON ENTERPRISES, INC., FRANK WIESBERG, Manager.

HARRY **FENTELLE and VALLORIE** VIOLA

ORPHEUM TOUR
JENIE JACOBS
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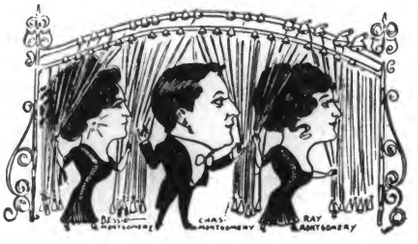

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Skop S Stanley Globe N Y Indef
Slater & Finch 10 N 8 Vincennes Ind
Small & Sisters Johnnie 630 Lenox Av N Y
Smiths Aerial Ringling Bros C R
Smith & Brown Schindler's Chicago
Smith Allen 1243 Jefferson Av Bklyn
Smith & Adams 408 So Halsted Chicago
Snow Ray W Middletown N Y
Snyder & Buckley 164 Foxall Bklyn
Sockrant Bros Three 558 6 Detroit
Somers & Storke Sun Springfield O
Spaniding & Dupree Box 285 Ossining N Y
Spears Bert & Emma Sun Springfield O
Spencer & Austin 3110 B Phila
Spillers Musical 29 W 133 N Y
Sprague & McNeece 632 No 10 Phila
Springer & Church 96 4 Pittsfield Mass
St Elmo Leo 113 5 Av Chicago

Minnie St. Clair

MAY 9, KEITH'S, BOSTON.
NEXT WEEK, N. Y. CITY.

Stadium Trio Great 211 E 14 N Y
Stafford & Co Frank Orpheum Portland Ore
Stanley Harry S 203 N Bway Baltimore
Stanwood David 364 Bremen E Boston
Stedman Al & Fannie 685 6 So Boston Mass
Steger Bessie 1584 Bway N Y
Steger Julius Alhambra N Y
Steinert Thomas Trio 531 Lenox Av N Y
Sterns Al 670 3 Av N Y
Stevens E 135 So First Bklyn
Stevens Paul 323 W 28 N Y
Stewart & Earl Bijou Parkersburg W Va
Stickeney's Dogs Qneen San Diego
Stipps Musical Grand Fargo N D
Strickland Rube Majestic Birmingham
Strohscheln H 2532 Atlantic Bklyn
Strubbefield Trio 5806 Maple Av St Louis
Stuart Helen Majestic Butte
Stutsman & May 619 Wash St Williamsport Pa
Sully & Hussey 167 Dearborn Chicago
Swingell & Co Seattle Wash Indef
Swat Milligan 225 W 38 N Y
Sweeney & Rooney 1434 Sumner Av Scranton Pa
Symonds Jack Lyric Terre Haute Ind
Syts & Syts 140 Morris Phila

T

Tambo Duo Wilson Baltimore
Tangley Pearl 67 So Clark Chicago
Taylor Carey E Casino Louisville Indef
Taylor Mae Academy Baltimore
Temple & O'Brien 16 W 2 Duluth
Terrill Frank & Fred 857 N Orkney Phila
Thaleros Hippo N Y Indef
Thatcher & Burns 226 St Catherine W Canada
Thomae & Hamilton 667 Dearborn Av Chicago
Thompson Ray Mrs Hippo N Y Indef
Thompson Harry Keeny's 3 Av N Y
Thorndyke Lillian 246 W 38 N Y
Thornton Geo Al 393 Broome N Y
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y
Thorns Juggling Empress Cincinnati
Those Three 223 Scott San Francisco
Thurston Leslie 1322 12 Washington
Tinker G L 776 8 Av N Y
Tops Topsy & Tops 3442 W School Chicago
Torcat & Flor D'Alisa Majestic Ann Arbor Mich
Torleys The Orpheum Atlanta
Touhey Trahnel A Ellis Nowlin Circns
Touhey Pat & May E Haddam Conn
Travers Belle 210 N Franklin Phila
Travers Phil 5 E 115 N Y
Tremaines Musical Casino Phila
Trillers The Unique Des Moines
Tunis Fay 1584 Bway N Y
Turner Bert Le Roy Minn
Turners Musical Grand Hamilton O
Tuscano Bros Forsythe Atlanta
Tuttle & May 3837 W Hnron Chicago
Tweedley John 242 W 43 N Y
Tydeman & Dooley 108 Elm Camden N J

U

Uline & Rose 86 W Park Av Chicago
Umhaults Bros 26 N Jefferson Dayton
Unique Comedy Trio 1927 Nicholas Phila
Usher Claude & Fannie 23 Majestic Chicago

V

Vagges The Bijou Flint Mich
Vagrants Three Proctor's Newark N J
Valadons Les 407 Thames Newport R I
Valdare Bessie Alhambra N Y
Valetta & Lamson 1329 St Clair Cleveland
Van Billy & Beanmont Sisters Georges Mills N H
Van Epps Jack 15 W 64 N Y
Van Hoven Keith's Phila
Van Horn Bobby 139 Best Dayton
Vardelles The Revere Htl Chicago
Von Serley Sisters 436 E 138 N Y
Von Dell Bijon Detroit
Verde 270 W 89 N Y
Vassar & Arken 324 Christopher Bklyn
Vasco 41a Acre Lane London Eng

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THIS WEEK (MAY 9), FIFTH AVE.

Vasa Victor V 25 Haskine Providence
Venetian Serenaders Garfield Chicago
Veronica & Hnri Falls Bijon Bay City Mich
Victorine Myrtle 1534 Bway N Y
Village Comedy Four 1912 Ringgold Phila
Vincent John B 820 Olive Indianapolis
Violini 529 8 Bklyn
Viola Otto Court Wheeling W Va
Violetta Jolly 41 Leipzigerstr Berlin Ger

W

Wallheiser & Fisher 1918 S J Bedford Ind
Walters John Lyric Ft Wayne Ind Indef
Wallace's Jack Cockatoos c/o Parker Ahiline Kan
Wallack Nanette & Co Alhambra Htl Chicago
Walker Musical 1524 Brookside Indianapolis
Walser Twins 654 S Main Akron O
Ward Klare & Ward Dover N J
Ward Billy 199 Myrtle Av Bklyn
Ward & Harrington 418 Strand London Eng
Warde & Mack 300 W 70 N Y
Washer Bros Oakland Ky
Watson Sammy 833 St Pauls Av Jersey City
Watson & Little 505 Van Cort Yonkers N Y
Wayne Ethel M Manzanillo Cnba
Wayne Sisters 301 W 125 N Y
Weaver Frank & Co 1705 No 9 Baltimore

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Webb Funny Ella Nowlin Circns
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Welch James A & Co Proctor's Albany
Wells Lew & Co Majestic Cedar Rapids Ia
Wells R C 10 Warren Tottenham Ct Road London
Wentworth Vesta & Teddy Hippodrome Phila
West Sisters 1412 Jefferson Av Bklyn N Y
Weston Dan E 141 W 116 N Y
Western Union Trio 2241 E Clearfield Phila
West Jno A & Co 59 W 66 Chicago
West & Denton Family, Lafayette Ind
Wetherill 33 W 8 Chester Pa
Whitman Bros 1335 Chestnut Phila
White Harry 1008 Ashland Av Baltimore Md
White & Simmons 23 Orpheum Butte
Whiteside Ethel Peru Ind
Whitehead Ralph Mission Salt Lake
Whitman Frank Grand Sacramento
Whitney Tillie 36 Kane Buffalo
Wilkens & Wilkens K & P 58 N Y
Wilder Marshall Atlantic City N J
Wills May Anderson Louisville
Williams Cowboy 4715 Upland Phila
Williams Frances 7 Beecher Newark N J
Williams Chas 2052 Rntgers St Louis
Williams Ed & Florence 94 W 103 N Y.
Williams Lew 1534 Bway N Y
Williams & De Croteau 1 Ashton Sq Lynn Mass
Williams & Melburn Princess Iris Co Indef
Williams & Gilbert 1010 Marshfield Av Chicago
Williams & Sterling Commercial Htl Chicago
Williams & Stevens Airdome Atlanta Indef
Williams Frank & Della Palmyra N Y
Williams Mollie 285 State Bklyn
Willis May Anderson Louisville
Wills Nat 301 W 96 N Y
Wilson Fred J 14 Forest Montclair N J
Wilson Bros Maywood Ill
Wilson Al Saivini 3112 Clifford Phila
Wilson Frank 1616 W 23 Los Angeles
Wilson & Pinkney 207 W 15 Kansas City
Wilton Joe & Co 1129 Porter Phila

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WEEK MAY 16, COLONIAL.

Winkler Kress Trio Empire Providence
Winters Comedy Four 769 E 156 N Y
Winchester Ed American Sen Francisco
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover 223 W 44 N Y
Wixon & Kelly 80 Tecumseh Providence
Wolf & Zadella Orpheum Seattle
Wolf Moore & Yonng Grand Tacoma
Wolfe & Lee 324 Woodland Av Toledo
Woodall & Young 317 1 Av Nashville
Woodman Harry Ellis Nowlin Circus
Wood Bros Young's Atlantic City N J
Woods & Wooda Trio Grand Pittsbnrg
Wooda Lew Lyric Sullivan Ind
Wood Ollie 534 W 159 N Y
Woods Ralton & Co Bijou Detroit
Woods Von Deli & Walters Bijou Detroit
Woodward Ed & May Crescent Syracnse
Work & Ower 104 E 14 N Y
Wright Lillian & Young Bros 163 W 60 N Y
Wright & Deitrich Poli's Hartford
Wyckoff Fred Pantages' Pnebio Col

Y

Yacklay & Bunnell Temple Ft Wayne
Yaw Don Din 119 E Madison Chicago
Yeoman Geo 4566 Gibson Av St Louis
York Charley Carbondale Pa
Young & Phelps Bijou Virginia Minn
Young Ollie & April Orpheum Rockford Ill
Young De Witt 58 Chittenden Av Columbus O
Younger Bros Lyceum Port Arthur Can

Z

Zam Trio Waverly Htl Jacksonville Indef
Zamloch & Billie Unique Minneapolis
Zanciga The 356 W 145 N Y
Zanfrellas The Palace Warrington Eng
Zazell & Vernon Seguin Tour South America Indef

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Zeda Harry L 1328 Cambria Phila
Zeiser & Thorne Willard's Temple of Music
Zinn Musical Co Globe Ariz Indef

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Barnum & Bailey 13 Wilmington Del 14 Trenton N J 16 Newark 17 Jersey City 18 Paterson 19 Newburg N Y 20 Kingston 21 Schenectady 23 Buffalo 24 Rochester

Buffalo Bill & Pawnee Bill April 26 to May 14 Madison Sq Garden N Y 16 Trenton N J 20 Phillipsburg 21 Easton Pa 23 Elmira N Y 24 Scranton Pa 25 Wilkes-Barre 26 Sunbnry 27 Williamsport

Campbell Bros 13 Hollister Cal 14 Palo Alto 15 Alameda 16 Port Richmond 17 Emeryville 18 Vallejo 19 Napa 20 Shellville Junc 24 Vacaville 25 Woodlawn 26 Roseville 27 Truckee

Forepaugh-Sells 13 Newcastle Pa 20 Sunbury 21 Williamsport 23 Shamokin

Gollmer Bros 13 Brazil Ind 14 Attica 16 Taylorville Ill 17 Beardstown 18 Canton 19 Kewanee 20 Aleda 21 Burlington Ia

Hagenbeck-Wallace 13 Johnstown Pa 14 Indiana 16 Punxsutawney 17 Clearfield 18 Du Bois 19 Warren 20 Titusville 21 Corry

Howe's London Shows 13 Asheville N C 14 Marshall 16 Newport Tenn 17 Morristown 18 Greenville 19 Johnston City 20 Bristol

Miller Bros 101 101 Ranch 9-14 Phila 16 Sunbnry 23-28 Bklyn

Parker Shows 9-14 Hutchinson Kan 16-21 Salina

Patterson Bros 9-14 Cherryvale Kan.

Ringling Bros 13 Owensboro Ky 14 Louisville 16 Cumminsville O 17 Norwood 18 Dayton 19 Columbus 20 Uhrichsville 21 Wheeling W Va

Robinson John 13 Mansfield Ky 14 Fulton 16 Cairo Ill 17 South Bend Ind 18 Joliet Ill 19 Ottawa 20 Rock Island 21 Davenport Ia 23 Cedar Rapids 24 Washington 25 Ottumwa 26 Oskaloosa 27 Des Moines 28 Atlantic 30 Council Bluffs

Sells-Floto 13 Sacramento Cal 14 Chico 15 Red Bluff 16 Montague 17 Medford Ore 18 Grant's Pass 19 Rosebnrg 20 Eugene 21 Albany 23 McMinnville 24-25 Portland

Sparks Show 13 Greenwood Ark 14 Ft Smith 17 Fayetteville 18 Bentonville 19 Monette Mo 20 Springfield 21 Winona 23 Poplar Bluffs 24 Bloomfield 25 Malden 26 Kennett 27 Caruthersville 28 Piketown 30 Cape Girardeau 31 St Genevieve

Yankee Robinson 13 Fayette Ia 14 New Hampton 16 Emmettsburg

LETTERS

Where C follows name, letter is in Chicago.
Where S F follows, letter is at San Francisco.
Where L follows, letter is in London office.
Advertising or circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following names indicates postal, advertised once only.

Allen Billy (C)
Atkins Jack (C)
Aldrach Blanche
Archer & Carr
Anderson Alfred
Avedano F
Austins Tossing (C)
Ahlberg Jack
Ardell Franklyn
Anstin & Sweet
Astrella M
Asard Bennie (P)
Alexandrof Tronpe (C)
Ameta Mlle (C)
Alger Hazel (C)

Burt Glen
Barthell Clara (C)
Balbeck Wilhelm (L)
Bell & Henry (L)
Berrett J (L)
Blanchard Evelyn Weingardner (C)
Bacon Betty (C)
Barr C G
Barton & Ashley
Browning Arthur
Bartlette A
Barnes & Beverly (C)
Bimm Bomm Brrr (C)
Billings Alice
Belleclaire Bros
Brown Lillian
Black Gertrude
Bernard Nat (C)
Bates & Christie (C)
Barbour Ada
Barber Bros
Berger Edgar
Burnett Jack
Baines Florence (L)
Beanmont A (C)
Blush T E (C)
Be Gar Sisters (C)
Beck Will (P)
Bellowa & Temple
Bertram Willy
Brennan John E
Barrett Joe
Bruce Lena
Britton Edna
Briak Eugene

Chevalier A (L)
Campbell Flo (L)
Carney Don (C)
Coleman Chas W
Crouch Richards Trio
Cogswell Sarah Louise (C)
Crockford Jessie (S F)
Clarke Campbell Sisters
Chadier Juliette
Chaiue Flora
Clayson Nellie
Cunningham & Ross (L)
Clayton Drew Players (C)
Cariton Sam (C)
Carsello Josephine (C)
Clement Clay Mrs
Claudine D Mrs
Cadera Misa
Copeland Ed
Coe E D (C)
Creighton Bros (C)
Cowper Jimmie (C)
Carre & Carre (C)
Clayton Lillian
Campbell Kathe R
Clark Marie S
Chunn A F
Cooke & Rothert
Chefalo & Capretti
Cameron Ella

Crouch Richards Trio
Clyde Ora
Chase Hal
Case Paul T (C)
Canover Floyd (C)
Crapo Harry (C)
Coppens Lloyd (C)
Conners John (C)
Creighton Bros (C)
Cowper Jimmie (C)
Cane David (P)

Day Carita (C)
Dayton Lewis
Defrej Gordon (S F)
Deloris Dick (S F)
Dooley J. Francis (S F)
Dumond Geo S
Dunedin Mrs S
Dunn Sisters
De Comas The
Deming Joe (C)
D'Arcle Yvonne (C)
Doherty Bob
Dierlcke Bros
Dixson Nona
De Van Fred
De Veanx Wells (P)
Daly & O'Brien (C)
De Voe Pasquelina (C)
Darta Daring (C)
Dupont Ernest (C)
Diana Anita (C)
Drane Sam

Edward Dandy (L)
Ethelia Vivi (C)
Eleona (C)
Earl Bijou
Edythe Corinne
Elhart Mamie
Earl Lew
Edwards E R (C)

Flynn Earl (C)
Finley Willie (S F)
Flower Cora (S F)
Fuller Bert (C)
Felber H H
Fregoli Mlle (C)
Foreman William
Frances Jim
Fennell Mrs
Fels Phil
Frencs Three
Fuller Oneta (C)
Fitzgerald H V
Freeman Cy
Foyer Eddie
Fedro John P
Fay Elde
Flemen Wm (C)
First Barney (C)

Gannon Mary (C)
Gillihan Earl (C)
Grady T J (L)
Gent Mr (L)
Golden Jack Mrs (S F)
Grade Gustav
Gregory F L (L)
Gordien Sasha
Glendower & Manion
Gerard F
Gobberts The
Garrity Sisters
Grannon Ila
Gilmore Mildred (C)
Garrity Sisters (C)
Glynnotte Clarence (C)
Gottlob Mrs (C)
Gallagher Ed

Hoffmans Cycling (C)
Harrison Jules (L)

Hudson Leon (L)
Hoefling Belle (L)
Hippie Clifford
Hawkins Jack Jumping (C)
Hewlettes The (C)
Heim Nellie
Henshall Geo L
Holher G
Haverly Mrs C
Hall & Thaw
Healy Tim
Hilbert Ben
Hodkins C E
Harron Jules
Hart Will (C)
Holland Montgomery
Hnnt Leslie
Hunter Julia
Houston Lillian
Holuber J Allen (SF)
Hoyt Hal H
Hylands Three
Hnrsey Geo W
Halligan & Ward
Howard & Butler
Hunt R W
Hercourt Frank (P)
Hoppe Guy
Hermann Geo
Howard Martin (C)

Innes & Ryan (C)
Ioleen Sisters

Johnston Ed
Jones Elia
Jameson E E (C)
Jerome Frank
Jewel Mysterious
Jamison Edward (C)
Junins Theo

Keene & Adams (L)
Kelso Lonis (C)
Kent Louise (C)
Kilpatrick Chas
Kline Sam (C)
Keaton Myra (C)
Kenny John J
Kashima
Kearney & Godfrey (P)
Keogh & Francis
Kartyn Y
Kincaid Billy (P)
Kelly Norah (C)

Lambert (L)
Leavey Martin Miss (C)
Lea Mark
Lodge Henry
Lovitt Albert
Luciere & Ellsworth (C)
Lee Harry & Virginia
Leonard & Ward
Lnken Gus
Lewis Jack
Lewis & Young
Lorette Alice (C)
Lee Irving B (C)
Lasky's Six Hoboes (C)
Lingard & Walker (C)
Lawrence & Wright (P)
La Belle Wm
Loraine Ada
Lewis & Harr
Lncear Fred
Loyd Evans (C)
Livingston Murray (C)

Martin Nellie (C)
Murray Eddie (S F)
Moss Mr (L)
Mayers J (L)
Masus W V
Melville & De Vere
Melnotte Howard (C)
Mills Chas C (C)
Montrose Belle (C)
Manning Thomas (C)
May Florence
Melnotte Hughis
Murray Tom
Marnell Urban J
Mohle Ernestine
Moulson Claudine
Maussey Billie
McElroy Jean (C)
Macfarlane Andrew
Morrissey & Rich
Morris Annie
McCaffrey Hugh (C)
Meeker D Matt (C)
Macks Scotb (C)
Most Elsa (C)
Morrison & Co
Miles & Raymond
Mack Harry S
McMahon Tim
Millman Ross
Millman Trio
McEvoy William (C)
Mann Billy (C)
Morton Geo (C)
Metcalfe Kem
Mantilla Rosita
McDonald Bob (P)
Mahar Peter Mrs
Marshall Laure
Mack J C
McDonald Rose (C)
Middleton Chas (C)
Moran Pauline (C)
Manning Marie (C)
McDonald Maude (C)
McCullough Carl (C)
McWalters Arthur (C)
McCann Mr & Mrs Jas R (C)
Miller Mr & Mrs Joe M (C)

Nix E H
Nelson Clyde
Newman Mr & Mrs V (C)
Nadell & Dell (C)

Osgood Amanda
Osborne Elmer (C)
O'Ronrke & Bennett
Octavis Lily (C)
O'Neil Blanche (C)

Paganini's Ghost
Petroff (S F)
Paull & Kent (C)
Palfrey & Barton
Payne Loro (C)
Powers & Paulina (C)
Princeton Jack
Piccola Midgets (L)
Pomprey Myers & Holmes
Page & Morency
Palmer Louise
Powers & Paulina (C)

Russell Zeda
Richmond McKee (C)
Ross Fred (S F)
Robinson Alice (C)
Robertus Mr
Ray Bud
Rodell Harvey (C)
Rigby Arthur
Ricard Amy
Roberts Leo
Reynolds Jas A (C)
Rasell Chas (C)
Rosenthal Don H
Roger F P Mrs (C)
Romaine Julia (C)
Ross Tommy (C)
Reilly Johnny Mrs (P)
Rose Maud
Rees Mrs T (C)
Rhoades Mr (C)
Ralton & La Tour (C)

Stokes & Young
Sullivan & Pasqueleua (C)
Simms N (L)
South Sea Island Joe "Slivers"
Seymore Selina
Shaw & Sargent
Staats Phil
Standy Zew
Sweet Chas (C)
Stoller Mildred
Stellar Madge
Slayer Paul
Shepard James
Steele Sisters
Saclus Geo
Stanton Walter (C)
Swinton Adolph (C)
Sharp & Montgomery (C)
Startup Harry (C)
Smith Ben
Shrodes Chas W
Shaw & Evers
Shean Lon L (C)
Snlly Wm F (C)
Sully & Hussey (C)
Shields Great (C)
Stevens Leo
Sully Estelle
Stewart Geo W
Spain Charlie
Stone Belle
Steele Sisters (C)

Temple D (L)
Templeton R (L)
Taylor Jack
Thornton Harry
Tait Beatrice
Trevett Quartette (C)
Torcat (C)
Turner Beatrice
Terry Chas C (C)
Texica (C)
Talcott Bob (C)
Tulsen Chas E (P)

Udell C E

Venetian Street Musicians (S F)
Van Vormeer Clara B (S F)
Vaughn Enid (S F)
Ven Gladys
Valeno & Trask (C)
Van Ches A
Valadons Les (C)
Vanity Mlle (C)

White Clayton
Williams & Mayer (C)
Weeks Alice (C)
Ward & Harrington (L)
White Al
Wess Joseph
Walker Ben
Wesley Louis
White Chas
Whalley Evangeline
Whalley Maude
Wolf & Zadella (C)
Webber Chas D (C)
Wilson Bob E
Westcott Eva
Wood Ollie
Winfield Fanny
Wells Tobey (C)
Williams Madge
Wheeler Mack
Welch Ben
Windome Constance
Warren Chas W (C)
Weller Bob (C)
Walker Mal (C)
West John A
Warne Dave P (C)
Wells Maxine (C)
Weston B C (C)
Welch Lew (C)
Warren Chas W (C)

York Alva (C)

Zarelli & DeAmsn
Zluk Adolf

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"THE RACING MAN."
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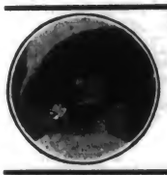
3 McGrades

Presenting an unusual novelty, including Arrow Shooting, Balancing, Juggling, Dancing, new style Boomerang Throwing, and other novel things.

NEXT WEEK (MAY 16), BENNETT'S HAMILTON
PAT CASEY, Agent



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The Boob. Soon in Vaudeville. Prima Donna.

"A Night In A Monkey Music Hall"

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HONEY JOHNSON

ON THE MORRIS TIME
Doing nicely.
This week resting on his ears.

MR. AND MRS.

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"The Opera Singer's Husband"

DR. CARL HERMAN

Now Playing United Time.
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OPENING MAY 8 ON THE SULLIVAN-CONSIDINE CIRCUIT.

UNA BONNETTE

The "Brilliant" Prima Donna Contralto.
IN VAUDEVILLE.

AMERICA'S FASTEST JUGGLER.

JUGGLING DE LISLE

Big Hit, HAMMERSTEIN'S THIS WEEK (May 9th). JOE PAIGE SMITH, Agent.

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"THE NARROW FELLER."

W. E. WHITTLE

In his latest "9 P. M. AT THE WHITE HOUSE."
SIGNED for twenty weeks this season on the WILLIAM MORRIS CIRCUIT.

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Trained Sheep and Pig. Only flock of trained sheep in the world. Distinct Novelty. Featured Everywhere. Address care VARIETY, 2004 Sutter St., San Francisco.

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SCOTCH COMIC.
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THE THREE

KEATONS

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Jo says, "Go slow, if you
don't I'll skin yer."
Buster says, "If yer do,
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Hammerstein's this week (May 9). Next week (May 16), Colonial; May 23, Orpheum; May 30, Alhambra; June 6, Fifth Avenue; June 13, Keith's, Philadelphia; June 20, Brighton Beach.

LEO CARRILLO

May 16, Fifth Avenue

Fixed up by **PAT CASEY**

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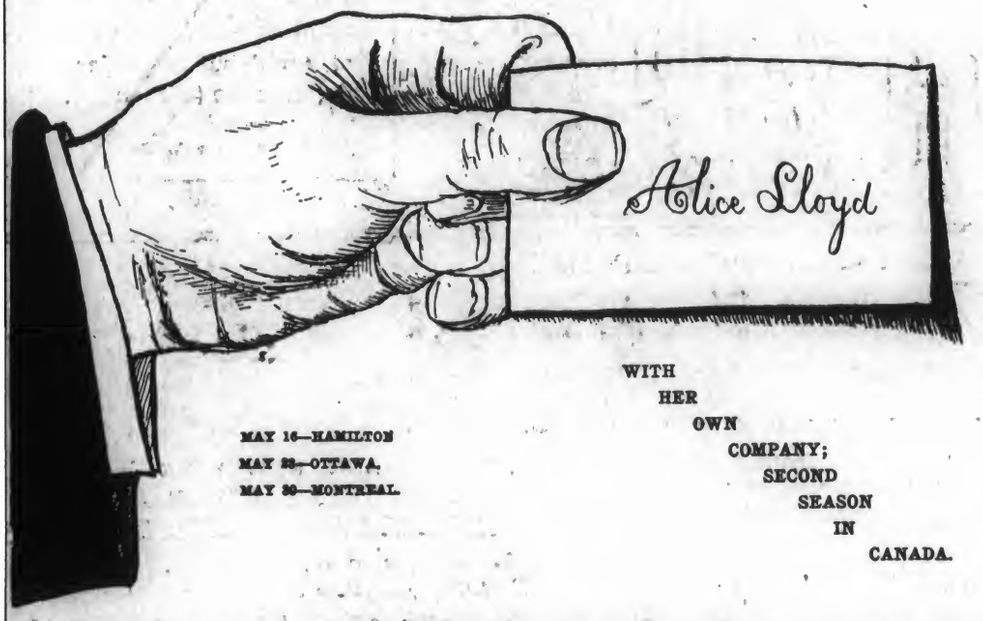

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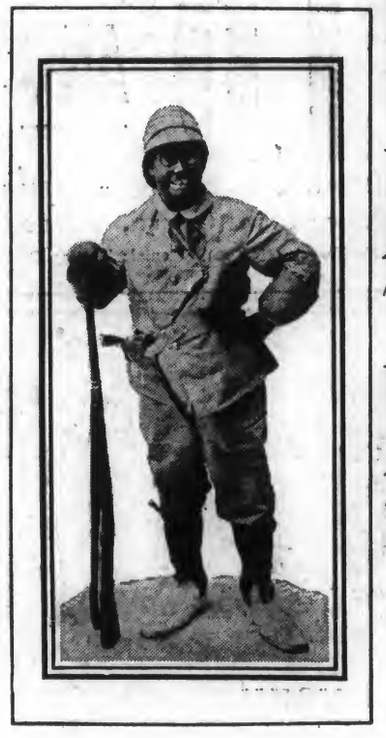

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MILDRED MORTON

JUNE 5—MARY ANDERSON, LOUISVILLE.
JUNE 12—ORPHEUM, MEMPHIS.
JUNE 19—COLUMBIA, ST. LOUIS.
JUNE 27—ORPHEUM, DES MOINES.
JULY 10—ORPHEUM, SPOKANE.
JULY 18—ORPHEUM, SEATTLE.

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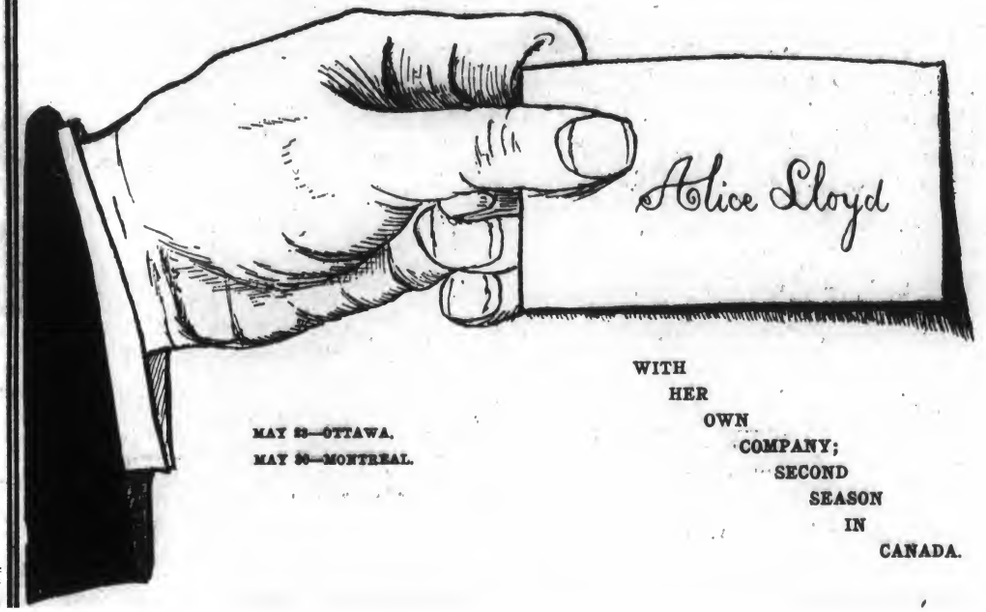

WITH
HER
OWN
COMPANY;
SECOND
SEASON
IN
CANADA.

MAY 23—OTTAWA.
MAY 30—MONTREAL.

VARIETY

VOL. XVIII., NO. 11. MAY 21, 1910. PRICE TEN CENTS.

SYNDICATE AFTER VAUDEVILLE HOUSES FOR LEGITIMATE SHOWS

K. & E. "Scouts" Offer Protection and Liberal Terms to Variety Theatre Owners in Middle West. Result of "Open Door" Fight.

Chicago, May 18.

The theatrical sensation of the week s the news that "scouts" of Klaw & Erlanger are traveling in this territory in n effort to draw to the "Syndicate" banner vaudeville theatre owners with houses eating 1,000 or more. These representatives of the "Syndicate" are rapidly canassing the territory of Iowa, Illinois, Indiana, Wisconsin, Michigan and Minneota, and there is every prospect that the pening of the 1910-11 season will witness mportant changes in the vaudeville and egitimate map.

The move is the result of the "Syndiate's" fight with the Shuberts and the esertions of the "one-nighters." It neans the opening of unconcealed hostilties between the two camps.

What makes it apparent that the fight s to be a hot one is the fact that the scouts" are paying particular attention o the towns where the Shuberts are loated or where the legitimate manager as declared for the "open door" policy. n a large number of these towns there re vaudeville theatres where the overroduction of theatres consequent upon audeville opposition have provided an stablishment unwarranted under peaceful onditions by the amusement demands.

To managers of such houses the K. & E. epresentatives have advanced substantial vertures and many are known to have ecided upon the abandonment of vaudeille in favor of legitimate attractions.

Their "flop" was decided by the promise f the Syndicate to supply the best atractions and liberal terms and to guarntee "protection." The latter is understood to mean surety against losses by he introduction of the new style of entertainment and assurance of an adequate umber of attractions for the future.

So much is known here. In addition it s understood on authentic information hat the same movement on the part of the "Syndicate" is country-wide. Similar "scouts" are moving in all directions and the fence-mending campaign is being vigorously prosecuted all along the line.

It is understood that with the arrival of warm weather and the rehearsal season, the Shuberts will send out a hurry call for productions in an effort to supply all the demands of the one-nighters now practically attached to the "open door" policy.

One of the first to receive the summons is Sidney Drew. He is playing in vaudeville with a sketch. The Shuberts have notified him that a route awaits him for a revival of the comedy "Billy," an extended version of the vaudeville sketch "Billy's Tombstones."

For the rest of the legitimate muddle, there hasn't been any great change during the week. The Theatrical Owners' Association claims it is gathering in all the one-nighters, while the Klaw & Erlanger producers resigned from the Producers' Association.

An action brought against the American Theatrical Exchange (Weis & Greenwall) on behalf of K. & E., alleging a partnership, is pending, the defendants claiming that no partnership articles were ever signed.

An "Open Door" manager said Wednesday he had been notified by more than one director of road attractions that contracts now executed for next season would be played. He refused to give any names.

The same manager stated he did not see any prospect of the two factions coming together before the season opens.

AMELIA STONE AND HUSBAND.

Chicago, May 18.

Amelia Stone and her husband, Armand Kalicz, open at the Majestic next Monday in a singing act, having a slight sketch foundation. Both are from the legitimate, with operatic tendencies.

SINGLE WOMEN WEST.

Chicago, May 18.

Reports reaching here of three big "single" women acts on the Orpheum Circuit at present say that Vesta Victoria, one of them, has met with but middling success. Miss Victoria opened in Kansas City, playing Omaha after, two towns she had formerly appeared in. Her reception in each place was about as expected, owing to the previous engagement. At St. Paul and Minneapolis, where the English singer appeared for the first time, she did but fairly, creating no extraordinary commotion. It is expected that Miss Victoria will score more substantially as she proceeds westward.

Lily Lena is now reappearing in the Orpheum houses to as large rewards as she secured on her first trip, if not larger.

The third "single" is Annabelle Whitford, playing in vaudeville in the west for the first time. Miss Whitford opened fairly well at Omaha, and did very well at Minneapolis.

It is said that Miss Victoria is experiencing the trouble through following Alice Lloyd and Miss Lena over the tour.

Monday, Miss Victoria opened at the Orpheum, Denver, for a stay of two weeks. She will then proceed to San Francisco, opening there for a fortnight, following the loss of a week for the travel.

St. Paul, May 18.

Last week, while Vesta Victoria was headlining the Orpheum program, she gave out an interview in a local paper that was pronounced by local show people as indiscreet, since it expressed displeasure at St. Paul and everything in it.

LLOYD SHOW STARTS WELL.

Hamilton, Can., May 18.

The first of the three weeks Alice Lloyd and Her Own Company will play the Bennett houses in Canada opened extraordinarily well here Monday. The receipts were $300 more on the day than they were a year ago when Miss Lloyd made the same trip.

It is expected the show will take in over $4,000 on the week, phenomenal business for Hamilton. A very good vaudeville program surrounds the star.

Monday the show opens at Ottawa, and the following week, Montreal. It is under the direction of Pat Casey, of New York. Dan Casey is in charge.

LONDON BUSINESS OFF.

(Special Cable to VARIETY.)

London, May 18.

Business has fallen off this week everywhere, through the approach of the funeral of the late King. Moving pictures of it will be shown Saturday in the halls.

The Russian dancers opened Monday at the Hippodrome and Coliseum, doing well.

Nord, the diver, is billed to open May 30 at the Coliseum. The same day "Divine Myrma" starts at the Alhambra, Paris.

Martin Beck, Morris Meyerfeld, Jr., and John W. Considine have arrived. Mr. Beck leaves tonight for an auto trip on the Continent. Messrs. Meyerfeld and Considine remain here.

MODERATE SUCCESS IN PARIS.

(Special Cable to VARIETY.)

Paris, May 18.

Lady Constance Richardson, the English titled dancer, opened at the Alhambra Monday, reaching a moderate success.

The Alcazar opened with vaudeville May 15.

MARIE STUART BALKS.

A quick shift was made in the bill for the Colonial next week, when it was learned Wednesday that Marie Stuart would not play.

Clayton White made the contract for White and Stuart to play "Cherie" once more before he joined the Cohan-Harris forces as a star. It is understood that Miss Stuart's vaudeville partnership was declared at an end when she and Mr. White finished their last vaudeville engagement together.

In the starring tour prepared for Mr. White no provision was made for Miss Stuart. It is said that even as great a persuader as Phil Nash of the United Booking Offices had his honeyed words (and other kinds) fall on barren ground in an attempt to have Miss Stuart rescind her decision.

Porter J. White and Co. in "The Visitor" will replace the "Cherie" sketch.

ORCHIDEE ALL ALONE.

The prize member of Loie Fuller's "Ballet of Light," later of the trio of dancers from that act that William Morris selected in competition, Orchidee, is preparing a single dancing act of her own.

A rehearsal of the number was given this week at the New York Theatre.

22 "ORPHEUMS."

With the addition of St. Joe, Mo., and Sacramento, Cal., to the list of cities where the Orpheum Circuit operates vaudeville houses of its own, there will be twenty-two "Orpheums" on the circuit's books, covering a territory it will require an act 24 or 25 weeks to cover.

The contract for the new St. Joe Orphem has been closed. That city will open as a stand on the circuit by October. In Sacramento a renamed Orpheum will open with the season.

The new Orpheums at Winnipeg and Duluth will start in September and August respectively. The booking department of the circuit has already arranged the opening bill for each.

In this respect the Orpheum Circuit is the only vaudeville chain over here comparing with the foreign circuits. The bills in the Orpheum houses proper are fully filled in six weeks ahead, and kept up to that margin. In England the circuits arrange shows ahead also. The Moss-Stoll Agency has one man in a capacity similar to that of Sam Hodgdon of the United agency. Every night at Cranbury Mansions, London, this router starts to work, remaining over the books until seven the next morning, with no one to disturb the routings.

IMPORTING REVIEW FEATURES.

The new Lew Fields review is scheduled to open May 31. The place has not been announced. Among the features engaged for the production are Gussie Holl, the European variety artist. She arrives May 19 on the Mauretania. William Morris, in Berlin, is said to have offered her contracts for three years, playing twenty-five weeks each season on this side. Alfred Butt has booked her for the Palace next year.

In the same production will appear the Jaxon Troupe of seven dancers who do a "Chantecler" number. They arrive on this side May 29. Both acts were booked through the Marinelli agency.

FAVERSHAM "PANS" BOSTON.

According to William Faversham, Boston is not entitled to get any "serious" plays.

Mr. Faversham closed a two weeks' engagement in "Herod" at the Shubert, May 14. In response to hearty applause he came across with the following speech:

"If you wish to see me in a serious play in the future you will have to go to some other city. The small audiences that have greeted this production here in Boston would lead to the bankruptcy courts if a long run were attempted here. I will never again appear in a serious play in Boston."

A MYSTERIOUS DEATH.

Elgin, Ill., May 18.

Last Friday, C. S. Rao died under peculiar circumstances at a local hotel. He was reputed to be an Indian Prince and to have been very wealthy. When his body was discovered, only three cents were found in his clothes, but upon examining his trunks the authorities discovered a Cook's letter of credit for $15,000, which had been untouched.

With Leon Morris, deceased owned Leon Morris' Dog and Pony Circus, a vaudeville act which recently played the Chicago 10-20's.

POLICE CHASE "EMILY" OFF.

Chicago, May 18.

The watchfulness of the police brought the management of the Cort to a decision that the best thing for "Get Busy With Emily" was the discard just at present. The show was taken off Tuesday. An injunction obtained against police interference was dissolved yesterday.

It is reported that a Shubert attraction will open at the Cort next Sunday or the week after. "Billy" is mentioned in this connection.

On Wednesday Manager Fleck, of the "Emily" Co., notified the members that the organization was disbanded by order of Mr. Woods. Salaries were paid for Monday and Tuesday of this week and the people made arrangements to start for Broadway Wednesday evening and Thursday.

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On the briny with ne'er a thought of anything excepting the other side, Al. H. Woods is plowing through the waves on board the Lusitania, which sailed Wednesday.

The decision of the theatrical manager, who has been much in the public eye lately, to sail, was hurriedly made, and he left silently.

Woods will return on the same boat, making the trip to look over a couple of plays.

Before leaving he remarked that he had withdrawn "Emily" from the Cort, Chicago, to give the "moral wave" a chance to pass over.

ELTINGE OUT OF PLAZA.

William Dillon replaced Julian Eltinge on the bill at the Plaza Monday, Eltinge retiring through a severe hoarseness.

Commencing in August, Eltinge will play eight weeks with his own show in the west, following about the same route taken by the Lauder Co. last winter. The coming road tour will be under the direction of Harry Leonhardt and E. F. Rogers.

On Nov. 1 following, the impersonator may commence a starring tour under the management of Al. H. Woods.

It was common gossip on Broadway last night that the United Booking Offices had made a bid for Eltinge, probably on the familiar "drawing card" exception to the "blacklist." At any rate it was known that a representative of the U. B. O. visited the impersonator at the Fulton last week, and was in consultation with him in his dressing room for at least half an hour.

MOLASSO, JR.'S, PANTOMIME.

In the course of six weeks there will be another Molasso pantomime on the market, this time bearing the name of G. Molasso's son as the producer. It will be booked by Fred Zobedie and Pat Casey.

The younger Molasso, who has been playing in "The Old Town," will have fifteen people in the company, and may secure his father's advice on important matters of production. His father is the producer for William Morris.

COLLIER MARRIES AGAIN.

St. Louis, May 19.

When William Collier reached Davenport, Ia., last week, he was married to his leading woman in "A Lucky Star," according to a news dispatch. The bride was Paula Marr.

Mr. Collier's first wife was Louise Allen.

ORDER IN MAYER'S SUIT.

Judge McCall in the Supreme Court last week handed down a decision in a demurrer set up by the United Booking Offices against the application made by Al Mayer to examine the books of the Agency. The decision gave Mayer the right to call witnesses in a preliminary examination, and ordered that such books of the United as might be shown by the examination to be necessary should be produced.

The case, which may shortly be reached on the calendar for trial, is an action to recover $10,000, alleged by Mayer to be due him for commissions earned while in the Agency. The United claims the plaintiff was an employee, and received a weekly salary.

Noah & Goodman are the attorneys of record for Mayer, though, it is said, the trial lawyers will be of Guggenheimer, Untermeyer & Marshall. Maurice Goodman appears for the United.

NEVER EVEN STARTED.

The summer opera company organized by J. Colvyne to play thirteen weeks of Canadian summer resorts is back on Broadway again. Those who were fortunate enough to have their fare from Ottawa have returned.

Colvyne rented desk space in the Knickerbocker Theatre Building last week and by Tuesday had a company of seventeen together who were to warble operatic melodies in Canada. The company, together with Colvyne, set out for Ottawa, where they arrived Tuesday night. They were to leave early Wednesday morning for Gananoque, Que., the first stand.

Colvyne wandered off, promising to be at the depot the next day. No one has seen him since.

$1,000,000 OFF.

Long Branch, N. J., May 18.

It appears that the ambitious scheme to develop a big park here and establish a New York-to-Long Branch steamship line outside Sandy Hook and along the coast, has lapsed.

The city council gave permission to groups of promoters to make use of a public park for an open air resort with the condition that they commence work on a steel pier to replace the one washed away ten years ago. A time limit was set on the start of operations. This limit expired Monday and as there was no sign of activity on the ocean front, it was presumed that the project is all off. The undertaking was to have involved $1,000,000.

MONTGOMERY AND MOORE ABROAD.

Bank Holiday (Aug. 1) will mark the entrance of Montgomery and Moore into English vaudeville. At that time they open an engagement of two weeks at the Coliseum, London, the big Moss-Stoll hall.

The contract, placed through Rogers, Leonhardt & Curtis, carries the customary clause for a longer period, contained in all of the English agreements.

SHORT LIFE FOR "APPLE COMEDY."

Chicago, May 18.

"Go West, Young Woman," a comedy based on Oregon's apple industry, which was produced at the Grand last Sunday, will be withdrawn at the end of this week. Next Sunday night "Lulu's Husbands" will take the stage.

MILES OPENS DETROIT HOUSE.

Detroit, May 18.

Miles Theatre, situated at State and Griswold Streets, was dedicated last Sunday, four capacity audiences being in attendance. Since then business has been big. The house seats 1,800 and will play three shows a day at 10, 20, 30 and 50 cents. C. W. Porter is the resident manager.

The opening bill included The 4 Bards, Leonard and Ward, Dick Thompson and Co., Golden Gate Quartet, Mr. and Mrs. Swickard, and the Salina Trio. The house will be booked in conjunction with the Pantages Circuit, opening acts here and, within a month, sending them to the Miles houses in Minneapolis and St. Paul, then on to Calgary. C. E. Miles came on from Minneapolis to be present at the opening. Ed. Lang came over from Chicago and Louis Pincus made the trip from New York.

LA SALLE A SUMMER "POP."

Chicago, May 18.

Gus and Morris Schlessenger have arranged to conduct the La Salle and Empire for 10-20 vaudeville and pictures over the summer. Paul Goudron, of the Sullivan-Considine office, will book six acts at La Salle and four at the Empire, with Monday openings at both places, giving four shows a day. The La Salle opens May 20 with a bill booked for four days, the Empire opening next Sunday with a one-day show booked in.

The Marlowe closes for the season Sunday. To replace that house, the Republic, located at Lincoln Avenue and Irving Park Boulevard, playing five acts in a "split" week and managed by Chas. Koester will book through the local S.-C. office.

LINDSAY MORISON ILL.

Boston, May 18.

Manager Lindsay Morison, of the American (William Morris) is severely ill in the Charlesgate Hospital. He was operated on Saturday, following a hemorrhage of the stomach Friday.

Mr. Morison's sudden illness was a shock to his friends. He suffered last week from a cyst under his left eye, which was operated on and which gave the patient great pain.

The present trouble is more serious and gives Mrs. Morison, the house staff and the patient's friends much concern.

Mr. Morison's wife (Rose Morison) took over the summer management of the Grand Opera House (Stair, Wilbur & Magee) for summer vaudeville only this Monday, an added responsibility at this critical time.

A COUPLE OF "SCARECROWS."

Vaudeville may have a couple of "scarecrow" acts soon. Nellie Lynch closes with "The Jolly Bachelors" on May 28 and will "try out" a new act the Monday following, assisted by Al. Weston. Miss Lynch has been the dancing hit of the Fields show, and her offering will come under the eccentric work usual to "scarecrows."

Helen McMahon, with "The Follies" last season, is also preparing a somewhat more elaborate act on the same order as she gave in the show, it is said.

William L. Lykens is the agent for Miss Lynch.

"OFF THE GRASS!" SAYS BECK REGARDING UNITED BOOKINGS

Insists Upon Receiving "Hip" Commissions Collected in Violation of Territorial Agreement Between East and West.

Another step to mark the "friendly relations" between the affiliated circuits in the United Booking Offices and the Orpheum Circuit headquarters was made just before Martin Beck sailed for Europe last week, when the Orpheum's general manager notified the United the latter could not book the "Hippodromes" in Cincinnati and Indianapolis unless all commissions earned from the vaudeville programs in those baseball parks this summer were turned over to the Orpheum Circuit office, without a "split."

A violation of the territorial agreement restricting the United to "the east" and the Orpheum to "the west" was set up by Mr. Beck. The United agreed the Orpheum man was right.

Early in the spring, the "Hippodrome" project for this summer loomed up large as the main outdoor amusement proposition for the hot weather. A chain of baseball parks was proposed by John P. Harris of Pittsburg, who represents Harry Davis, a United manager of that city. Mr. Harris operates much "small time" individually.

The "Hip" cities were laid out. Included were the two in the southwest where the Anderson-Ziegler Co. is the vaudeville king pin. Mr. Anderson was brought in the "Hip" combination. Mr. Beck was reported to have been "let in," but someone may have deemed Anderson sufficient.

The procuring of parks went along without interruption. Contracts commence to issue for from ten to twelve weeks of a "Hip" season. These came from the United Offices.

Without warning, it is said, Mr. Beck suddenly declared himself. There having been several duologs of late between Beck and E. F. Albee over "territorial invasion." Previously Albee claimed the right of argument. In the last encounter Beck is said to have spoken first and last. He left his affiliated conferees in the same frame of mind that they have been in for some time regarding the Orpheum Circuit. They don't know where the Orpheum is at, and seem to be missing no opportunity to further indent that particular worrisome subject on their minds.

SOCIETY MAN FALLS.

Baltimore, May 18.

The lure of the two-a-day has attracted Roy Nelson, one of Baltimore's most prominent society and club men. Monday night he will make his debut at the Maryland in a "diving act," under the chaperonage of Jean Kernan.

Nelson's act will be much like that of Annette Kellermann's, consisting of fancy and high diving and an exhibition of different swimming strokes, with the aid of a mirrored tank.

Nelson has represented the Baltimore Athletic Club at all the tank meets held at Harvard, Princeton, University of Pennsylvania and other colleges. He holds the southern swimming championship, and his record for 50 yards equals that of Daniels, the champion swimmer of the world.

Walter P. Montague, nephew of ex-Governor Montague of Virginia, also well known socially, will act as Nelson's announcer.

BAYES AND NORWORTH RE-OPENING.

May 30 is the date set for the re-opening of Nora Bayes and Jack Norworth in vaudeville. The Colonial is the place; Eddie Keller is the agent, and $2,500 the salary. Three weeks of the Williams time have been dated up so far. "The Jolly Bachelors" at the Broadway brings its run to a close May 28.

There seems to be a question, when the injunction order lately granted against Bayes and Norworth in the action is finally signed by the court, if F. Ziegfeld, Jr., who won the case, will not call the couple to rehearsal for "The Follies of 1910" or some other production. The Ziegfeld contracted salary per week is $800.

REHEARSAL AN ACT.

A vaudeville sketch in view by Ned Wayburn is the rehearsal by him on a variety stage of a musical comedy, in miniature, the production to be placed upon the miniature stage when completed, and the whole to be given as "an act" in vaudeville.

Wayburn will be the rehearser, and will re-enter vaudeville next fall if sufficient time is forthcoming. P. G. Williams has signified his willingness for the opening dates. M. S. Bentham is looking for the remainder of the weeks wanted. Wayburn is now staging numbers for the Shubert shows.

FIRST COLORED THEATRE.

The first "pop" theatre for colored people in New York was opened last Saturday. It is the New Palace, at 51st Street and Seventh Avenue, under the management of R. Harper Robinson, with the booking direction in the hands of George L. Archer, who books, direct, five acts for the weekly bill. Pictures are also shown.

The capacity is 300, and admission 10-15-25. The colored people have the privilege of any part of the theatre. Since the opening many whites have dropped in to watch the performances.

O'CONNOR-AYMAR ACT.

Paris, May 12.

Next fall, vaudeville, either in Europe or America, may see Winnie O'Connor, the jockey, and his wife, Neva Aymar, in an act. Mr. O'Connor, about the most successful of all the jockeys since he commenced riding over here, is at present in the saddle at the big French meets, but is worrying whether he can keep down to weight after this season.

The couple were married about a year ago.

THE HAMMERSTEIN ROOF BILL.

Fifteen acts will be the program for the first bill on Hammerstein Roof this summer season, commencing May 30. For "The Farm" William Hammerstein has three novelties, which will be released one at a time before the opening for the public to read about.

The first vaudeville show will contain "Madame Ten" (travesty), "Eight Geisha Girls," Roches' "Night in a Monkey Music Hall," "Eight Palace Girls," Bedini and Arthur, Belle Blanche, Lucianna Lucca, Stepp, Mehlinger and King, Bert Levy, De Coe, "School Boys and Girls," Pedersen Brothers, Bird Millman and Co., William Ferry, and Mike Bernard. It has been storied that one of "The Farm's" attractions is to be a "freak."

UNITED-ISMAN CASE ON.

The stipulation of discontinuance forwarded to the attorneys for Felix Isman by the attorneys for the United Booking Offices to discontinue the action brought against Isman for $250,000 damages had not been signed by the Isman side up to Tuesday, and the action was still on the calendar of the United States Court.

It was reported that the cause of the delay of the final signature was a matter of who should pay the costs, but these, it is understood do not exceed $10 so far.

It is believed that the United has some method in asking for the discontinuance, and that the reason will develop.

A LEE HARRISON HOTEL.

The pet project of Lee Harrison's, a Times Square hotel under his management, is about to eventuate. Mr. Harrison knows what's what as well as who's who in New York, and he has three locations under his observation. One site is vacant, the other two have buildings upon them, and could be thrown open as hostelries quickly after possession is taken.

From "The Silver Star," the Adeline Genee show, for the season ending, Lee Harrison and Barney Bernard, a couple of the "stars," will enter vaudeville together as a "two act," May 30 at Young's Pier, Atlantic City. The couple of Broadwayites will sing parodies and throw a little repartee about.

McINTYRE AND HEATH NEXT WEEK.

McIntyre and Heath return to vaudeville for a month or so, commencing Monday at Ben Harris' Young's Pier Theatre, Atlantic City, where they have contracted to play through Pat Casey.

The season closed for the McIntyre and Heath show a couple of weeks ago. Mr. McIntyre says the gross receipts for the season exceeded those of the year before, but that the weekly expense was heavier.

Upon reaching New York, Mr. McIntyre purchased a new automobile, engaging a colored chauffeur. The driver had been racing autos in Germany. McIntyre told him he just wanted to ride, "never over a gait of three miles an hour." The first day out, the chauffeur thought he was in a race, and never stopped the machine from 110th street and Broadway until McIntyre caught him by the throat at the Battery. The colored fellow passed everything on Broadway like a streak. All that his employer did during the mad run was to stand up in the back shouting "Get out of the way!"

BECK'S "MONK" SUFFOCATED.

Tacoma, May 18.

Martin Beck's "monk," "Charles the First," was suffocated near here Sunday night while en route from Seattle to Portland. The animal was in charge of his trainer, Charles Judge. With Arthur Rigby and Rice Brothers, Judge sat in the smoker until 3 a. m., having the chimp for company. Retiring at the hour, Judge gave the animal over to the baggageman who placed it next to a steam radiator. During the morning the steam was turned on and "Charles" was suffocated.

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Portland, May 18.

"Charles the First," a chimpanzee owned by Charles Judge, was suffocated coming in here where it was billed to play the Orpheum this week. The "monk" is said to have been valued at $75,000. An insurance policy lapsed some weeks ago. Insurance on chimpanzees is considered a hazardous risk by the companies which take it, and $5,000 is about the largest amount that a chimp can be insured for.

The White City Trio was held over to fill up the Orpheum program.

TIME FOR ROSS AND FENTON.

The Morris office is reported laying out a few weeks for Charles J. Ross and Mabel Fenton, who will reappear in vaudeville under their well-known variety team name.

During the past season Miss Fenton (Mrs. Ross) has been recuperating from a severe illness. Mr. Ross played in "The Love Cure" with signal success.

NO PLACE FOR "SPEC."

(Special Cable to VARIETY.)

Sydney, Australia, May 16.

All vaudeville people should be dissuaded from exploiting Australia on speculation just now. The houses here are booked heavily, with little chance for any one securing an opening without contracts.

BIGELOW GOING WITH WEBER?

There is a large-sized chance of Charles Bigelow playing with Jos. Weber's production of "Alma," it is reported. "Alma," with the remainder of the all-German title, will open Weber's Music Hall for next season.

Amelia Stone and her husband, Armand Raliez, are others rumored to appear in the same show.

HOWARD AND HOWARD.
"The Hebrew Messenger Boy and the Theaplan," In Washington.
E. S. KELLER.

CAMBRIDGE HOUSE FOR MORRIS.

Boston, May 18.

M. Douglas Flattery, the Boston lawyer and vice-president of William Morris, Inc. (Mass.), is building a new $125,000 theatre on Central Square, Cambridge, to be opened on or before Labor Day with stock, to be followed probably by Morris vaudeville.

Mr. Flattery has a ten-year lease of the premises and is the personal controlling factor in the new proposition.

A few months ago it was reported that a Washington syndicate with more money than the Bank of England, was coming into Greater Boston, starting with a Cambridge Theatre. A site was secured on Central Square and foundations were put in. It developed that the property was being handled by H. D. Campbell, who bought it for his brother-in-law, Rapley, of Washington. This is the property which Mr. Flattery has leased.

Bids for construction of the new house have been received. The plans call for first-class construction of a house to seat 1,000, with an auditorium 100 feet deep. The stage is to be 40 by 28 over all, with 55 feet to the rigging loft.

Mr. Flattery secured his theatre license last Saturday from Mayor Brooks of Cambridge, and will rush construction.

45 MINUTES OF "CHANTECLER."

The "big" number for the commencement of the season on the American Roof will be forty-five minutes of "Chantecler." The production complete (including settings, two principals, and the stage manager) as presented at Ronnacher's, Vienna, will be brought over by William Morris, who says it required considerable persuasion on his part to induce Gabriel Steiner, manager of Ronnacher's, to agree to all that he was asked, for the operetta had a long run at Ronnacher's.

The principals are Mizzi Hojes, a soubret, who has never been in America. Barry Lupino, the principal man, once played over here on the Morris time. Herr Tuschl is the stage manager. The Morris office will shortly start in to "boom" Mizzi. The skit is to be presented June 13, or a week before.

June 6 will probably be the opening date for the Roof, when a new foreign posing act is to be the feature, the Vienna success appearing the next Monday.

1,650 CAPACITY AT TACOMA.

Tacoma, May 18.

Walter Hoff Seeley has visited this city to inspect the plans for the new Morris house which will be erected on the site of the old Star, burned to the ground years ago.

The lot is located in a desirable spot, and the house is to seat 1,650. Local capital is believed to be behind Morris.

THREE IN MEXICO.

El Paso, Tex., May 18.

Chihua, Torcon and Monteta in Mexico are to have vaudeville houses, run by C. H. Stewart, D. C. Booth and Howard Fogg, of this city. The latter two men have the Happy Hour here.

Besides a theatre in the Mexican towns, the trio, who have formed a company, intend erecting airdomes; also penetrate further into the Republic.

AUTOING TO COAST.

The Orpheum Circuit tour of Annette Kellermann commences June 26 at Spokane. To reach that point on time, Miss Kellermann will leave New York in her big Buick car on a schedule. The Press Department of the Orpheum Circuit will provide for local receptions to Miss Kellermann en route.

The Ladies' Home Journal for June will establish a precedent by devoting one whole page to a theatrical star. Miss Kellermann will be the subject of the article in the woman's magazine, shortly to be issued semi-monthly.

Harry Jordan, manager of Keith's, Philadelphia, has been mainly instrumental in having the Philadelphia monthly give this attention to vaudeville.

GOOD ATTENDANCE SUNDAY.

The vaudeville managers were agreeably surprised last Sunday at the big attendance at their houses, particularly the American and Hammerstein's. In both theatres the programs were "straightened up" in accordance with the latest Sunday provisions, and while the "shows" were "off" through this, as they had been the Sunday before, no lessening of receipts followed.

How long the restrictions on the Sabbath performances will endure during the present wave, no one knows.

There were many changes in the bills of the Loew houses in Greater New York. For the Sunday shows fourteen new acts were booked in.

TWO MINSTREL STARS.

Chicago, May 18.

When Mrs. Patrick Campbell decided that she would be temporarily unfit to fill her place as the headliner this week at the Majestic with her new sketch, C. E. Kohl got busy with the Orpheum office in New York, the result being that Lew Dockstader was substituted. The fact that George Evans was to be this week's feature at the American possibly influenced the selection of a rival star in minstrelsy to top the Majestic bill.

There were several changes in bills at both the American and Majestic before the two shows opened Monday afternoon. Gus Edwards' "Kountry Kids" and Kaufman Bros. were erased from the Majestic's bill and the De Haven Sextet entered. The American first announced Trixie Friganzi and Billy Clifford for this week, but when the slate was finally fixed Sophie Tucker, on last week's "clean-up," was held over and Marie Dainton recently in the cast of "Mme. Sherry," appeared.

Mrs. Campbell is dated for the Majestic next week.

RYAN HAS COLONIAL?

Indianapolis, May 18.

It is reported that John J. Ryan, of Cincinnati, has closed for a lease of the Colonial, now in the hands of a receiver.

When the court proceedings have been settled, Mr. Ryan will, it is said, re-open the former first-class vaudeville house with a "pop" variety show.

ELSIE AND GEO. ST. LEON.

ELSIE and GEO. ST. LEON, of the famous ST. LEON FAMILY, are pictured above. The young people are appearing once again at "Luna Park," Coney Island, this summer, the third season at the internationally known summer resort that the St. Leons have featured the open air circus bill.

Three of the St. Leon children are at "Luna" now. Besides the two pictured, VERA ST. LEON appears in a double wire act with GEO. ELSIE, presents her star single riding specialty, and reappears in a double riding act with her brother, the three young people giving the three feature acts of the program.

IDA ST. LEON, the seventeen-year-old daughter, concluded May 14 her first starring tour in the title role of "POLLY OF THE CIRCUS," under the management of FREDERIC THOMPSON. Little Miss St. Leon has been re-engaged for the same stellar position in the piece next season. She returned to New York this week with her mother, who has traveled with her. During the warm weather Ida will rest and study. She is a little mite of a girl, youthful in age and appearance, and her great success as a star in her first legitimate stage attempt becomes the more remarkable because of that.

AGENCY BILL'S PROGRESS.

Albany, May 18.

The vaudeville factions have gathered again on the agency bill. Some came up yesterday for a little lobbying before Thursday, the first day the bill can be reported out of the Senate Committee to which it is referred.

If the bill comes out then, it will go over to the Assembly for concurrence after lying three days on the table. Should the Legislature adjourn May 26, there is just about enough time left for the bill to pass in. It is talked of now that the session may run over into June.

With the many amendments proposed and recommended at the Senate hearing last week, every one interested is guessing in what shape the bill, if reported out, will be in.

BATTERED ACROBATS.

An even dozen acrobats, including members of the Baltus Troupe, the Nightons, Braatz, Donalds, Neilsons and Labrakan, returned to the city Monday in badly battered condition. After engaging in dangerous pursuits as a business, the whole party came near meeting a fatality while on a peaceful fishing trip—and to make it worse it happened in Canarsie, L. I., the mention of which by a monologist is sure of a laugh.

The party, all Europeans, started for Jamaica Bay, and at the end of the railroad piled into a stage en route to the boathouse. An argument in German started among the fishers, and the horse took fright, running away. The wagon was overturned and the passengers strewn along the road. One of the Baltuses received severe cuts about the head, and the rest of the members sustained various injuries that will keep them off the tumbling mat and trapeze for a few days.

GOING IN FOR PRODUCTIONS.

"For Mother's Sake" and "Kisses" are to be the first new productions of a new producing firm for vaudeville. Gus Edwards and Charles J. Ross are the firm. The "Mother" piece, a comedy, will go into rehearsal next week. "Kisses," rewritten by Mr. Ross from the sketch of the same title he and Lillian Russell once played, will see the light in mid-summer, with a Miss Dale in the lead. The young woman is a stranger to vaudeville.

The producers will give attention to "small time," Mr. Edwards making up acts at prices suitable for that vaudeville division. He has already launched a "No. 2" "School Boys and Girls," with Ruby Norton (from "The Blonde Typewriters") at the head. The "No. 1" act opens on Hammerstein's Roof May 30.

BIG ONE FOR "THE CORNERS."

Contracts have been let for the big 20-story office building which is to occupy the northeast corner of 42d Street and Broadway. The C. L. Gray Construction Co. has taken the general job.

Plans have already been filed for the edifice. The design will harmonize with the Fitzgerald Building and George M. Cohan Theatre, building on the same block. The corner is to be called "The Hub."

The upper stories will be served by eleven elevators. The two or three floors nearest the street level will be approached by escalators. There will be an arcade entrance from the 42d Street side around to Broadway.

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House, Grossman & Vorhaus, [illegible] law firm, have been appointed general [illegible] for the newly formed National Th[illegible] Owners' Association.

A. H. Sawyer, manager of the "Spa," has leased the Empire in Pittsfield, Mass., for the summer and will show moving pictures and vaudeville.

John De Loris, the sharpshooter, opened at Memphis last Sunday for a tour of the summer shows booked by John H. Collins of the Orpheum office.

Gracie Emmett will spend the summer at her farm, "Maple Crest," North Roxboro, Mass., having played for thirty-seven weeks this season.

Homer Lind was taken ill in Chicago Wednesday. Arrangements were made to fill his place on the Majestic next week with "Gen." Ed. La Vine.

Martin L. Semon, of the Semon Duo, was wedded to Sylvia Gumple, of "The Broadway Gaiety Girls," in Niagara Falls, April 15, after a courtship of six weeks.

Leick and Keith, the musicians, who formed the act and have been playing in England, are coming back to the States. Miss Keith was "The Girl with the Baton."

"A Night on the Bowery" is a new act with four people under the direction of Bobby Matthews (Matthews and Ashley). It has a "try out" next week at New Haven.

The troupe of Maoris at the New York Hippodrome jump to Chicago after the final performance tomorrow (Saturday) evening, and open there at the American Monday.

Eddie Garvey, lately of "The Skylark," and "Dick Whittington," and Mollie Thompson have placed themselves in the hands of Alf. T. Wilson for vaudeville bookings.

Mrs. Patrick Campbell will appear next week at the Majestic, Chicago, having been obliged to give up the headlined position this week, through illness, to Lew Dockstader.

Dolly Carmen, a chorister with the "Cherry Blossoms," was married in Newark last week to Wade C. Morton, business manager for "The Heart of Alaska" and "Montana."

Buford, Bennett and Buford, in private life the wives of The Three Kuhns, open their eastern engagements at the Brighton Beach Music Hall, June 27, booked by James Plunkett.

"The Chorus Girls' Home" and "The Girl from Sheepshead" are two new comedy sketches, both scheduled for their first appearance at the Trent, Trenton, upon its reopening in August.

Schuetzen Park, Hoboken, N. J., was partially destroyed by fire late last week. Several vaudeville artists lost their belongings in the blaze. Among them were the Boises, aerialists.

The "Eight Geisha Girls," the Jap "girl act" which has played over the west, comes into the Greater City next week at the Orpheum, Brooklyn, opening at Hammerstein's, May 30.

James J. Morton arrived in New York Monday after a lengthy absence in Chicago. Monday he starts his Marathon, playing the Palace and Victoria in Philadelphia, five shows each daily.

Mr. and Mrs. Gardner Crane will play "Trixie" next season, a new comedy piece written by Mrs. Crane. It will be in "one" and show the interior of a Pullman sleeper. Jo Paige Smith books.

Lil Hawthorne will make her vaudeville appearance in New York at the Bronx, June 6. Lil is not of the Hawthorne Sisters (Nell and Lola), and has never before appeared in New York vaudeville.

Same Rose, formerly stage manager for the H. H. Frazee attractions, has taken the management of the Robinson and Grand Theatres in Cincinnati for the summer, both houses playing vaudeville.

"The Comic Supplement" opens at Atlantic City, May 30, with "The Follies" having a week's try-out in the same place immediately after. "The Comic" show is to go on the Amsterdam Roof.

While in London, Oscar Hammerstein saw the performance of the Belleclaire Bros., and cabled to his son, William, to book the act for the Victoria Roof. Marinelli's New York branch did the rest.

William Trimborn, manager of the Fulton, the Brooklyn Morris house, which closed last Saturday, is to have a benefit performance in that theatre May 26. Georgie S. O'Brien, of the Morris staff, will arrange the bill.

The Six Flying Banvards were given judgment in the City Court last week for $400 against the National Park Managers' Association, for breach of contract last summer. Leopold W. Harburger appeared for the act.

Georgetown, near Washington, is to have an open air theatre completed this month. It will seat 1,550, playing vaudeville twice daily, and be managed by Maurice Davis, who has the M Street picture theatre in the Capital.

Pertina, the foreign dancer, who succeeded Genee in "The Soul Kiss" en tour this season, leaves tomorrow for Europe for her summer vacation. Following Pertina's success, the Mittenthal Brothers organized a "No. 2" show.

Griff sailed on the Lusitania May 18. His son, a young boy, went with him. The boy has grown so since coming over here last fall with his father that the funny juggler is afraid his wife will accuse him of bringing home a ringer.

Rosie Green is rehearsing with "The Follies of 1910." Of "The Laughing Trio," Gertie Moyer has signed with Al. H. Woods for one of his productions next season, and Vera Maxwell will help make up the blonde beauty department of the Ziegfeld show as formerly.

Harry Lee discovered Fred Ward at Atlanta last week. Mr. Ward was waiting to open at the Orpheum in that city Monday. He had been patient since playing Jacksonville a few weeks ago. Fred's return for the opening of Hammerstein's Roof is confidently expected.

Inspectors from the office of the New York Commissioner of Licenses made the rounds of the vaudeville agents this week looking over the office records as required by the law. The ceremony is an annual one and the inspection is made each time there is a re-issue of license.

Reichens Dogs, "Australian Wood Cutters," Steve Bartelle (concertina), La Freya, and Edouard Jose in a dramatic sketch called "The Strike" are more foreign acts booked through Paul Murray of the Morris London office for the Morris Circuit over here next season.

Clarence Marks, who replaced Harry Von Fossen with the "Honey Boy" Evans minstrels at the latter part of the season, has signed a contract to appear next season with the Evans aggregation and will also act as stage manager. Clarence will also let loose his bass voice in the first part.

Mme. Birgie Arnoldi has recovered damages through her attorney, Mr. Strassman, in a suit against Olga Nethersole for breach of contract. Mme. Arnoldi was Toto, the Spanish dancer in "Sapho," for twenty-eight weeks, until the attraction played the Academy of Music. Another dancer was then substituted.

The Keeley Bros. finished a continental engagement of nine months at Suitz, Austria (Kolloseum), May 15, and will open for a tour of the De Frece Circuit, England, next Monday. They will go back to the continent next August to commence another year of dates contracted for there.

Ramona Park, Grand Rapids, Mich., booked by Johnnie Collins, of the Orpheum headquarters, opens for the season next Sunday with The Six Abdallahs, Amy Butler, Bowser, Hinkle and Company, Violet King, and Allan Wightman. Monday "At the Waldorf" heads the program for the remainder of the week.

Walker and Sturm, a team of Australian jugglers, who came to this country via San Francisco on "spec," have been booked for an eastern showing at the New Brighton Theatre, May 23. The act has played some of the Orpheum time on the way across the continent. The seashore engagement was made through Charles Bornhaupt.

"The regulars" at Hammerstein's this week have been crowding the rails at every show while Harry Breen sings his "extem" song. Each was hopeful that Mr. Breen, with his wonderful faculty for really improvising extemporaneous rhyme would single him out. Wednesday evening young Breen caught Ben Harris in the audience, mentioning him. If Walter Rosenberg had been there too——!

Geo. Gottlieb, of the Orpheum Circuit's New York headquarters, is booking the middle west houses at St. Louis, Cincinnati, Indianapolis, Milwaukee and Chicago. Johnny Collins in the same office books all acts for the parks in that section. The Columbias, St. Louis and Cincinnati, and the Grand Opera House, Indianapolis, have had their season prolonged until June 12, two weeks beyond the original date set for closing, owing to unexpectedly good business.

Although the scheme has never been tried for stage purposes over here, the control of an airship by wireless (reported in VARIETY as a new English music hall novelty) is not unknown. When Santos Dumont, the French aviator, was in New York last summer, his dirigible was made the subject of a control test at the New York quarantine station. It was found possible to control its movements within a certain area, with almost absolute precision, by the use of a wireless device.

"The Fashion Plates" is the title of a new "girl act" now being presented by William L. Lykens at Yonkers. The other day while Bill was wondering who would win a horse race, some one he had asked for a name for the production sent him a slip bearing "The Fashion Plates." Lykens thought it was a tip, a horse similarly called being entered in a race the same day. Bill slipped over a small bet on "Fashion Plate," and the horse won at 6-1. Mr. Lykens swears worse than Pat Casey that this is true.

WESTERN'S LAST WEEK.

Philadelphia, May 18.

Next week will be the last of the summer stock burlesque in the Bijou. The house will then be turned over to the Keith people. The new policy has not yet been announced, but it will most likely be pictures and vaudeville at popular prices. The Empire Circuit paid $18,000 rent for the Bijou and it is reported an increase of $1,000 was asked. This and needed repairs, which would probably cost $15,000, are given as the cause of the Western Burlesque Wheel leaving the house. It is said the price to be paid by the Columbia Amusement Co. to the Keiths to keep burlesque out of the Bijou is $3,000 a year.

Eddie Shayne leaves the Gayety this week, and John P. Eckhardt will be his successor.

"COLLEGE GIRLS" CHOSEN.

"The College Girls" show has been chosen to open the stock season at the Columbia, New York. A run of four weeks will commence June 13. Louis Spiegel, manager of the company, has engaged Odiva as an extra attraction.

Following the term of the first company, "The Behman Show" may go in for another period.

"The Merry Whirl," at the Columbia this week, was the other of the three shows under consideration for the first run.

KATHERYN PEARL MARRIES.

Washington, May 18.

Last week Katheryn Pearl, leading woman of "Wine, Woman and Song," announced her marriage to John R. Robinson, manager of Battling Nelson. Next season Miss Pearl will enter vaudeville in a sketch Vincent Bryan will write. Katheryn's sister, Violet, is to support her sister in it.

After the present theatrical tour of "The Battler" is over, Mr. Robinson will return to newspaper work, with which he was formerly identified, having been a well-known writer on sporting events, and at one time in editorial charge of the sporting section of The Telegraph.

A Certain Party from the West
The Peculiar Comedian
W. B. PATTON
"THE DE WOLF HOPPER OF VAUDEVILLE."
In His Newest Comedy Playlet
"GETTING ACQUAINTED WITH MOTHER."
Sole Direction,
PAT CASEY and WM. L. LYKENS

MAKING A FRESH START.

With a reputation established as one of the best known of all acts in burlesque and after four consecutive years the featured principals of "The Bon Tons," Rawson and Clare, with the closing of the show for the present season, intend striking into other fields by opening on the Sullivan-Considine Circuit next Monday at Winnipeg in their sketch, "Just Kids," the first of the fad for "kid" acts of the past few seasons. The act has twenty weeks on the S.-C. time, taking in all of the circuit's principal houses. They will be a featured attraction.

During their connection with burlesque, Frances Clare became somewhat famed in that division as the best dressed woman on the burlesque stage, and as the leader among principal women for charm of personality. Mr. Rawson was a character comedian of considerable versatility and had an unctuous conception of humor, securing his comedy points through a quiet method, which proved effective, and did not meet with much competition.

During their tour of burlesque for four years as stars, "The Bon Tons" were twice credited as the banner profit winner of Weber & Rush's shows, if not of the Eastern Burlesque Wheel. These results were accounted for by the drawing powers of Miss Clare more than by any unusual production or "show" "The Bon Tons" offered.

SHIFT IN EMPIRE QUARTERS.

There has been a re-division of the Empire Circuit's headquarters in the Knickerbocker Theatre Building. The "big room" formerly occupied by James H. Curtin and Harry Martell has been turned over to the traveling managers as a general assembly room, and the former occupants have moved across the hall to the offices formerly occupied by Mortimer M. Thiese.

President James J. Butler and Secretary James E. Fennessy are due to arrive in New York very soon. They will meet with the traveling managers and "consult their wishes" for a few days as a preliminary to the annual meeting of the board of directors in Cincinnati during the first or second week in June. What will take place at this pow-wow still remains a secret.

SUMMER OPERA IN DAVENPORT.

Davenport, May 18.

Al Denier is heading a musical comedy and opera company with ten weeks booked ahead at the Colonial, the opening bill being "Said Pasha," which went on last Monday. Eight girls and five men constitute the chorus, and the principals include W. J. Thompson, Chas. Huntington, Harry Dixon, Leonora Butler and Florence Guise.

RENEWS BURLESQUE CONTRACT.

Toronto, May 18.

F. W. Stair, of the Star, is quoted in an interview as having declared that he has renewed his contract with the Empire Circuit Co. to play Western Wheel burlesque shows for a term of five years.

BRONX READY JULY 15.

The Bronx Theatre being built by the Miner Estate will be completed by July 15, according to the estimates of H. Clay Miner, who is managing the work. It will not be opened until September, or August at the earliest. Western burlesque shows will occupy the house.

CHICAGO'S BURLESQUE OUTLOOK.

Chicago, May 18.

Within a fortnight "Wheel" burlesque will have ceased, so far as the local field is concerned, for the season. Several companies have played returns to round out the month of May in the western chain. The Star and Garter remains the only Columbia house open, "The Follies of New York and Paris" being on this week. Saturday night the Alhambra closed, and Euson's quit two weeks ago. This week's attraction, "The Jolly Girls," ends the season for the Empire.

The Folly has a return of the "Lady Buccaneers" this week, to be followed by the return of Edmund Hayes in "The Umpire." Then burlesque stock, produced by Joe Oppenheimer, will have possession to run as long as it makes good. Julius Meyers will be the active manager of the company.

The Alhambra turned to dramatic stock last Sunday. Whether this house will remain in the Eastern Wheel is not vouchsafed just now. There is talk of the new Columbia Amusement Co. house, to be erected in Clark Street, between Washington and Madison, replacing it. Workmen have razed the buildings which formerly occupied the site of the proposed new one, and it is said that construction will be rushed as fast as possible in order to have the house open early in the new year, if not before.

BIG FUSS OVER SMALL HAT.

Paris, May 9.

Nasty remarks made by some people at St. Germain, near Paris, regarding Mme. Liane de Pougy and her hat led to police court proceedings.

The former music hall beauty was out walking with her friend, Prince Okika, when some women in passing loudly made fun of her hat. The Prince turned to the husband of one of the critics and suggested that his companions should look in the glass before passing such remarks. This was followed by a scrimmage, in which the Prince came second best. The whole party were led to the police depot by a constable who interfered.

Proceedings were taken, and Mme. Liane de Pougy appeared as principal witness. She gave her name as Chassaigne, her age as 37, and her profession as a "woman of letters."

Much hilarity was caused, particularly when she blushed on the judge asking her to repeat the insult uttered by the defendants. The actual word was "*Grue*" ("stork," or "lobster," as we should say, a definition applied in France to women who frequent the promenades of music halls), but Liane found the phrase too shocking, and testified that the defendant had called her a "sea fish" and "a migrating gralliс bird."

The judge decided the case should go to trial before the criminal court.

The little hat of Liane de Pougy has become a Parisian actuality, and will be sure to find a sequel in the summer revues. Liane has a son almost the same age as the plaintiff.

Collins and Brown will shortly be seen in New York with a new act entitled "The Strike."

Mlle. Bertina and Byron and Langdon left for Europe this week.

PLAYS UNDER NEW NAME.

At Hammerstein's this week are Coccia and Amato in the new pantomime they first produced in New York last week at the Columbia, under the title of "Casque D'Or." At Hammerstein's it is called "A Night in the Slums of Paris," the same with the change of one word as Karno's "A Night in the Slums of London." The Karno Comedy Company, which has been playing the last named piece during the season on the Morris time, left the country a couple of weeks ago with its manager, Alf Reeves. Both pieces are pantomimes, but different in story and work.

The Hammerstein engagement was entered into last Friday. Three reasons have been given for the change in title. One is that Mr. Hammerstein did not want the act under the same name playing the Columbia, where it appeared as the "extra attraction" for the Al Reeves burlesque show. The Columbia is on Broadway four blocks from Hammerstein's. Another was the billing would derive some benefit for the theatre through its similarity to the well-known title of the Karno act. The third reason is "diplomatic," inasmuch as Coccia and Amato played Philadelphia with the same number lately.

The Hammerstein booking also was the first evidence that though the United Booking Offices has declared the Columbia's Sunday shows to be opposition, and warns its acts not to appear there on the Sabbath, Mr. Hammerstein does not believe in the "opposition" theory, as evidenced by his featuring Coccia and Amato on his program this week.

The report about this week was that neither Coccia and Amato nor their agent, Paul Durand, had had anything to do with the change of title, and would not use it beyond this week.

ANOTHER "PAT CASEY."

Zanesville, O., May 18.

Perhaps the show business will recognize this description, printed in the Sunday News:

> "Pat Casey," as he is familiarly known, is an extremely popular young man. He is a laboring man, belonging to the Glass Blowers' Union, and has, during his entire life, earned his livelihood by the "sweat of his brow."

If that isn't enough (with "the sweat of his brow"), how's this:

> Mr. Casey is a keen student of human nature, and a deep, consistent and thorough reader, extremely well posted on all matters political, and has served two terms as president of the Central Trades and Labor Council.
>
> Pat Casey is running for Senator in this county. The "notice" reads, except one or two immaterial remarks, as though Pat Casey, the New York booking agent, was the fellow.

BURLESQUERS MAKE AN ACT.

Max Hart is securing vaudeville time for James C. Morton and Frank Moore, of "The Merry Whirl," who will leave burlesque for the other end of variety when the show closes in about four more weeks.

The couple will compose their act from the characters played by them in "The Behman Show" and the present organization.

HIPPODROME SEASON STARTS WITH THREE IN PHILADELPHIA

25,000 People Visit the Open-Air Vaudeville Shows on the Opening Night.

Philadelphia, May 18.

The open air entertainment season opened with a whirl here Monday night, three "Hippodromes" throwing open the gates of ball parks in different sections and drawing big crowds. The fact that upwards of 25,000 persons visited the three parks on a night when heavy wraps and overcoats were only comfortable, speaks well for the prospects of a good season. At the two big parks, unusually attractive bills were given and the crowds received them with lots of favor.

The new show, which has been styled "The Big Hip" opened on the grounds of the Philadelphia National League Club at Broad and Huntington Streets and attracted a crowd estimated at 10,000 at prices ranging from 10 to 50 cents. Mayor Reyburn and many city officials lent their official presence and the big stands were almost filled with what might be designated as a high-class audience.

A delegation of New York vaudeville managers and agents was on hand to witness the opening of both "Hips." From an inspection of the National League Park show it was the opinion that, provided the same latitude be permitted elsewhere, no acts are barred from playing the ball grounds. There a parade was given on the turf, with the horses walking on the carefully kept lawn. Back of the central stage the rigging of the Four Londons was guyed off from stakes driven in the ground. Several other acts had rigging fastened down with stakes of wood.

About 8,000 people saw the opening. The matter of lighting is most admirably handled, the park having its own plant for this purpose. All the illumination is on the same circuit, apparently, for Monday night something happened and the field was in almost total darkness for five minutes. The light is supplied by eight immense arc lights, two mounted on each of four steel towers above the grandstand. The lamps have open reflectors two feet in diameter and illuminate the field so brightly that half a dozen ball players were able to go through a series of practice maneuvers.

The opening bill was an excellent one. There was a band concert by the Banda Bianca, under the leadership of Sig. Alfredo Tommashino, which lasted for more than an hour, too long, as it held back the Grand procession until nine o'clock. Sixteen acts were shown, the Sieberts splitting up their various styles of riding into four parts, and winning their best honors with the carrying act. Whether it was on account of the size of the rings or the distance from the stands, the riding numbers lacked action and passed through with light notice, though the "mule act" won plenty of laughs.

The crowd "ate up" the comedy numbers, the Rex table and unridable donkey; Le Renzo and La Due in their showy revolving ladder act and an acrobatic act with a cleverly trained dog all registering strongly. The Four Londons, casting act, scored the big applause hit, their act showing up splendidly under the lights. The excellent riding, showy dressing and the free working of the girls put the Dunedin Troupe of cyclers through in first-class style, while the Donegan Sisters won plenty of favor with their pretty and skillful roller sating. Mlle. Omega, on a wire; Wentworth, Vesta and Teddy; Winton's Seals; Rex's Ponies; Mlle. Lorello's Leopards and Lions, and Conklin's Elephants were the others making up a big show.

The special feature was Slivers, who will probably be retained throughout the season.

The one missing number was Colonel Brown's troupe of imported hunters and forty English hounds.

With a program which gave a poor idea of what act was working and no numbers of anything to guide the spectators, there was considerable guessing at what acts were showing, two and three going at one time and the program order violated throughout, except in the feature acts. The show lasted until 10:15.

James S. McCartney heads the syndicate running the "Big Hip," R. H. MacFarland, who formerly managed the Liberty for Nixon & Zimmerman, also being interested. John H. Anderson, a veteran showman, is manager and France Reed, equestrian director. Shows will be given only in the evening, with one matinee, on Saturday, except when the ball team is playing home dates, when the matinee will be left out. The United Booking Offices furnishes the acts and Grant Laferty, manager of the Orpheum here, is probably representing the agency, he being prominent at the show.

The "Philadelphia Hippodrome" at the old Athletics grounds, under the management of M. W. Taylor and booked by Taylor & Kaufman, re-opened Monday and despite the opposition drew more than 10,000 persons, many being turned away. The same sort of entertainment was given at this park last season and proved a huge success. This park is in direct opposition to the "Big Hip" in which John Harris and other U. B. O. lights are interested and it will be interesting to note what view the United will take of the opposition.

The opening show ran smoothly and gave general satisfaction. Arthur Holden was the headliner with two acts, the bicycle loop and the high dive into a tank. Al Yoder, wire act; La Rio, electrical novelty; Ray Thompson's Trained Horses; Hill, Cherry and Hill, cyclists; Luken's Lions; Four London Belles; Mlle. Raymond and trained horse; Three Binos Brothers; Fred Leslie's Barnyard Circus; Emmett Welch, singer, and Steve Miaco who did the clowning and scored a big hit in the comedy line.

The third hippodrome was in West Philadelphia, at the old Union League grounds. The show is booked and operated by Meck & Reel. The bill includes Lowande-Wilson Bijou Circus, the Kneedlers, musical burlesque, a Hindoo illusion; Astrado, aerial act; Bernard and Dale and a couple of clown acts.

$1,200 BILL IN WASHINGTON.

Washington, May 18.

Feiber, Shea & Coutant, the New York vaudeville managers, opened the Academy of Music last Monday with a "small time" show costing $1,100, at admission of ten and twenty cents. On the program were the Boganny Troupe of comedy acrobats, "In the Subway," Katherine Miley, and three other turns, making up a crack show for the prices charged.

The opening started off fairly well, business suffering some through the opposition of Miller Bros.' "101 Ranch," an open air performance which left Washington with a pot of money. Chase's theatre, the United Booking Offices house, closes this Saturday night.

It is reported that Feiber, Shea & Coutant are quite likely to retain the Academy for next season. It seats 2,100. Bert Howard is the resident manager.

On the same day the new Cosmic, a smaller "pop" house, booked by Norman Jefferies, of Philadelphia, opened to big receipts. The Cosmic plays two shifts of four acts each.

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The Charles J. Fitzpatrick Agency, which books for the Feiber, Shea & Coutant houses, six in all, commenced placing bills for the Majestic, Brooklyn, this week. The Majestic is a Stair & Havlin property, situated across the street from the Orpheum. The house "splits" with the Third Avenue, New York.

The addition of the Majestic gives the Fitzgerald agency twelve theatres to book.

PROVIDENCE NEW "POP."

Providence, R. I., May 18.

The new Casino "pop" vaudeville house (Black, King & Rafferty), opened Monday under the management of R. B. Rogers, with Church's Booking Office of Boston as agent. The house seats 600, but 900 were jammed in there the opening night. The stage is 20 by 9. The bill runs four acts, pictures and song sheet. The opening week acts include Italian Troubadours, Van Harding, Fox and De May, Rose Sharon.

FIRST DALLAS BILL.

Dallas, Tex., May 18.

The first program for Lake Cliff Park, booked by the New York offices of the Orpheum Circuit through John J. Collins, will be Gus Edwards' "Nightbirds," Walsh, Lynch and Co., Barnes and Crawford, Gene Green, assisted by Chas. Straight, John McKay, and Jetter and Rogers.

Vaudeville will open at the park June 2. Chas. Mangold is the manager.

FOOLING THE "BLACK LIST."

Chicago, May 18.

Ethel Robinson, who books fairs, bands and other big attractions for the W. V. M. A., has found a way to lead the Romany Opera Co. away from the Morris time and into the rosy pathway of regular vocal achievement.

As the personal representative of Alexander Bevan, the real thing among the Romanys, she has arranged for an opera company of fifty people to play a summer season at Idora Park, Oakland, Cal., opening July 10, with Umberto Sacchetti the principal tenor and the membership of the Romany vaudeville act forming the nucleus of the supporting organization.

PARTNERSHIP OF THREE.

Three well-known showmen have joined in a partnership for the purpose of engaging in a general vaudeville business. They are Elmer F. Rogers, Harry Leonhardt and Fred C. Curtis. Mr. Rogers was general manager of the Morris Circuit for two years, severing his connection last month. Mr. Leonhardt has had a wide experience in every branch, and is a popular manager. Mr. Curtis came on from the Morris Chicago office to the headquarters in New York, where he remained until joining his partners. Offices have been taken on the tenth floor of the Knickerbocker Theatre Building Annex.

The concern has started with the management of one big star, Julian Eltinge, whom they will exploit in the west next season at the head of his own vaudeville company.

It was reported from Chicago while Rogers was active there in the Morris interests that he had formed an alliance of some kind with a western chain of "small time." He admitted this much at the offices of the firm this week, but would give no further information beyond stating theatres would be obtained in the east for the firm to book, which would form a connecting link between New York and the western time, with propositions in sight making it probable that a route would be obtained for acts from their office to the Coast.

In Jersey City Mr. Leonhardt has promoted a big theatre now building, and to open early next season, booked by his concern.

Mr. Curtis is thoroughly experienced in the "small time," having devoted the last few years to this branch, becoming versed in all its angles in the New England, New York and Chicago sections.

JEFFERIES' ANNUAL VACATION.

Philadelphia, May 18.

An early vacation will be taken by Norman Jefferies this summer. It will start Saturday, when Jefferies leaves for Newfound Lake, N. H., to remain nine weeks. This is Mr. Jefferies' annual custom.

While away, his Philadelphia business will be in charge of H. Bart McHugh; the New York end will be taken care of by Jo Paige Smith. Mr. Jefferies makes his headquarters in New York in the Smith agency.

COST $20 TO TURN CRANK.

South Norwalk, Conn., May 18.

Manager Tom Kirby, of the Bijou Dream (a F. F. Proctor property here) was arrested and fined $20 and costs a few days ago. The authorities learned that Kirby had operated the moving picture machine for a few minutes in the temporary absence of his regular operator. The State law was invoked and he was charged with operating a moving picture machine without having a license.

GRIFFIN EXTENDS.

Toronto, May 18.

Peter F. Griffin has announced the acquisition by his circuit of the Opera House, Stratford, Ont.; Opera House, Belleville, and the Orpheum, Kingston. The firm avows its purpose to enter the moving picture manufacturing field in the fall.

"SMALL TIME" ASIDES.

Boston, May 18.

With the closing of the Liberty and Empire, two picture houses operated here by Blum & Amsdell, lessees, from Chicago and San Francisco, goes a strenuous story of trying to work "eight-a-day" and even "eleven-a-day" in Boston. The Empire opened last October on Tremont Street, seating 300, paying a $12,000 rent yearly and working "eight-a-day" at a ten cent admission. It used only songs and pictures.

The Empire, located on Washington Street, frescoed with picture houses and theatres, was under an annual rental of $14,000. It had a five-cent gate and worked "eleven-a-day," with songs and pictures and an occasional act.

Listen to D. J. Murphy, who was manager for Blum & Amsdell:

"The Liberty on Tremont Street was in a bad location in the first place. Tremont Street Mall is a promenade, for one thing, and people don't flock there to go to picture shows. In the Empire, we didn't do so bad, averaging 200 an hour at the five-cent admission. But the Old Man (Blum) blew in from Chicago and says to me: 'Guess we'll close up the Liberty anyhow, Murphy, but you can keep the Empire going. But don't spend over $55 a week on the bill.' Well, that was about all. Later the Old Man closed the Empire, selling both leases. The Liberty stuff has been ripped out and a store is going in there permanently. The Raymond Syndicate has leased the Empire and there will be a hat store there for a while. Maybe the Empire will be re-opened as a picture house in the fall.

"What am I going to do? Why, I'm going to manage the hat store for the present for Raymond. It's all the same to me, pictures or hats."

JUST HAD TO BUILD.

Chicago, May 18.

Dave Behler, of the Orpheum office, stopped his 40-cylinder Panhard in front of a structure which was being erected on the South Side the other morning, and asked the man what the building was going to be. The man said: "A theatre." Going further: Q.—"What kind of a theatre?" A.—"Vaudeville." Q.—"Who will run it?" A.—"Don't know; haven't rented it." Q.—"Who will book it?" A.—"Don't know what you mean. Made up my mind to have a theatre like these other fellows are having all over town. Am building it, and if nobody wants it, I'll run it myself."

Noise of machine being cranked up.

ANOTHER FOR SOUTH BEND.

South Bend, Ind., May 18.

Next Monday the Indiana, which has been playing stock under the management of Thos. Moss, will turn to vaudeville, booked by the Sullivan-Considine Chicago office.

May 28 Springbrooke Park opens with its acts coming from the same office.

—

Kansas City, May 18.

Preparations are going forward with great speed for the opening of the new Sullivan-Considine's Empress May 29. Dan McCoy, who is the official "Jacks or better" for S.-C., is in town arranging all details.

CHURCHILL WILL EXPAND.

Grand Rapids, May 18.

The season at the houses in Grand Rapids (the home of E. P. Churchill), Peoria, Kalamazoo and Lafayette, which now comprise the Churchill Circuit, is nearing a close. The house here will be kept open all summer with four acts and pictures. The Main Street, Peoria, will soon close, to be replaced next season by a new house, now under construction. Lafayette is closed and it will soon be all over for the season with the Kalamazoo house.

Plans are maturing for an extension of the Churchill time to comprise seven towns before the next season is far under way. James J. Morton is now in the east perfecting the legal details of a New Jersey corporation which will eventually have as stockholders E. P. Churchill, E. C. Burrows (of the present firm), Orrin Stair, Mrs. John A. Manley and Mr. Morton. The new corporation will be styled the Churchill Amusement Co., with a capitalization of $150,000.

The Chatterton Opera House, Springfield, Ill., will be taken over by the new firm; the Majestic, Fort Wayne, Ind., will be added, and a new theatre will be built in Danville, Ill.

PROCTOR VS. S.-C.

South Norwalk, Conn., May 18.

There is every prospect of a complication here with the opening of next season. The Music Hall closed Saturday evening its season of repertoire. It was announced that commencing in September the house will re-open with popular priced vaudeville. The Music Hall is to be booked by Sullivan-Considine from the New York office. F. F. Proctor took possession of the Bijou Dream only recently, acquiring the lease held by Walter Rosenberg.

M. P. CO. CHANGES.

There have been several changes in the staff of the Moving Picture and Vaudeville Co. of America. James H. Simpson has been shifted from the managership of the Manhattan to that of the Circle, and William J. Welsh transferred from the Circle to the Manhattan.

The offices of the concern in the Broadway Theatre Building are undergoing alterations. The present private offices will hereafter be the headquarters of William J. Gane, the general manager. Sig. Wachter will move into an office adjoining the south end of the present ante-room.

FULL WEEK IN WATERBURY.

Waterbury, Conn., May 18.

Poli's theatre here will have the "small time" shows formerly in Jacques. Five acts booked by J. J. Clancy will play a full week, owing to a "split" in the Clancy bookings being arranged for New Haven and Hartford.

The shift to Poli's was made for to allow a stock company in the other house.

REPORTED AGENTS BARRED.

Chicago, May 18.

It was rumored here today that a particular agent had been barred from doing business with the Western Vaudeville Association and that the outside agents on the eleventh floor of the Majestic Theatre Building would shortly receive like treatment.

SHEEDY IN AND OUT.

M. R. Sheedy is still in the Independent Booking Agency, but out of office in that concern. On Tuesday the weekly meeting was held, when it was expected that one of the remaining officers, Edw. Mozart or J. J. Quigley, would be elected to the vacancy, doubling the new position with the official title now held by the winner.

Nothing new was given out at the I. B. A. this week. The division between Mozart and Quigley on one side, and Sheedy on the other, seems to be quite marked. Sheedy's side embraces the park and fair department, owned by Vic Levitt and Harold Cox under the style of the United Managers' Association, of which George F. Byrne is general manager.

To replace Mr. Byrne as general manager of the I. B. A., and to give some semblance of a system in the I. B. A., Stanley Wahton has been declared "office manager."

LOEW ADDS FOUR.

Four additional theatres were placed on the Marcus Loew routing sheets this week. They are the Fulton and Broadway Theatres, Brooklyn (opening May 30), and the Criterion, Atlantic City, and Criterion, Asbury Park, N. J. In the two latter places the shows will play a full week, but in the Brooklyn duo there will be a three-day "split." The same scale of 10-15-25 cents will apply to all. Six acts will go to make up each show.

The two Criterions will be booked by Loew for Walter Rosenberg on a percentage plan. John Hogarty will manage the Atlantic City place and Charles Bryan the Asbury Park establishment.

Pictures on the New York Roof stopped last Sunday, when Walter Rosenberg gave up the tenancy of the place for the summer, allowing "The Follies of 1910" to take the stage for rehearsals. The show opens at the Apollo, Atlantic City, June 6, coming into New York, June 20.

Rosenberg resumes occupancy on Sept. 15, his lease providing for a yearly vacation over the hot weather. It is said the average weekly profit for Rosenberg has not been less than $700 since he installed the "pop" policy.

COULDN'T FIND MANAGER.

Richmond, Va., May 18.

The local police a few days ago were momentarily wondering what they would do with an invasion of more than a hundred chorus girls who threatened to descend upon them. It appears that a Richmond amusement promoter contracted with a chorus and several principals. The scheme was to produce a spectacle at "Idlewood," a summer park a short trolley trip from the State capital.

The comedians arrived last week, but were unable to locate the man with whom they had contracted. They applied to the police for information. The officials investigated and found that the Idlewild management had rented a space in the park enclosure to a company which operates amusement enterprises in Greensboro and Charlotte, Va., and the police told the anxious actors that their manager would put in an appearance in due time. With that the artists were forced to remain comforted for the time being.

"The Suicide Club," a strongly dramatic sketch, given on the other side, may be produced over here.

WANTS A "PASTOR" SHOW.

Chicago, May 18.

John McGrail is booking Electric Park, Kankakee. This fact of itself is not vitally important to anybody in particular save McGrail and Dr. A. A. Lowenthal, who owns the place; but the way Johnnie came to get the job makes one interesting item, and what has thus far developed makes another.

It should be explained that "Doc" Lowenthal had the managerial bug through contact with his brother Sol, who is some pumpkins in these parts as a lawyer.

The germ multiplied during his visits to the Folly, Empire, Star and Garter and other Chicago vaudeville theatres of an evening when he came up from Kankakee to give lectures before medical clinics—for "Doc" is a nerve specialist of high degree. He is a graduate of Columbia, and at the time he was taking his course used to get his vaudeville enjoyment at Tony Pastor's, when it was a regular theatre. Returning west he has always had a longing to see just such shows as he was wont to enjoy at Pastor's.

A few weeks ago, determined to have a look at just whatever actors he wanted to pick out, he bought Electric Park and determined on a summer of real vaudeville. Having the place, his next thought was an agent to book it, and so he came to town, visited brother Sol and asked his advice. As Sol is the legal representative of about 50 of the 100 or more agents (curb, rotunda, elevator and otherwise), he could not conscientiously make any recommendation; so "Doc" had to hike out and find his own man. After trotting around all day he came to the conclusion that McGrail was the right man, for the reason that every agent he called on spent his time in panning other agents instead of trying to cinch the bookings "Doc" had to offer; but when he got to McGrail's desk, somewhere in Adams Street, Johnnie was so solicitous to grab the work that he never mentioned any other agent's name. Concluding that Johnnie was therefore the right man, "Doc" arranged the details and went home with a "McGrail Franchise" sewed in the lining of his vest.

Shortly afterward the makings of several weeks of all-star vaudeville came to Johnnie under a Kankakee post-mark. McGrail staggered under the array of names. "Doc" demanded that his opening show comprise Smith, Doty and Coe, Fisher and Carroll, Clifford and Huth, Callahan and Mack, the La Porte Sisters, Gallagher and Barrett, Montgomery and Pearl, Kelly and Ryan, Sherman and Morrissey, Von Tilzer and Sidney, Morton and Revell, Primrose and West, Hayes and Lytton, Weber and Fields, Stewart Sisters, Matthews and Bulger, Mcnroe and Rice, John and Nellie McCarthy, Shayne and Worden, and Lewis and Ryan.

"Doc" wrote he thought these acts would give the place a good send off as an opener, and that when McGrail had contracted them for the opening, he would send along another list for the second week; acts which he knew of his own personal knowledge to be good ones and just the thing for Kankakee.

Now McGrail is in a quandary; he knows he will lose the booking if he doesn't send "Doc" what he has been waiting for all these years, and although he admits himself that he is one of Chicago's very best little bookers, he don't know where he can find the acts.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

New York, May 16.

Editor VARIETY:

Last week that manager, Adam Sowerguy, that J. A. Murphy writes about every week, says he wanted me canceled because I drew his picture. I have consulted three attorneys about whether I am entitled to damages for that article, and they tell me if I can find out whether Mr. Sowerguy meant that I am a bad drawer or a bad act, I can collect.

Will you please find out for me. I played a Sowerguy house once, and after I had appeared for the third time in one day, the manager came around to tell me that the next time I went on I could give my full act, as it would be the last show.

Commencing soon and continuing thereafter, I am going to draw pictures of country life down on Long Island. Frank Morrell has a machine, Pat Rooney has a cottage, and I have a boat. We don't want Adam Sowerguy around the village this summer, although Mr. Morrell says that if Sowerguy is badly stuck for that troupe of elephants and must have them to beat down the Stadium, he'll see that they get there—if he has to lead them to it himself.

Leo Carrillo.

Vancouver, B. C., May 11.

Editor VARIETY:

I see in VARIETY of May 7 that a Harry Batcheldor wishes to challenge Walter H. Cate, "the world's greatest saxophone soloist," for any amount, which is very indefinite. Will say, if he means business and wishes to make it an object, say $500 or more in cash, I will back Walter H. Cate with the above amount and cover his money as soon as he deposits it with any reputable stakeholder, such as Carl Fischer & Co., or Chas. Ditson & Co.

B. J. Cate,
(Mgr. 4 Musical Cates).

New York, May 15.

Editor VARIETY:

A letter in VARIETY from Miles and Raymond claims a copyright and patent upon

THEATRICAL PHRASES.
By HENRY CLIVE.
"GOING AFTER THE MAIL."

a baby carriage in their act. They accuse Howard and Walsh of taking their idea.

Howard and Walsh use a soap box, on wheels. Old timers like myself know the idea has been in use for years. My brother, Fayette, the famous minstrel, had a baby carriage in one of his acts over 45 years ago. He had a story about it and Noah.

I, Mattie Walsh's father, suggested the antiquated prop for Howard and Walsh.

J. Theo. Walsh.

Leavenworth, May 10.

Editor VARIETY:

Billy Oakes and Co. are using my original introduction. I have trouble with the orchestra, who leave the pit, and a lady in the audience comes to the piano, playing my stuff.

You are for square deals. Please publish this. *Harry Ward and Co.*

AHEAD OF BILLY GOULD ON THE ORPHEUM CIRCUIT.

Minneapolis, May 16.

I wonder if Billy heard the chronic first nighters, back there in Omaha, the city which starts to give itself the cough, tell the stage manager that this week's show is better than last week's, to hear that worthy reply, "Nah, last week's bill had three acts in one."

Did he hear that John the Barber's friend, Chas. Howard, of burlesque fame, was trimmed for $250 and a diamond ring by the champion dice palmer of the West?

When he gets to the city of many peoples and more theatres, will they tell him that the manager religiously covered all the windows and doors to darken for an aeroplane act, but insisted on leaving all lights burning?

I wonder if the treasurer will come back and ask him his salary, to be sure the figure in the contract is correct?

Does he know that they have Al Fields' face on cigars here selling for 60c. a box? I saw one burn. All the papers are carrying extras: "Forest fires threaten Stillwater."

Unless he knows the tunnel route to the bar at the Dykman or lives east of 6th Street, I hope he likes to drink beer from tea cups.

Has he noticed that Julius Steger has made toe dancers of all the stage hands in this section?

A FAMOUS SLEUTH IN TOWN.

Lee Krause, famous sleuth of the Saratoga Hotel, Chicago, dropped off a train (passenger) at the Grand Central Station last Sunday for his first look at New York. Krause came on a vacation to study the methods of the New York police in suppressing crime.

After visiting several hotels along Broadway, to compare the lobbies with that of the Saratoga, Leo was taken in tow by a couple of panhandlers who sold him a reserved seat on the reviewing stand built for the Police Parade, held the day before he arrived. Monday the wreckers drove him off the stand, and Leo started sleuthing for the pair that "jipped" him.

From looking over a few of the tall buildings, Krause was last seen heading due west.

Leo's partner, Martin Levy, is expected next week. (Up-State papers please copy.)

"DOPE" A PLAY.

Chicago, May 18.

Harry Askin, of the Grand Opera House, has completed negotiations with Joseph Medill Patterson whereby the last named agrees to extend his sketch, "Dope," which has won Hermann Lieb fame in vaudeville, to a three-act play wherein Lieb will be starred.

"The Fourth Estate" and "A Little Brother of the Rich" have served to introduce Patterson as a playwright for the legitimate houses. "By-Products," his latest sketch, seems now to have been originally a three act play, but Patterson found when he had completed the work that everything valuable was in the first act; hence he turned it into a sketch.

WILL LICENSE "COPY ACTS."

Indianapolis, May 18.

J. W. Curzon, manager of the Curzon Sisters ("Flying Butterflys"), has written an open letter to the White Rats of America, of which he is a member. In it the organization is asked to assist in his fight against the several acts Curzon alleges have "copied" that of the Curzons'.

In a statement, Al Ringling, of the circus family, informed him no "copy" of his act would be allowed to show in any of the circuses. Three are now playing for the Ringlings, Curzon claims. One is with the Forepaugh-Sells Circus, shortly to play in New York City.

An offer is made by Curzon to license acts which must use his patented apparatus, if they are agreeable to him. One act in particular is mentioned. Curzon says he will give this act a license provided the head of it informs him of the plans made by several similar acts in the spring of 1907 to contest his (Curzon's) claim of priority. Curzon alleges that all the acts which have been built after his have combined to fight him in the courts, he having brought proceedings for infringement.

BOOKS TINNEY FOR ORPHEUM.

Frank Tinney, the blackface comedian, who has been playing western time for several seasons and is now appearing in the east for the first time in his stage career, will make his New York debut at the Bronx May 23, Max Hart arranging the opening for him. Tinney attached his signature to a contract this week to play the Orpheum Circuit next fall.

During Tinney's engagement at New Haven, Arthur Hopkins, representing the Orpheum interests, made a trip to that city, and after a long conference secured Tinney's consent to play the western time.

Getting Tinney under contract before his New York appearance is taken, by those who have seen the young comedian's act in the west, as a sign he will score on Broadway. After the Bronx date Tinney will appear at Brighton Beach and the Fifth Avenue, with a probable whack at Hammerstein's.

Tinney recently purchased a full-blooded English bull dog. At New Haven he had a gold tooth cemented in the jaw of the canine pet.

VISIT OF ENGLISH EDITOR.

London, May 12.

In the course of a few weeks George Henry Hibbert, editor of the Music Hall, expects to pay New York a visit. Mr. Hibbbert is extremely popular in show circles on this side, is a fluent writer of great brilliancy, and has a thorough grasp of all things theatrical, though not always enabled to express them in his publication as he might wish, through the stringent laws prevailing.

Outside of Mr. Hibbert acting as English correspondent for a fossiled American weekly, which has lost all the vogue it ever had on this side through stealing other papers' ideas, Mr. Hibbard is essentially an all right fellow.

"Awake at the Switch" is playing, without any one in the company featured. M. S. Bentham is placing the act.

William Fay, the first manager of the Davenport Brothers, the spiritualists, is living in Melbourne, Australia.

LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, May 11.

The music hall situation has not changed any in the past fortnight, although there is a feeling of unrest that can be accounted for only by the recent much-talked-of combinations. The interview which Oswald Stoll gave out a short time back, in which he stated that he would likely enter America through the John Cort houses, did most of the stirring. The John Cort houses, to those interested over here, meant nothing whatever. The majority of those interested had never heard of the circuit, and the various opinions and remarks of the majority were funny, to say the least. Unlike America, the outsiders do not seem to take much interest in the affairs of those higher up, or at least if they do, they do not talk about it. With all the talk of Stoll going into America if Martin Beck comes into England, there seems to be no reason for any great hubbub. The De Frece-Butt-Gibbons combine, together with its taking up the Barrasford tour, has made no more opposition so far to the Moss-Stoll Tour than formerly. Of course the idea of the trio of tours working in conjunction makes the array look stronger, but as one, they are not any stronger against the Moss-Stoll than when booking separately. The building of a West End hall by the new concern cannot be taken seriously as opposition against the Coliseum or Hippodrome, as the Standard (the new hall) will be a twice-nightly, and not interfere. If Martin Beck does not try to do any more over here in the future than he has to date, it hardly can be said he is in English vaudeville. The heads of the new combine say that Mr. Beck is interested financially, but will take no active part in the running of the circuit. The situation has simmered down to watch and wait.

Anna Chandler has been booked for four years by the Moss-Stoll office at a sliding salary scale. The American girl will receive an increase each succeeding year. Miss Chandler's present time expires in September, after which she will return to America, coming back here in January to commence her first year on the tour of her new contract.

At the last meeting of the directors of the Moss-Stoll outfit at Cranbourne Mansions (May 4), an important business move was thought to be on, but nothing could be gleaned of the happenings, either at the Cranbourne House or anywhere else. One report had it that the matter of restoring Allan Young to his former position was brought up. That seems unlikely. It is almost a certainty Young will not go back to the booking office while Oswald Stoll is in charge.

Scott and Whaley, colored, from America, play their first turn in London this week at the Tivoli and Oxford.

Gladys Sears, who opened at the Tivoli under a bad handicap (on at 8:10), in her second week discarded the Jewish character and is singing two songs, doing remarkably well for the position.

Cyril Maud has been placed by Hartley Milburne to open at the Hippodrome in July. The date may be postponed owing to the success of Mr. Maud's present comedy, "Tantalizing Tommy," at his own theatre. The contract stipulates the vaudeville date shall not interfere with the run of the play. Mr. Milburne has placed the Storm Sisters for two tours of the Stoll Circuit. The Sisters are at present in South Africa and will likely be seen in America after their Stoll time. Ethel Irving and James Welch are a couple of other acts placed with the Stoll office by Milburne. Their opening dates have not been set, but it is understood they will be during the summer.

Tuesday night, May 3, for the second time in ten days the Prince and Princess of Wales were at the Palace to see Pavlowa. The royal couple entered without any fan-fare of trumpets and occupied two seats in the stalls like any ordinary mortals. (Two days after, the Prince was King.)

The Karno Company presented for the first time this week in London "Jimmy, the Fearless; or the Boy Hero." Alf. Reeves, just returned from America with the Karno Company (playing over there for the past three seasons), saw the initial performance and received permission from Fred Karno to offer it in America next season, along with the others that the company has been presenting there. It is likely that Mr. Reeves will take over one or two others from the Karno repertoire.

The Great Lafayette has a big blue and white motor car, one of the sights of London. It has a little something on that coach and four that I. G. Shaw at one time drove through the streets of New York town.

It appears that Russia is not only a country for producing dancers, but is there with the dancers as well. Several agencies are endeavoring to secure the services of Rabbi Sirota, of Warsaw, who is reported to have a voice that will make Caruso's sound like a musical comedy's tenor. The Marinelli Agency has the first call on the Rabbi's services, although he has stated he positively will not appear in a music hall. Sirota is due in London at a private concert shortly.

P. G. Williams arrived at Hamburg yesterday. He will make a complete tour of the Continent before striking London.

Dollie Toye some months ago went over to the Continent on "spec," and had rather a hard time of it for a while, but the "double-voiced girl" came into her own at last. She is now reported a big success there, playing this month at the Appolo, Vienna.

Collins' Music Hall will be sold at auction May 31. The house has been the "try out" place for many acts now prominent in the halls.

And still they come! The Alhambra is the latest of the halls to fall for the Russian dancer thing. Leo Maase, of the Marinelli agency, has booked Alexandra Balachowa, premier ballerina of the Moscow Opera, into the house to open either the latter part of May or early in June. This girl is the last of the big Russian dancers, asserts Mr. Maase.

It is not unlikely that America will see some of the Russian dancers next season in the vaudeville houses. It is understood that three or four managers are negotiating now. One or more will surely land a troupe.

The matter of the many Barrasford contracts, which are floating about and which have not been recorded on the books at the office, is causing the new booking concern considerable trouble just at present. A test case is now being made in Paris of one of these contracts. Mme. Noyeda is the artist, and the contract calls for dates at the Paris Alhambra. The office claims it does not desire the artists to lose by the methods employed by the old office, and that in cases where there is no record, acts will be played if contracts can be shown, provided billing matter is received two weeks in advance, as stipulated.

Having a hurry-up feed with a few comedians the other night, one, referring to the girl in waiting, said, "Some soubret, eh boy." The girl caught the word "soubret," and turned asked: "What?" "Soubret," replied the comedian. "We don't keep it here," said the girl.

What will happen with the Alhambra is causing no end of discussion. The hall, according to reports, has not been doing the business it should have, with its present policy of ballet and variety. A radical departure is looked for in the near future. In the rumors straight vaudeville and grand opera have been mentioned as future possibilities. It is a surety, however, that unless the new ballet, due to appear within the next two weeks, does exceedingly well the house will try a different form of amusement. One story is that Oswald Stoll is after the house, and if secured by him straight variety shows will be the programs. Another says Joseph Beecham, of pill fame, is dickering for the hall to run light opera. Beecham's son is now running this grade of entertainment at His Majesty's Theatre. The final report says that Stoll and Beecham are after the house jointly. It is very certain that no arrangements have been settled upon as yet, nor is it likely anything will happen until the new ballet, which may be postponed a week or so because of the King's death.

Ethel McDonough, "The Devine Myrma," is in town. Myrma is due to open at the Palace, London, Aug. 1, for four weeks. The Marinelli Agency placed the act. Ethel will probably play Paris June 1.

Will Collins has placed James J. Morton, "the Boy Comic," to open at the Tivoli July 4.

"The Eight Palace Girls" have been booked for the Alhambra, Paris, for June.

May 2 was the date set for William Boardman to take up his duties at the office of the United Theatres Controlling Co., Ltd., but as yet Mr. Boardman is not in the office, and there isn't any one about the place who seems to know just when he is to reach there.

Blake and Amber sail for South Africa May 21, to be gone three months. The couple will return to London after their African dates, when they will probably go to America. It is seven years since they left San Francisco for Australia. By the time they get back the couple will have played in almost every country where there is a variety theatre.

The Wieland Agency has booked an "Apache" dance called "The Rat" over the Stoll Circuit. The act is said to be another "Ma Gosse." The latter act had been dickering with the Stoll Circuit for the Provinces.

Bransby Williams will have a try at the legitimate at the end of the present season. Hall Caine has written a play for the Dickens character man, which will be produced in the fall. At present Williams is working the halls under the direction of Ernie Edelsten.

The Poluski Bros. are telling a fairly good one on themselves. It appears that when the team played the Provinces lately, the son of the woman in whose "digs" the brothers were stopping, didn't think much of the show the brothers were doing, and went around the town telling it. The roasting came back to the brothers, who thought it rather bad business methods, and they told their landlady so, threatening at the same time to stop elsewhere thereafter and use their influence to have other artists do likewise. The woman not wanting to lose the business, called the boy to account, and when the father came home told him of the incident. The father was furious and went at the boy hammer and tongs, finishing by placing him in bed. Then putting on his boiled collar, he decided to see the act for himself. After the show he crept slowly up the stairs to his son's bedroom, woke him up, and said, "My boy, can you ever forgive me?"

Barnes and West have been booked for four weeks in Paris at the Jardin de Paris, to open some time in June.

There is quite some talk of closing the picture places on Sunday in London. These movements, like those in New York, come up every so often and are not always taken seriously. This time it seems to be in earnest, and if it goes through will probably do away also with every other amusement now open Sundays. At present Sunday amusement has to be in connection with some sort of charity. Sunday is a big day for the houses, and it would perhaps have a disastrous result for some of the smaller places.

Daisy Wood when seen at the Covour one day this week at lunch, was noticed to be carefully guarding a very small package next her plate on the table.

Daisy's watch over the parcel led to speculation as to what it might contain. Several guesses were hazarded by the assembled agents, amongst which "contracts" and "diamonds" were the two most popular. Both were wrong. Daisy coyly admitted before leaving that she had been engaged as principal boy for the pantomime at the Shakespeare, Liverpool, and she was taking home her first pair of tights to see how they felt.

A few English artists were not overjoyed this week when they heard about the Jackson Wheel Co., of Chicago. There's a lot of shares over here which could probably now be picked up for a song. De Biere, the illusionist, who had $1,400 worth, was the one to break the news. There are others, not all on this side, either.

Carl Hooper, the hustling husband of Victoria Monks, says that the story in VARIETY recently about Vic's little altercation at the Holborn was correct except in one detail. The curtain was not rung down, says Carlie.

BILLS NEXT WEEK.

NEW YORK.

AMERICAN.

Geo. Evans.
Barnald's Dogs.
Herbert Lloyd.
Delmore and Lee.
Valera.
"Black Beauty."
Hill and Silviani.
Clark and Hamilton.
Fasley and Clare.
(Two to come.)

PLAZA.

"La Sonambula."
Arizona Joe and Co.
"Balloon Girl."
"Holley Johnson."
Franklyn Ardell and Co.
Dow and Dow.
Lambert Bros.
Moss, Herbert.
Wilson.
(Others to fill.)

HAMMERSTEIN'S.

Adele Ritchie.
"The Tenderfoot."
Van and Beaumont Sisters.
Al Jolson.
Bert Levy.
Dolce Sisters.
Kotera.
Stewart and Marshall.

FIFTH AVENUE.

Edwin Stevens and Co.
Valerie Bergere and Co.
Wynn and Lee.
Doherty Sisters.
Powell-Taylor Trio.
Marion Garson.
Byers and Herman.
Juggling de Lisle.

COLONIAL.

Eva Tanguay.
Nell O'Brien.
Porter J. White and Co.
"Palace Girls."
Sidney Deane and Co.
Howard and Howard.
Henry Clive.
Four Readings.
Claude Roode

ALHAMBRA.

Mrs. Eva Fay.
Al Jolson.
Ed. F. Reynard.
Mr. and Mrs. Gardner Crane.
Warren, Lyons and Meyers.
Golden Troupe.
Musical Fredericks.

BRONX.

Gertrude Hoffmann.
"Motoring."
Julius Tannen.
Frank Tinney.
Hayward and Hayward
Two Pucks.

ORPHEUM.

Murphy and Nichols.
Odiva.
"Geisha Girls."
Raymond and Caverly.
Hill and Whitaker
World and Kingston.
Mario Trio.

BRIGHTON.

Bert Williams.
"Madam 10."
Lillian Shaw.
Rooney and Bent.
Ethel Fuller and Co.
Devlin and Elwood.
Ruby Raymond & Co.
Walker and Sturm.
Leslie Thurston.

CHICAGO.

MAJESTIC.

Mrs. Patrick Campbell.
"Gen." Ed. LaVine.
Four Holloways.
Augusta Glose.
Dooley and Sales.
Avery and Hart.
Mabel McCane.
Lavine-Cimaron Troupe.
Pierce and Mason.
Clyo.

AMERICAN.

Maori Tribe.
Fred Walton and Co.
"Hold Up."
Billy Clifford.
Cliff Gordon.
Seymour and Robertson.
Swedish Ladies' Quartet.
Watson and Dwyer.
(One to fill.)

BOSTON.

KEITH'S.

Julius Steger.
"School Boys and Girls."
Merrell and Otto.
Bixley and Fink.
Italian Trio.
(Others to fill).

AMERICAN.

Cissy Curlette.
Wm. Courtleigh and Co.
W. E. Whittle.
"Pilu."
Anderson and Thomas.
The Azards.
Clinton and Robb.
Eddie Foley.
(Others to fill).

EMPIRE, HOLBORN.

London, May 10.

Without anything particularly big, this week's bill at the Holborn works itself into a fast moving program. The show would be short, were it not for the scenic production, "Change," closing and running a full forty minutes. The sketch has nothing new or novel to speak of. The idea of the old miser who scares the townsfolk by appearing as a ghost is from a familiar opera. The piece is cleverly staged, and the scenic effects very good. That cannot be said for the acting. The drunken sailor was the only role to win commendation. The scenery and effects are sufficient to secure the act a hearing.

Ella Shields is the big noise. The singer appeared in the next to closing position with two songs. The applause after her second continued even beyond her. Miss Shields should be allowed another song. Her first was not particularly good, but it is not the song that counts so much with this girl as her easy graceful manner and a personality bound to win. Her second number was exceedingly good. The singer appears in a military uniform, making the neatest looking girl-man seen to date, with the possible exception of Vesta Tilley.

Wild, Willie and West have a very good comedy acrobatic number. The comedy is rough at times, but the act frames up well. A better finish should be found. The act at present ends too abruptly.

Gladys Revell had a better position on the bill than usually accorded the "single" singers with a lone song. Gladys is no different from the rest. If the audience sings her song, it is a hit. The audience did.

Mr. and Mrs. H. A. Meymott well played a very short comedy skit called "My Artful Wife." The piece contains some bright lines and plenty of laughs. Arthur Reece, "a topical light comedian," sang one song about "bachelor days," changing from a dressing gown to an afternoon coat during the running. The house listened attentively to the recital and let it go at that. Arthur is a good dresser, and looks well.

Velanche's "Football Dogs," probably the first to do the football stuff, finished strongly. The act is a first-class animal arrangement simply through the fact that Velanche doesn't bother around with the dogs to any great extent. The animals seem to be working on thier own, and the result is much more satisfactory.

Harry Champion sang three songs, one too many. Champion does all right, and the audience seems to like him, but there is a quantity of material in his budget that needs editing. One verse is especially nasty.

Norman Thelma is a first-rate contortionist, and to those who like this sort of work Thelma will please as much as any of them. He works neatly and with good style.

Dale and O'Mally were on rather early (No. 4), but the patter comedians are very popular about London, and the laughs were gained throughout. The Bioscope showed events in the life of the late King Edward and also the new King George. Carina Sisters and Brothers Berg appeared early. Four Ascotts, New Acts.

PARIS NOTES

BY E. G. KENDREW.

Paris, May 10.

The Kurullo Polish troupe passed through Paris last week en route for America, to play for Sells-Floto. Mr. Kurullo was detained here a few days, having had his pocket picked in Germany, and he had to await the arrival of fresh funds.

Jane Hading, a famous French actress, has been booked through Marinelli for the London Hippodrome, October 10-29 next. This is her first vaudeville engagement, but she has been before the public many years, and created the leading role in "Les Demi-Vierges."

On May 2, opposition acts were introduced into the revues at the Folies Bergère and Olympia, both halls claiming to have the original. Mr. Bannel secured through Pat Casey, of New York, "The Eagle and the Girl," while Marinelli engaged "The Balloon Girl" from Barney Myers. The bill-stickers are kept busy, and there is much discussion as to which act is the better. There is little to choose. Each is the attraction this month at their respective theatres. That at the Folies Bergère is advertised as "The Mysterious Eagle," the Olympia act is known as "The Star." There is a touch of animosity existing between the two establishments over the rival acts. Bannel claims that Marinelli arranged to put on "The Star" (which no one recognized until the act appeared as soon as he heard the Folies Bergère had secured "The Eagle." An announcement is made from the Olympia stage that "The Star" is the original American act, as shown in New York, and the date of the patent is quoted.

The Marigny Theatre opened for the summer season May 4 with a spectacular revue. The mounting is very fine, but the book extremely poor. A few laughs are raised by exaggerated double entendres, for from being clever, of which the people here are growing weary and the average foreigner does not understand. The Marigny caters to the latter, or should do so, and suggestive allusions are quite unnecessary. There is much to please the eye in the new show and some of the artists have a few occasions to shine. A newcomer, Mlle. Marise Fairy (who tops the bill), has an exceptionally fine voice, which she uses to the best advantage. Mlle. Mistinguett is disappointing, only noteworthy in an imitation of George Grossmith. Morton, who was so funny in the former Olympia revue, is always good. Mlle. Davrigny as commère is charming, but her compère, Carpentier (from the Theatre des Variétés), has not much chance in vaudeville. There are several pretty sets: Broadway, New York (from photographs supplied by M. Ercole), with "Buster Brown": the Scotch Coast and the Golden Horn . . skit on "Chantecler" is foolish (Ros . is shown as writing a new piece in which fish are the only characters). The grouping of songs also makes some pleasing sets. Bert Coote's girls appear on several occasions and work hard. An act in which they are astride the backs of dummy policemen is amusing—but the idea is not new.

The Ambassadeurs is supposed to be open, but with the wet, cold evenings Paris is now experiencing it does not play most of the time. The artists have to be in their dressing rooms, wet or fine, but they hold contracts stipulating "no play, no pay," a hardship on the smaller fry. In Russia, artists often have this experience, and, in fact, there is a long list of national holidays when all places are closed by police officers. The regular dates are (Russian style, 13 days behind the Gregorian calendar) May 26, June 5, Aug. 5, 14, 28, 29, Sept. 7, 13, 14, Nov. 20, Dec. 24-25. In Poland and Finland, however these 'lost" days do not exist.

Several establishments will remain open this summer, with temporary tenants for a special period, including the Scala, Ba-Ta-Clan, Bouffes Pariniens, Eldorado. A few "summer" managers made money last year. This has tempted others this season, with little capital behind them. If the weather should be warm for long, some stumbles will follow among these ephemeral directors.

A new establishment, to be called the Moulin Rouge, has been made out of an old one in Buenos Ayres, and will shortly open.——The Paris Ambassadeurs is rehearsing a revue by P. L. Flers and E. Heros, the authors of the show still running at the Folies Bergère.—A revue was given at the Etoile Palace May 6, which will hold the stage for about six weeks. The hall has played vaudeville since September.——The Alhambra is the only house in Paris now running straight variety, and will remain so till the end of June. Severin tops the bill until May 15. With this exception the program is not strong, and lacks a novelty. May 5 (Ascension Day), was a public holiday in France, and the weather being bad, splendid business was done at all the theatres. Otherwise things are slack all over.

OBITUARY

William Patton, died May 14 at the Casino, Brooklyn, immediately after finishing a dance with Violet Pearl ("Wine, Woman and Song"). Patton's death was due to over exertion. As he finished his encore, Patton staggered to the wings and was removed to his dressing room, where he died before a physician could reach him. The deceased was 35 years old and lived in St. Louis. The audience knew nothing of the death.

George Fitzsimmons, formerly a member of the "Follies of 1907," also late of Dockstader's Minstrels, died at the New York Hospital, May 16, of heart trouble. Fitzsimmons was taken ill while the minstrels were at the West End Theatre recently, and after eight weeks in the hospital, where he was immediately taken, he died.

Mrs. Marion Hill, daughter of the late Billy Akarman, died in St. Vincent's Hospital, Melbourne, Australia, March 24, at the age of 25.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The thirty-fourth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., May 17.

Dear Mike:

I dont know what you are doin that you dont send me some acters like The Stadium gets. They have got for extra special added inducement this week a dance actress caller Hoolah and she does a sort of a barefooted clog dance. She dont seem to wear much of anything but some whip cords and a couple of things that look like bee hives. They start off with some lighteln which is made by the electrical man that travels along with her; then the band all fiddle like the devil and she comes in through a hole in the rock scenery and hops around with a plate full of snakes.

I dont knew for sure if she wears a union suit or just her own skin for a costume, the lights was so durned dim I couldn't find out, but I know they are packin the house and some of my best customers has been in twice.

You keep tellin me all the time what good acters you are sendin me and how well they took some where else, but when they get here they dont amount to shucks, and now you let the Stadium people get this Hoolah woman for just one week, when she could have played my whole circuit, both houses, also Las Vegas.

If you do this again I will come to New York and do my own show choosin. I would have done it long ago only I dont know much about the place, but I guess I could get along all right, one of my acters says there is a man there by the name of Phil Nash that takes care of everybody, so if I go I will hunt him up.

You havent sent me a man for curtain puller yet, and the acters has had to tend to it themselves. Some one tied the curtin rope full of knots last night so it wouldnt come down, and the feller that was representin a statue had to quit posin and walk off.

Try to hunt me up a good steady man and wife for the job, the woman can tend to settin table and chairs and flower pots around for the acters and help my wife with the house work.

Another thing, I want you to quit sendin me so many telegrafs. It cost me a dollar and 80 cents last week just to have you tell me that May Ward and Sabloskys Norristown Band wasn't comin, and you was sendin Edna Summerdew instead, and she did'nt come either. They have both been pesterin me to send their picturs back, which I aint goin to do. I want them to use when I am short of picturs, because some acters don't send me any.

I dont think much of that George Alexander you sent me this week. He sings a whole lot of songs with the wrong words to them the tunes is all right but the words is all botched up. The Misses Edwardee and Clarendon are all right in their actin but their trunks take up too much room and my wife dont like the clothes they wear on the street. Ray Snow is a right genteel lookin feller and seems to take good but he aint no success with me. He says my dressing room is disgraseful and if I dont clean it out he will do his actin in overalls. Dont send me any more such finicky acters.

Adam Sowerguy.

WOMAN IN VARIETY.

By The Skirt.

Five men were seated around one table in the Knickerbocker restaurant (Broadway side). They had dropped in one by one. Among the crowd was a producer, who, I was told, has made as much money this season as any one in the show business; a vaudeville manager reputed to be very wealthy; a Broadway star comedian, and a salesman for a large theatrical supply house. The fifth man I didn't know. The producer was first at the table. He ordered a "soft" drink. The others collected around within fifteen minutes, and for the next hour by the watch not a drink was ordered nor served to the party. Then the vaudeville man unloosened.

At the next table sat a group of very important managers. A few minutes after they were seated, in bustled one of their leading stars, a heroic actor in "society plays." Several women were seated in the restaurant, but Mr. Actor never removed his hat while at the table, and he was not intensely occupied in conversation with any one, either. I suppose the ethical rules for stars in "society plays" bear on this subject—for the conduct of stars when near society.

I noticed a curious happening or whatever it might be called at the Cafe Madrid the other evening. At a table in the centre of the room sat a comedian, well known on Broadway, and who is at present playing in a theatre not so far from the Madrid. With the comedian was an actor's wife he has been very attentive to lately. The couple left, and were no sooner on the street than the actor-husband walked in the restaurant, sitting down in the very chair vacated but a few moments before by his wife. I wonder how the psychic experts would unravel that coincidence.

Broadway is awaiting news of a new separation suit. The wife of a well-known musical comedy singer, lately a principal in a Broadway show, has left her spouse and with her children taken up her residence in New England, I am told. She has not announced her decision to submit the family disagreement to the courts.

Laughs for me were pretty scarce this week, but I had a real good one Wednesday. I was told about a couple of wives, each with a fine chance of losing her husband through the divorce courts, meeting, and weeping upon each other's shoulders. That made a funny picture to me, as I know the women and their husbands. All are in the show business. If either of the women had any sense they wouldn't have had to weep, or be in the papers in connection with a divorce case.

Fannie Ward, in a lavender velvet with brilliant trimming, looked very pretty at the Colonial this week.

Oliva, for either woman or man, does some remarkable tricks in the water. (Colonial.)

Mai Sturgis Walker, who assists Henry Clive at the Fifth Avenue this week, is very chic in the short black velvet breeches.

HERE'S BILLY GOULD

By WILLIAM GOULD.

Minneapolis, May 15.

Did you ever travel on a Missouri Pacific train? No? Well, you didn't miss anything—200 miles in eleven hours. We stopped at one station for two hours, while the conductor went on ahead to borrow a couple of rails from the Union Pacific.

The following story is true, and I merely repeat it as Mrs. Mitchell, Clara Belle Jerome's wardrobe mistress, and two of the Toodles girls (Dolly and Bessie) tell it. Just as they got off the train a man rushed up to the train dispatcher and said: "What time does the M. P. pull out for K. C.?"

T. A.: "It left five minutes ago."

Man: "Which track?"

T. A.: "This one" (pointing).

Man: "I can catch it before Twelfth Street," and he started running down the track. Though running down the road to my friends, I'll have to tell brother George to look out for the reputation of us Gould children.

John Thorne (Thorne and Carlton) is very ill in Kansas City. By the way, did you have the pleasure of seeing their new act? As a laugh and scream producer it is a pippin.

Some of the members of last season's "Broken Idol" Co. are broke and idle.

Libby Blondell pulled an Adam Sowerguy on me. A manager told her she got more "hand pats" than the rest of the cut-ups.

Get out your baseball jokes. Mine are going fine.

To Jesse Freeman—"Wireless."

While Misses Bellman and Vance are quarreling over who was the first to sing a patter chorus in England, gather in a few bets that Gould and Suratt had that pleasure during the months of May and June, 1908, at the Alhambra, London. I gave Julian Rose the same for the pantomime at the Lyceum, which he did in December of the same year. While we are on this subject a little credit should be given to the originator of the patter, Mr. Cecil Lean (Lean and Holbrooke).

Geo. W. Lederer pulled a nifty one on a wealthy show girl during the rehearsal of "Mme. Sherry" at the Colonial, Chicago.

Show Girl: "Mr. Lederer, I must have a few lines in this play. My friend insists on it."

Lederer (good naturedly): "All right. When you come on in the picnic scene, you say to Mme. Sherry, 'Here is the ham.'"

The show girl repeated these four words at all the rehearsals up to the dress rehearsal, when the show girl said to G. W.: "What do I bring on when I say 'Here is the ham?'"

Lederer: "You don't bring on anything but yourself. It's just a confession line."

Did you hear about the telegram Jim Thornton sent Martin Beck from Sioux City?

"Don't worry. I am playing Sioux City and still sober."

The treasurer of K. C.'s Orpheum sent me a telegram telling me that he overpaid me $20. I am forty years old, and no one has ever handed me more than I contracted for yet. I have been a party to a few slight mistakes, but always a mistake in the other party's favor—never in mine.

For fair mindedness the following has always been a puzzle to me: Why do dramatic critics and reporters, become shocked at a "double entendre"? Why do they roast same by generally saying, "It wasn't fit for respectable people to hear" when nine times out of ten his paper will publish the same joke and others much worse. A case in point; a certain capable well-known actress had a joke in her monologue: "Doctor to six-year-old boy. "The stork brought you a baby brother. Don't you want to see your baby brother?" Kid: "No; show me the stork." The critic roasted it, and on Sunday his editor published the joke in the paper's "funny column." If it isn't fit to hear, is it fit to read?

Why do most stock and dramatic actors, when they go into the "legitimate" (vaudeville) always address other players by their last names only? For instance: "I say, Gould, when do we arrive in Omaha?" I should think the stage carpenter or the property man would teach them better manners. Why do they always carry their handkerchiefs up their sleeves, especially when wearing a business or traveling suit? It's a certainty that they are wrong in so doing. For the benefit of these "stylish affairs" I'll be the instructor: The handkerchief should only be worn up in the sleeve when wearing evening dress or military dress clothes. When the sleeve stunt came into vogue, dress suits and military dress suits had no pockets, giving a better fitting garment. It's a laugh to me to see some "almost" swell boob with a dozen idle pockets slip his handkerchief up his sleeve and think his the correct style for men.

Old time legit to Geo. M. Cohan.—"We have no theatres today like we had 30 years ago. Where, for instance, can you find a Niblo's Garden?" Geo. M.—"Why, out at my brother-in-law's home. I was playing with my nephew in Niblo's garden, last Sunday."

Kathleen Clifford makes a cute boy, but one of those boys we would hate to see our boys grow up to be. The clothes were well made. (Fifth Avenue.)

Lottie Williams, Jenie Jacobs and Pauline Cook have rented a cottage at Freeport, L. I., for the summer. They are going it "Dutch!"

Mindell Kingston's cloak of small square mirrors is a novel idea. Miss Kingston looks well in tights, also in the short green satin dress, but Miss Kingston could do away with the twelve puffs worn across the forehead. (Colonial.)

BANKRUPTCY FOR NORRIS & ROWE.

Indianapolis, May 18.

Monday, Samuel J. Adler, of Evansville, appeared with his attorney before the Federal Court in this city, Judge Anderson presiding, and petitioned to have Norris & Rowe, proprietors, forced into involuntary bankruptcy. While pleading the case, the proprietors, Walter Shannon and H. S. Rowe, after a conference with other creditors, decided to voluntarily take bankruptcy proceedings. Before the court could rule the partners admitted they were bankrupt.

After several names had been suggested, Judge Anderson named the Peru Trust Co., of Peru, Ind., as receiver for the show. Interested parties explained the show was "eating its head off" at Peru; that its value was rapidly depreciating, and it was advisable that it be sold at once. The court agreed with the suggestion, and intimated that the property should be sold within a couple of weeks. Andrew Donaldson is not now the receiver, but he will remain in Peru to look after the property.

If the show is sold as a whole, as it doubtless will be, the opinion prevails that B. E. Wallace will buy it. He wants to operate another show next season, and it is known that he has the cash with which to buy the entire outfit, the quarters to store it, and the necessary help to rebuild it to suit his own ideas. Had it not been for the appearance of numerous creditors, the show might have been in Mr. Wallace's actual possession by this time. It is now stored at his winter quarters, where it will be sold.

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Evansville, Ind., May 18.

Mr. Adler, who instituted the bankruptcy proceedings at Indianapolis, had the "privilege car" with the show, and claims about $1,400, most of which was for cash advanced to help relieve the financial distress of Norris & Rowe.

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Chicago, May 18.

When the performers with the Norris & Rowe Circus tumbled into their berths that Monday night at Newport, Ky., they supposed Middleton, O., would be the next stand they would wake up in. It was Peru, Ind., instead. No salaries had been paid, it is said, since the show opened.

At Peru, the Baker Troupe, Crane and Crane, Buster and Buster, and Cutter and Soule gave a show Friday and Saturday at the Wallace Theatre, splitting $175, the receipts.

Jack Hickey, Maude Earle, The Fergusons and Ed Nathan were taken over by Howe's London Show through Jerry Muggivan. Tickets were forwarded to Johnnie Carroll, the equestrian director, his wife and Melnotte-LaNole Trio to join the Sells-Floto Circus in Seattle. Other performers came here or went into other shows.

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Peru, Ind., May 18.

The Norris & Rowe outfit is stored away in the Wallace-Hagenbeck quarters, cars, wagons, animals and all. Although Wallace is not in full possession of the property, nobody doubts but that when the time comes he will absorb it under the most expeditious terms and at the most favorable price.

BARRED ON PUBLIC HOLIDAYS.

Winnipeg, May 18.

The City Council has passed an ordinance prohibiting the exhibition of circuses in this city on any public holiday in future. For several years the Ringling Bros. have made Winnipeg with one of the shows on Dominion Day, July 1, with big business invariably resulting.

A FORTUNATE ACCIDENT.

While playing at Homestead, Pa., the Hagenbeck-Wallace Show had a fortunate accident. As people were going to the evening exhibition the cook house and stables were being removed to the train.

The lot at Homestead is on an exceptionally high hill, making the grade one most dangerous. At the top of the long steep hill, the brake on the big range wagon broke, and the wagon started down on the six-horse team. One side of the wagon was between the street car rails. It was impossible for the driver to leave the track.

At the foot of the hill was a street car crowded with people going directly towards the runaway wagon. The motorman saw the six-horse team come galloping with the massive wagon plunging behind. He called to jump off the car. A second before the impact of the circus wagon the last passenger leaped to safety. The car was badly damaged, but not a person or horse was injured.

ACROBATS "TRIMMED."

Pickpockets descended on the Barnum-Bailey Circus lot in Wilmington last week and included in their operations several of the performers with the show. An acrobat with one of the troupes was thoroughly trimmed, and one of the executives just saved himself from a like fate. No arrests were made.

"GOV." ROBINSON IN TOWN.

"Gov." John Robinson was in town the greater part of this week, accompanied by Mrs. Robinson. He witnessed the moving of the Buffalo Bill show Saturday night. Monday and Tuesday he attended meetings of the American Printing Co. directors and other concerns in which he is interested. He declared that Young Johnny Robinson had done well with the show thus far this season.

PANIC DURING PARADE.

Newark, N. J., May 18.

While the Barnum-Bailey parade was passing through a crowded street here Monday, some idiot yelled "A lion is loose." A panic followed, severely injuring several persons.

A policeman's horse running away started the stampede.

"DESPERADO" IMITATOR HURT.

Kokomo, Ind., May 18.

When the John Robinson show exhibited here last Thursday, Smallett, sensational diver, who has been doing a "desperado" plunge as the big attraction of the show, struck the incline on his shoulder, suffering many broken bones and a badly damaged shoulder.

The management took him to a local hospital. When the show pulled out of town Smallett's diving plank and frame-up were left on the lot. He will be confined to hospital for some time, and had a narrow escape from fatal injury.

BRADY LEAVES WHITNEY.

Chicago, May 18.

Last Saturday night James J. Brady terminated his association with the Whitney Opera House and B. C. Whitney's attractions, a position which he assumed last fall when he decided to quit the game of circus press agent for good and all.

His decision then to leave the Ringling Bros. aroused much comment. While he does not intend to return to the circus field, he would not divulge the nature of his mission to New York before leaving last Monday. Brady said, however, that he was under engagement to remain in the show business in a capacity which would compel him to divide his time between New York and Chicago.

RINGLINGS' LATE SEASON.

Washington, May 18.

The closing date of the Ringling Bros.' Circus is disclosed by the recording here of railroad contracts with the Interstate Commerce Commission. The outfit moves from Freeport, Ill., to Baraboo along the Chicago & Northwestern, Nov. 15. On the same contract, provision is made for the transportation of three cars from Chicago to winter headquarters.

Scattered dates on the same line are filed for July and August. The September and October dates are on other railroads, and the contracts have not yet been submitted to the Commission. Recorded movements are in Illinois, Iowa, Nebraska and Wisconsin. Eighty cars are arranged for.

The Ringling Bros.' Circus is moving northwest on its way to the Pacific Coast. Early in June it moves out of Ohio into Michigan, working along the Michigan Central Railroad through Lansing, Saginaw and Jackson.

JONES DOWN EAST.

J. Augustus Jones' "Buffalo Ranch Wild West" is due for an invasion of Maine early next month. As far as known, only one other show has selected this territory. The Jones outfit, which is equipped with paraphernalia bought at the Cole Bros.' sale, gets into Maine the first week of June and plays short jumps into New Hampshire.

Among the towns contracted are Portland, Lewiston, Rumford Falls, Farmington, Brunswick, Rockland, Livermore, New Castle, Pittsfield, Old Town, Gardiner and Ellsworth. The show is due at Lancaster, N. H., June 26. All the stops are on the Maine Central Railroad. The show is now moving north out of Pennsylvania.

The woman of the Alroma-Zella Trio dislocated her shoulder in practice a few days ago and the act will have an enforced rest for some weeks. The trio were to have been at the National League Hippodrome in Philadelphia this week.

La Belle Victoria, now a feature of the Barnum-Bailey Circus, has been signed for a winter engagement of twelve weeks at the New York Hippodrome. After that she plays four weeks under United bookings before rejoining the circus for the 1911 season.

The time and place of the "101 Ranch"-Barnum-Bailey day and date opposition at Fitchburg leaked this week. It will take place in Dexter Fellows' home town June 11.

NEW YORK DATE OFF.

At the last minute the stand of the Miller Bros.' "101 Ranch Wild West" on Manhattan Island was called off, owing to the inability of the show people to get the lot at 145th street and Lenox avenue. The ground is held in trust by John D. Crimmins, but the estate of which it is the property refused to give its consent to its use as a show ground.

Late last week the advance forces of the Bliss, Okla., outfit was busy in Westchester County billing various dates. The prominent announcement is Yonkers, June 2. In default of the Lenox avenue stand the outfit will pitch on a location in the Bronx which is still a secret.

The show plays Brooklyn May 23 to 28. Monday, May 30, it is due in Mount Vernon, Tuesday in White Plains, Wednesday on the Bronx location, and Thursday in Yonkers. From there it goes north up through New York. Eddie Arlington and William C. Thompson of the advance left New York late last week to contract the Down East towns.

From the present frame-up of the circus map, many circus folks have conceived the notion of a territorial agreement among the independents, following, perhaps, the day and date clash of Hagenbeck-Wallace and "101 Ranch Wild West" in Columbus. Wallace is holding to the middle west, Sells-Floto to the far west, while the Millers are to buck the Barnum-Bailey show in New England, and the Buffalo Bill outfit moves west around Pennsylvania way and up to Buffalo.

That the Ringlings are hard pressed for territory is indicated by the presence of both their Barnum-Bailey and Forepaugh-Sells shows in New England. It has been pointed out that they are vexed at the prosperous opposition of the Millers. The Ponco City crowd have been doing large business, and the Millers have expressed themselves as satisfied that they can follow into a town after the circuses and get away with it, thanks to their different style of entertainment.

It seems to be a circus truism that a "wild west" has the advantage of a circus in close opposition, as proved by the repeated victories of the Buffalo Bill show over the Ringling circuses when Cody was forced to follow the big tops.

That the Ringlings are timid of the "wild west" shows is indicated this week by their change of route, which gives them a long jump from Schenectady to Buffalo to beat the Cody outfit to that town, and then the back trail along the New York Central to Albany. Thence the circus moves through New England to open at the Park Square location May 30. The Big Show is in Buffalo next Monday. It was in Trenton last Saturday, beating Buffalo Bill there by two days.

Campbell Bros.' Shows, now in California, but is due to move into Nevada and Utah shortly. The first Nevada date is Reno, May 28.

The Yankee Robinson Show will tour the Canadian northwest in June and July. General Agent F. C. Cooper has crossed the line to blaze the trail.

Emil Hoch married Antoinette Smart last month. They sailed last Saturday for England. Mrs. Hoch played in her husband's sketch.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York.

Neil O'Brien, Colonial.
Porter J. White and Co., Colonial.
Edwin Stevens and Co., Fifth Avenue.
Valerie Bergere and Co., Fifth Avenue.
Geo. Evans, American.
"Black Beauty," American.
"The Tenderfoot," Hammerstein's.
Adele Ritchie, Hammerstein's.
Stewart and Marshall, Hammerstein's.
Frank Tinney, Bronx.
Franklyn Ardell and Co., Plaza.
"Geisha Girls," Orpheum.
"Madame 10," Brighton Beach.
Walker and Sturm, Brighton Beach.

NEW ACTS OF THE WEEK

Fay, Two Coleys and Fay.
"From Uncle Tom to Vaudeville" (Comedy, Songs and Dances).
17 Mins.; One.
Fifth Avenue.

The addition of Hattie Coley to the former "three-act" of Fay, Coley and Fay makes up the present turn. The trio were around here a few seasons ago. The quartet appear for the first time in the east this week at the Fifth Avenue, after a tour of the Orpheum Circuit, having opened in Chicago last October. All are in blackface, the Misses Fay and Coley being two slight, young looking "mulattoes," one with a little piping voice, good for a laugh whenever heard. Clarence Coley is the "straight," and Frank Fay the comedian. An arrangement brings comedy, singing and dancing in sections, the act being divided really into two parts, the encore following the act proper, constituting another turn almost. The encore is secured through a large volume of applause received for close harmonizing of the four on the chorus after a solo by Mr. Coley. During the second encore when Mr. Coley is again singing a solo some good comedy is had by the three remaining members walking across the stage, first as an "auto" and again as a "street car." The dancing whenever given is welcomed, and Mr. Fay makes an individual hit by some swift and neat odd stepping. The act as now framed is too long, caused mostly by an over abundance of talk at the opening of the encore. Two good finishes have been designed, however, and this holds the turn up well, although it is questionable if it would not be preferable for the act to run through, leaving only the Coleys' last song and the comedy for the encore. The Fifth Avenue liked the act quite well, in a position not calculated to give the four people any the best of it, having to follow as "No. 4" three acts in which no action had occurred to liven up the audience. Mr. Coley might be somewhat more distinct in enunciation. The lyrics of his first number are barely distinguishable. As a black-face "four-act," the turn offers good average entertainment. Any loss of time taken out for dialog might be filled in with more dancing. The line on the billing matter reading "This is some act" should be dispensed with at once. That should be left for the audience to discover. *Sime.*

Marie Marelle is a foreign "single" who "tried out" at Yonkers last week. The Casey Office is handling her.

Kathleen Clifford.
Impersonations.
22 Mins.; One (4); Three (15); One (3).
Fifth Avenue.

If Kathleen Clifford were not headlining the Fifth Avenue program this week, she would go much better, and receive credit for being a clever girl. In "The Top o' the' World," Miss Clifford was a bright little satellite, doing well as a "kid" and showing considerable promise. She was then "surrounded." In vaudeville she is alone, depending upon herself and male impersonations, for in the two others attempted (a "kid" and a young girl) Miss Clifford did not shine. She failed on the "kid" because her conception of the one given is wrong. It was of a bashful youngster instead of a lively kidlet, though the song for this did all that possibly could have been done to hurt the impersonation. Recently Miss Clifford led a "girl act" in the same theatre. The "girl act" passed away, leaving her a "headliner." Whoever got that impression, whether to save money on the choice spot or because it was truly believed, has done this young woman an injustice. As merely a feature on the program, she would have attracted notice, and with experience might have blossomed forth into some importance as a male impersonator in vaudeville. After this "headline week," if the girl is satisfied to go on a bill in her proper sphere, there is yet a chance. If not, she can remove to a production and take care of herself very well, laying the blame for any disappointment vaudeville has brought or will bring upon the greed of some one wanting to pick up a "big act" before it was ripe. And if Miss Clifford continues male impersonations, she had better at once discard any imitation of Vesta Tilley, whether announced or not. In "When the Right Girl Comes Along," with or without the cigar, Miss Clifford is inviting a comparison that can not count any way in her favor, despite her youth, for a long time yet. Some one should also have had more sense than to allow a person so obviously young as Kathleen is, to attempt smoking a cigar on the stage. Some novelty is looked for in the changes made by the girl behind a transparency. It simply covers waits. Done so often by other impersonators, male and female, it is more than familiar. Finishing in "one" with a neat dance, Miss Clifford responded to "bows," caused throughout her acts mostly by admiring friends in front. There's something in Kathleen if she's handled properly. The girl makes a dandy looking boy, though she doesn't carry herself over well yet, in bearing, or the wearing of her clothes, including hats.

Sime.

Henderson and Thomas.
Colored.
22 Mins.; One.
American.

Henderson and Thomas are young colored men. They work on the order of Williams and Walker, the "straight" running to "nobby" clothes, while his partner wears eccentric costume. Both are fine dancers, which served to keep the top of the house busy for some time after their exit. *Wynn.*

Four Ascots.
Dancing.
13 Mins.; Full Stage.
Empire, Holborn.

The Four Ascots, a new dancing combination, are composed of the former team of Barnes and Ascot and perhaps a "sister act." The union is a happy one. The quartet will, with working, turn out one of the best dancing acts that the varieties offer. The work at present is a bit rough, and there is the suggestion of the Four Fords' (Americans) arrangement that should be done away with. It isn't necessary to follow the routine laid out by the Fords. The dressing is something that will have to come in for consideration also. The first costumes are not there at all. The dressing of the men in the closing number will do nicely, when black or gray ties are used instead of the white. The girls will need prettier and more becoming dresses for the finish as well as for the other numbers. When it comes to dancing the quartet are there in every department. They are all good steppers who can do more than one style of dancing, and the solo as well as the ensemble work is excellent. The singing is of the usual sort found in dancing turns. One song at the opening, however, should be enough. The second, by the boys, is unnecessary. In this, the second, week the act is doing extremely well. At the Holborn they were a big success.

Banzai Family.
14 Mins.; Full Stage. (Special Set.)
Surrey, London.

The Banzai Family have something different in Japanese acrobatics and juggling. The troupe is composed of six people. The smallest, a tiny lad of fourteen or more, who looks not over five, is the center of attraction, and gives the troupe novelty through his efforts as a comedian. He is not a bad comic either. The little chap opens the act singing. "Has Anybody Here Seen Kelly?" He makes it very funny through trying to act like an Irishman. He does not interfere with the act proper, in which several new and first class tricks are shown. The pedal juggling is a feature. The act closes with the man of the troupe walking a rope over the head of the audience and the usual slide to the stage. The special set carried is of the elaborate Japanese work and makes a bully background.

Clinton and Robb.
Singing and Talking.
10 Mins.; One.
American.

Clinton and Robb offer talk, with a few songs in "one." The man does comedy, his partner working "straight" in displaying a beautiful gown that gave her appearance. The man, though a good comedian, hasn't a fair chance to let himself out in this act. The closing song, "I'm Going Back to Kentucky," is the big thing of the act. The man goes into the audience during the chorus and works the song up well, but coming at the finish it was not strong enough to put the act above its position, "No. 2." *Wynn.*

Augustus Neville and Co.
"Politics and Petticoats." (Dramatic.)
20 Mins.; Full Stage (Interior).
Trevette, Chicago.

Mr. Neville has a strong, well-constructed, logically written, splendidly acted offering, superior in every way to seventy-five per cent. of the tabloid plays vaudeville manager are offering on the big time. Oliver White is its author. Bert Robinson and Edith Forrest assist Mr. Neville. Robinson's role is an incidental necessity, but the parts played by Mr. Neville and Miss Forrest are of even balance and equally essential. These principal roles are played with faultless effect, the shading being drawn with artistic touch and every vital point is sent home surely and dramatically. John Conlon (Neville), is a boss politician who has decided to elect as mayor of the town, Berkeley, the character Robinson plays. Conlon is in love with the wife of the opposition candidate and he is prompted by hatred of her husband to go to any extreme an unscrupulous politician can divine to secure his overwhelming defeat. Conlon's man is at the boss' house in midnight consultation. A card is sent in, Conlon orders his puppet into the next room and a beautiful woman enters. She explains that she is the wife of Conlon's candidate, that politics have drawn him so constantly from his home affiliations she is losing his love and that if he is elected she knows there will be a complete breaking up of the family ties. So well does she plead that Conlon agrees he will cause the election of the rival candidate, but in explaining his action relates how much he is sacrificing in personal ambition by curbing his hatred and electing the object of his venom. He confesses his admiration for the wife of the man he hates and then the woman, in her turn, declares she is in love with the rival candidate. Just there the telephone rings and Berkeley (Robinson), is called in from the adjoining room. Conlon tells him his wife wants to talk to him, indicating the woman who stands transfixed at the sudden turn of events. Robinson shows that he does not know the woman and Conlon completes the sentence which he has halted by saying the wife is at the phone. Robinson leaves, astonished at Conlon's declaration that the woman is there to decide upon a proposal of marriage which Conlon has just made. Alone with the woman, Conlon expresses his admiration for the clever trick the opposition candidate has played upon him in thus compromising him through the arts and crafts of an adventuress and as the woman leaves the room, she slips across the information that the opposition candidate had been secretly divorced a fortnight before. The curtain falls upon an interesting and ofttimes extremely dramatic series of incidents. Neville plays admirably and Miss Forrest is an altogether lovely and persuasive adventuress. The sum total is a bully good offering. *Walt.*

The Levonians.
Comedy Bar.
8 Mins.; Full Stage.
Small Time.

A typical "small time" act, consisting of man and woman, the latter looking after the comedy. A few simple tricks are offered by the man, but nothing sensational. *Wynn.*

Clivette.
Shadowgrapher.
8 Mins.; Full Stage.
American.

Clivette, while not a newcomer to New York, is quite a stranger to its stage, and this time, as a shadowgrapher, is offering something new. A fault with Clivette's act is the setting. A small sheet is hung in the center of the stage, back of which his light is worked by a woman. This may be seen by the greater part of the audience and does much to kill the effect. As a shadowgrapher, Clivette is excellent, having a good idea of bunching his fingers. He works fast and puts plenty of comedy into his efforts. Clivette bobbed out from behind his screen every few minutes to take a bow, which is one of the best things he does. This, together with his good work, sent him away in an early spot to a good hand from a poor house.
Wynn.

Langtry Bros.
Strength and Posings.
13 Mins.; Full Stage.
Hammerstein's.

Two finely proportioned, athletic young men are concerned in a routine differing widely from the ordinary. The two open with a series of feats on perpendicular "webs" fastened top and bottom. The acrobats work out a novel routine of "carrying" feats, finishing with a foot-to-foot hold, the supporting man hanging from a loose, belt-like device which holds him around the chin and back of the head. In an interval between strength tests, one does posing in a black cabinet, the other being off stage. It is a neat, well-handled acrobatic specialty. *Rush.*

Sophie Shargo.
Violinist.
17 Mins.; One.
Fifth Avenue (May 15).

Sophie Shargo evidently made her first appearance before an audience Sunday afternoon. She displayed unmistakable signs of nervousness and inexperience. Miss Shargo is a violinist, accompanied by a woman pianist, perhaps also making her stage debut at the same time. Three classical numbers were offered. After the first the audience wanted a little more; after the second, rather long, they grew tired, and by the third, had plenty. "Rag" for the closing number would have helped, but Miss Shargo stuck to the classics. Though a great violinist, she might consider that her audience is composed of a mixed class, with some not caring for the heavy music. Her accompanist carried her music, finding it rather troublesome to keep in place. When leaving the stage, she toted it right along. If Miss Shargo would do without the glasses, secure a little more confidence and play without the piano she might develop into an attraction.
Wynn.

Ward and Lansgar.
Singing and Talk.
15 Mins.; One.
Small Time.

Man and woman make up the team, the man having formerly been a member of a well-known quartet. The singing is altogether acceptable, but the talk is very dull. In an early position in one of the local "pop" houses they did only fairly.
Rush.

Jeannette Lowrie.
Songs.
12 Mins.; One.
Fifth Avenue (May 15).

Jeannette Lowrie sings three comedy songs without changes. While she does not possess what might be called a wonderful voice, her style of delivery passes her safely with some to spare. A short routine of talk is sandwiched in between the verses of her last song, "I'm On My Way to Reno." Here she shows the only fault, easy of correction. Miss Lowrie laughs at her own jokes. Once over this she will fit any bill. At the Fifth Avenue Sunday she made a big hit with a small house.
Wynn.

Housley and Bruivelle.
Comedy Musical.
16 Mins.; One.
Small Time.

This pair of colored men are said to have played successfully over western and middle western circuits. They "tried out" a few evenings ago in one of the New York "small time" houses. They have the ground work of a really funny routine of talk and do exceedingly well upon a variety of musical instruments. A novelty of the musical program was the combination of a violin and a cornet with the "mute" in place. Saxophones and trombone were the other instruments. The audience liked the number unmistakably.
Rush.

OUT OF TOWN

La Rex and La Rex.
Rings.
9 Mins.; Full Stage.
American, Boston.

This mixed team came in from the west a month ago and has been working on the "small time." They had their first go at eastern big time at the American this week, closing the show, but holding the house. They wear red tights, stockings and shoes, with white blouses, the woman adding a red jacket, a neat and pretty costume. The woman is comely and gets away with some strong work handily. The man attends to the contortion end. The act did well and made a good little turn.
Birge.

Wilbur Dinkel.
Pianist.
10 Min.; Two.
Winter Garden, New Orleans.

Wilbur Dinkel has played the piano in various theatre orchestras about this city. He is a young man and offered four "rag" selections Sunday, each eliciting applause. Dinkel makes an acceptable act for the small time.
O. M. Samuel.

Wilbur and Connors.
Parodies and Talk.
20 Mins.; One.
Young's Pier, Atlantic City.

Clarence Wilbur and Jimmie Connors are the present team. Both use an eccentric make-up. Connors carries a putter (golf stick). After two parodies, one on "Rings on Her Fingers," they tell "gags," which get over helped by Wilbur's funnyments. The last of the act is more parodies. The act was liked.
I. B. Pulaski.

Clem Bevins and Co. (2).
"Constable Pike, Detective" (Rural Comedy).
24 Mins.; Three. (Special Set.)
Young's Pier, Atlantic City.

"Constable Pike, Detective," proved to be a very pleasing sketch with a rural setting and capable players. The action takes place in a little town in Vermont, Dinks Falls by name. The set depicts the exterior of a general store with the attendant merchandise grouped on the sidewalk typical talk of small town shops. There is an equal amount of pathos and humor, put over well, the act running very smoothly. A better finish is about all the fixing up the act seems to need. Mr. Bevins, as a village constable, was very well liked, and Mae Lloyd Roberts, as his daughter, did excellently.
I. B. Pulaski.

THROUGH WITH THE ELEPHANTS.

The Ringling Brothers have eliminated all elephant acts from their show. They are carrying twelve elephants. All go in the parade, but only three appear in the "Grand Entree" of the performance. The Ringlings are not taking any more chances with the unruly bulls.

Zack Miller has left the "101 Ranch" Wild West, returning to Ponca City to handle the business of the Miller Bros.' ranch there. The show comes into Brooklyn week after next. Edward Arlington is still in New York preparing for the invasion of Manhattan Island May 30.

Mme. Maranette and the Racing Ostriches, part of the Barnum-Bailey Circus during the Madison Square Garden engagement, have been engaged to join the "101 Ranch Wild West" during its appearance in Brooklyn next week and around New York the week after. The two features may continue with the Miller organization.

Rogers, Stewart and Ellwood.
Songs.
10 Mins.
Portola Cafe, San Francisco.

Next to closing, bringing the act on at 11:55, the trio created enough appreciation among the late diners present to warrant three encores. Appearing in evening dress they make a neat appearance. Their selections are well chosen from snappy songs which they put over in rapid-fire order. Rogers handles the comedy, which falls a trifle short of just enough. *Fountain.*

Mrs. Gil Robinson, formerly Emma Lake, one of the expert riders with the Buffalo Bill Show, will miss the Garden engagement this year for the first time. She was taken ill a few days ago in her home in Jersey City and will be unable to leave her bed for some time. Gil Robinson has not been at his headquarters in the Russell-Morgan Print in Manhattan for ten days, owing to Mrs. Robinson's serious condition.

Sam Scribner has a new 6-cylinder 66-h. p. Pierce Arrow.

L. H. Lee and Paul Rafael, who have been appearing at the various street fairs and carnivals throughout California with their wagon show, suffered a loss of several thousand dollars' worth of property in a fire which broke out in San Jose, May 9, caused by the explosion of a gasoline stove. "Big Betsy," a 305-pound boa constrictor, was saved, with several parrots. The balance of the outfit, several monkeys and snakes perished in the flames.

Mildred Morton has been booked over the Orpheum Circuit.

The Le Pages sailed May 18 for England.

Willie Hammerstein has given up smoking (second week).

A DREAM OF FORGETFULNESS

BY MAUDE S. RYAN.

(INNESS AND RYAN.)

I had a dream the other night; I dreamed about the west;
All I could see were miners, and wives, dressed in their best.
They don't know what hats look like, shawls and mufflers the style;
I thought I was a moving picture and making children smile.
Thought the rheostat my best pal; the operator our boss;
The big white sheet was one of us, gee, but it was cross.
It thought itself the real thing—headliner, don't you know,
Because it was the operator's friend; in its mind the whole show.
I'd forgotten all about New York, good times I had there,
Forgotten good old Chicago, the Saratoga mid-night affair.
Why, I had even forgotten VARIETY; forgotten every foe,
Forgot Jack Murphy made me laugh at Adam Sowergny's woe.
Forgotten Billy Gould ever sang "I'm Not Satisfied,"
Forgotten Ila Grannon and how the burnt cork artists cried.
I'd forgotten Georgie Evans and Billy Van, that swell,
Forgotten Marie Clark was a pal of Tim Sullivan (Coneldine as well).
Forgotten Five Columbians, the best I ever knew,
With their Carson and Cantfield jokes, and "me old lady's spaghetti stew."
Forgotten Oklahoma—Joe Keaton's home, you know,
Forgotten lots that Inness bought, covered now with snow.
I had even forgotten Martin Beck; thought I never would—
Cartoons I see of him are always pretty good.
I'd forgotten big, fat Casey, with his "I'll take care of you."
I'd forgotten Charlie Case, and that Scream Welch was a Jew.
I'd forgotten Bill Morris was ever in the swim,
Or that Valeska Suratt had ever worried him.
But I woke up next morning, found it was Christmas Day,
To my surprise a parcel came, which I opened right away.
Christmas presents from my best pal in Des Moines, Iowa way.
The town Walter Kelly thought so bad, as he wrote Lee Harrison one day.
Polly Moran had sent a pocket book—lucky pennies in it lay;
Some from Patrice, Bert Leslie, and from others all out that way.
I thought about my dream that night, contrary? well, I guess.
Of all the towns I knew right, Des Moines then to me looked the best.
Because the best pal I have the Orpheum played that week.
Who hadn't forgotten yours truly; I'm Billy Sunday's rival, they now tweak.

HAMMERSTEIN'S.

The Victoria bill receives a rather slow start this week, but toward the middle it takes on speed and runs entertainingly to a finish with the big hit of the evening going to Howard and Howard. Rooney and Bent in the center were a tower of strength. "Dinkelspiel's Christmas" made a top-notch sketch, and Carrie De Mar held down the head line position satisfactorily.

Edna Luby was largely responsible for the dull opening. The "No. 2" position worked a hardship upon her. Had she been wise she would have bowed gracefully to the inevitable and made her exit when the audience indicated they had had enough. Instead, she insisted upon doing her whole series. During the Rose Stahl imitation the audience was plainly restless and inattentive, but Miss Luby would not be denied, and without encouragement returned to "do" Blanche Ring. Miss Luby could have retired after her third number.

Harry Breen followed and started things with a rush of frenzied talk. The random songs awakened the audience from a comatose condition, and the extemporaneous rhyming to music at the finish brought big returns. Breen has the knack of making impromptu jingles with amazing speed. Monday night he picked up persons in the audience and made them subjects of couplets, and caught small circumstances that won him big laughs.

Breen paved the way for the George V. Hobart sketch, one of the most exquisite bits of natural humor in vaudeville. In the short space of the number a complete story is developed with real characters. The comedy is entirely spontaneous and fresh, and story interest amply sustained.

Rooney and Bent offered their "Newsstand" sketch. The dialog is full of bright spots, and the capital dancing fills out an entirely satisfactory program number.

Carrie De Mar sang four songs, getting the biggest return from "Lonesome Flossie," the finale. A new rain effect adds considerably to the "Serenade" song, and a catch verse of "Nobody's Satisfied" made a neat surprise.

Howard and Howard return after a long absence from the city with a completely new line of talk and songs. Willie's funny Hebrew boy and the singing of the pair make up an act, common in style, but almost unique in quality. The duet in imitation of violin and 'cello is a remarkable performance and brought round after round of applause. Willie has a new comic song called "Thomaschevsky" in place of the parodies, a notable improvement.

Bowers, Walters and Crooker closed the show with their "Rube" dancing burlesque orchestra and knockabout. They held the audience in at about 11 o'clock.

The Langtry Bros. and "The Slums of Paris," new acts. *Rush.*

Fannie Ward sails for England the end of this month, returning next season to continue in vaudeville with her sketch, "An Unlucky Star."

Charles Grapewin and Anna Chance will return to vaudeville for all of next season, playing their two former sketches, booked by M. S. Bentham.

Ray Cox has engaged with Chas. B. Dillingham for next season.

AMERICAN.

A typical music hall audience was on hand Monday night, arriving in twos and threes all through the first part until the house was pretty well filled. Although the show looked pretty good on paper, the audience had to be shown. Outside of favorites, none could induce them to become over-enthusiastic.

Three new acts came after Herbert. Clinton and Robb, Clivette and Henderson and Thomas were the trio. The remainder were mostly hold-overs, and the entertaining features of the bill, with Clark and Hamilton nosing out the other contenders. This pair have planted themselves solidly with the American regulars. One or two of the "gags" offered by Clark might be dropped for age.

The Romany Opera Troupe landed a liberal amount of applause. The company were in good spirits, "kidding" among themselves more than usual, without jeopardizing their chances.

Another pleasing number was that of Arizona Joe and his cowpunchers, including a couple of fine riders. Just enough talk to make the affair interesting and offer a reason for their presence is put over, although some of this could be chopped out without any danger. For a closer this will rank with the best in vaudeville.

Cissie Curlette, an English importation, sang three songs. One, "Chantecler," is anything but good to listen to, and following her opening song, the best of her repertoire, failed to start anything. Miss Curlette is singing but three songs out of fourteen programed.

Sidney Drew and Co., on fifth, kept them laughing solely through the efforts of Mr. Drew. At that, the playlet became decidedly draggy at times. With the present cast "A Man with a Past" will probably make good on the "past."

Ancilotte and his dog "Pilu" found little trouble in passing, thanks to Ancilotte. Molasso's "Danse La Robe De Nuit" (third week) went as well as anything on the bill. Pictures of Paulhan's aerial flight from London to Manchester held a prominent position. The film shows portions of the flight at times with the airship a mere speck. The audience were aroused sufficiently to give Paulhan a hand when his face was flashed on the sheet, though the film is only an ordinary one.

Herbert is a musician, with some novelty in the working of his act, but opening the show, he had no one to work to.

Wynn.

Tom Dempsy sails June 15 for a summer trip in Ireland.

The Morris Boston office has made arrangements to handle the booking of the J. J. Flynn Circuit of parks this summer.

Cecelia Weston will replace Fannie Brice with "The College Girls." Miss Brice goes with "The Follies" on the New York Roof.

Billy Gray, manager of the Empress, Cincinnati, will manage the new Empress in Milwaukee. Ed. Steele, of Chicago, succeeds Gray.

FIFTH AVENUE.

The butchers worked overtime at the Fifth Avenue and by Monday night had the program cut to ribbons. The bill this week is so placed that neither the audience nor the acts receive value. That may account for the light attendance. Likely the running order was not finally settled upon before Wednesday.

Monday evening the show started off with Fred Zobedie, one of the best of all equilibrists. He received sufficient applause and, had a good lively turn followed, the show would have been given a big send off. Instead of that, Leo Carrillo was moved up from below for "No. 2." Leo is becoming more of a monologist than an imitator and he did excellently, but has an act without action, and should not have been given the position. "No. 3" was Lottie Williams and Co., in a new sketch for this house, "On Stony Ground," and one of the two headliners. "At the Country Club," a Lasky production that has often proven it can not stand repeating, was placed far down so the late comers could see a return, instead of Miss Williams' piece, which has some humor and is saved by her.

"No. 4" showed Fay, Two Coleys and Fay (New Acts). They had to start the program off for liveliness, and Kathleen Clifford (New Acts) came next. After Miss Clifford is the Lasky act, with Henry Clive next to last, and The Casting Dunbars closing.

In the frame-up of the bill there was not enough to place the acts where they belonged, and have anything where it was wanted. That's probably the trouble.

Clive held the house in, amused them greatly, and if the Fifth Avenue management could handle an intermission instead of starting the show at 8:25, Mr. Clive would have been a dandy turn for the place just before the ending of the first half. Clive has a spot in vaudeville all to himself. If he would talk even more, pay less attention to his tricks and build up a better finish, the little island he stands upon alone would admit of no one else attempting to reach it.

Edmund Day wrote "On Stony Ground." Once upon a time Mr. Day and Will M. Cressy were the star sketch writers of vaudeville. Now it's different. Anything good Cressy ever wrote he kept for himself, and the best of Day's has been forgotten. If it weren't for Miss Williams, Day wouldn't be heard of long in connection with the present piece.

To close the show and in order that no one in the house should leave with any mistaken good impression, the management had a moving picture, "Thou Shalt Not," manufactured by the Biograph Co., as the finale. That picture is just as sure an indication of the reason why the moving picture industry could not thrive without vaudeville, as the Fifth Avenue bill this week is living evidence that Keith & Proctor could not thrive without moving pictures. *Sime.*

The Orpheum Circuit turned over $1,600 to the Actors' Fund Fair as the proceeds for the sale of Fair stamps issued by the circuit.

Valera, the Spanish dancer, who recently appeared at the Fifth Avenue, opens Monday at the American, New York, for Morris.

NOTES

Queen Mab and Weis returned Monday after a trip through Germany.

Mr. and Mrs. Gray became the parents of a son in Detroit last week.

Hilda Hawthorne is having a new act written for her for next season.

Marie Dainton opened for Morris at the American, Chicago, last Monday.

Smith and Champion have been re-engaged for the "Washington Society Girls."

Larry Miller and Al Monie have joined and will have a comedy act of singing and talking.

Julian Rose has received and accepted contracts for an Australian tour, commencing in November.

Neil O'Brien will make his first New York vaudeville appearance this season at the Colonial, Monday.

Charles Barnold returned to New York this week, and reappears with his dogs at the American Monday.

Rose Kessner, formerly of Smirl and Kessner, is playing as a single, not with a new partner, as reported.

Walter D. Batto has been re-engaged by Mort Singer to again pilot "The Flirting Princess" about next season.

Anderson and Burt were forced to cancel their southern bookings owing to the sudden illness of Madge Burt.

Joe Marsh has been appointed manager of the Peck Inn Theatre, Riverview Park, Chicago, for the summer season.

Harry Emerson and Grace Celeste, the latter a member of the "Mardi Gras Beauties" Co., were married May 13.

Harry Fern, of Orth and Fern, has been engaged through Max Hart for Frederic Thompson's Amsterdam Roof show.

The Kauffmann Troupe is due to open on this side at Philadelphia, June 20. They sail from the other side June 2.

Hamilton Hendrickson, of the Alvin Bros., and Lilyan Nulty, of "The Lid Lifters," were married in Chicago, May 3.

William L. Lykens is systematizing his desk. From now on letters will be torn up every six months instead of yearly.

Harry Fox and the Millership Sisters separated last Saturday. It is said Fox will reappear in vaudeville with his wife.

Workmen were busy this week tearing out the glass front of the Circle Theatre. The front will be replaced with brickwork.

The Poster Printers' Association will hold its fourth annual convention at the Havlin Hotel, Cincinnati, on May 23-24.

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CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

WALTER K. HILL
(*Walt*)
Representative.
VARIETY'S CHICAGO OFFICE,
167 DEARBORN ST. 'PHONE, 4401 CENTRAL.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; Monday rehearsal 9.)—Changed considerably from its original booking, the show here Monday afternoon seemed to have suffered in its entirety through substitutions. Lew Dockstader, depended upon to make good in the feature position, seemed to be a disappointment to many and had to pull the audience up hill after him in the attempt to gain the day. He has done far better monologs, and the timeliness of his material was not so noticeable as in many of his previous vaudeville essays. To bolster the structure, he often dug pretty deep for laughs, bordering occasionally upon territory which the house management has charted as dangerous ground. While Dockstader by no means failed it cannot be recorded that the Monday audience found him an object of much enthusiasm. Credit for the biggest laughing hit on the bill goes to the Chas. Ahern Cycling Troupe, closing the show. There is evidence of a constant endeavor to build an act apart from its kind and a laughing success has been attained. Finishing at 5:40 they kept the laughs going all the time. All in a row came Violet Allen and Co., Harry Linton and Anita Lawrence and John Neff and Carrie Starr with acts comprising much the same material, light patter, witty nothings and song and dance. Miss Allen started the contest at 2:05, too early to get value out of the novel idea and witty lines Searl Allen has supplied for "Keeping an Appointment." Linton and Lawrence supplied a full stage number of patter and song which ran consistently enough until the strained effort for a novelty finish eased off the applause. Neff and Star pulled a clever idea for an act down front and made it three straight for light comedy bidding for honors. They won as much approval as their two predecessors and may by that reckoning be credited with having copped the brass ring. Oliver White's good sketch, "Superstition," was well handled by Bowser, Hinkle and Co., although at times the parley for dramatic effect made the work run too slowly. Lester passed with favor for his ventriloquial work and the De Haven Sextet put up the "night" feature of the bill, the costuming being particularly tasteful and effective. The show opened with Fred Morton, harmonica player and whistler, who was succeeded by the Juggling Lanes in a flashy display. "Halley's Comet" was the fourth number, a series of stereopticon views, made from photographs, drawings and imagination, and explained by a delegate from the Chicago University who was sadly off in his lines. He gave assurance to the trembling ones that the tail of the comet which was due to switch the face of the earth on Wednesday, May 18, would do no harm; hence, if these words come under your observation give the Indian credit for speaking the truth. The act lasted just five minutes; long enough.

AMERICAN (Wm. Morris, Inc., mgr. and agent).—While it would be almost impossible to expect any management to follow up a bill so strong as last week's with anything quite its equal, there was a sharp contrast in the showing made by the entertainment which opened Monday, as between the amusement afforded by a bill which will probably mark last week as a criterion for vaudeville offerings for time to come. Monday evening the first half showed up particularly light, save in the closing number which contained Joe Welch in "At Ellis Island." He was advertised to offer a new sketch but the number he held over went just as well as it did a week previously. It is said that the necessity of working a child in one of the principal roles prevented "The Marriage Broker" from going on. Welch can come back and pull it any time, all things being equal, and find his welcome waiting for him on the mat. George Evans opened Sunday afternoon, in order to close Saturday night to make Forty-second street for Monday. He proved how easy it is for a real artist to remain away from vaudeville for two years and then come right back and clean up. Monday night Chicagoans insisted on twenty-eight minutes of their old favorite and the "Honey Boy" kept them laughing, roaring and applauding throughout the whole time. He followed "The Hold-up," which caught the audience and roused the auditors to great enthusiasm. While the effects did not work smoothly the burden of the result was so realistic that hand after hand followed every detail of the arriving, departing and passing trains. Sophie Tucker, working extra at another house, had voice and steam enough remaining to put across five songs, take a half dozen bows and get away still in uproarious demand. The Doria Opera Trio opened the last half and the Arisato Troupe closed the show with fast acrobatics. Laredo and Blake opened the show with a clever turn of acrobatics and contortions, scenically mounted and pleasing so well that they got a couple of strong calls as a likely start to the proceedings. Wainman, a violinist, who gets close to Rinaldo except in the important items of comedy and violin playing, was in second place, solemn faced and seven minutes in evidence. The audience applauded the tunes he played, and he can credit himself with pleasing the majority. These audiences are not strong for comedy sketches, the acoustics are not of the best for talk. On early the MacHugh-Carew Co. fared well in spite of handicaps. Master Shary's voice is just at the "cracking" stage and his juvenile sincerity and innate cleverness centered the best of the laughs on his work. The Orpheus Comedy Four put their act through to a comedy conclusion, working material old elsewhere but new to many devotees of vaudeville, finishing strong. Returning to vaudeville after an incursion into musical comedy via "Mme. Sherry," at the Colonial, Marie Dainton took up her specialty right where she left off. While evidently ill at ease she got pretty close to originals in her impersonations and pleased muchly.

TREVETT (K. S. W. Quinn, mgr.; agent, W. V. A.).—Tuesday evening a bill was disclosed which compared favorably with the more pretentious offerings within "the Loop." The remarkable strength and evenness of the program gave an outcome unusual in the average process of booking and scheduling a show. Stanley and Chambers opened with a trampoline act which developed an abundance of strong points, the only criticism which might help to the fulness of its value being a suggestion that the comedian stay out of the audience and remain upon the stage, for there is the spot where vaudeville performances should be given. Carbray Bros. sent their snappy and alert style of dancing right to the bull's eye of applause, and in the third position the Mullini Trio, comprising two pretty girls and an elderly man of courtly bearing, offered a musical interlude of unusual class and great value. Art Bowen, who closed the first half, novel cartoonist and worthy act. After recess Belle Davis sang while her pickaninnies started a round of applause, stopping the show until the audience consented to let the curtain go up for Augustus Neville and Co. (New Acts.) Low Wells toddled away with the individual clean-up of the show. If ever a single deserved a crack at the best bills in the land, Wells is it. Absolutely new patter, put across in truly artistic fashion, built a structure of fun around artistic saxophone playing and totaled an act meritorious beyond cavil. Roberts' Rats held the interest without lapses and forming an effective climax to splendid entertainment. The Trevett bats an even thousand, and will cop the coin at this week's trials.

KEDZIE (Wm. B. Malcolm, mgr.; agent, W. V. M. A.).—For the bill which entertained during the last half there was large attendance upon Friday evening's first show. Mr. and Mrs. Murray Ferguson, with their sketch, "The Elocution Fiend," opened the bill, only the tag of the sketch being "caught" by the reviewer; the audience was applauding while Mrs. Ferguson's neatly turned ankles and fore-legs were sticking up in the air and "twinkling" the while. The audience showed abundant approval of what must have happened before the curtain started going up and down; and she certainly boosted the finish in a shapely manner. Carbrey Brothers developed a long and effective routine of shoulder-to-shoulder clogging which resulted in a riot of applause. Edward de Corsia and Co. were third, with a western sketch, "Red Ike." Opening with a delightful rendition of "Garden of Roses" by Helen Le Sage, while the pretty scene basked in the glow of subdued lights, there was promise of good entertainment which later switched to bolsterous and noisy horseplay. A parson was made to do some undignified stunts, while fully dressed in "the cloth"; de Corsia turned the place into a shooting gallery, and Miss Le Sage acted as well as any woman could be expected to under the conditions. While there is no absolute need of more than a couple of shots being fired off the stage, "Red Ike" peppered away at an awful rate, booming his noisy revolvers (two of 'em) while children flinched and half the audience stuffed ears. It all started so nicely in a pretty cabin interior, tastefully draped and furnished, that it was disappointing to witness the finish. Of course there were laughs—Lord bless you, Kedzie audiences laugh at each other—and that is presumed to be the allbi. Ina Claire comes in for serious consideration not alone by right of innate talent, but because it has been announced that she is pointing for musical comedy. She has made her best fame impersonating Harry Lauder, and using

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that as her finish she convinced the audience so thoroughly that their enthusiastic recalls amounted to several bows, totaling a decided hit. Had she extended her impersonations to include two of her three other songs, her fame would be magnified if she had adopted Bessie Wynn's style for "Balmy Breezes" and copied Suzanne Roccamora for "Silvery Moon." As sung by Miss Claire there is no shading, scant repression, and a lack of charm which she could easily gain by absorption. Between these songs she rendered the ditty which forms "The Echo's" basis for a plot at the Studebaker. There was not a breath of contrast in tone or manner between the three types of melody. She is a pretty girl, young, and certainly talented; but is right at the point from which her real future achievements will date. Brown Bros., comedy instrumentalists, brought the well planned and executed entertainment to a snappy finale.

APOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Considerable interest centered in the appearance of "Consul," the "Morris chimp," as an all-week attraction at this house, monkey starting five weeks in Chicago's 10-20's. Capacity business ruled at all performances. In this town capacity means seats only. No one is allowed to stand. "Consul" is at the Crystal this week, and will play three more of the Doyle houses. The regular bill was of the usual calibre at the Apollo, nothing startling but generally entertaining. The best liked was the Orpheum Comedy Four. They created something of a riot, particularly with "Garden of Roses" as a bass solo, with the three other voices harmonizing in the chorus; the effect was melodious to a degree. The Sully Duo opened with acrobatics, well done; Donald Graham was second with the best Scotch "burr" in his dialog the local stage has heard in a long time, and preceding the Orpheums, a comedy sketch, interspersed with tumbling and song and dance, introduce the Garnellas to much favor.

STAR (Tom J. Carmody, mgr.; agent, W. V. M. A.).—It was a simple proposition of cause and effect at this house last Sunday night; after the hill had been running for thirteen performances there were less than half a house to see the concluding show. The bill evidenced an utter lack of class, and exemplified in the empty seats that in this neighborhood, as elsewhere, a show unworthy of patronage gets its just deserts. Patrons of the Star have been educated to better shows, and are "name wise" when it comes to billing. On Sunday night, in order that an eastern jump might be accomplished, Seldom's Models, the best act on the bill, opened the show with artistic posturings almost faultlessly achieved. For this number there was more applause than for any other on the bill. Dagmar Dunlap held second honors with a harp and song interlude, the best development of which was "Lang Syne" played with variations culminating in "rag time," which sent her away to applause. Antrim and Peters made passably good headway with eccentric comedy, imitations and song, closing the show, but it was too late to rouse the audience from its condition of hopelessness precipitated by Will Hart, blackface; Chyo, Japanese balancing act; Johnson and Cook, mediocre players of an inane sketch, and Payne and Lee, who went far for a novelty finish with "Billiken" and brought nothing across when they got there. The show started at 8:30, and the picture sheet came down at 9:50. Eva Mandel is entitled to separate credit all by herself for her singing of "ill." songs; she helped vastly with her good voice in holding together a flimsy structure.

Hines and Remington have taken Rye Beach (N. Y.) Theatre for the summer.

The Chartier Sisters will open on Morris' summer bookings at the Southern, Columbus 30, in a new act.

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Geo. Barry, who has been doing a sketch in the local 10-20's, is the stock producer under the new order of things at the Alhambra.

Sallie Fisher underwent an operation for appendicitis at St. Luke's Hospital, Chicago, early this week. Chas. F. Fisher, father of the actress, had his appendix removed at the same institution last Friday.

Frederick Julian quits, for the present, his try-outs of sketches, played with his wife in the local 10-20's, to play the title role in "David Harum" for its special revival at the National this week.

Bobby Carroll and Lillian Brevoort will next season play Conway and Le Mair's act, "King for a Night," in vaudeville, under Frank Conroy's management. Conway and Le Mair will have their new act in "one."

The Jefferson, booked by Doyle, closed for the season 14. This house, recently built, had only about a six weeks' season, in a territory with strong opposition, the result being but fairly satisfactory, if appearances count.

The Foster, recently opened as a 10-20 out Evanston way, has been purchased by Geo. B. Levee, and takes W. V. M. A. bookings these days.

Chicago gets the "revival" thing at the Ziegfeld next Sunday night, when "Aristocracy," with J. H. Gilmore featured, succeeds "The Upstart."

Next Monday the Republic, booked by the W. V. M. A., opens under the management of Chas. Kester, catering to neighborhood trade about five miles north of City Hall.

Zena Keife and mother, Sully and Hussy, and Cook and Rothert will form a party which will make a trip to England in July. Some may try a whirl at the "halls" while abroad.

The Willard, Fifty-first and Calumet, to open early in September, will be booked by Frank Q. Doyle, the owners being Jones, Linick & Schaeffer, who now operate other Chicago 10-20s.

W. C. Rogers and Leslie Brown, of Chester Park, Cincinnati, were in town last week perfecting some of the arrangements for a summer opera and musical comedy to open there June 15.

Joseph K. Watson, the comedian with "The Buchaneers," will be married June 15, in Toronto, to Anna Taube, a non-professional. He has been engaged for next season with "The Buchaneers."

General Manager Edward L. Bloom, of William Morris, Inc., reached Chicago last Thursday and remained until Tuesday, getting acquainted with Col. Thompson, manager of the American, and James Matthews, manager of the Chicago Morris office.

"Go West, Young Woman," a new Brady production, was seen for the first time at the Grand Opera House last Sunday night, booked to stay as long as it will make good. Ruth Shepley, Chas. Waldron and Will Deming are the leaders of the cast.

The Columbus, which for years was a good combination theatre, and has of late been playing 10-20 vaudeville, will probably be renamed Weber's Theatre, by Weber Bros., and will return to melodrama next season if suitable attractions can be secured.

Roy S. Sebree has retired from the management of the Saratoga, and has been succeeded by Leonard Hicks, who was formerly for many years behind the Saratoga desk. Of late years he has been a vaudevillian, but now settles down to see if it will wear off.

The Arena, an airdome playing vaudeville for 10-20 admission, opens 21 at Sixty-ninth and Green Streets, wherever that is. The management thinks so well of the proposition that it is stringing the "L" platforms with half-sheets (weather cold; track frozen).

The United Fairs have booked a balloon ascension for a fair in Kentucky, together with a high diver, in a county where a gas-bag has never been known to ascend or where nobody ever jumped further than from a load of hay. Litchfield, the county seat, will be the scene of the excitement.

Sophie Tucker was billed as an extra feature for the first half of the week at the President before it was decided to hold her over at the American. If she played both houses there would be four shows a day for her, Monday and Tuesday and six on Wednesday, and Sophie thought her "pipes" wouldn't stand it.

Innes and Ryan have started a suit to recover damages from the Michigan Central Railroad for not dropping their trunks off at South Chicago so they could play a special Sunday night performance, four weeks ago. They have made the claim big enough to allow interest on their money when the case is eventually settled years hence.

"White City" got into the summer park game last Saturday, with milk freezing in the bottles on the South Side fire escapes. San Souci opens its twelfth season next Saturday, May 21. Riverview and Forest Park, now open, advertise swimming tanks as leaders. Attendants break the ice with pike-poles each morning before the gates open.

Kenneth Fitzpatrick will open his White Palace, a 10-20, at Kedzie and Ogden Avennes, 23, playing five acts, supplied by the Morris office. The Banner, another Morris booking, opened at Milwaukee Avenue and Roby Street 12. Kimball and Donovan, Paul Bowens, Jones, Williams & Co., Charters Sisters and Petroff's Animals provided the program.

Bob Zeno and Eva Mandel are rehearsing an act which they will soon try out in Chicago. Miss Mandel is a local celebrity and has gained fame in the profession as chaperone for her father's restaurant, where the actors eat. Eva has heretofore been famed as a singer of "ill. songs," but she will go right out before the footlights in the new act.

The Ashland, in Madison Street, near Ashland Avenue, booked through the W. V. M. A., expects to open by the latter part of this week, with Bandy and Fields, Dave and Percy Martin, World's Comedy Four, Owen Wright, Carl Emmy's Pets, Edith Haney, and Weseta and Vaneta. This is the full weeks' booking, the house planning to play "split" time.

Muhall's "Wild West" remains at the Coliseum another week, advertised to close finally next Sunday night. While the attendance has at no time been conspicuously large, it must have been sufficient to encourage the Coliseum management and Manager Muhall. It seems to have been the intention to do something "special" in the way of a bull fight, but up to Wednesday the "sensation" had not developed.

Adele Oswold has been added to the cast of "My Cinderella Girl," which William Morris is now presenting as a full-fledged musical comedy at the Whitney. Gus Sohlke has been rehearsing some numbers which will be this week introduced in "The Echo," which Richard Carle is presenting at the Studebaker. Other musical pieces or comedies with song which are attracting Chicagoans include "A Certain Party," at the Princess; "Mme. Sherry" at the Colonial, and "The Gay Hussars" at the Chicago Opera House.

Dollar melodramas and musical shows when they are started at the Haymarket next season will return this house, it is expected, to its former standing. When Will J. Davis opened it before the World's Fair (an era which has superseded the Chicago fire in local calculations)

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Direction of EDW. S. KELLER

the house played the best of 'em, getting shows a few weeks after they had played the Columbia (since destroyed by fire), which Mr. Davis managed in Monroe Street near Dearborn, with a $2 gate. At that time the West Side boasted only the Haymarket, Academy, Greuler's Lyceum (a burlesque house now non est), and the National, which later became the present Bijou. Next season the Haymarket will have to fight a host of picture shows, two burlesque houses and the Academy, with vaudeville, in its immediate neighborhood.

It happened this way: E. P. Churchill told Will Cook that Jim Morton stands to collect $4,500 through an insurance policy he took out in England on the life of the late King Edward. Cook was thus inspired to take out insurance on Martin Beck's life. They led him to an agency on La Salle Street, but when the insurance agent demanded the full premium for one year in advance, Cook said it was some frame up, because the Gibraltar Insurance Company which his sister was insured in always sent a man around every week with a book to collect ten cents at a time, and no other way of collecting premiums looked real, or half as convenient, to Cookey. When Cook was told, subsequently, that Morton paid the June premium on the King's life in April and Edward died in May, he said he knew it was a put-up job all the time.

From Niagara Falls, this week, the McDonald Sisters go direct to New York expecting to complete negotiations for the full S.-C. tour through Chris Brown.—Myrtle Victorine and the Two Zolas were held over last Sunday at the Empress, Cincinnati, to play at the matinee in place of the Balloon Girl, who did not arrive until evening; then they proceeded to the Kentucky Theatre, Paducah, for this week.—Frankel, Muir and Co. have produced a new sketch by S. S. Seibert, entitled "Mixed Motives."—Minthorne Worthely, who dressed underneath Lottie Mayer's tank at the Trevett last week, picked up a damp bad cold, but go away with the first half of this week at the Foster.—Peck, Fox and Frank are back in town after six weeks in the West and South.—Victor Pederson (Pederson Bros.) is in town resting his knee, injured recently while playing Kernan's, Baltimore, and expects to be able to open at Hammerstein's, New York, May 30.—Gus Fay and family have gone to the Coast for a few weeks vacation.—Guests of the Revere House, exclusively actors and actresses, were roused by a fire scare at 5 o'clock Monday morning, but efficient work limited the damage and obviated the danger.—Jone and Grenier have bone to Duluth to start a few weeks of Morris bookings.—Joe Bonner is back home from a season with Irwin's "Majesties." He will vaudeville over the summer.—Jennings, Jewell and Barlowe have five more weeks of Hodkins bookings before starting East.—Vera Berliner did not appear as violinist for Renie Davies at the American last week, although programmed; she closed with the act the previous week.—Oliver White has three sketches in Chicago vaudeville this week.—Augustus Neuville and Co. are playing "Politics and Petticoats," at the Trevett; Chas. Bowser and Co. give "Superstition" at the Majestic, and White is appearing at the Wilson in "A Yellow Scoop."—Frank Williamson, having closed with "Girls from Happyland," passed through Chicago Sunday bound for his home town, St. Joseph, where he will be the guest of St. Jo's mayor at his summer camp for several weeks.—The Colton will take up vaudeville after closing Saturday night at the Empire with the "Jolly Girls," booked by the W. V. M. A.—Spingold and Girard left town Wednesday bound for Butte, Mont., where they begin twelve weeks of S.-C. bookings.—Ethel Robinson has closed contracts for the free acts with the Seattle, Spokane and North Yakima, Wash., fairs. She will also book the vaudeville for the Winnipeg (Man.) Industrial Exposition, July 13-23. Martin Ferrari, who closed with "Jardin de Paris" Co. here, is arranging to produce a couple of girl acts in vaudeville.—Gladys Van spent a part of last week visiting friends in Chicago before going to New York.—De Ballistier's animal act left for Cleveland to open a series of summer park and fair dates, booked through the United Fairs Association.—The Shomers, the Gottholds, Mack and Worth and Ada Ardell formed a party which left Chicago last Friday to play Bert Levey's Pacific Coast time.—Delmore and Darrell are speeding smoothly over the Orpheum Circuit.

IMPERIAL (Rosenheim & Samuels, mgrs.; agent, Frank Q. Doyle).—Stuart Rollins and Banjo Girls, Lyall Raeburn and Co., Aubria Rich, Cottrell and Hamilton.

PALAIS ROYAL (J. F. Ryan, mgr.; agent, Frank Q. Doyle).—The Three English Girls, Manola Family, Pearl Stevens, Crit and Rosalie Jesse.

BIJOU DREAM (Norman E. Fields, mgr.; agent, Frank Q. Doyle).—Hastings and Armond, Melville Lloyd, Belfour Trio, Pauline Dempsey, Wolford and Stevens, Gladys De Vore, Poll and Reyner.

PREMIER (Chas. Schaefer, mgr., agent, Frank Q. Doyle).—Suwanee Trio, Frank Palmer, Moore and Pierce, Rose De Mar, Samuels and Chester, Dorothy Levy, Rosamond Smith, Lottie O. Malloy.

GEM (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Handcock and Co., Gerrish and Maynard, Francis, Brown and Lewis, Bessie Baker, La Pearl and Gross.

ESSEX (Bilhart & Lewis, mgrs.; agent, Frank Q. Doyle).—Inskeep and Zone, Abbott and Alba, Allen and Kormier.

ELITE (Chas. Michelstetter, mgr.; agent, Frank Q. Doyle).—Burton and Burton, Murray's Dogs, Ed Knapp.

APOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Harry Le Clair, Anne Hamilton and Co., Four Dixons, J. M. Kayne, Hazzard and Gordon.

ARCH (Arthur Jarvis, mgr.; agent, Frank Q. Doyle).—Orpheum Comedy Four, Sully Duo, Francis Avery, Jean Maunal.

CRYSTAL (Frank Schaefer, mgr.; agent, Frank Q. Doyle).—Consul the Great, Hawaiian Boys' Quartet, Parent and Barrett, Henry Roethig, Zola Sisters.

COLUMBUS (Max Weber, mgr.; agent, Frank Q. Doyle).—Four Stargooles, Lane, Goodwin and Lane, Robert Fosbs, Harry Newman, the Jalvans.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.; agent, Frank Q. Doyle).—Dalto Fries and Co., Georgia Campers, Oliver White and Co., Jim and Kitty Brady, Donald Graham.

GARFIELD (R. Wassmann, mgr.; agent, Frank Q. Doyle).—Four Venetian Serenaders, Jack Van Epps, Caylor and Jefferson, La Petite, Lanrie and Co., Le Oro Vennett.

LYCEUM (Fred Linick, mgr.; agent, Frank Q. Doyle).—Joe Deming and Co., Dahduh Arabian Aeronauts, Barry and Johnson, Pankey and Cooke, Davis and Cooper.

VIRGINIA (J. V. Ritchey, mgr.; agent, Frank Q. Doyle).—Eva Ray and Co., Joe Ketler and Co., Glenroy and Russell, Oriole Trio, Napoleon Dermount.

PEKIN (Robert Motts, mgr.; agent, Frank Q. Doyle).—Harry W. Fields, School Kids, Two Hardts, Mme. Colegrove's Pets, Georgia Gomes, Henderson and Thomas, Downes and Brown.

ARCADE, Pullman (Wm. Morris, agent).—Eli Quigley, Harry Mack and Co., Kelley and Patton, Mills and Flynn, Petroff's Animal Circus, Quinn Bros., Billy McGee.

JULIAN (J. G. Conderman, mgr.; agent, Wm. Morris).—Cromwell and Samse, Lorimer Johnson and Co., Lloyd and Whitehouse, Joe and Ola Hayden, Willie Hale and Bro.

PRESIDENT (I. A. Levinson, mgr.; agent, Wm. Morris).—Sophie Tucker, Kalinowski Bros., Boland Traverse and Co., Frank Mayne and Co., Franklin Bros., Wells and Sells, Raymunde Sisters.

LINDEN (C. S. Hatch, mgr.; agent, Wm. Morris).—Leo Delmage, Franklin Bros., Raymunde Sisters, May Tully and Co., Three Keltons, Tascott, Kalinowski Bros.

BANNER (F. C. Smalley, mgr.; agent, Wm. Morris).—Kinzo, Edgar Schooley and Co., Billy McGee, Three Keltons, Rush and Pyser, Albert, Gladys Van, Mr. and Mrs. Kosar, Mills and Flynn.

SAN FRANCISCO

By LESTER J. FOUNTAIN,
VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—Week 16: Olivotti Troubadours, offered an imitation of drum and fife, getting away with a small riot. A satisfying encore followed. Eddie Leonard and Co., held over, scored. Leonard was slightly handicapped by bad cold, which forced him to cut down the act to one song. Smith and Campbell landed solid with a refreshing routine of talk. Ryan and Ritchfield in "Mag Haggerty, M. D.," offered an amusing characterization by Ryan. The act scored. James Harrigan, another holdover, got away flying, closing nicely. Helen Grantley presented "Romaya," a weak vehicle, which failed to appeal. Frank Fogerty in a hard spot, took the honors of the bill. Fogerty was handed a rousing reception on his entrance, which forced a speech. Three Brothers Mascagno were well rewarded for their clever knockabout work.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.).—Lew and Nellie Shaw, billiardists, opening the show, held some interest. Mattie Lockett, did nicely, giving an impression she can dance. She might do that to strengthen up her closing. Anna Blaucke and Co., in "Freckles," was appreciated. Corcoran and Dixon, hit. Velde Trio, liberally applauded. Chas. Mack and Co., big favorites, scoring heavily. Dan Kelly gave some excellent comedy support.

AMERICAN (Ed Homans, mgr.; agent, S.-C.).—Marvel Trio, roller skating, fair. Ed Winchester, a "drum imitation" that might be anything but what it is called. At that, he scored. Mlle. Nadje's sincere efforts were liberally rewarded. Tracy and Cort, well liked. The Jim Post Musical Comedy Co. completed.

CHUTES (Ed Levy, mgr.; agent, Pantages').—Riley and Abearn, singers and dancers, just about pass. Brooks and Carlisle, in a good comedy skit, scored heavily. The Miramba Band held rapt attention, closing big. Jack Golden and Co. look as though they were running out of material.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—Four Idanias, Countess Leontine, LeRoy and Clayton, Guise, Newell and Niblo and Thomas and Fuller.

The old Novelty will again open, this time for amateur stock.

The Victory has pictures, management Davis Brothers. Business poor.

The new dancing pavilion at the Chutes opened 7. It is a big drawing feature.

Bob Burns has returned from a trip up north, and reports an affiliation with Fisher's time.

Business at the American has shown a decided improvement in attendance the past few weeks.

La Estrellita has been engaged by the management of the Portola Cafe for an indefinite run.

W. E. Whittle, the ventriloquist, has canceled his time on the S.-C. Circuit, and will return east.

The Market Street, which opened a couple of weeks ago has fallen below expectations.

Chas. Mack is in town and will probably produce some of his Irish plays during his stay here.

A new m. p. house is being erected in the Mission district directly opposite the entrance to the Wigwam.

Clint Montgomery and Sid Lloyd are breaking in a singing act on the small time in preparation for a trip east.

The Montgomery Trio have contracted for the best portion of the time in this vicinity before returning east.

Phil Frease is back in Bert Levey's office.

Theatrical Gowns and Costumes—MRS. H. JACOBS, formerly of 6th St., now at 1060 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

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"WAS I A FOOL"

HENDERSON'S, CONEY ISLAND, WEEK MAY 23.

CHAS. K. HARRIS,

COLUMBIA THEATRE BLDG., NEW YORK.

MEYER COHEN, Manager,

Chicago, Grand Opera House Bldg.

L. L. Price is on the road signing up new houses for the booking sheets.

Irving Ackerman of the Chutes captured a big share of the blue ribbons with his pedigreed canines at the recent Dog Show.

Dick Stead, a well-known baritone of Australia, now on his first trip to the States, is arranging booking through Ella Herbert Weston.

Sammy Weston of the Faye, Miller and Weston act, which split in Los Angeles, is in town framing up a single.

Manager Sam Harris contemplates inaugurating a professional try-out night every Friday at the Wigwam. Nothing but recognised professionals will be allowed the privilege.

The California Theatre has discontinued weekly vaudeville and is trying the policy adopted by the Grauman's with the Globe, that of giving vaudeville on Sundays only.

Sandy Roth, who broke into vaudeville some few weeks ago, was forced to retire on account of a severe attack of hoarseness, opened at the American, where he made his debut, for a return engagement next Sunday.

Tony Lubelski has been tendered and accepted the position of general manager of the American Circuit of Cafes, with headquarters in the West Bank Building. It is the intention of the promoters to secure a circuit of cafes throughout the west.

Three out of six of the legitimate theatres are dark this week, Van Ness, Savoy and Valencia. The latter has been closed for some time. The Columbia, with syndicate attractions, and the Alcazar, with stock, are open, playing to light attendance.

Sam Sidman, through Ella Herbert Weston, who will represent his interests while he remains on the coast, has been engaged as a special feature with the Emery Musical Comedy Co., which departs June 18 for a nine weeks' engagement in Honolulu.

An odd feature of the new Granman will be a large copper covered dome over the entrance of the theatre with a tower projecting above in replica of a lighthouse. The dome and tower will be illuminated at night. "Pop" Grauman announces the house will open about Sept. 1.

A high spirited animal which May Smythe, a bareback rider with the Sells-Floto Show, was riding in the parade slipped and fell, throwing its rider violently to the ground. She was picked up in a dazed condition and conveyed to the Emergency Hospital, where an examination disclosed a broken leg.

The tide of fortune has changed with the Haight Street Theatre, and what looked to be a bloomer is beginning to take on the appearance of a boomer. Hallahan & Gets, the promoters of the house, recently opened the Market Street Theatre, which is going through an early experience of bad business with pictures and vaudeville.

Business at the various show shops about town last week showed but slight improvement over the past few weeks, exceptionally poor. The Sells-Floto Shows cut in to a great extent for four days. The legitimate attractions are feeling the slump to a much greater extent than the vaudeville houses, which are getting a fair play, but nothing like the accustomed.

Jack Golden is becoming rather peevish from being continually greeted with "Hello, Jack, I was wondering if that was you that was arrested in Los Angeles," following with an interrogating look. It wasn't Jack, who says the fact that the other Jack claims to have been a pugilist should alone exonerate him, if the wonderers would only think and remember his size.

Henry Garcia has succeeded Tony Lubelski as amusement manager of the Portola Cafe. Mr. Garcia while esst contracted for a number of acts to come here, among them Mlle. Dyres, French prima donna; Mlle. Beatrice, toe dancer; Florence Trio; Jeanette Young; Makarenko Troupe, Russian dancers; Susie Rockomora; Solita, Spanish singer and dancer.

Numerous conflicting rumors afloat regarding the departure of Eugenie Fougere from the Portolo Cafe. Manager Lubelski claims that after the fifth performance the management canceled her, but upon modifying her offering, she was re-engaged for two weeks. Fougere is at present appearing at Dunn Bros. Cafe.

Jack Golden, alias Sheridan, alias Donovan, actor and erstwhile pugilist, arrested with his wife in Los Angeles a couple of weeks ago while purchasing tickets for Chicago, after having relieved Mrs. S. A. Brooks of $2,100 which she had drawn from the bank to invest in an m. p. house in Sacramento (the management of which Golden was to assume on a partnership basis), came up for trial Friday. Mrs. Estelle Donovan was discharged; Donovan committed in default of $2,000 bail for trial.

Zick Abrams is all smiles these days. Zick has disposed of his interests in the American, and would no doubt like to do the same with his holdings in the National and go into the ice business, with headquarters on his ranch in Siskiyou Co., Cal., said to be one of the finest in that vicinity. Three lakes are within his domains, from which he expects to harvest 3,000 tons of ice next year. With ice commanding on an average $10 a ton, Zick has a most profitable revenue every year from his ponds.

The watchman of the Orpheum was betrayed by an alarm clock Monday morning while snitching a nap. Manager Morrissey was awakened at the Hotel St. Francis at 4 a. m. by the ringing of the phone. Upon answering he was informed by the Burglar Alarm Co. that the half-hour signals were not coming from the Orpheum. Mr. Morrissey hastily donned his clothes, picking up a policeman and several others on his way to the theatre. Upon his arriving he discovered he had forgotten his key, and an entrance was forced. Instead of a murdered watchman and a rifled safe the former was discovered asleep in one of the seats with an alarm clock clutched in his hand.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey).—Shomer Trio, Mack and Worth, Tracy and Carter, St. Gothard Trio, Jack Hammond, Ella Ardell, Williams and Butterworth.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—Two Bees, Montgomery and Lloyd.

MARKET STREET (Hallahan & Gets, mgrs.; agent, Bert Levey).—Banks and Walker, Jack Rit, Leslie Adams, Raymond and Hall, Kristoff Trio.

HAIGHT STREET (Hallahan & Gets, mgrs.; agent, Bert Levey).—Lucy Witthof, Newman and De Coursey, Joe Eagan.

PORTOLA CAFE (Herman Hermansen, mgr.; amusement director, Henry Garcia).—La Estrellita, May Rerdell, Rogers, Stewart and Ellwood, Mlle. Susanne Remi, Carlton Chase, Maud Rockwell, Tom Kelly.

COLUMBIA (Gottlob & Marx, mgrs.; direction K. & E.).—Maude Adams.

ALCAZAR (Belasco & Mayer, mgrs.).—Stock.

BOSTON

By MORTON BIRGE.

VARIETY'S Boston Representative.

82 Summer Street.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—With a bill of nearly all feature acts Keith's shuffled up the numbers after Monday night for better balance. The first and second turns, Anderson and Goines and Marion Garson, held same positions after the change, as did the Fred St. Onge Co., the closer. Anderson and Goines, colored, made good openers, with their songs, dancing and "ghost" business. Marion Garson put over four songs in fine style. Willy Pantzer and Co. were moved from "5" to "3." The act was a hit all through. Chas. and Fanny Van, "A Case of Emergency," moved from "8" to "4," scored as usual. "Tuscany Troubadours," changed from "6" to "4," had the longest time on the bill (24 minutes), but kept it well occupied. Valeria Bergere, in "The Lion Tamer," headline, held same position on bill, with second longest time (23 minutes). Act went strong, with Miss Bergere a vivacious hit. Anna and Lillian Doherty, changed from "6" to "8," lively from the start, with whirlwind dance for encore. Fred St. Onge Co., cycling, first appearance of St. Onge in his home city since his return from abroad, brisk comedy and trick work, with the girl's Arabian somersaults closing the act neatly.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—Intermissions began at the American this week, with eight acts on the bill besides the pictures. Nelson, comedy juggler, opened, getting best laughs on hat business, with assistance of orchestra drum; Josephine Sabel, comedienne, two songs and fair applause; Bon-Air Trio, comedy acrobatics, went well; Sam Stern, here earlier in the season but very welcome, scored on three songs, gave a Lander parody and a medley for encores and took four bows. "After the Opera," with Violet Fulton, headliner, highly dramatic. Miss Fulton's feverish lovemaking at the opening, was taken lightly by some but the tragic crescendo of the piece held the house down to close attention in a moment and the strong book scored. Tim McMahon's "Pullman Porter Maids" opened after intermission, going big with Ned Norton, the new member, making a rousing hit with "That's a-Plenty." McMahon and Chapelle, "Why Hubby Missed the Train," one easy laugh after another; La Rex and La Rex, flexible rings, to close (new act).

Second annual dance of Keith's employees, Howe Hall, 24.

Mrs. Sam Messing is coming to Boston next week to remain with her husband.

The Casino started Sunday concerts this week, running five numbers, pictures and slides.

Jeff Davis has added to his booking string the Gilmore, Springfield, and the Empire, Pittsfield.

The Boston Theatre closed its regular season 14, to reopen, it is said, with summer opera later.

Business Agent Dominick Spellman, of Bill Posters' and Billers' Union, has resigned, succeeded by William Lamb.

The Premier (Automatic Amusement Co.) has added vaudeville to its songs and pictures, booking five acts through the National office.

Mrs. William E. Annis, whose husband was shot by "Pete" Hains, appeared at the Sunday night concert at Keith's, her first time in Boston.

William P. Carleton returned to the Castle Square Stock Company 16 after nearly a year's absence. This week he played Gerald Eversleigh in "My Wife."

Lillian Lawrence, formerly leading in local stock, who has not been here for several seasons, is booked at Keith's for the near future with a sketch company.

Charley Waldron puts on his summer stock company 23 at the Casino (Eastern Wheel). Rehearsals began 17. The company will carry about 35 people, with Frank Finney and Tom Connors as comedy leads.

Charles (Sandy) Chapman, who has been with Hap Ward, will break away from the stage Decoration Day to enter the Church Booking Office under a year's contract, looking after club and song work particularly.

The Columbia (Western Wheel) closes its burlesque season 21. Manager Harry Farren will turn the house over to T. A. Morris, the New York "Flip" promoter, for summer pictures and vaudeville, beginning 23.

Sam Stern, playing the American, Boston, this week, plays the Plaza, New York, 23. Then he lays off for a week preparatory to sailing June 8 for London West End houses. He plans to return to this side next September.

Church's Booking Office has added to its string the Dreamland, Rutland, Vt., a new picture and vaudeville house built by Charles S. Fuller. The Dreamland is said to be a model, even to hot and cold water in the dressing rooms.

Just as the audience was getting out from "The Girl in the Taxi" Monday night a real taxi went afire out front and there was a spectacular clatter, real fire engines and all. Manager Cohan of the show is heartbroken because he hasn't been able to work the show into the fire story.

Martin Hughes, 36 years, of 85 Call street, Jamaica Plain, and Miss Della Qualters, 24 years, of 54 Powell street, Brookline, fell from a Ferris wheel car on a Williams street field Sunday night and were badly bruised. The police report said that they were warned by the proprietor of the wheel, Geo. L. Layman.

Rose Tapley, leading woman for Robert Edeson in "Where the Trail Divides" at the Colonial, has resigned from the cast to undergo an operation for her vocal cords. Josephine Lovett succeeded Miss Tapley 16. She was with the company when the play was produced in Minneapolis.

The National Theatrical Booking Association announces a new department for illustrated song singers, pianists, operators and trap drummers. John C. McGuire is in charge. Writing it "Johnny" McGuire will mean more, as the man on the job is the same "Johnny" who was the vocal wonder of Paragon Park for summers past.

The regular season at the Hollis closes 21 with the engagement of "Mid-Channel." The house will be dark for a week, reopening Decoration Day with "The Prosecutor," the new play by Franklyn Searight, a dramatisation of William Hamilton Osborne's novel, "The Red Mouse." The cast will include Orrin Johnson and Emmet Corrigan.

The first circus outfit to hit Boston this season was the Barnum & Bailey advertising cars "No. 1" and "2," which were switched into the Huntington avenue yards Sunday. The show opens Decoration Day on the Park Square lot. This may be the last chance to see the B. & B. outfit so near the center of the city as real estate plans now under way will probably preclude a big top going in there another year.

Three "back from across" acts hit Boston together this week. Fred St. Onge at Keith's and Josephine Sabel and McMahon and Chapelle at the American were all at the Palace, London, at the same time last fall. St. Onge is a Bostonian, and it's like an Old Home Week for him and Mrs. St. Onge. They have not been in the city since last August, when St. Onge played Keith's

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for a week. This summer the comedy cyclist will work the "Hips." His act goes good as ever and the new girl member of the company, with her score of Arabian somersaults, is a slender, shapely hit.

There was a neighborly loan of an actor from "The Girl in the Taxi" to "The Man From Home" early this week. Monday Herbert McKenzie, who plays the Earl in "The Man From Home," was taken suddenly ill. Manager Fred Wright was up against it till he recalled that John Glendenning, of the "Taxi" outfit, was the original Earl, and was at the Tremont. Manager John B. Schoeffel of the Tremont and Actor-Manager Carter De Haven of "The Girl in the Taxi" rose to the emergency and loaned Wright the services of Mr. Glendenning, who went on without rehearsal and took the old part without a hitch. John Clark filled Glendenning's role.

Frank L. Browne, for the past two years manager of the Pastime and now manager of the Beacon, leaves that house early in August at the expiration of his six months' contract with the Beacon Amusement Co. to give his time to the affairs of the Criterion Amusement Co., a Massachusetts corporation of which he is president and treasurer. This company will control the new theatre which is being built near Grove Hall, to be known as Brown's Blue Hill Theatre and to be devoted to "pop" vaudeville. Mr. Browne says that his new house will seat 1,500 and will operate under a first-class license. In addition to filling the aforesaid offices, Mr. Browne will manage the theatre.

Fred Mardo announces that he has secured the vaudeville bookings for J. J. Flynn's string of parks. Mardo, who is Boston booking agent for William Morris, has several acts which are going from the small time to New York. Lee Tung Foo, the Chink baritone, played the Plaza 9 and went to Providence 16. He returns to Boston 23, and goes to the American, New York, 30. The Rathskeller Trio, who split Portland and Lewiston next week, go into the American, New York, 30. Franklyn, Ardell and Co.'s sketch, "The Suffragettes," working Portland 16, is booked Plaza 23. A. A. Charlebois, electrical dancing act, which was at the Boston Opera House with the Loie Fuller outfit early in the season, and which is now playing Mardo's time, goes to the American, New York, 30. "Black Beauty," which was produced at the American, Boston, 9, works Lynn this week and is slated for the American, New York, soon.

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GAIETY (G. H. Batcheller, mgr.; agent, direct).—"Watermelon Trust," Pirosco ffs, Mel Eastman, Petching Bros., Mike Scott, Jeanette Young, pictures.

GRAND OPERA HOUSE (Rose Morrison, mgr.; agent, Jeff Davis).—This week began summer vaudeville at the Grand Opera House, with Rose Morrison as manager. House was packed for the opening. Marion and Real, "The Witch's Power"; Horse Shoe Trio, comic; Ada Corbett, Burke's Musical Dogs, Jack Manley, pictures.

GLOBE (Robert P. Janette, mgr.; agent, Jeff Davis).—Fritz's Dog Circus, McGloin and Shelley, Delmar Brothers, Cunningham and D'Ivry, pictures.

CASINO (Chas. Waldron, mgr.; agent, direct).—Final week, Clark's "Runaway Girls."

COLUMBIA (Harry Farren, mgr.; agent, direct).—Final week, "Tiger Lillies."

BACK BAY (Irving F. Moore, mgr.; agent, Jeff Davis).—16-18: Baker and Co., Harry Parker, Chas. Rector, McLean Sisters; 19-21: Shaw and Shaw, Edwin George, John Bohan, Musical Lavarones, pictures.

HUB (Joe Mack, mgr.; agent, William Morris).—The Hub has dropped its full week act, and is working "splits" only. 16-18: Prampins, Burns and Clifton; Litta, Perry and Dobson; 19-21: Gilbert Fitzgerald and Co., Musical Simpsons, Johnny Wise and Co., pictures.

PALACE (I. M. Mosher, mgr.; agent, National).—Majune, Rhodes and Engles, Campbell and Parker, Frank and Selma von Moltke, Keegan and Allen, Lewis Norton and Co., Ruch Ling Toy, Litta, Perry and Dobson, McAvoy and Brooks, Rutland and Langford, Geo. Langham, John Till, Jr., Walter Johnson, pictures.

SCENIC (M. F. O'Brien, mgr.; agent, I. B. A.).—Bruce Morgan, Sterling and Chapman, Harris Chambers and Co., pictures.

CAMBRIDGE SCENIC (M. F. O'Brien, mgr.; agent, I. B. A.).—Niblo and Riley, James Riley, Juvenile Quartet, pictures.

PREMIER (Chas. Johnson, mgr.; agent, National).—Marjorie Sleath, Franco, Carter and Vincent, Krebs and King, Jeannie Leslie, Keegan and Allen, Elsa Ford, Majune, pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Dolly Nurton's Dogs, Williams and Wells, Billy Ward, Jimmy Byrne, The Vaughns, Willis and Krupp, Bessie Rosa, Rice and Lyons, Mabel Herbert, pictures.

OLD SOUTH (Nat Burgess, mgr.; agent, National).—Prof. Bingham, Mr. and Mrs. Snow, Lillian Silver, Millie Ricardo, Mae Isabelle and Co., Byron and Claire, The Johnsons, pictures.

OLYMPIC (W. J. Wherty, mgr.; agent, National).—Grandin and Allen, Jack Williams, Marron and Marron, Gertrude LaMont, Ledman and Somres, Franco, Lillian Herbert, Carter and Vincent, pictures.

QUEEN (A. F. Washburne, mgr.; agent, National).—Madame Flower, pictures.

UNIQUE (A. F. Washburn, mgr.; agent, National).—Harry Bydell, Harry La Toy, Hanley and Murray, Granden and Allen; pictures.

PASTIME (Chas. Heath, mgr.; agent, National).—Brockway Boys, Varrle Bastedo, Harry Le Van, Dick Hamilton; pictures.

SAVOY (Harold Campbell, mgr.; agent, National).—Zouboulakis, Earle and Bartlett, Kimball Bros., Prof. Dodd; pictures.

BEACON (Frank L. Browne, mgr.; agent, National).—Harry Hansone, Gilmore, Kinky and Gilmore, Nick Conway, Leslie Palmer, Detzel and Cauley, Clark and Hansone; pictures.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Bill showed plenty of variety and reached a good average for general quality. Neil O'Brien, the famous minstrel, made his first vaudeville appearance here in several years and is just as funny as ever. "Fighting the Flames" makes a first-class laughing number for those who enjoy minstrel sketches, and O'Brien and his associates get all there is to be had out of it. "The Futurity Winner," usual bit. The Gasch Sisters, who have not appeared here in several years, drew down one of the real hits and deserved it. Julia Frary, new here in vaudeville, has a good voice and puts her songs over pretty well. Charles Kenna went through in good shape, as usual. The act still stands alone for novelty and is always good for laughs. Reidy and Currier did nicely in a straight singing turn. Cotter and Boulden offered singing and dancing, Miss Boulden winning a big share of the laurels with her single specialty with the banjo. Cotter does well with his dancing, but needs to look after his dressing. Ben Beyer and Brother put over a good number for the opening, and Byers and Hermann showed some clever contortion and acrobatics.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Sheppard Camp and Quigg and Nickerson with "Fly-By-Night Minstrels," Murphy and Willard, Roser's Aerial Dogs, Austin Brothers, Harry Gilbert, Kelly Brothers; pictures.

GRAND OPERA HOUSE (W. D. Wegefarth, mgr.; booked direct).—Wilhelm's Imperial Yacht Band, Samuel Barton, Brown and Brown, Three Perry Sisters, the Brittons, George Mock; pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Hashimoto, That Trio, Capello Chefallo and Co., Alice Davenport and Co., Herbert Cyril; pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Lem Rese, Lawrence and Thompson, Klausman and Donnelly, Mlle. Delores, Spellman's Bears; pictures.

TWENTY-NINTH STREET PALACE (Thos. Dougherty, mgr.; booked direct).—Ben Hilder, Newell and Gibson, Margaret Reyos, Madge Donaldson; pictures.

PLAZA (Chas. Oelschlager, mgr.; agent, H. Bart McHugh).—Musical Kleis, Codesca Keating Trio, Duff and Walsh, Sprague and McNeese, Geo. Offerman; pictures.

GLOBE (Frank Fisher, mgr.; agent, H. Bart McHugh).—Walton and West, the Bothwells, Zeno and Zeno, James Reynolds. Second half: Loshe and Sterling, Frye and Allen, John Clark, May Raymond; pictures.

BROAD STREET CASINO (Walter Jacobs, mgr.; agent, H. Bart McHugh).—Hamilton and Ronca, Jack and Clara Roof, Loshe and Sterling. Second half: Williams and Brooks, Walton and West, Tony Baker; pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Ernesto Sisters, Kurtis' Trained Roosters, Walton and Vivian; pictures.

COLONIAL (F. Wolf, mgr.; agent, Taylor & Kaufman).—Tanean and Claxton, Weston Sisters, Frank Montgomery and Co., Julia Edwards; pictures.

GIRARD (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Makarenko Troupe, Busse's

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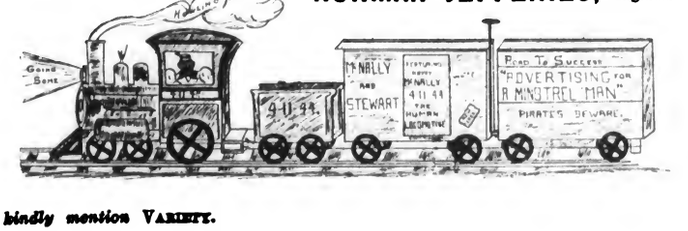

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EMPIRE (Standford & Western, mgrs.; agents, Taylor & Kaufman).—Captain Pickett and Seals, Jewel-Morton Troupe, Moran and Tingley, Dan Harrington. Second half: Marvin Brothers, Cutler and Haganey, Ethel Vernon; pictures.

MANHEIM (Fuhrman Bros., mgrs.; agent, Taylor & Kaufman).—Harmony Quintet, Cutler and Haganey, Marvin Bros., Luella Pullman. Second half: Jewel-Morton Troupe, Moran and Tingley, Dan Harrington; pictures.

GEM (Morris & Amcke, mgrs.; agent, Taylor & Kaufman).—Langdon and Silvers, Gates and Blake, Billy Woodall. Second half: Osman and English, Dickson and Hanson, Miss Pullan.

FRANKLIN (Weinstein & Labell, mgrs.; agent, Taylor & Kaufman).—Osman and English, Dickson and Hanson, Ollo Trio, Ethel Vernon. Second half: Langdon and Silvers, Hamilton and Ronca, Billy Woodall; pictures.

VICTORIA (Jay Mastbaum, mgr.; agent, M. P. C. O. A.).—The Judge-Trapnell Troupe, assisted by Bertia De Coma, proved the feature this week. Their aerial feats and acrobatic feats were the best seen in this house. Larkin and Larkin did nicely with singing and talking. Clarine Moore offered straight singing and was well liked. Her songs are not well chosen. George Compton is a violinist who has adopted the style of Rinaldo, but not closely. He is an excellent musician. Flynn and Harrington put over a first rate singing turn. It would have gone through stronger without the burlesque bit at the finish. The juggling of Caldera, a novelty in the way of a comedy sketch by Smith and Harris, and the singing turn of Billie Fogarty added their share. The pictures were new.

PALACE (W. Barritt, mgr.; agent, M. P. C. O. A.).—Zinka, London Quartet, Fields, Bruces, Lambert Brothers, St. James and Dacre, Martinl, Ringling and Co.; pictures.

BIJOU (O. M. Bailauf, mgr.).—Billy Watson and "Jersey Blue Laws" this week. Lisette Howe, Ray Hanvey, Sadie Carroll and Annie and his stock company put on "Country Skule" Waltman led numbers, and Della Mack and Stella Buckley, a newcomer, did a "double." John West was the schoolmaster, Tony Baker the "Mickey Finn" and Sadie Carroll, a chubby infant, was "Sis Hopkins." The principal comedy features were Billy Watson trying to sing "Hinkey Dee," and a near imitation of Irene Franklin singing "Redhead" by Maggie Newall. The imitation was good, all except the words and music. Watson was the "Dutch Justice" in the burlesque, and Billy Hallman, John West and Tony Murphy the support. Jack Harris, ill. songs; Hallman and Murphy and Etta Victoria, in her familiar contortion specialty, were the olio numbers. "Frenchy" Duseth cut in with a couple of dances with a few wiggles, and Lizzette Howe and Etta Victoria doubled up on a disrobing scene. The Watson show is still getting the money.

CASINO (Elias & Koenig, mgrs.).—"Marathon Girls."

TROCADERO (Chas. Cromwell, mgr.).—"Alcasar Beauties."

GAYETY (Eddie Shayne, mgr.).—Stock burlesque.

Thursday night is "tryout night" at the Auditorium, 221 North 8th St., one of the houses booked by the Moving Picture Co. of America. J. E. Aronson is manager and has picked several good acts from the list.

Colonel Sam Dawson reached town this week, announcing his escape from the Norris and Rowe Circus mixup. The Colonel says it was an old-time blow-off, and the show was shipped to Perry, Ind. Dawson ran the first car and did the newspaper contracting.

Belle Travers will be featured with Watson's stock company at the Bijou next week. Ida Walling, who has been away "staking a claim," will also return.

ST. LOUIS

BY FRANK E. ANTENGER.

DELMAR (D. H. Russell, mgr.; agent, Morris Vaudeville).—Yamamato Brothers, Frank Rutledge and Co., Dunbar and Turner, Mardo and Hunter.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Mlle. Emerie, Dorothy Drew, Sacna, Al Summers, Kaufman Brothers, Gordon Eldrid and Co., Dale and Boyle, "Twentieth Century Limited," Nellie Braggins.

FOREST PARK HIGHLANDS (Robert Hafferkamp, mgr.).—"Eight Geisha Girls," Florence Tempest and June Ijams, White and Simmons, Jack McKay, Jetter and Rogers, Liberatti's Band.

STANDARD (Leo Reichenbach, mgr.).—"The Umpire."

WEST END HEIGHTS.—Pels Russian Band and Siberian dancers.

The Gayety, Columbia Wheel house closed Sunday night after a good season.—Amelia Bingham in "The New York Idea," opened rebuilt Suburban Garden Sunday night in a rain. Big Airdome is feature of the new concessions.—The St. Charles, seating capacity 500, opened with m. p., Saturday night. It is the first downtown film show in a building specially erected for this sort of amusement.—John J. ("Buddy") Ryan leased 114 North Sixth St. for a picture show, crowding out an all night restaurant.—Rhea Bruns, who welcomed the President to the Actors' Fund Fair, is a local girl, her family being prominent in St. Charles.—The gardens get both treasurer and assistant of the Garrick, as Harry Buckley is in charge of the suburban box office and Arthur Fisher will sell and count 'em at the Delmar musical house.

AUSTRALIAN NOTES

By MARTIN C. BRENAN.

Sydney, April 12.

Jules Garrison and his "Roman Maids" put over a decent-sized bit at Sydney National Saturday. The act was altered to suit the house.

Harry Rickards leaves next month for England. It was his intention to have departed last week.

The "copy" act of Rice and Prevost, now playing here, is anxious to have their billing matter altered to Green and Atwood, as originally intended, but the act played here some time ago for Rickards, and it was thought inadvisable by J. C. Williamson to alter the same.

Nat Clifford, the English comedian, is off the bill, owing to indisposition. He was playing dame in the "Babes in the Wood" pantomime.

Mention has been made of Arthur Carlton, the English conjurer, playing Australia with his own company. This is wrong. Chung Ling Soo and the Great Lafayette are possible starters for this side.

ATLANTIC CITY

By L. B. PULASKI.

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris through U. B. O.)—"The Love Waltz," excellent; Frank Morrell, hit; Welch, Mealy and Montrose, good; Wood Brothers, Irish athletes, great; Clem Bevins and Co., (New Acts); Wilbur and Connors (New Acts).

SAVOY (Harry Brown, mgr; agent, direct).—Redway and Lawrence, very good; "The Summer Girl" (New Acts); Harry Bloom, songs, good; Joe Moreland with "talking pictures."

STEEPLECHASE PIER (E. L. Perry mgr.)—M. p.

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The first three nights of this week the Apollo played pictures. The last half, "St. Elmo," with Ralph Stuart.

Billie Reeves ("the original drunk") was in town all of last week resting up. He left here Monday to start rehearsals with the "Follies of 1910." Jim Kenny, the chief and master of liquid dispensers at the Dunlop Hotel, told a funny story about a man who came in for a drink. No name was mentioned. It seems the seeker for a thirst allayer greeted Bob Delany and ordered drinks for the party, the hero naming a martini cocktail. Kenny filled the orders and passed them ont. The unknown sipped his drink and turning to Delany said: "Bob, I've traveled all over the world, been in the finest hotels, drank all sorts of fancy drinks, and had many fine thirst quenchers, but this cocktail (turning to Kenny) is the rottenest——"

Dorothy Richmond, the agent, was down here last week with her mother and children. She interviewed several acts in the interests of William Morris, it is said.

S. F. Nixon, who makes his home here throughout the year, has been ill with the grippe. He sufficiently recovered to be on the Boardwalk last Saturday with George M. Cohan and Eddie Dunn.

The "Follies of 1910" open here at the Apollo June 6.

Billy Judson, well known among the theatrical profession, who has been long a sufferer from rheumatism is here for an extended stay. He is on the Boardwalk daily in his rolling couch. The illness does not prevent him from being the good sport he has always been. He has given several "parties" already.

Fred E. Moore who manages the Apollo, and Clarence Cullen who writes books and things and whose most recent work, "The Eddy," is a big success, are very good pals and they frequently go rolling chair riding together. It happens that both men are of generous size. When they get on the scales the beam wanders off somewhere beyond the 200 mark. Moore and Cullen Thursday last were partaking of the balmy ocean breezes from the vantage point of an open chair. It may be said that a piece of tissue paper could not have been slipped between them so completely did they fill the seat. They were rolling along serenely when for some reason just in front of Young's Pier the chair tipped completely backwards depositing the two on their backs, tightly wedged in the seat and madly kicking the air. A laughing crowd quickly gathered but there was no helping hand. After five minutes of hard work they extricated themselves and wildly ran for shelter.

On May 30 Frederic Thompson's newest production, "The Comic Supplement," opens at the Apollo. It is aimed for a run on the Amsterdam Roof, New York.

Walter Rosenberg was down this week completing arrangements for the opening of the Criterion Monday next, with vaudeville and pictures. L. J. Haggerty will be the manager.

Mrs. W. F. Shackelford and Mrs. I. B. Pulaski were in New York for a few days last week as the guest of Baron and Gertrude Hoffmann, who sail for Europe at the end of the month. Mr. and Mrs. Vincent Bryan, Mrs. Arthur Freidheim and Mrs. Lawlord also entertained the visitors. They were at the Actors' Fund Fair but kept away from Marsh Wilder who was calling out the names of all who came his way.

Jesse L. Lasky and his bride are down here for a stay. His sister, too, is down here on her honeymoon.

ERIE PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, assistant mgr.; agent, Gus Sun; Monday rehearsal 10).—Paris Green, excellent; Belle Italia Troupe, very clever; Paris, Conway and Paris, well received; De Rosa's Animals, clever; Chester and Grace, good hand; Benj. Chapin, sketch, "Abraham Lincoln."——ALPHA (E. H. Suerken, mgr.; agent, U. B. O.; Monday rehearsal 10).—The Pierces, clever entertainers; Queer and Quaint, well received; Gorman and West, excellent; Clark and Duncan, very clever; Three Closes, very good.——PARK (Edwin Elroy, mgr.; agent, J. H. VreBeck; Monday rehearsal 10).—Lanigan and Covert, good dancers; Adelle and Leslie, well received; Dippell, good hand; Monahan and Monahan, excellent; Billy Weston, novelty.——HAPPY HOUR (D. H. Connelly, mgr.; agent, Brazee Vaudeville Circuit).—Arthur Cameron, very good; Hall and Oliver, clever; Bowman and St. Claire, good. M. H. MIZENER.

EVANSVILLE, IND.

MAJESTIC (Edward Raymond, mgr.; agent, Gus Sun).—Novelty Trio, very good; Jim London, comedian, fair; Three Lorettas, clever musical turn; pictures and ill. songs. Business good.——NOTES.—Oak Summit Park opens 22. Much work has been done and many new additions built. The park will be one of the finest in this part of the country. Gus Sun will book; Edward Raymond, manager.—Ringling's Circus 12. Capacity business. Many high-class acts carried. OBERDORFER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; agent, I. B. A.; Monday rehearsal 10).—Hogan, Mack and Battersby, s. d. and pianolog, good; John P. Wild, travel talks on Ireland, very good; Jack Horton and Mlle. La Triska, "The Clown and the Human Doll," good; Spencer Kelly and Marion Wilder, songs, very good; Emmett Devoy and Co., in "The Saintly Mr. Billings," a hit; Sam Dody, Italian songs and stories, pleased; the Robert DeMont Trio, acrobats, "The Hotel Turnover," good.——BIJOU (L. M. Boas, mgr.; agent direct; Monday rehearsal 10).—M. p. and Goyt Trio, Bennett and Rose, Pauline Fletcher and Co., Ford Sisters, Rutledge and Pickering, Millard Watson.——PREMIER (L. M. Boas, mgr.; agent direct; Monday rehearsal 10).—M. p. and Lawrence and Russell, Derva and De Leon, Yankee Bowman, Maude De Lora, Mgt. Bennett and Co. EDW. F. RAFFERTY.

HARRISBURG, PA.

HIPPODROME (A. L. Roumfort & Co., mgrs.; agent, U. B. O.). Goldrick and O'Brien, comedians, fair; Bennett and Sterling, musical act, excellent. J. P. J.

HARTFORD, CONN.

POLI'S (Oliver C. Edwards, mgr.; agent, U. B. O.; Monday rehearsal 10).—Lasky's Imperial Musicians, went big; James and Sadie Leonard and Richard Anderson in sketch, immense; Moffett and Clark, s. and d., exceptionally good; Laura Buckley, protean monologist, very clever; Frank Tinney, pianolog and talk, laughing hit; Wright and Dietrich, singers, very good; Flying Martins, clever.——HARTFORD (Fred. P. Dean, Mgr.; Monday and Thursday rehearsals 10).—16-18: J. C. Mack, J. S. Welck and Mabel Belmont in sketch, funny; Split, flying rings, clever; Amlet and Caldwell, s. and d., good; Hagen and Westcott, big hit; Delaney and Weiman, s. and d., went big.——SCENIC (Harry C. Young, mgr.; agent direct; Monday rehearsal 10).—Lillian Woods, songs, good; Warren and Casey d.; Charles Bolt, funny; Charles Taylor, ill. songs.——NOTES.—Fred P. Dean has assumed the management of the Hartford Theatre, recently purchased by S. Z. Poli.—St. Augustine's Church will give a country fair in this city May 20, May 31 and June 1, and a number of vaudeville acts will be imported for the event. Among the premiums offered is a house and two lots.

E. W. OLMSTED.

HAVANA, CUBA.

NATIONAL (Eusebio Ascue, mgr.).—Week 9: Spanish Operetta Co., headed by Maria Conesa and Pura Martinez, meeting with success.——ACTUALIDADES (Eusebio Ascue, mgr.).—Novo-Lima Co. in repertoire of sketches of local satire, always funny; Rita Mayonx, Spanish singer, very good; m. p.——POLYTEAMA HARAMBURO (Santos y Artigas, mgrs.).—Comedia Espanola Quartet, typical Spanish songs and sketches, well received; m. p.——MOULIN ROUGE (Jose Larente, mgr.).—Alda de Gloria, Amalia Sorg and Co. in repertoire of sketches of local satire for men only, always applauded; Huri-Portela Duet, typical songs and dances, comical; m. p.——PAYRET (G. Pemberton, mgr.).—Alessandro Bonci, Italian tenor from the Manhattan Opera Co. of New York, meeting with tremendous success in his series of concerts.——NOTES.—Esperanza Iris has produced "The Merry Widow" again for the 80th time with new costumes and scenery. She meeting the same success as the day of her debut in this operetta, which made her famous in this city.—Lidia Rostow, of much popularity in this city as a "cooch" dancer, will appear soon at Actualidades, the home of her former success. ROCKY.

INDIANAPOLIS, IND.

GRAND (Shafer Ziegler, mgr.; agent, U. B. O.; Monday rehearsal 10).—Eddie Mack and Dot Williams, s. and d., in which Mack burlesques a ball game while dancing and performs feats on stair steps; Freeman and Dunham, singing comedians; Sullivan and Pasquelena, a skit of the stage, "A C. O. D. Package"; Jolly Fanny Rice, amusing; Eva Taylor and Players, farce comedy, "Mrs. Jones-Smith-Carey," based on the tragedy, "The Isle of St. Tropez," with amusing disentanglement of complications; Howard and North, "Back in Wellington," one of the hits of the bill; Charles and Paula Bimboa, comedy acrobats and equilibrists.——MAJESTIC (Bert Young, mgr.; agent, U. B. O.; Monday rehearsal 10).—Lee Barth, character comedian with new parodies; Tony and Flo Vernon, songs and comedy; Laura Ellis, in comedy character songs; Ynie and Simpson, with Baby Helen, in a comedy sketch; ill. songs and pictures. JOE S. MILLER.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Four Masons, headline; June Roberts and Co., "Dollmaker's Dream," delighted the children; Varsity Four, good; Tuttle's Trained Parrots, very fine; Matilda and Elvira, Spanish s. and d., pleased.——NOTE.—Celoron Theatre opens with vaudeville May 30 for the summer season. L. T. BERLINER.

KALAMAZOO, MICH.

MAJESTIC (H. W. Crull, mgr.; agent, W. V. A.; Monday rehearsal 11).—Sam Liebert and Co., "The End of the World"; and Five Brown Brothers, comedy musical act, both good and took well; Jennings and Renfrew, singing comedians, fair; Cal Stewart, monolog, good; Bessie Browning, clever impersonator; Three Methven Sisters, musical comedy, "A Trip Abroad," pleasing novelty.——NOTE.—Oakwood Park opens 26. L. J. White, Chicago, manager. Free open air attractions and band concerts. Vaudeville opens June 15. CLEMENT.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, mgr.; agent direct; rehearsal Monday 10).—Week 9: Program excellent. Nellie Nichols, headliner, big success; the Picquays, acrobats, finished; White's "Dancing Bugs," good; Walsh, Lynch and Co., passable. Holdovers: Barnes and Crawford, Edwin Holt and Co., "The Leading Lady," and Chas. F. Seamon.——LOS ANGELES (Geo. A. Bovyer, mgr.; agent, S.-C.; Monday rehearsal 11).—Program good; house good. Headliner, Alexandroff Russian Troupe, excellent; Carleton Sisters, dainty; Helm and Cousens, ordinary; Helen Carmen, singer, well received; L. S. Street, juggler, artistic; Laard Troupe, acrobats, fair; Stickney Dog and Pony Circus, entertaining.——LEVY'S (Al Levy, mgr.; agent, L. F. Behymer; Monday rehearsal 10). Program very good; capacity houses. Kristoff Grand Opera Co. Trio, highly pleasing; Raymond Baldwin, baritone, good; Tracy Marrow, singer, favorite; Hungarian Dancers, capital. EDWIN F. O'MALLEY.

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COMEDY SKIT IN "ONE"

SPECIAL DROP

LOUISVILLE, KY.

FONTAINE FERRY (Harry Bilger, mgr.; agent, W. V. A.).—Laskey's Six Hoboes, fine; Reynolds and Donegan, went well; Gene Green and Co., good singing; Four Cook Sisters, clever quartet; the Hermonos, well received; m. p. Gregg's Band's free concert.——RIVERVIEW (Simons, mgr.; agent, William Morris).—Five Juggling Jordans, clever; Dorothy Lamb and Co., went well; Roland Travis and Co., well received; Bessie Leonard, character comedienne, good; m. p.; Signor Carlo Ulivere's band concert.——GAYETY (Al Bourlier, mgr.; agent, Princess Am. Co.).—Toro Japs, Le Roy Beach, Roxy and Wayne, Williams Duo, Si Reinhart, m. p.——NOTE.—The Mary Anderson closed last week.

J. M. OPPENHEIMER.

MILWAUKEE, WIS.

MAJESTIC (Martin Beck, gen. mgr.; bookings direct; Monday rehearsals 10:30).—LaMaze-Quayl and Tom, acrobats; Sam Surazal and Ada Razall, "The Music Publisher," good comedy; McConnell Sisters, dainty, in s. and d.; Donald Bowels and Co., "Guilty," splendid playlet; Pauline Moran, pleasing; Sloane and Mack, "High Life in Jail," a very clever travesty; Cross and Josephine, humorous songs and dances; Jesse Laskys, "At the Waldorf," a stunning musical comedy.——EMPRESS (D. McCoy, mgr; Sullivan & Considine Circuit).—Manuel Romaine and six other acts.

HERBERT MORTON.

MALDEN, MASS.

AUDITORIUM, SCENIC TEMPLE (W. D. Bradstreet, mgr.; agent, Quigley Amusement Bureau; Monday rehearsal 10).—Paris, Chambers and Co., musical; Edgar Foreman and Co., sketch; "The Southern Four," colored singers and dancers; Maryello, wire artist.

T. C. KENNEY.

MONROE, LA.

LYCEUM (Maurice Sperling, mgr.; Chas. Hodkins, agt.; Sunday rehearsals 1:30).—Williams and Shelton, b. f. singers and dancers, good; Dave Berry, musical; Vivian and Corrigan, novelty sharp shooting, great.

M. SPERLING.

NEW HAVEN, CONN.

POLI'S (S. Z. Poli, prop.; F. J. Hindisch, res. mgr.; agent, U. B. O.; Monday rehearsal 10).—William Rock, dancer, heads a new condensed version of Richard Carle's "The Tenderfoot." It

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was given its premier 16, and was successful. It is exceptionally good, many of the original hits being used in full. Roberti's Animals, very good. The musical acts of Orth and Fern full of good numbers. Hawthorne and Burt, comedians, do another funny act in one. "Before and After," a laughable skit by Smythe and Hartmann, and Zeno, Jordan and Zeno, acrobatic, exceptionally good.

E. J. TODD.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.; agent, Orpheum Circuit Co.; Sunday rehearsals 2.).—Luce and Luce, headline; Mahoney Bros., dance well and should do naught else; Crackshot Randall and Co., sharpshooters, clever; present opening detracts; "Doc" Howard O'Neill, comedian.——WHITE CITY (B. J. Megginson, mgr.).—Boston Ideal Opera Co., in "Chimes of Normandy"——AMERICAN (William T. Grover, mgr.; agent, William Morris; Sunday rehearsal 10).—Geo. Smedley, musical, pleased; O'Rourke and Atkinson, sketch, liked immensely; Albert Wild, comedian and imitator, amused; Hillman and Roberts, closed the show.——WINTER GARDEN (Lew Rose, mgr.; agent, direct; Sunday rehearsal 10).—Three Lucifers, feature, acrobatic dancers, excellent; Edna Julian, singer, energetic; Baldus and Roy, xylophonists, ordinary; Wilbur Ginkel (new acts), Dreyer and Dreyer, splendid dancers, the woman being in the Ida May Chadwick-Lulu Beeson class.——MAJESTIC (L. E. Sawyer, mgr.)—Tyson Extravaganza Co., vaudeville and pictures.——FABACHER'S (Anthony Fabacher, mgr.; agent, William Morris).—American Singing Four, scored tremendously; Camille Falardeaux, well received; Barzin's Band, distinct hit.——HAPPY HOUR (Al Durning, mgr.; agent, direct; Sunday rehearsal 1).—Four Musical Woods, Eddie Williams, comedian; Geo. Knopp, singer; Hudspeth and Barclay.

O. M. SAMUEL.

OAKLAND, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—"Swat Milligan," Avon Comedy Four, Sisters Kloe, John McCloskey. Holdovers: Elita Proctor Otis, Anna Laughlin, Juggling Normans, Marshall Montgomery.

BELL (Jules Cohn, mgr.; agent, S.-C.).—John J. Griffith and Co., Boyle Bros., Billy Ellwood, Jos. J. and Myra Dowling, Fox and Ward, Wilson and Pearson.

BROADWAY (Guy Smith, mgr.; agent, Bert Levey).—Chas. Hughes and Dancing Girl, Juggling Parrotts, Emilt Waite, Mr. and Mrs. Tom Carroll, A. A. Straug.

PITTSBURG.

GRAND (J. P. Harris, mgr.; agent, U. B. O.; Monday rehearsal 10).—Woods and Woods Trio, astonishing; Lee Bros. and Allen, very good; Melville and Higgins, passed nicely; Mary Norman, received well; Charles Montrell, clever; Ralph Smalley, exceedingly good; William H. Thompson and Co., "Pride of the Regiment," scored big; "Jarrow," mystified; Seldoms, "Poems in Marble," took well.——FAMILY (J. P. Harris, mgr.; Monday rehearsal 9).—Ed. Dunkhorst in "Mamma's Cry Baby," riot and laughter; Lane and Hamilton, good; Cooper and Brown, clever; Wood and Fairfax, passed; Durda, good; Marion Seeley, entertaining.——LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; Monday rehearsal 10).—Rentfrow and Jansen, fair; Rodgers and Evans, good; The Apollo Quartette, pleased; Billy Ramsey and the Ramsey Sisters, good; Carver and Ross, passed; Tom Murray, good.——KENYON (H. R. Polock, mgr.).—Belle and Richards, clever; Burke and Moline, fair; Clyde McClain, good; Mary Kearns and Co., "Brainstorms," excellent; Camm and Theira, "A Revelation in Ventriloquism," much applause.——GAYETY (Henry Kurtzman, mgr.).—Ginger Girls, featuring Ed. Lee Wrothe, excellent performance.——ACADEMY (Harry Williams mgr.).—Miner's Americans, opened well, olio good. Added attraction, Bennett Sisters.

M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; Monday rehearsal 10).—Week 16: Ellen Richards, clever; Whitney and Young, s. and d., went well; Gill, English and O'Donnell, "The Devil, the Serpent and the Man," good; Willis and Gilbert, fair; Cheney and Davis, very good; Fred Ginnett's "The Horse Dealer," funny; Ill. songs and m. p.

GEORGE FRANKLIN.

PORTLAND, ME.

CONGRESS (E. H. Gerstle, mgr.; agent, I. B. A.; Monday rehearsal 10:30).—Lealie Morosco and Co., classic comedy, "We Need the Money"; Tanuer and Gilbert, comedy, "How to Make Love." 16-18: The Three Shorties, Roman ring experts; Bruce Morgan, s. and d., comedian. 19-21: Poloff Sisters, European character change artists; Riley and Fleming, Irish singers and dancers.——JEFFERSON (Julius Cahn, lessee and mgr.; M. J. Garrity, local mgr.; agent, Marcus Loew; Monday and Thursday rehearsals 11).—16-18: Robert Horcourt and Co., dramatic playlet, "The Littlest Girl"; Pritzkow and Blanchard, the cuckoo boy and the girl with the double voice; Leonard and Alvin, singers and eccentric novelty dancers. 19-21: Franklin Ardell and Co., laughable sketch, "The Suffragette"; Morgan and West, German comedians; Saronski, violinist.——PORTLAND (W. E. Greene, lessee; James W. Greely, mgr.; agent, U. B. O.; Monday rehearsal 10).—The Jane Hood Co., "A Scottish Soldier's Romance"; Walthour Troupe, sensational acrobatic cyclists; Sammy Ronan, late of George Ade's "Just Out of College"; Warner and Lakewood, the Scarecrow and the Girl; the Tennis Duo, refined, novel sister act.

PORTLAND, ORE.

ORPHEUM (Chas. P. Elliott, mgr.; agent, W. V. A.).—May 9: Flo Irwin and Co., "Mrs. Peckham's Caronse," laughing hit; James H. Cullen, did well, considering bad cold; White City Trio, hit of bill; Ethel Young, passed nicely; Walker and Sturm, strong opener; Hickey Bros., excellent; Morrisey Bros and Sisters, fair.——PANTAGES' (John A. Johnson, mgr.; agent, W. S.).—Balalaika Boys' Band, musical treat; Pantages' Trio, big; Canfield and Driver, good comedy; Al Tyrell, immense; the De Monieros, ordinary.——GRAND (Frank Coffinberry, mgr.; agent, S.-C.).—Little Hip, repeated former success; Bruno, harpist, an excellent single; the Wheelers, laughing hit; Klein and Clifton, excellent; Veroni Verdi and Bro., very good; Wood and Lawson, fair.

W. R. B.

RACINE, WIS.

BIJOU (F. B. Stafford, mgr.; agent, W. V. A.).—McGreevy and Brown, s. and d., good; Lila Carter, singing comedienne, very good; Wright and Davis, clever and unique; Jess Eckert, excellent; Musical LaMoines, big hit; pictures.

J. E. P.

READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—M. p.; Dilkes and Wade, very good b. f.; Marzello and Wolfe, plenty of laughs; Bachman and Gross, neat s. and d.; the Three Richardsons, "The New Pupil," well received.——PALACE (Jay Massbaum, mgr.; agent, M. P. C. of A.; Monday rehearsal 10:30).—M. p.; Harvey and Fitzgerald, plenty of laughs; Billy Kin Kaid, good juggling; Hodges and Launchmere, good; Pinard and Manning, good; Monica, headline, excellent.

G. R. H.

RICHMOND, VA.

COLONIAL (Ed. Lyons, mgr.; agent, Norman Jefferies; Monday rehearsal 11).—Carver and Oliver, "Tamed," very good; The Stepping Trio, novelty s. and d., went big; The 4 Grahams, acrobats, scored.——BIJOU (W. T. Kirby, mgr.; agent, P. T. E.; Monday rehearsal 10).—Golden and Bogard, b. f. comedians, very good; Will Dockray, very funny; Deaves Manikins, burlesquing "Uncle Tom's Cabin."—LUBIN (G. B. Glenn, mgr.; agent, Norman Jefferies; Monday rehearsal 12).—Frans Meisel, violinist, good; Mr. and Mrs. J. Murray Smith, "Is Marriage a Failure?" very good; Melina and Steifi, "sister" act, hit.——THEATO (R. L. Welch, mgr.; agent, Gus Sun; Monday rehearsal 11).—Duvall Sisters, s. and d., good; Shields and Root, dancers, scored hit; Wagner and Digga, sketch, very good.

MILTON CAPLON.

SAN DIEGO, CAL.

QUEEN (E. J. Donnellan, mgr.; agent, S.-C.); Monday rehearsal 10).—Week 9: Noodles Fagan, monologist, scored big; Four Tossing Lavelles, ordinary; Personi and Halliday in pleasing skit; "Three Singing Girls," neat vocal act; Mazuz and Mazette, acrobatic humorists, very good. Pictures.——PRINCESS (Fred. Baillen, mgr.; agent, Bert Levey; Monday rehearsal 11).—Hawaiian Duo, good; De Shields, unicyclist, good; Master Hans Schiller, cornetist, well received. Pictures.——PICKWICK (Scott Palmer, mgr.; agent direct).—Williams and Wright, fair; Lockwood and Bryson, songs, good; Ladies' Symphony Orchestra, good. Pictures.——GRAND (R. Beers Loos, mgr.).—Pictures; songs by Mable Jordan.——EMPIRE (Roy Gill, mgr.).—Pictures; songs by Master Teddy Lehman.——BIJOU (Adolph Johnson, mgr.).—Pictures.——JEWELL (Ray Sauer, mgr.).—Pictures.——UNION (F. W. Ruhlow, mgr.).—Pictures.——GARRICK (M. Dodge, mgr.).—American Musical Comedy Co. in "The Gay Mrs. Dollar," good offering.——NOTE.—Maud Allan played return engagement at the Isis 11.

L. T. DALEY.

SANDUSKY, O.

SANDUSKY (O. S. Hathaway, lessee; V. O. Woodward, mgr.; agent, Pollark Vaudeville Agency).—Stewart and Raymond's Lady Minstrels, headliners, good; The California Trio, musical, great act; Elsie Morton, serio-comic, good; Sisters Wilbs, vocalist, clever; Richards and Dumont, sketch, very good; Greenwood Sisters, s. and d., good; Frank and Della Williams, in "Count Casey," a scream; May Alexander, character change, good; The Great Sylvester, acrobat, excellent.——NOTE.—The Wallace-Hagenbeck shows are billed here for two performances on May 26. This will be the first big tent show to be seen here in five years.

DOC.

SAVANNAH, GA.

ORPHEUM (M. Wilensky, owner; agent, Interstate Circuit; Monday rehearsal 2).—William Flemin, rapid fire monolog and songs, scored; Pierson and Joel, "A Chinese Nugget," hit; Elona, "The Squaw Girl," playing a return date at this house, equalled her former success; Vida

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REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

LILY LENA

"THE JOURNAL," SPOKANE, WASH., MAY 9, 1910.
Lily Lena Is Clever.

"Sweet and dainty as ever, Lily Lena heads a splendid bill at the Orpheum this week with a most pleasing array of English songs of the variety which keeps the audience begging for more. So pleasing were her offerings that the audience could have remained an hour longer just to listen to her. It was not only her singing that lent charm to the act. Miss Lena appeared in one of the most gorgeous sets of gowns seen at the Orpheum this season. The beautiful costuming and numerous changes in dress and mannerisms contributed to an altogether 'sparkling' act."

"SPOKESMAN REVIEW," SPOKANE, WASH., MAY 9, 1910.
Orpheum—Vaudeville.

"Pretty Lily Lena, fresh and sparkling as ever, is back at the Orpheum with all songs new but one, and all her frocks this year's—at least as far as a mere man is able to determine. The expert feminine eye might detect traces of last season in the frocks, and the hardened vaudevillian might find something familiar in the songs, but there is nothing back-numbered about Miss Lena herself, who has an inexhaustible supply of spontaneous charm."

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R. MAURICE ARTHUR.

ST. PAUL, MINN.

ORPHEUM (Martin Beck, gen. mgr.; bookings direct; Sunday rehearsal 10).—Week 9: Vesta Victoria, songs, good; Leslie and Co., sketch, good; Donald and Carson, s. and d., good; Wentworth, Vesta and Dog, acrobatic, fair; Allen Wightman, clay molder, good; Watson-Cohen, sketch, fair; Al Summers, musical acrobatics, fair.——MAJESTIC (Jack N. Cooke, mgr.; bookings, S.-C.; Monday rehearsal 10).—Bolus and Bolus, s. and d., good; Godlewsky Troupe, dancers, good; Eugene Willard, character, fair; Callaghan and Cain, sketch, fair; Josephine Osborn, ill. songs, good; the Kellys, rope manipulators, very good.——STAR (A. H. Moeller, mgr.; agent, Empire Circuit).—Closed for season. BEN.

SYRACUSE, N. Y.

GRAND (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—The McGregors, good; Permane Brothers, fair; Ruby Raymond and Co., pleased; Charlotte Parry, good; Conlin, Steele and Carr, good; Bert Levy, good; Ben Welch, went big; Duncan's Royal Scotch Collies, good.——CRESCENT (J. J. Breslin, mgr.; agent, U. B. O.).—Kito Japanese Trio, fair; Marie Leonard and Len Phillips, pleased; Daniel J. Sullivan and Co., fair; Joe Hearn and Mat Butler, good; The Echo Singing Four, good.
SAM FREEMAN.

TACOMA, WASH.

GRAND (Dean Worley, mgr.; agent, S.-C.; Monday rehearsal 10).—Week 10: Burleigh's "Balloon Girl" heads bill, and well received; Smith and Arado, juvenile act, good; the Longworths, vocalists, fair; Lew Welsh and Co. in "Levinski's Old Shoes," not appreciated; Musical Lowe, xylophonist, went strong; Wilton Bros., bar act; pictures.——PANTAGES' (W. J. Timmons, mgr.; books direct; Monday rehearsal 10).—Week 10: Tinkham and Co., heads bill, well received; Le Bella Napoli, Eight Italian singers, have a production, and got three encores at opening performance; Jones, Grant and Jones, colored, well received; Hurley and Hurley, balancers, good; Cullen Bros., dancers, worked hard and deserve better position on the bill (opening); Albert Gray, house vocalist; pictures complete program.——NOTES.—Majestic has been purchased by Lyric Theatre Co., and latter concern operates both houses with 5 cent pictures.— Circuit Theatre Co. will open a second house on Pacific Avenue next month, making eight pictnre houses in Tacoma.—The Stewart, playing pictures and one vaudeville act, has opened at Puyallup, a city of 6,000, ten miles from Tacoma. The house is booked direct.—Following the breaking of ground for new William Morris, Inc., house in Seattle 10, agents of Morris interests were in Tacoma this week, looking over the ground.—Rumored that local legitimate house, Tacoma Theatre, will play vaudeville this summer; no confirmation from Chas. Herald, manager.—Twenty thousand dollars will be spent this summer in renovating Savoy, an old house. Policy not determined. House condemned by building inspector, and since 1909 has been dark.
R. V. H.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—Edwin Shavens and Co., a big hit; Six Mexican Dancers, clever and graceful; Tom Holloways, good; Village Choir, pleasing; Waterbury Bros. and Tenny, repeated their former success; Hastings and Wilson, good; Granville and Rogers, fair; m. p.——MAJESTIC (Wm. Morris, Inc., mgr.).—The Summer Road Show, pleased; Mints and Palmer, good; Meyer and Tomsel, laughing hit; Six Dancing Dolls, good; Daly Sisters, artistic; Adams and York, good; Caswell and Arnold, fair; Eddie McGrath, a favorite; Eva Cuthbert, pleased.——GAYETY (T. R. Henry, mgr.).—"Hastings Big Show," pleased the large clientele. HARTLEY.

WHEELING, W. VA.

COURT (F. Leopold, mgr.; agent, N-N Circuit; Monday rehearsal 10).—Davis and Dooley in sketch, very funny; Otto Viola, very strong act; Edith Montrose, received applause; Grimes and Dooley, supported by the Dunbar Sisters, well liked; Four Flying Jordans, good aerial act.——WHEELING PARK (J. A. Moore, mgr.).—The park had excellent weather for their opening Sunday, an enormous crowd attending.——MOZART PARK (Claude Nelson, mgr.; agent, U. B. O.; Monday rehearsal 10).—The opening of Mosart has been postponed until the 29th, owing to alterations not being completed. C. M. H.

WESTBROOK, ME.

SCENIC (Guy P. Woodman, mgr.; agent, U. B. O.; Monday and Thursday rehearsals 1).—16-18: Ned Nicholson, baritone. 19-21, William Dick and the Steeles.
HAROLD C. ARENOVSKY.

YONKERS, N. Y.

WARBURTON (Joseph E. Schanberger, mgr.; agent, Edward S. Keller; Monday rehearsal 10:30).—Harriet Burt & Co. in "Silver Idaho," went big; Dolly Barlow, comedienne, fair; Hawley, Olcott & Co., sketch, good; Fennell and Tyson, very good; Albert Rees, man soprano, excellent; Brice and King, s. and d., hit; Will Rogers, lariat thrower, fine.—ORPHEUM (Sol Schwartz, mgr.; agent, U. B. O.; Monday and Thursday rehearsals 12).—16-18: Gertrude Hayes and "Brick Tops," liked; Abe Reynolds and Co., comedy sketch, good; Anna Boyd, weak start, last song liked.——NOTE.—Monday night's performance at the Warburton was a benefit for Joseph E. Schanberger, manager, who has made himself very popular with Yonkers theatregoers. CRIS.

YORK, PA.

MYSTIC STAR (Nixon-Nirdlinger, agent; H. W. Musser, mgr.; rehearsal 10).—Hap Handy and Co., soap bubble manipulators, good; the Barriers, comedy sketch, very clever; Dan Emerson, banjo player, good. RAYMOND MILLER.

VARIETY ARTISTS' ROUTES
FOR WEEK MAY 16
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from MAY 15 to MAY 22, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

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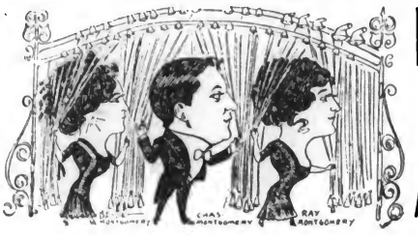

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Holt Alf 41 Lisle London W C Eng
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Jones & Whitehead 83 Boydeu Newark N J
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Joues Alexander Dunbar Columbus O Indef
Jordan Anna Lyric Jamestown N Y
Joyce Jack Cineaselli Circus Copenhagen Denmark
Jullan & Dyer Saratoga Htl Chicago

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Keene & Adams 418 Strand W C London England
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Kelcey Sisters 3943 Harvard Chicago
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La Adella Bijon Racine Wis
La Auto Girl 123 Alfred Detroit
La Blanche & Baby La Blanche 731 S Baltimore
LaClair & West Box 155 Sea Isle City N J
La Delles Four 123 2 Decatur Ind
La Failles Four Barnum & Bailey C R
La Fleur Joe 57 Hanover Providence
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htl Boston
La Moines Musical 332 5 Baraboo Wis
La Nole Ed & Helen 1707 N 15 Phila
La Mera Paul 24 Monroe Albany
La Ponte Marguerite Temple Tex
La Raub & Scottie 162 Griffith Johnstown Pa
La Rex & La Rex Jefferson Portland Me
La Rose Bros 107 E 31 N Y
La Tell Bros Myer's Lake Canton O
La Toy Bros Orpheum Seattle
La Tour Irene 78 Burnett Newark N J
La Tosca Phil 135 W 22 Los Angeles
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Mendel 18 Adam Strand London
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Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Theresa 118 W Grand Av Oklahoma
Millman Bird Poli's Hartford
Mints & Palmer 1305 N 7 Phila
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Onlaw Gus 418 Straud London
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O'Neill Trio Empress Milwaukee
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Orbassany Irma K & P 125 N Y
Osbun Dola 835 No Willow Av Chicago
Ott Phil 178 A Tremont Boston
Owen Dorothy Mae 3047 90 Chicago
Ozava The 48 Kinsey Av Kenmore N Y

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Pearse & Mason 208 O H Block Chicago
Pederson Bros 635 Greenbush Milwaukee
Pelots The 161 Westminster Av Atlantic City
Pepper Twins Lindsay Canada
Pero & Wilson 167 Dearborn Chicago
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Perry Frank L 747 Buchanan Minneapolis
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Petching Bros 16 Packard Av Lymansville R I
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Mondane Calvert Htl N Y
Phillips Samuel 316 Classon Av Bklyn
Piccola Midgets 418 Strand W C London Eng
Piccolo Midgets Phoenicia N Y
Pike & Calame 973 Amsterdam Av N Y
Pisano Yen 15 Charles Lynn Mass
Pisano Fred A 36 W Gloversville N Y
Plunkett & Ritter 19 Billerica Boston
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Potter & Harris 1715 Leland Av Chicago
Powell Eddie 2314 Chelsea Kansas City
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Prices Jolly 1629 Arch Philadelphia
Primrose Quartette West End New Orleans
Priors The Tukulla Wash
Proctor Sisters 1112 Halsey Bklyn
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Queen Mab & C Weis Meraig Saar Germany
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Rainbow Sisters 840 14 San Francisco
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Rauf Claude Lake View Akron O
Raudey Mabel Keith's Columbus
Rankin Bobby Olympic Los Angeles Indef
Rastus & Banks Empire Barnsby Eng
Ratelles The 637 Petonmeux Montreal
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Raymond Alice Her Majesty's Walsall Eng
Raymore & Co 147 W 95 N Y
Ready G Ellis Nowlin Circus
Redner Thomas & Co 972 Hudson Av Detroit
Redway Juggling Eden Musee Montreal
Redwood & Gordon 167 Dearborn Chicago
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Schilling Wm 1000 E Lanvale Baltimore
Schultze One String Bijou Jackson Mich
Scintella 588 Lyell Av Rochester
Scott Maude 65 Dracut Dorchester Mass
Scott & Yost 40 Morningside Av N Y
Scott Edward 112 5 Av Chicago
Scully Will P 8 Webster Pl Bklyn
Selbert Lindley & Co 545 Melrose Chicago
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Minnie St. Clair

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Stadium Trio Great 211 E 14 N Y
Stafford & Co Frank 30 Orpheum San Francisco
Stanley Harry S 208 N Bway Baltimore
Stanwood David 364 Bremen E Boston
Stedman Al & Fannie 685 6 So Boston Mass
Steger Bessie 1534 Bway N Y
Steger Julius Keith's Boston
Steinert Thomas Trio 531 Lenox Av N Y
Sterna Al 670 8 Av N Y
Stevens E 135 So First Bklyn
Stevens Paul 323 W 28 N Y
Stewart & Earl 125 Euclid Woodbury N J
Still City Quartet American New Orleans
Stipps Musical Lycenm Minot N D
Stickney's Dogs Mission Salt Lake
Strickland Rube Airdome Chattanooga
Strobschein H 2532 Atlantic Bklyn
Strubbiefield Trio 5806 Maple Av St Louis
Stuart Helen Washington Spokane
Stutsman & May 619 Wash St Williamsport Pa
Sully & Hussey 167 Dearborn Chicago
Sully & Phelps O H Kingston N Y
Svingall & Co Seattle Wash Indef
Swat Milligan 235 W 38 N Y
Sweeney & Rooney 1434 Sumner Av Scranton Pa
Symonds Jack Family Clinton Ia
Syta & Syts 140 Morris Phila

T

Tambo Duo Park Phila
Tangley Pearl '67 So Clark Chicago
Tasmanian Vandanman Troupe Hagenbeck-Wallace C R
Taylor Carey E Casino Louisville Indef
Taylor Mae Park Phila
Temple Quartet Shea's Toronto
Temple & O'Brien 16 W 2 Duluth
Terrill Frank & Fred 857 N Orkney Phila
Thatcher & Burns Nickel Quebec
Thomas & Hamilton 667 Dearborn Av Chicago
Thomson Harry 112 Covert Bklyn
Thorndyke Lillian 246 W 38 N Y
Thornton Geo A 395 Broome N Y
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y
Thorna Juggling 58 Rose Buffalo
Those Three 223 Scott San Francisco
Thurston Leslie 1322 12 Washington
Quigley & Adair Lyric Charlottesville Md
Toledo Sydney Bijou Richmond Va
Tinker G L 776 8 Av N Y
Tops Topsy & Tops Shea's Buffalo
Torcat & Flor D'Alisa Jeffers Saginaw
Torleys The Airdome Chattanooga
Touhey Trabnel A Ellis Nowlin Circus
Touhey Pat & May E Haddam Conn
Travers Belle 210 N Franklin Phila
Travers Phil Grand Syracuse
Tremaines Musical 230 Caldwell Jacksonville Ill
Trilliers The Bijou Mason City Ia
Tronbadours Three Murray Richmond Ind
Tunis Fay 1534 Bway N Y
Turner Bert Le Roy Minn
Turners Musical Dome Middletown O
Tuscano Bros Orpheum Savannah
Tuttle & May 3837 W Huron Chicago
Tweedley John 242 W 43 N Y
Tydeman & Dooley 108 Elm Camden N J

U

Uline & Rose 86 W Lark Av Chicago
Umhauita Bros 26 N Jefferson Dayton
Unique Comedy Trio 1927 Nicholas Phila
Usher Claude & Fannie Majestic Chicago

V

Vagges The Bijou Bay City Mich
Valadons Les 407 Thames Newport R I
Valdare Bessie 206 W 95 N Y
Valetta & Lamson 1329 St Clair Cleveland
Van Billy & Beanmont Sisters Georges Mills N H
Van Epps Jack 15 W 64 N Y
Van Hoven Chase's Washington
Van Horn Bobby 139 Beat Dayton
Vardelles The Revere Htl Chicago
Von Dell Empress Cincinnati
Von Serley Sisters 436 E 138 N Y
Verde 270 W 39 N Y
Vassar & Arken 324 Christopher Bklyn
Vasco 41a Acre Lane London Eng
Vass Victor V 25 Haskins Providence
Venetian Serenaders Lyceum Chicago
Veronica & Hurl Falls Bijou Flint Mich
Victorine Myrtle 1534 Bway N Y
Village Comedy Four 1912 Ringgold Phila
Vincent John B 820 Olive Indianapolis
Violini 529 8 Bklyn
Viola Otto Nixon Washington Pa
Violetta Jolly 41 Leipzigerstr Berlin Gar

W

Wallbeiser & Fisher 1918 S J Bedford Ind
Walters John Lyric Ft Wayne Ind Indef
Wallace's Jack Cockatoos c/o Parker Abilene Kan
Wallack Nanette & Co Alhambra Htl Chicago
Walker Musical 1824 Brookside Indianapolis
Ward Billy 199 Myrtle Av Bklyn
Ward & Harrington 418 Strand London Eng
Warde & Mack 300 W 70 N Y
Washer Bros Oakland Ky
Watson Sammy 333 St Pauls Av Jersey City
Watson & Little 506 Van Cort Yonkers N Y
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Wayne Sisters 301 W 125 N Y
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Wells Lew & So Bijou Dubuque
Wells R C 10 Warren Tottenham Ct Road London
West Sisters 1412 Jefferson Av Bklyn N Y
Weston Dan E 141 W 116 N Y
Western Union Trio 2241 E Clearfield Phila
West Jno A & Co 59 W 66 Chicago
West & Denton Gayety Chicago
Wetherill 33 W 8 Chester Pa
Whitman Bros 1335 Chestnut Phila
White Harry 1003 Ashland Av Baltimore Md
White & Simmons Orpheum Butte
Whiteside Ethel Peru Ind
Whitehead Ralph Majestic Denver
Whitman Frank American San Francisco
Whitney & Young Empire Providence
Whitney Tillie 36 Kane Buffalo
Willard & Bond Washington Spokane
Wilkens & Wilkens 363 Willis Av N Y
Wilder Marshall Atlantic City N J
Williams Cowboy 4715 Upland Phila
Williams Frances 7 Beecher Newark N J
Williams Chas 2652 Rutgers St Louis
Williams Ed & Florence 94 W 103 N Y
Williams Lew 1534 Bway N Y
Williams & De Croteau 1 Ashton Sq Lynn Mass
Williams & Melburn Princess Iris Co Indef
Williams & Gilbert 1010 Marshfield Av Chicago
Williams & Sterling Commercial Htl Chicago
Williams & Stevens Opelika Ala
Williams Frank & Della Palmyra N Y
Williams Mollie 285 State Bklyn
Wills May Keith's Columbus
Wills Nat 301 W 96 N Y
Wilson Fred J 14 Forest Montclair N J
Wilson Bros Maywood Ill
Wilson Al Salvini 3112 Clifford Phila
Wilson Frank 1616 W 23 Los Angeles
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Winters Comedy Four 769 E 156 N Y
Winchester Ed Los Angeles Los Angeles
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover 223 W 44 N Y
Wixon & Kelly 30 Tecumseh Providence
Wolf & Zadella Orpheum Portland Ore
Wolf Moore & Young Grand Portland Ore
Wolfe & Lee 324 Woodland Av Toledo
Woodall & Young 317 1 Av Nashville
Woodman Harry Ellis Nowlin Circus
Wood Bros Hippodrome Phila
Woods & Woods Grand Syracuse
Woods Lew Lyric Robinson Ill
Wood Ollie 534 W 159 N Y
Wooda Ralton & Co Empress Cincinnati
Woods Von Dell & Walters Empress Cincinnati
Woodward Ed & May Cortland Cortland N Y
Work & Ower 104 E 14 N Y
Wright Lillian & Young Bros 163 W 60 N Y
Wright & Dietrich 13 Tappan Kearney N J
Wyckoff Fred Pantages' St Joe Mo

Y

Yackley & Bunnell Majestic Indianapolis
Yaw Don Dln 119 E Madison Chicago
Yeoman Geo 4566 Gibson Av St Louis
York Charley Carbondale Pa
Young & Phelps 1013 Baker Evansville Ind
Young Ollie & April 58 Chittenden Av Columbus
Young De Witt 58 Chittenden Av Columbus O
Younger Bros Theatorium Ft William Can

Z

Zam Trio Waverly Htl Jacksonville Indef
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Zanciga The 356 W 145 N Y
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Zeda Harry L 1328 Cambria Phila
Zeiser & Thorne Willard's Temple of Music
Zinn Musical Co Lawton Okla

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Barnum & Bailey 20 Kingston N Y 21 Schenectady 23 Buffalo 24 Rochester 25 Syracuse 26 Utica 27 28 Albany 30 June 4 Boston 6 Lynn 7 Salem 8 Lawrence 9 Manchester N H 10 Lowell 11 Fitchburg

Buffalo Bill & Pawnee Bill 20 Allentown Pa 21 Easton 23 Scranton 24 Wilkes-Barre 26 Sunbury 26 Williamsport 27 Tyrone 28 Johnstown 30-31 Pittsburg June 1 Wheeling W Va 2 Parkersburg 3 Chillicothe O 4 Columbus

Campbell Bros 21 Vallejo Cal 23 Cacaville 24 Woodland 25 Oroville 26 Roseville 27 Truckee 28 Reno Nev 31 Lovelock June 1 Winnemucca 2 Elko 3 Wells 4 Ogden Utah

Forepaugh-Sells 21 Williamsport Pa 23 Shamokin 30 June 4 Phila

Gollmar Bros 20 Aleda Ill 21 Burlington Ia 23 Geneseo Ill 24 Iowa City Ia 25 Muscatine

Hagenbeck-Wallace 20 Titusville Pa 21 Corry 23 Erie 24 Ashtabula O 25 Elyria 26 Sandusky 27 Toledo 28 Ann Arbor Mich

Howe's London Shows 20 Bristol Tenn

Miller Bros 101 Ranch 23-28 Bklyn 30 Mt Vernon N Y 31 White Plains June 1 Bronx 2 Yonkers 3 Hudson 4 Gloversville

Parker Shows 16-21 Salina Kan 24 Livingston Mont 31 Billings

Ringling Bros 20 Uhrichsville O 21 Wheeling W Va 23 Allegheny 24-25 Pittsburg 26 Uniontown 27 Johnstown 28 Altoona 30 Harrisburg 31 York June 1 Reading 2 Allentown 3 Easton 4 Wilkes Barre 6 Scranton 7 Binghamton N Y 8 Elmira 9 Hornell 10 Olean 11 Oil City Pa

Robinson John 23 Tamaqua Pa 24 Ashland 25 Shenandoah

Sells-Floto 20 Eugene Ore 21 Albany 23 McMinnville 24-25 Portland

Sparks Show 20 Springfield Mo 21 Winona 23 Poplar Bluffs 24 Bloomfield 25 Malden 26 Kennett 27 Caruthersville 28 Siketown 30 Cape Girardeau 31 St Genevieve

Yankee Robinson 23 Scotland S D 24 Platte 25 Wagner 26 Yanktown 27 Centreville 28 Salem 30 Worthington Minn 31 Slayton June 1 Windom 2 Bedelia.

LETTERS

Where C follows name, letter is in Chicago.
Where S F follows, letter is at San Francisco.
Where L follows, letter is in London office.
Advertising or circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following names indicates postal, advertised once only.

Allen Billy (C)
Aldrach Blanche
Avedano F
Austina Tossing (C)
Ahlberg Jack
Ardell Franklyn
Austin & Sweet
Astrella M
Alexandrof Troupe (C)
Ameta Mlle (C)
Alton Stella (P)
Aynsworth Dolly (P)
Alexander & Scott
Allmon Joe (C)

Burt Glen
Barthell Clara (C)
Balbeck Wilhelm (L)
Bell & Henry (L)
Berrett J (L)
Blanchard Evelyn Weingardner (C)
Bacon Betty (C)
Barr O G
Barton & Ashley
Bartlette A
Barnes & Beverly (C)
Billings Alice
Balliclaire Bros
Brown Lillian
Black Gertrude
Bernard Nat (C)
Batea & Christie (C)
Barbour Ada
Barber Bros
Berger Edgar
Burnett Jack
Baines Florence (L)
Blush T E (C)
Bertram Willy
Brennan John E
Barrett Joe
Bruce Lena
Britton Edna
Brisk Eugene
Belmont Belle (L)
Bellamy W H (L)
Beck Will (P)
Braham Michael
Boyle Billy
Byrne John H W
Bates & Levy
Brady & Mahoney
Brandons Musical (C)
Byrne John F
Busch Devere Four (C)
Beers Leo (C)

Chevalier A (L)
Campbell Flo (L)
Carney Don (C)
Coleman Chas W
Crouch Richards Trio
Crockford Jessie (S F)
Clarke Campbell Sisters
Chadler Juliette
Chalue Flora
Clayson Nellie
Cunningham & Rose (L)
Clayton Drew Players (C)
Clement Clay Mrs
Claudine D Mrs
Cadera Miss
Copeland Ed
Coe E D (C)
Creighton Bros (C)
Clayton Lillian
Campbell Kathe R
Clark Marie S
Cooke & Rothert

Cameron Ella
Clyde Ora
Chase Hal
Case Paul T (C)
Coppens Lloyd (C)
Conners John (C)
Chadwick Trio
Conners Jimmy
Campbell Harry
Curley Pete
Cardownie Sisters

Day Carita (C)
Dayton Lewis
Defrej Gordon (S F)
Dumond Geo S
Dunedin Mrs S
Dunn Sisters
De Comas The
Deming Joe (C)
D'Arcle Yvonne (C)
Doherty Bob
Diericke Bros
Dixson Nona
De Van Fred
De Voe Pasquelina (C)
Darts Daring (C)
Dupont Ernest (C)
Dians Anita (C)
Drane Sam
De Muths The
Dunn Thos Peter
Duncan Tas E
Donovan & Arnold
Duffy Sawtelle & Duffy
Duffy Dan
Duncan Ray (C)

Edward Dandy (L)
Edythe Corinne
Ebbella Vivi (C)
Edwards E R (C)
Earl Lew (C)

Finley Willie (S F)
Flower Cora (S F)
Fuller Bert (C)
Felber H H
Fregoli Mlle (C)
Foreman William
Fennell Mrs
Fein Phil
Frencs Three
Fitzgerald H V
Freeman Cy
Foyer Eddie
Fedro John P
Fay Effie
Flemen Wm (C)
First Barney (C)
Fielding Romaine
Ferguson Dave
Fields Will H
Foster & Maurer (C)

Gannon Mary (C)
Gillihan Earl (C)
Grady T J (L)
Gent Mr (L)
Grade Gustav
Gregory F L (L)
Gordien Sasha
Glendower & Manion
Gobberts The
Garrity Sisters
Gilmore Mildred (C)
Garrity Sisters (C)
Gottlob Mrs (C)
Gallagher Ed
Garfield Frank
Gray & Graham (SF)

Hoffmans Cycling (C)
Harrison Jules (L)
Hudson Leon (L)
Hoefling Belle (L)
Hipple Clifford
Hawkins Jack Jumping (C)
Hewlettes The (C)
Henshall Geo L
Holher G
Haverly Mrs C
Healy Tim
Hillbert Ben
Hodkins C E
Harron Jules
Hart Will (C)
Hunt Leslie
Holmber J Allen (SF)
Hoyt Hal H
Hylands Three
Hursey Geo W
Halligan & Ward
Howard & Butler
Hunt R W
Hoppe Guy
Howard Martin (C)
Hunter & Marlowe (P)
Howard Kitty (P)
Holtman Dick (SF)
Hull Lillian
Harvey M L (C)
Hayes Geo H (C)

Ioleen Sisters
Irving R (L)
Irwin Flo

Johnston Ed
Jones Ella
Jones Roy (C)

Keene & Adams (L)
Kelso Louis (C)
Klipatrick Chas
Kline Sam (C)
Keaton Myra (C)
Kashima
Keogh & Francis
Kartyn V
Kelly Norah (C)
Knight Otis L (C)
Kreamer Fred (C)

Lambert (L)
Leavey Martin Miss (C)
Lea Mark
Lodge Henry
Lovitt Albert
Luciere & Ellsworth (C)
Lee Harry & Virginia
Leonard & Ward
Luken Gus
Lewis & Young
Lorette Alice (C)
Lasky's Six Hoboes (C)
La Belle Wm
Loraine Ada
Lewis and Hare.
Lucear Fred
Loyd Evans (C)
Lann Clara
Lawrence P (P)
Lloyd Ray (C)
Lamoise Rene (C)
La Rocco Rexy (C)

Martin Nellie (C)
Murray Eddie (S F)
Moss Mr (L)
Mayers J (L)
Mazus W C
Mills Chas C (C)
Mootrose Belle (C)
Manning Thomas (C)
May Florence
Meinotte Hughie
Murray Tom
Marnell Urban J
Mohie Ernestine
Moulson Claudine
Maussey Billie
McElroy Jean (C)
Macfariane Andrew
Morrissey & Rich
Morris Annie
Macks Scoth (C)
Most Elsa (C)
Morrison & Co
Mack Harry S
Milliman Ross
Milliman Trio
McEvoy William (C)
Mann Billy (C)
Metcalfe Kem
Manzilla Rosita
Mahar Peter Mrs
Marshall Laura
Mack J C
Middleton Chas (C)
Manning Marie (C)
McCullough Carl (C)
McWalters Arthur (C)
McCann Mr & Mrs Jas R (C)
McDonald Sisters
Malla & Bart
Merriman Sisters
McCrea Frank
McKee Wm
Morris Elida
Marker Eddie
Montgomery Frank
McSorley James (P)
McDonald Violet (C)

Nix E H
Newman Mr & Mrs V (C)
Nadel & Bell (C)
Nelson A E
Noble & Brooks

Osgood Amanda
Osborne Elmer (C)
O'Rourke & Bennett
Ochsels Lily (C)
Otto & West (C)

Paganini's Ghost
Petroff (S F)
Paull & Kent (C)
Palfrey & Barton
Payne Loro (C)
Princeton Jack
Piccola Midgets (L)
Page & Morency
Palmer Louise
Patterson Bros
Pitrot Richard
Parsons Vernie
Percival Mabel
Phasma (C)
Purcell Pete (C)
Pearse & Mason (C)

Russell Zeda
Richmond McKee (C)
Ross Fred (S F)
Robinson Alice (C)
Robertas Mr
Ray Bud
Rigby Arthur
Ricard Amy
Roger F P Mrs (C)
Rose Maud
Rhoades Mr (C)
Ring & Williams
Rappo Sisters
Redwood & Gordon (C)
Ryan Maud (C)
Rees Thos (C)
Redwood Fred C (C)

Stokes & Young
Simms N (L)
South Sea Island Joe "Slivers"
Staats Phil
Standy Zew
Sweet Chas (C)
Stoiter Mildred
Stellfar Madge
Slayer Paul
Shepard James
Steele Sisters
Saclus Geo
Stanton Walter (C)
Swinton Adolph (C)
Sharp & Montgomery (C)
Smith Ben
Shrodes Chas W
Shaw & Evers
Sully Wm F (C)
Sully & Hussey (C)
Shields Great (C)
Sully Estelle
Stewart Geo W
Stone Belle
Splan Charlie
Selbini La La (L)
Stepp Mellinger & King
Shaw & Evers
Stevens Leo
Shadney & McKissick (P)
Sully & Hussey (C)

Temple D (L)
Templeton R (L)
Taylor Jack
Thornton Harry
Trevett Quartette (C)
Turner Beatrice
Texica (C)
Talcott Bob (C)
Thurston Mr (C)
Terry Twins (C)

Udell C E
Underwood Franklyn Mrs

Venetian Street Musicians (S F)
Van Vormeer Clara B (S F)
Vaughn Enid (S F)
Van Gladys
Van Chas A
Vance Mark
Van Jacque (C)
Veola La Belle (C)
Victorine Miss M (C)
Van Gladys (C)

White Clayton
Weeks Alice (C)
Ward & Harrington (L)
White Al
Wess Joseph
Walker Ben
Wesley Loula
White Chas
Whalley Evangeline
Whalley Maude
Welsher Chas D (C)
Wilson Bob R
Westcott Eva
Winfield Fanny
Wells Tohey (C)
Williams Madge
Windome Constance
Warren Chas W (C)
Weller Bob (C)
Walker Mal (C)
West John A
Warne Dave P (C)
Wells Maxine (C)
Warren Chas W (C)
Windlen Mike (L)
Watson Helen
Weber Eddie
West Madeline
Willis & Hassan
Wright E G
Williams Geo
Winston Edward
Wilson Frank (P)
Williams Lew (C)

York Alva (C)
Young Mrs
Young Julia
Yost Mae (P)

Zink Adolf
Zeller Frances (C)

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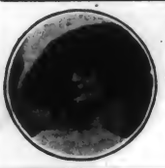

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RENA ARNOLD

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Director and Advisor, King Pat Casey.

ENGLISH WIT

GRIFF

The following distinguished passengers sailed per S. S. Lusitania May 18 last for England to attend coronation:
Mr. Henry Griff.
Mr. George Griff.
Mr. Griff has sold his baseball monologue, written by Mr. Frank Conroy, to Mr. Lew Dockstader.

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We are engaged to play the Base Ball Park Hippodromes for the summer.

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Sincerely yours for a square deal,

LEW BONNER

Sketches, Parodies, Monologs and Songs.
In writing them I'm there with the gongs.
19 Boardman St., Rochester, N. Y., that's my address.
Even a convict gets a trial, so I ought to get one I guess.

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"The Irish Independent," Dublin, Ireland, April 26, '10, says: "Topping the bill is Vardon, Perry and Wilber, three breezy Americans, who presented the hit of the bill with both houses last night. Their vocal harmony of American songs, with a decided Irish ring, have caught on immensely. They were obliged to appear over and over again," etc.

VARDON, PERRY AND WILBER.
Care VARIETY, London.

THE THREE

KEATONS

Four fellows sittin' down and eatin',
One's Von Tilzer, the other's Joe Keaton.
Three are Micks, and one a Jew.
I'll give you two guesses as to Who is Who.

FRED MACE.

TERRY TWINS

You may be able to guess "WHO'S WHO,"
But you can't tell "WHICH IS WHICH."
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The song that set the whole world whistling. Bigger now than ever, growing bigger every day, and is still an infant. Help it's growth and help yourself. Slides now ready. $5.00 per set. Also a wonderful quartette arrangement.

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"CALL ME UP SOME RAINY AFTERNOON"

By IRVING BERLIN

Call us up, call in or write in any afternoon for this great STAGE SONG. IRVING BERLIN has arranged a conversation version for this number that is an act in itself. Here is one of the many choruses and see the possibilities for any kind of an act. Get it while it's new.

CHORUS.

Call me up some rainy afternoon,
I'll arrange for a quiet little spoon,
Think of all the joy and bliss,
We can hug and we can talk about the weather,
We can have a quiet little talk,
I will see that mother takes a walk,
Mum's the word when we meet,
Be a mason, don't repeat,
Angel eyes, are you wise? Good-bye.

WATCH FOR A SURPRISE BY BERLIN AND SNYDER

JUST A LITTLE BIT BIGGER THAN A GREAT BIG HIT

"THE GRIZZLY BEAR"

This number is written around that famous dance they do in San Francisco called the "GRIZZLY BEAR." GEO. BOTSFORD wrote the melody, surpassing any of his previous efforts at rag time melodies, and here is one of the many choruses written by IRVING BERLIN.

CHORUS.

Hug up close to your baby,
Take your time, my darlin' dearie, just like riding on the Erie.
Snug up close to your lady,
If they do that dance in heaven shoot me hun' to-night at seven.
Hug up closer, my baby—away me everywhere;
You and me is two, I'll make it one when we get thro'
Doin' the Grizzly Bear.

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A LARGE RIOT DONE UP IN A SHORT SONG

"OGALALLA"

VINCENT BRYAN has written a great lyric, and Ted. Snyder, a wonderful melody. Great quartette arrangement, great opening song, great closing song. Full of life and just what you want to brighten up yeur act. Also arranged for two-step. Great for dumb acts. Slides now ready. $5.00 per set.

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VARIETY

VOL. XVIII., NO. 12. MAY 28, 1910. PRICE TEN CENTS.

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ISSY GRODZ, Bus. Rep. NEW YORK.

To the Vaudeville Managers of America.

Respected Sirs; I would Consider it a personal favor if you will witness a performance of The Hamlins "The Medley Maid and Man in Brown" at P. G. Williams Colonial Theatre week of May 30th.

Jessie Smith

Read THIS

I have purchased from Francis Day & Hunter, the Sole and exclusive singing rights of "THERE ARE NICE GIRLS EVERYWHERE," for the United States and Canada.

Anyone using same will be prosecuted to the fullest extent of the law.

DAISY HARCOURT

VARIETY

VOL. XVIII., NO. 12. - MAY 28, 1910. - PRICE TEN CENTS.

MURDOCK BACK IN PICTURES; TRADE EXPECTS DEVELOPMENTS

Chicago Man's Return to Film Manufacturing Presages Aggressive Move by Independents.

The news in the picture trade this week that J. J. Murdock had taken a lease upon a studio building in West 21st Street, New York, and would devote the premises to a film manufacturing plant, aroused keen interest. The property has been a studio building, but was last used by a curio dealer. It is on the extreme West Side.

Film men were of the opinion that Murdock's move foreshadowed an important development in the independent field. "Some move is apparently impending," argued one authority. "As is well known, Mr. Murdock got out of the moving picture business entirely some months ago, being credited with making a profit on his deal. Since then he has not been interested financially in the trade.

"It seems to me a fair presumption that he has been attracted back into the field, probably having inside information of some development among the independents which promises a revival of strength on the anti-trust side."

Although no one had any information on the subject, it was regarded as possible that some of the big men in the United Booking Offices might be associated with Murdock in the manufacturing deal. If such is the case the interested parties will, for the present at least, remain in the background.

Any shift of supply by the United managers from Patents Co. to Independent service would have to be well prepared in advance, for the B. F. Keith and E. F. Proctor interests are involved in the exhibition end on a large scale.

No developments leaked from the Biograph-Edison camp although the leasing of the old Edison headquarters at No. 12 Fifth Avenue by the General Film Co. was confirmed.

Mr. Murdock could not be located at the United Booking Offices this week for a confirmation or denial of the report. Neither could it be learned whether his re-entry into the picture business would remove him from his present berth in the United agency. The latter was considered doubtful by the vaudeville people, for the present, at least, owing to Mr. Murdock's activity in United matters for some months past.

It was reported Wednesday that the Patents Co. had been outbid for the Jeffries-Johnson fight pictures by a concern, the name of which was not disclosed.

The Patents Co. bid was $150,000 flat, while the other concern offered $175,000 and agreed that the fight promoters should have all the profits after the pictures had taken in $250,000. That is to say, the firm agreed to give the fight people all profits on the transaction after they (the picture people) had made a profit of $75,000 for themselves.

No information was obtainable connecting Murdock with this reported bid, but its possibilities were eagerly discussed.

JAKE KEPT COOL.

St. Louis, May 25.

Jacob J. Shubert, passing through St. Louis, westward bound, and while inspecting the new Sam S. Shubert Memorial Theatre progress, refused to get "het up" by the Klaw & Erlanger story of headquarters in St. Louis to fight the "Open Door" movement in southwest and northwest.

Even Pat Short, manager of both K. & E. houses, had not heard of the local "war" bureau nor of a simultaneous report of a new K. & E. house here.

Meanwhile the Shuberts are rushing the Memorial for an opening in October and have the Garrick and maybe the Princess, now ready to open.

President Fishell, of the Princess company, will go east in a week or two, and until he says the word the Princess is neither Shubert nor Morris.

SUMMER SHOW PREPARING.

Chicago, May 25.

Harry Askin and William A. Brady are to put forth a summer musical show at the Grand Opera House during June. A. Baldwin Sloane will write the music and Addison Burkhardt the book. John E. Young will be featured in the production.

This is the first "Shubert booking" the Grand has played, though the house is known as "independent" and owned by the Hamlins. Brady is of the Shubert side just now.

MOORE CHANGES MANAGERS.

Chicago, May 25.

Victor Moore has signed a five-year contract to star under the management of Harry Frazee. His season may open here in a new musical piece, especially written for him by the adapters of "Mme. Sherry" and "Three Twins."

Mr. Moore will play a short summer engagement in vaudeville, booked by Alf. T. Wilton. Victor Moore, Emma Littlefield and Co., open at the New Brighton Theatre, June 6, in their old vaudeville sketch, "Change Your Act."

OPENING POSTPONED.

Atlantic City, May 25.

The opening of "The Comic Supplement" at the Apollo May 30 has been adjourned, without date. It is the Amsterdam Roof show of Frederic Thompson's.

Another "roof show," "The Follies of 1910," due to appear here at the same house on June 6, has shoved the date a week ahead.

"DARKTOWN FROLICS OF 1910."

At Paradise Park, New York, up Harlem way, commencing Saturday, there will be presented for a summer run Rucker & Burriss' "Darktown Frolics of 1910," with 25 octoroons as the company.

OPERA CO. QUITS.

New Orleans, May 25.

The Boston Ideal Opera Co. closed its engagement at "White City" last night Business had been most unsatisfactory.

The organization will be replaced by a moving picture show.

LONDON BUSINESS RECOVERING.

(Special Cable to VARIETY.)

London, May 25.

Business in the West End halls has recovered, following the funeral of the King. Outside the West End in London, and in the provinces, however, business is reported as poor.

KELLERMANN INCOGNITO.

(Special Cable to VARIETY.)

London, May 25.

Annette Kellermann is in London, reaching here under an assumed name. She has had offers to appear, and may do so.

AMERICANS IN ANTIPODES.

(Special Cable to VARIETY.)

Sydney, Australia, May 20.

Gray and Graham, opening at the National this week, established an unqualified success. Leo Cooper, also an American act, did not catch on. He left the bill after the second performance.

PARIS HOUSE OPENS.

(Special Cable to VARIETY.)

Paris, May 25.

The Jardin de Paris opened May 22.

ECONOMY IN BUILDING.

A good deal of mystery surrounds the project of a company in which the Shuberts are interested and which proposes to convert the old American Horse Exchange at 50th Street and Broadway into a music hall.

According to the architect's plans the alterations will cost only $20,000 and when completed the place will have room for less than 1,000 persons, not enough to be considered as a legitimate house. The plans provide for a series of stores on the Seventh Avenue and 50th Street sides.

The announced scheme to make the ground floor an elaborate garden seems to have been abandoned, for the plans call for only necessary alterations, such as would make the place available for a "pop" house.

In this connection it is recalled that sympathetic relations are reported to exist between the Shuberts and the Loew Enterprises.

THE "OPEN DOOR" ROUTINGS.

All the "Open Door" managers were located in the quarters of the Theatre Owners' Association in the Knickerbocker Theatre Building last Monday.

The routings over the combined circuits have been divided up into sections, covering the portions of the country the "Door" managers have their theatres in, and at the head of each division is an experienced router.

For the south, commencing at Richmond, Va., and ending at Los Angeles, Cal., Abe Thalheimer will route, placing shows on the Wells and DeGive and Weis & Greenwall circuits. From Los Angeles Ed. Giroux will take the shows, sending them over the Cort time with other "Open Door" theatres between Los Angeles and the middle west, where Don Stuart routes for the flood of middle western houses, from whence the shows come east on the Reis Circuit and to New England through the Cahn houses.

Dates not placed by the "Open Door" will be handled from the booking department of the Shubert offices, and include the week stands of the Shuberts in the big cities, though the presumption is left and trusted to become widespread that the "Open Door" books only for itself, independent of the Shuberts who "place" their attractions upon it with the same freedom and no more privileges than any other producer will have.

Much is expected from the return of Henry W. Savage this week. Savage is a Klaw & Erlanger producer, and has secured large sums in the past from duplicate companies playing his successful attractions which have toured the "one nighters." At present he has "Madame X" yet to go on the road. The "Open Door" says if Savage cannot get "Madame X" out next season, it will be "dead" for the wilds the following year. This with many other reckonings gives the new alliance an impression that Savage will be theirs, as well as a couple of other present K. & E. managers who have had New York winners this season of considerable moment, and want territory for the coming season to get all that is coming.

The "Open Door" does not believe Klaw & Erlanger can establish a circuit of "one nighters" with any real solidity. They profess to disbelieve that K. & E. are serious in their intent to do so.

Just now from all accounts managers like John Cort, Mose Reis and Weis & Greenwall are worrying more over what the Shuberts will be able to do for them next season than anything else, but still maintaining that whatever happens, the condition will be no poorer for them than it was last season, when the "one nighters" held the K. & E. attractions.

TAKES EVERY RECORD.

Montreal, May 25.

Next week Alice Lloyd and Her Own Show will appear here and attempt to break the record for the Bennett's Theatre, established by Miss Lloyd last season.

The English girl holds the record for every house on the Bennett Circuit. Last week at Hamilton the show brought in $4,200, the largest amount ever taken there. At Ottawa this week, Miss Lloyd is expected to draw at least $4,500, another record, and she will beat her own mark of $7,000 here next week, from the present advance sale.

FROM AMERICAN TO DAUPHIN.

New Orleans, May 25.

It is proposed to shift the William Morris vaudeville from the American to the Dauphin for next season, according to a strong report. The plan is to give the Shuberts the American, the largest playhouse in the city. The Dauphin has a capacity of about 1,800.

The change if made will be through the influence of Felix Isman, who is interested with the Shuberts; also Morris. Both theatres are owned by the Weis-Greenwall Co. or members. Morris has a long lease on the American.

The plans have been completed for a new Shubert theatre to occupy the site of the old Lazard and Fairbanks buildings on Canal Street, between St. Charles and Camp. It will be a modern fireproof structure, costing $200,000. The house is expected to open for the season of '11-'12.

The State of Louisiana has sued Marse Henry Greenwall for $400 for the '10 license of the Dauphine. Marse Henry is in New York City.

It is likely that he forgot to O. K. the State's bill before leaving here, or mayhap he used the money to purchase the funny little brown hat he has been wearing recently.

Meanwhile the State isn't worrying, 'cause Marse Henry is good for four hundred—and a little bit more.

The A. L. Roumfort Co., of Harrisburg, Pa., has taken over the large pier at Ocean City, N. J., for the summer.

$4,000 BILLS TOO BIG.

The size of the salary list for the show given at the National League "Hippodrome" at Philadelphia last week started the open-air amusement purveyors talking about the big price, $4,000.

The National Hip reduced its show this week by about $1,000, and will hold down the gross salary expense hereafter unless obliged to tilt by "opposition." At $4,000 for a show, any open air resort at the cheap prices charged will have trouble in showing a profit, say the park people, and particularly so early.

The Philadelphia opening, which brought a loss on the week, will have a tendency to discourage promoters with big show ideas, it is said.

The other "Hips" to be booked by the United are at Pittsburg, opening May 30 with a large program; Cincinnati, same day; Indianapolis, June 6; Youngstown, June 6; Boston, June 11.

It has not been settled whether or when the "Hips" at St. Louis and Chicago will start.

GUS EDWARDS RESUMES.

Gus Edwards has resumed in the music publishing business under the corporate title of "Gus Edwards, Inc." The same offices at 1531 Broadway are the quarters of the new concern, which will publish the music of "The Follies of 1910," written by Mr. Edwards.

Abe Thalheimer has jumped the bread line since he flopped to the opposition.

"ELECTRA."

"THE MOST SENSATIONAL ACT IN VAUDEVILLE TO-DAY" is the unanimous opinion of the press, wherever it has been presented. Consisting of the most startling and fearsome feats, which are cleverly interspersed with touches of good comedy, which serves to relieve the fears and make the offering a distinct and most entertaining feature attraction.

ELECTRA is at present appearing in the Pacific Coast cities, where he is creating a sensation. His exhibition of the "ELECTRIC DEATH CHAIR," which created such a sensation in New York City, March 1, 1909, is being duplicated here, columns upon columns of the press being devoted to describing this interesting and awe-inspiring feat.

Return dates are now being arranged for, which will be played by ELECTRA before returning east, where he will present some new and startling features, never before attempted or demonstrated before a public audience.

During his sojourn on the Coast, Electra may be addressed care VARIETY, San Francisco.

FIRST ROOF OPENING.

The first opening of a roof garden for the summer will happen tomorrow (Saturday) night when William Morris will steal a march upon all the aerial impresarios by giving the present program in the American on the Roof above. A couple of "girl acts" or other numbers may be added to the current program. Monday a new bill goes in.

For a Roof but a year old and complete last season, several changes that betoken a hope of "the best roof in New York" have been made. A cement floor covers the entire orchestra, fresh trees have been "planted" and much wistaria added for fanciful effect of the open air scheme upon which the American garden is laid out.

The alterations extend to the stage. An elevator shaft has been cut through from below for the quick transit of persons and "props." When the performance is ended, this "lift" will be an exit, giving the Roof four elevators by which to empty the house.

For the operetta of "Chantecler," twenty-eight musicians have been engaged for the orchestra, the pit having been enlarged by the loss of one row of orchestra seats, recovered in the rear though Ed. Bloom having "stolen" another row.

While the patrons of the American Roof these summer evenings will be witnessing a performance costing them a dollar or thereabouts downstairs on the theatre stage a vaudeville bill of fifteen acts is to be presented at admission of 25-50.

The downstairs show will be distinct from that on the Roof, and contain no acts from above. Seven shows weekly will be given at the lower prices. At matinees the Roof bill will play in the theatre.

The scheme is the first of its kind to be ventured over here.

The nightly theatre program at the American will be the bill from the Plaza, the acts at the latter house playing three shows daily. The idea of an extra show at night at popular prices was suggested to William Morris last summer. During that season the Fifth Avenue (Keith & Proctor) held good crowds continually, though business was "off" at Hammerstein's or the American Roof. Mr. Morris then said the Fifth Avenue condition was due to his house and Hammerstein's keeping the "fifty centers" away, the roof prices being much higher.

CASEY'S SHOWS AT BRIGHTON BEACH.

Commencing June 6 Pat Casey will run the Brighton Beach Music Hall for two weeks before the regular season of that resort opens under the management of William Masaud.

The first week's bill will have Odiva, "Country Club," Lottie Williams and Co., Welch, Mealy and Montrose, Jewell's Manikins, Bert and Lottie Walton and Leo Fillier. For the second week McIntyre and Heath will headline.

NAT WILLS—LA TITCOMB MARRIED.

They are on their way to Paris, and "they" are Nat Wills, with his bride, La Titcomb. The marriage occurred last Monday in New York.

On August 1 in London Mr. Wills will make his English début.

AGENCY BILL PASSES SENATE GOES BACK TO THE ASSEMBLY

Unimportant Amendments Return the Measure to the Lower House. Expected to Pass, and Go Before the Governor.

Albany, N. Y., May 25.

This morning, in the Assembly, the White Rats agency bill was referred to the Rules Committee. When reported out by that Committee the measure will probably pass the Assembly and go before the Governor for his decision.

The bill came back to the Assembly after having been passed by the Senate yesterday, a couple of unimportant amendments having been tacked on at the last moment before that body. One was to eliminate the passage giving the regulation of business schools to the License Bureau.

The Legislature adjourns Friday (May 27). The bill must be reported out by the Rules Committee either tomorrow or on the last day. When the amendments were added in the Senate, the Governor made an emergency order for the bill, which avoided the reprinting and customary laying on the table for three days.

After the Legislature adjourns the Governor has thirty days in which to pass or veto all bills passed.

Wednesday night the White Rats in town gave an entertainment at the Ten Eyck for the legislators. This was an event of "get-away week" a year ago.

MYSTERY IN GIRL'S DEATH.

Chicago, May 25.

The authorities of Iroquois, an Illinois town not far from here, are exercised over the developments in a mysterious case which has come to their attention. Late last week an expensive coffin arrived in Watseka accompanied by a woman who gave her name as Mrs. Ellen Nichols, who had some years previously been a resident of a neighboring town. She said the coffin contained the body of her daughter, Delvina.

The inhabitants were startled, when the body was disclosed for examination, to find that the corpse was that of a beautiful girl draped in the costume of a ballet dancer. Examination of the certificate of death and shipment permit revealed that death came in Youngstown, O., as a result of an operation, preceded by an illness of eleven days. The girl's mother told conflicting stories, but the authorities base their assertions upon investigations which began at Youngstown, when the minister who had agreed to perform the funeral ceremonies became suspicious and demanded that the body be exposed to view.

PALACE GIRL DYING.

St. Louis, May 25.

Lottie Holden, who came to St. Louis as one of the "Eight Palace Girls," an English troupe, and who was stricken with cancer, it is said, two years ago, is dying at the City Hospital, according to the physicians. She retired during an engagement at the American Theatre here. The **"Palace Girls" are in New York this week.**

MUSIC PUBLISHERS ORGANIZE.

Chicago, May 25.

For protection against neglect of song slides and to limit output of professional copies among illustrated songsters in over 500 picture theatres in Chicago, fifteen representatives and publishing firms have organized The Music Publishers' Protective Association, with Jules Von Tilzer, chairman; Will Rossiter, treasurer, and G. W. Christopher, secretary.

Hereafter singers must pay thirty-five cents for all damaged slides, and must buy one piano copy of all songs to be used with illustrations. Where singers are caught exchanging or selling slides they will be barred from further supply. Heretofore two professional copies have been furnished with every set of slides and with scores of daily, semi-weekly and tri-weekly changes of melodies, professional copies have been issued by the thousands which subsequently found their way to private families and made unnecessary the purchase of sale copies of current hits.

Members of the association are mutually obligated to enforce all provisions of the agreement after June 1.

"BILLY" REOPENS CORT.

Chicago, May 25.

Mabel Barrison and Harry Conor, in "Lulu's Husbands," opened at the Grand Sunday night.

The Cort reopened (after what happened to "Emily") May 25, with Sidney Drew, in "Billy." Both of the foregoing attractions are Shubert bookings. "Billy" marking the introduction of "independent" organizations to the Cort. With the New Theatre Company in its first week at the Lyric, this week took on some importance in a "legitimate" way.

THE "CHANTECLER" CAST.

The principals for the production of "Chantecler" which William Morris is preparing for a summer run on the American Roof, have been selected.

Charles J. Ross will be "Chantecler"; Stella Mayhew, a goose; Billie Taylor, fox; Barry Lupino, cat, and Mizzi Hajos, chicken.

The "act" will run from 60 to 75 minutes. It will open June 13.

AFTER A BUFFALO SITE.

Buffalo, May 25.

The report is William Morris, Inc., has or is about to purchase property here, near Shea's, and as soon as the present lease expires will erect a first-class house. It is said the deal takes in two adjoining stores.

Pauline Moran replaced Sullivan and **Pasquelina** in the bill at the Majestic, **Milwaukee, last Monday.**

"THE ECHO" SUDDENLY CLOSED.

Chicago, May 25.

The company which has been supporting Richard Carle in "The Echo" at the Studebaker for the past few weeks, was notified Monday night the engagement would close next Saturday.

No explanation was made as to why the usual two weeks' notice was not given, but it is said that Carle himself determined suddenly to quit the production.

From the outset changes have been made, and the play has never been at any time considered a success as musical comedy goes. Had it not been for the several vaudeville people the piece would not have lasted as long as it has.

Mrs. Annie Yeamans, John Ford, Toots Paka and the Dolly Sisters are among the vaudeville acts in the Richard Carle show. The local agencies have placed bids for most of them to appear in local houses next week.

Monday Mrs. Yeamans will open at the American here.

GARDEN SEASON ON.

St. Louis, May 25.

The garden season is on with no indications of a renewal of last year's garden war which ended more or less disastrously when both the West End Heights and Delmar dramatic houses closed in mid season.

The Oppenheimers, who tried musical comedy at the Heights, say they are content with their new $200,000 Suburban Garden, with dramatic stock as the attraction. Delmar has Morris' vaudeville and opera as rival attractions. The Aborn singers opened the opera pavilion Monday night, but after an engagement of a month will make room for the usual musical stock, now being organized.

UNION'S NEW OFFICERS.

The count has been completed in the annual election of the Actors' International Protective Union and the results announced as follows:

President, Harry DeVeaux; first vice-president, Harry Morton; second vice-president, Louis Gold; secretary, Lew Morton; treasurer, George H. Thomas; guardian, George W. Reynolds, and Board of Trustees, Bernard Reilly, Nathan Bunin and D. Baratz. James L. Barry is International Deputy and Organizer. Assistant Organizers are N. Rosenthal, Otto Steinert, S. Tobias and S. Manne.

The organization's next convention will be held the second Monday of May, 1911, in Brooklyn.

SISTERS WIN $5,000 JUDGMENT.

Chicago, May 25.

The Hopkins Sisters, daughters of the late Col. John D. Hopkins, have recovered judgment for $5,000 from the Continental National Bank, Chicago. The sum represents the value of three notes given the girls by their father.

In litigation over the Hopkins estate a lawyer charged 25 per cent. for collecting the notes. Justice Goodnough declared the charge excessive and gave the girls the full amount. They were represented by S. L. & Fred Lowenthal.

Toots Paka will appear at the American, New York, Monday.

STOLL DENIES SPLIT.

(Special Cable to VARIETY.)

London, May 25.

Unofficially, but on good authority, it is reported that Oswald Stoll will soon be with the Beck, Butt, De Frece-Gibbons combination, perhaps heading that combine, while Stoll's present co-worker, Sir Edward Moss, with his Empires, will open a booking agency of his own, having Allan Young in charge of it.

The story is that Stoll has refused to make certain changes in his booking office that the directors of the Empires have requested. Through the refusal Stoll may resign, and his resignation be accepted. About a month ago the same thing in the Moss-Stoll union happened, but then, when Stoll proffered his resignation, it was declined.

Messrs. Alfred Butt, Walter De Frece and Walter Gibbons each deny the reported alliance of Stoll.

To a VARIETY representative yesterday Mr. Stoll denied that any "split" will occur, but beyond that would say nothing.

If Stoll should join the new combine he will carry with him from ten to fifteen weeks. Moss has about the same number of houses. On the Moss-Stoll Circuit there are about five halls that neither of the heads control.

The trouble between the Stoll and Moss divisions really started when Mr. Stoll dropped Mr. Young from an important post in the agency. Young was friendly to the Moss interests, and this friendliness is said to have interfered with Mr. Stoll's peaceful reign.

A rumor spread in New York this week that the Moss-Stoll Circuit had divided.

The immediate surmise was that with the separation of the Moss-Stoll chain William Morris would become linked to either of the factions the "split" would cause.

It appears to be settled that by this time Walter Gibbons has bound himself firmly to the Beck-Butt combination, taking his circuit out of the field as a possible colleague of Morris.

With the circuits enlisted under the Beck-Butt shield, and the Moss-Stoll Tour making its American bookings direct, the Morris office is probably seeking an English outlet for American acts.

With either the Stoll or the Moss houses in England attached to it, the Butt-De Frece-Gibbons Circuit would be a powerful chain. Without the important halls these managers control, the combination would have to establish several new and important halls before commencing to rank with the present strength of the combined Moss-Stoll Tour for "good time."

THE FRIARS' TICKET.

The regular ticket, announced by the nominating committee of the Friars for the election to be held in the club house June 3 is: For Abbott, John W. Rumsey; Dean, Edward E. Pidgeon; Corresponding Secretary, Williard D. Coxey; Recording Secretary, Ralph Trier; Treasurer, Geo. T. Pusey; Governors, Bert Foibleman, Walter J. Moore, George W. Sammis, Frederic McKay, Rennold Wolf, J. M. Fitzgerald, Wallace Munro, Harry J. Ridings, Meyer W. Livingston, Jerome Siegel.

PRINTERS PLEDGE THEMSELVES TO COMBAT UNCLEAN SHOWS

Establish and Finance Censorship Bureau, Agreeing to Supply No Paper to Indecent Plays or Managers With Impaired Credit.

Cincinnati, May 25.

The National Poster Printers' convention has voted to establish a bureau for the censoring of indecent plays. Three thousand dollars was appropriated for expenses of the bureau, which will be located at 216 West Liberty Street, Cincinnati.

"Fake" carnivals, one-wagon circuses and "turkey" burlesque shows will be refused paper and blacklisted.

The Bill Posters' Association was represented and agreed to the resolution.

The Censor Committee consists of E. H. McCoy and Charles W. Jordan of Chicago; C. E. Runny, Cincinnati; George Chennell and Charles W. Kindt, Davenport, Ia.; R. C. Campbell, London, England (composing the printers' representation), James E. Fennessy, Cincinnati; John Whallen, Louisville, and George W. Rife, Baltimore (representing the theatrical managers). From the decision of this committee there is no appeal.

The association elected the following officers; E. H. McCoy, president; Louis A. Levine, Philadelphia, vice-president; James Hennegan, Cincinnati, treasurer. Board of Directors: C. W. Jordan, Thomas J. O'Brien, Peter J. Carey and George J. Cooke, New York; C. A. Sherman, St. Paul; Fred L. Clarke, Milwaukee; F. N. Donaldson, Newport, Ky. George R. Hobart is a new member of the Credit Committee.

The Association will refuse to print "clean" posters for branded shows, and the Censor Committee will record each objectionable show, reporting all which do not come up to the standard of merit and are not free from objectionable features.

TWO SHOWS AT MURRAY HILL.

Commencing Monday two shows daily will be given at the Murray Hill Theatre by the Joe Shea-Arthur Buckner combination. This style of vaudeville, following the ending of the regular burlesque season in the house, will be followed over the summer, or until it is found unprofitable, when a "split week" and three-a-day will take its place.

Eight acts and pictures will compose the show, to run continuously from 1:30 until 11. When acts are not appearing, pictures will be shown, and illustrated songs heard. On the first program are the Empire City Quartet and Buckner.

Admission will be ten cents all over the house, excepting a few rows in the orchestra, held at twenty-five, with fifty cents for box seats.

The Metropolis, another burlesque theatre, started a "pop" policy last Monday. It is Hurtig & Seamon's. Another of the firm's houses, the Music Hall, on West 125th Street, opens next Monday with the same style of entertainment, Hurtig & Seamon booking the shows from their office.

The Shea-Buckner alliance is for the operation of theatres only. Each maintains a separate office.

COLUMBIA MEETING NEXT WEEK.

The annual meeting of the Columbia Amusement Co. will be held Friday of next week in the Columbia Theatre Building. It was intimated that developments of importance would result, but none of the Columbia officials would indicate what they might be.

The Eastern Wheel season of 1910-11 will commence August 29, the present succession of shows being moved up six weeks for the opening stands.

Messrs Mack and Weber return Saturday from a western trip over the circuit. They arranged for alterations at the Gayety, St. Louis, to be completed in time for the opening of the new season. They also inspected for the first time the completed house in Kansas City.

A LIVE TIGER PRINCIPAL.

"The Tiger's Temple," an operatic piece scenically embellished, opened last week at Mt. Vernon to "break in."

Three people and a live tiger are the principals. Lester Morgan produced the number.

PARTNERS BUY OUT MINERS.

Next season Dave Marion will be the sole owner of the "Dreamlands" (Western Burlesque Wheel), having bought out the interest of the Miners in the show. Mr. Marion will have a new show called "The Green Room," with a cast of fifty people, himself in the principal role. The first part will be similar to the one in "The Red Moon," which he produced last season.

Marion has opened offices in the Knickerbocker Theatre Building, where he will write sketches for vaudeville during the summer months.

Marion is guaranteeing everything written and sold by him for vaudeville to be a hit, or money refunded. This sets a precedent for vaudeville writers, rather difficult for most to attempt to follow.

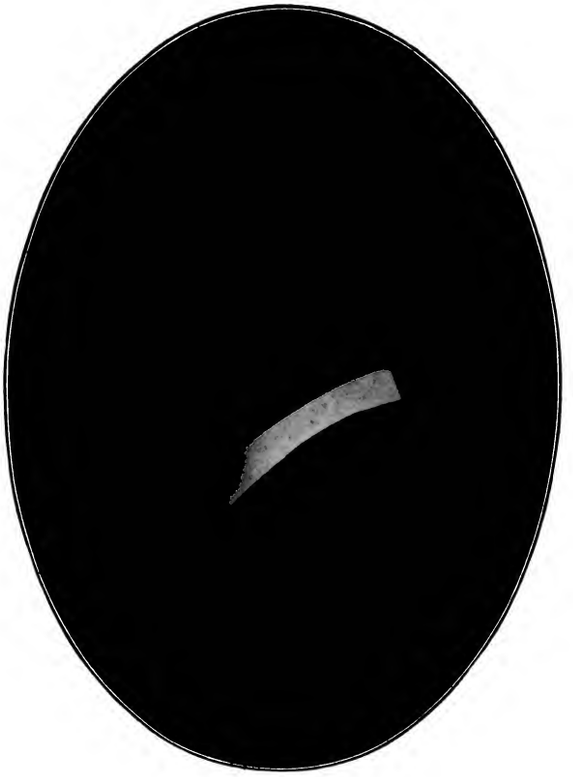
Barney Gerard has also bought out the interest of the Miners in "The Follies of the Day," and will have the show alone next season. Both shows will go over the Western Wheel. This transaction leaves the Miner people with three shows.

"BIFF" CLARK RETIRES.

The season's ending marks the retirement of W. S. ("Biff") Clark as an Eastern Burlesque Wheel manager. Next season "The Jersey Lilies" will be owned by James E. ("Blutch") Cooper and a partner. Mr. Cooper had an interest in the Clark show the past year.

This week Mr. Clark said nothing had been decided yet, and that he had no future plans.

Hattie Loraine, a New York "show girl," is preparing a "single" act, to try out in England.



BERT LEVY,

The cartoonist, is at HAMMERSTEIN'S this week, and has been held over as one of the features for the opening program on the HAMMERSTEIN ROOF next week.

After that engagement Mr. Levy will sail for England, opening at the PALACE, LONDON. Last season the novelty sketcher scored a huge success throughout Europe, wherever appearing, and has a return engagement in each city.

NO GORDON-NORTH DECISION.

The Columbia Amusement Co. officials have not made any decision in the matter of the engagement at the New York Theatre of Gordon & North's "The Merry Whirl," commencing next Monday, in opposition to the summer run of Eastern Wheel burlesque shows at the Columbia Theatre, two blocks distant on Broadway.

"We have no official knowledge of a breach of contract on the part of Gordon & North," said L. Lawrence Weber. "And so, of course, we cannot decide on any course, on the strength of mere reports."

"The Merry Whirl" goes into the theatre two weeks or more before the Ziegfeld "Follies" review takes possession of the New York Roof, and the deal occasioned surprise, when it was learned that the former burlesque organization would play to admissions up to $1, while the aerial entertainment caters to the $2 clientele.

Late this week a feeling developed that some method would be devised to patch up the difference between the Columbia Co. and the producing firm.

"The Merry Whirl" is operated by Gordon & North under the franchise of Koenig & Elias, owners of the Casino, Philadelphia. The producing firm also holds for next season the Eastern Wheel franchises for H. S. Woodhull's "Lid Lifters" and Sam Scribner's "Oh You Woman" show. "The Merry Whirl" is playing this week at the Murray Hill. Under the arrangement existing up to Wednesday it was to be moved directly to the New York from there.

Pique is said to have been really at the bottom of the contract between Klaw & Erlanger and the burlesque managers. Bobby North, Cliff Gordon and Aaron Hoffman, who compose the firm which produced "The Merry Whirl" this season, deemed their production the best on the Eastern Wheel. It was one of the three under consideration by the Columbia Amusement Co. for the prize show at the Columbia Theatre. "The College Girls" was drawn for that place instead, leaving "The Merry Whirl" side-tracked, as it was decided that "The Behman Show" should follow "The College Girls" into the house for four weeks.

Almost a new show has been rehearsing this week for the New York Theatre engagement. May Florine Linden, leading lady of "The College Girls," has been engaged for "The Whirl." The chorus has been increased, with many Broadway choristers in the ranks.

IT'S "CHOOCEETA" AGAIN.

Chicago, May 25.

Announcement is made that the courts have annulled the marriage of the dancer formerly known as "Choocceta" and Fred M. Barnes, permitting the former to resume her maiden name.

"POP" IN BOSTON.

Boston, May 25.

Next Monday the American here, the Morris establishment, will commence a summer session of popular priced shows. Admission will be reduced to 25 cents, and the Morris office will book in a six-act bill.

Larrivee, of Larrivee and Lee, is playing alone, owing to his wife's illness.

VARIETY

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ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

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Buckner will sail for Europe next week.

Wilbur Dobbs and **Minnie Lee** have separated.

Terry and Lambert sail for England July 2.

Mr. Hymack will go over the Orpheum time next season.

The Dominion, Winnipeg, will close this week for the season.

The Gordon Bros. expect to leave shortly for England.

Lucier and Ellsworth have opened for a run over the S.-C. time.

Morris and Kramer have joined again, after two years separation.

Jules and Sam Hurtig left Thursday for a visit of six weeks abroad.

Donlin and Hite expect to leave for the other side within a week or so.

Fred Duprez sailed for Berlin May 26 on the Prinz Frederich Wilhelm.

Clayton White is to star next season in "Get-Rich-Quick Wallingford."

Valeska Suratt sailed for London Saturday. She will return in the fall.

Rene Vedman, formerly of The Vedmans, is now working as a "single."

$110,000 is the amount announced as realized by the Actors' Fund Fair.

Aubrey E. Rich will replace Gertrude Des Roches in Charles Wayne's act.

John Dillon opens as a "single" on the Sullivan-Considine Circuit in August.

"The Spot Light," the **Cohan & Harris** press sheet, is again a regular publication.

Cohan & Harris have accepted **James Montgomery's** new play, "The Aviator."

Frank Bush opens at the West End Monday, to play five weeks on the Loew time.

The Marinelli office is negotiating with **May De Sousa** for June at the Olympia, Paris.

Willie Cohen has signed with William Fennessy for "Miss New York, Jr.," next season.

The Millership Sisters and Harry Fox have changed their minds about separating.

Arizona Joe and Co. have been contracted to open on the Pantages Circuit June 5.

Ralph Austin was married in New York a few days ago, having recently been divorced by Kathryn Dahl.

Edwards Davis and Co. have been placed by Pat Casey for the Orpheum tour, opening June 6 at St. Louis.

Mrs. Patrick Campbell plays her new sketch as the feature of next week's bill at the Majestic, Milwaukee.

Gertie Vanderbilt and Harry Pilcer are the latest "two act." Max Hart is the promoter. They open June 6.

Jack Hayman, representing Moss & Stoll in Berlin, is contemplating a trip to this side some time in October.

Valerie Bergere tries out a new sketch by Victor H. Smalley, called "Judgment," at Keith's, Philadelphia, next week.

Roy S. Sebree, formerly manager of the Saratoga Hotel, Chicago, is now connected with the Buckner Agency.

Flo Irwin will play "Mrs. Peckham's Carouse" once again, through an arrangement reached with her sister, May Irwin.

Laddie Cliff sailed on the Campania Wednesday for a rest of a few weeks at home, the physician ordering the boy's trip.

William Berol ("Menetekel") is confined at St. Catherine's Hospital, Brooklyn, where he underwent an operation early this week.

Camille Ober, the French singer, returns here to open at the Brighton Theatre August 22. Marinelli did the booking.

Willie Hammerstein thinks he is enjoying himself again, riding home each evening in a new Peerless. Willie isn't smoking (third week).

Juliet, Ad Newberger's protege, has been engaged for the production called "$3,000,000," to be launched by Charles Marks in August.

"The Big Banner Show" will be the title of the Eastern Burlesque Wheel attraction for next season to be operated by Al Shean and Ed. Gallager.

Freeman Bernstein's "New Curve Music Hall" opened at Fort George Thursday. Sam Mirbank is associated with Bernstein in the management.

The Three Richardsons, who have been playing a one-act farce in vaudeville, have been engaged by F. Ziegfeld, Jr., for the new "Follies."

Frank Sheridan will make his first vaudeville appearance in New York next week at the American. "The Derelict" is the sketch he will play.

Frank and Gertrude Kelly, formerly with "The Beanty Spot," have a sketch called "Pat and the Lady Lunatic," and are vaudeville candidates.

Tom Kane, of the Omega Trio, and formerly with Cohan & Harris' Minstrels, has signed with George Evans for the coming season. Kane is a baritone.

Mrs. Victor Levitt is seriously ill in New York. Mr. Levitt has been absent from his office in the Knickerbocker Theatre Building in consequence.

The New York local of the Actors' Union will hold a field day, September 5, at the Harlem River Casino, 127th street and Second avenue, New York.

The Mozarts will reappear in New York, at the Brighton Theatre, June 6, placed by Jo Paige Smith. It is some time since the act has played in the east.

The Broadway, Brooklyn, will not play a Loew "pop" show this summer. The deal fell through. The Fulton, Brooklyn, will be opened by Loew Monday.

The Hanlons, of Hanlons' "Superba" and "Fantasma," were booked for the United time after showing their new act at the Hudson, Union Hill, N. J.

Callahan and St. George are in negotiation with M. S. Bentham for time in America. A difference of about $50 in the price is holding up contracts.

Bertie Herron demands by post card from Venice that her regards be given to Broadway. She goes from Venice to Milan, thence to Paris and London.

Williams and Van Alstyne play the Majestic, Chicago, June 13. John W. Ransome appears there the same week. For June 6 Neil O'Brien is booked.

William Morris is an honorary member of the Chicago Fire Department, having received a fire badge this week. There are only two other honorary members.

Word from Vienna advises that Kelly and Gillette, an American team, were fined at the Apollo for refusing to open there two weeks before date in contract.

"The Futurity Winner" left Wednesday for the other side to play eight weeks on the Stoll Tour. The act will return to open on the United time next September.

Collins and Hart sail for the other side on the Kaiser Wilhelm der Grosse, June 14. Rajah will be a passenger on the same ship. Both acts open in Paris in July.

Proctor's Bijou-Dream, Mt. Vernon, N. Y., is playing several large acts, now that the regular season is over. **Harry Brunnelle** is the inducer for the suburban house.

Margaret Williams and Co. will present a new dramatic sketch at the American, Chicago, Monday. The Morris office advises that this sketch is intensely dramatic.

Glen Island, the Long Island Sound summer resort, reopening this season after remaining closed for several years, will celebrate the inaugural by a banquet May 28.

In **"The Comic Supplement"** Harry Breen, who is holding over at Hammerstein's this week, will probably sing his "extem" song while walking in the orchestra aisles.

Witmark & Sons will publish the music of "The Girl from Child's" and "The Sky Pirates," each a musical comedy. The "sinker" show is to have a Chicago hearing this summer.

Murry Livingston will play a "Dutch" rôle in the first part and afterpiece of the "Star and Garter Show" next season. He will also offer his act, "The Man from Italy," in the olio.

Reba Dale, a stunning brunette, who will lead the new Gus Edwards-Charles J. Ross production, "Kisses," sailed this week for Paris. The piece will be presented in July when Miss Dale returns.

Barry and Halvers disappointed at the Grand Opera House, Syracuse, Monday. Goldsmith and Hoppe substituted. Johnson and Wells were added to the Temple, Rochester, to fill a vacancy.

Fields and Lewis have received offers from **Walter De Frece**, the English manager, for the fall of this year. The dates are returns at the halls played by the team last winter over there.

Fannie and Jim Howard (Howard and St. Clair), the former being the principal in the American production of "The Eagle and the Girl," have signed to play with one of Gus Hill's shows next season.

Tom Lewis will have a prominent rôle in the new musical piece now being written by Geo. M. Cohan to open the new Cohan Theatre. Mr. Lewis has signed with Cohan & Harris for a term of years.

Herbert Lloyd will sail with his company for England in two weeks where he will immediately open at the Empire, London. Mr. Lloyd expects to tour a minstrel show over that country next season.

Bert Williams will give only his specialty in "The Follies of 1910," not having been engaged to play a role. His absence at rehearsals led to a story the colored comedian would not appear with the show.

BOOKING CHANGE DENIED.

Philadelphia, May 25.

It is reported here that commencing June 6 there will be a change of bookings at the Isman houses (Moving Picture Co. of America). So far the Victoria and the Eighth Street houses in this city and the one in Reading are mentioned.

The Isman houses are at present booked by the M. P. Co. in New York City.

At the offices of the Moving Picture Co. of America, William J. Gane, general manager, said this week there was no truth whatever in the Philadelphia report. Mr. Gane added that bills for his chain of theatres, numbering from fourteen to sixteen, are laid out for six weeks in advance.

A new York story was that Morris would shortly book some of the M. P. Co. houses. At the Morris office, it was stated that that office had not been approached to supply the M. P. Co. with any acts.

M. P. CO. BOOKING PARKS.

The Moving Picture Co. of America has entered the summer park booking field, having taken over the business of supplying Beech Park, Keyport, N. J., and Dorney Park, Allentown, Pa. The latter has heretofore been attached to the United Booking Offices string. William J. Gane will book in six acts weekly in both places, in conjunction with the Pennsylvania theatres on the M. P. Co.'s books.

UNREST IN I. B. A.

Reports were about this week that dissension among the factions in the Independent Booking Agency was still active. Several bills were reported as unpaid owing to the failure of the different parties in the agency to get together and agree upon some system of contributing to running expenses.

Edward Mozart sent word that he would not be in New York for the usual weekly meeting, and M. R. Sheedy was absent from the office a good deal of the time, having a nasal affection which made an operation necessary.

It was admitted by one of the I. B. A. members that something would likely happen soon unless a compromise was brought about.

THREE-A-DAY AT CIRCLE.

Commencing Monday the Circle Theatre, New York, will become a three-a-day house with a larger show than formerly. Under the new policy Fred Ginnett's "The Horse Dealer," will be the first headliner. The house "splits" the week with the Tremont, Bronx, which follows the change of grade. Formerly both houses were in the four-a-day class. The Manhattan, run by the same firm, is not affected by the change.

JOSH HAS ANOTHER.

Philadelphia, May 25.

Decoration Day will witness the opening of the new theatre at 52d and Sansom Streets, West Philadelphia, bookings to be supplied by William Josh Daly, of the William Morris office. The house is newly completed and has a seating cajacity of 1,000. George Bothwell is manager. Ten cents will be the admission price.

RAKING IN $400 PER.

Martin Beck has made about $400 weekly for the Orpheum Circuit by his stand against the United Booking Offices collecting any commissions this summer for acts booked at the Anderson-Ziegler "Hips" in Cincinnati and Indianapolis.

"Slips" are sent into the Orpheum offices from the United for acts, and the contracts are issued from the Beck headquarters. When salaries are paid the commissions will be held intact for the account of the Orpheum in the two southwestern cities.

A large number of "Summer Hip" bookings were entered this week by E. M. Robinson of the United, who has charge of that booking department. On Monday the report spread, and all agents flocked to his office for contracts.

NEW "HIP" ORDER.

The Philadelphia National Baseball Club manager has issued an order that may bar aerial acts from playing the "Hippodrome" there. Last week there were several acts with heavy rigging on the bill and to place their apparatus it was necessary to drive stakes in the ground.

BOSTON'S SECOND "HIP."

Boston, May 25.

The American League Park has been leased by Manager Levering for a summer "Hip." The National League baseball park is supposed to be controlled by John P. Harris of Pittsburg for the summer amusement end this summer, but no date has been given out for the commencement. Mr. Harris purchased stock in the Boston Baseball Club to secure the National grounds.

LIKED IT, SO BOUGHT IT.

Salisbury, N. C., May 25.

The Bijou has changed management. The Stoll Sisters, Australian girls, who have been doing an act in vaudeville over here for the past few months, played the house last week. They liked the town and asked the manager of the Bijou what he would take for his lease. The price being agreed upon, they paid spot cash and blossomed forth as managers Monday night.

Vaudeville will be continued. Business has been good, and as there is no opposition the girls have excellent prospects for making money. Routes Vanitz, the dancer, with some picks.

FOX TAKES THE BIJOU.

The Bijou, Brooklyn, will be opened June 30 by William Fox with a "pop" policy, but whether for a summer season only or permanently has not been decided. Corse Payton, who has the Bijou, will transfer his stock company to Fox's Academy of Music, New York, until August. Payton says he has played out his repertoire of "stock" pieces at the Bijou. Hyde & Behman own that house.

Monday, in Newark, Fox took possession of and opened Waldman's, the former Eastern Burlesque Wheel stand, with pictures and vaudeville. It is not probable that the Eastern Wheel will again return to that house, and it is as likely that Fox will continue with his entertainment there through all seasons.

BIG HOUSE; SMALL TOWN.

Richard Hyde, of the Hyde & Behman Amusement Co., this week announced plans for the erection of a large theatre in Jamaica, L. I.

The building will contain offices as well as an amusement place and will be located on Fulton Street next to the post office and close to the Long Island Railroad station. The frontage on Fulton Street will be 87 feet and the depth will include the whole square to Fleet Street.

The site is the converging point of several trolley lines supplying a large territory in Queens Borough and the Rockaways.

INCREASING CAPACITY.

Cincinnati, May 25.

Within the next few days the American will close for improvements. The entire front of the house will be torn out as well as the balcony, and a new balcony and front erected, giving a seating capacity of about 1,400.

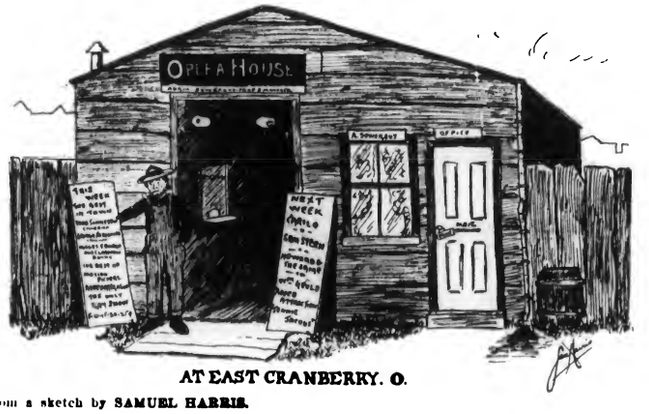
FOR THE BEST "SMALL TIME."

Aurora, Ill., May 25.

The new Fox Theatre, owned by L. N. Reubens, and to be booked by Joseph Cox of Chicago, will probably be completed and ready to open June 6.

Reubens has also broken ground in Joliet for the Majestic, which will be completed early next season to play vaudeville in opposition to "Association" houses now open. Both new theatres will represent the best type of the smaller class.

ADAM SOWERGUY AND HIS THEATRE.



AT EAST CRANBERRY, O.

From a sketch by SAMUEL HARRIS.

"IMP" MAKES CHARGES.

A red-and-black poster is being sent out by the Independent Moving Picture Co. of America in which it is charged that the Patents Co. tried to have W. D. Boyce of Chicago break his contract with the "Imp" concern for the production of his moving picture scenes in Africa.

The circular contains what purports to be a letter from A. M. Kennedy, western representative of the Patents Co. to Mr. Boyce, offering to pay $2,500 to have him withdraw from the "Imp" arrangement. These Independent pictures beat the Patents Co.'s "Roosevelt release" into the market by two days.

The statement declares that the Patents people raised their offer to Mr. Boyce to $6,500, but the Chicago man declined to consider it.

ALECK FISCHER HAS WENT.

Aleck Fischer has went. No one now strolls Broadway with a haunted look. At Fischer's office in the Long Acre Building a young girl said Fischer would remain in Europe for six weeks. He sailed last Saturday. A somewhat similar tale was told when Alexander's brother, Clifford, left New York, but Cliff never came back.

When the census man came around Alexander gave his vocation as a vaudeville agent. The census man believed it. It is said an artist advanced the money to furnish Alexander's office and that he expected to be repaid. Other people are curious to know why Alexander emulated his brother's example by leaving without liquidating. If Aleck comes back that will be quickly explained. The Fischers are our very best explainers, and almost always busily occupied in doing it.

NO AEROPLANES FOR PARKS.

The Herring-Curtiss Aeroplane, at present an act on the Orpheum Circuit, will not make flights at parks as was intended.

The Wright Brothers have succeeded in securing an injunction preventing any machine with the curved planes being shown without their permission.

It is said that for a percentage of the receipts the flying brothers will allow an aerial ship to appear at a meeting of aeroplanes, but not at parks nor fairs.

WHOLE CREW WALKED OUT.

Norfolk, Va., May 25.

Thirty minutes before the matinee yesterday at the Cranby, the entire stage crew walked out of the theatre, owned by the Wells Circuit. The stage carpenter had demanded the union scale, and it was refused. Their places were filled by non-union men, and the performance proceeded to a capacity house.

The Schiller Stock Company is playing "Thelma" this week.

TWO IN ASBURY.

The Casino, Asbury Park, N. J., was opened last Monday with "pop" vaudeville by the Loew Circuit. Next Monday the Criterion in the same town will have Loew bookings for a summer run.

Benedict Ross, formerly of the Novelty Dancing 4, is now working with Bob Adams.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Newark, N. J., May 23.

Editor VARIETY:

In a letter signed "J. Theo. Walsh," the writer states that Miles and Raymond claim a patent on a baby carriage in their act. He did not read our letter correctly. We use a baby cradle, and are known as the original Baby in the Cradle. Mr. Walsh speaks of his brother, Fayette Welsh. I was with his brother in the Burgess, Collum and Welsh Minstrels. I also worked for his brother at Rockaway Beach at Welch's Pavilion and I never knew him to use a baby carriage. I am a pretty good old timer myself, in this profession since 1876.

Now, Mr. Walsh, it makes no difference whether Howard and Walsh use a soap box or anything. The business of anyone covering himself over with a sheet spread in a cradle or soap box, basket or carriage belongs to Miles and Raymond and we intend to protect the same.

As Mr. Walsh says he suggested the "prop" for his daughter, he is infringing on our rights, that's all there is to it, and we want it stopped. If we can only catch Howard and Walsh playing some place where we can reach them, we will then use our copyright and the law to restrain them from using our material.

Eddie Miles,
(Miles and Raymond.)

Los Angeles, Cal., May 20.

Editor VARIETY:

I see under New Acts, a review of my act, and wish to enter a complaint against your reviewer in San Francisco saying my suit is "cheap looking." I strive to dress the act neatly and pay good prices for my stage clothes, and you may notice from the cuts above (letter head) they are in the latest style.

Harry Batchelor,
("The Musical Rube.")

Arctic, R. I., May 23.

Editor VARIETY:

In your issue of May 21 you mention "Fabachers," New Haven, Conn. We wish it understood that we did not play this date. Some one is using our name, and if we catch them there will be trouble. If those who used above name care to meet us they will be made to give satisfaction.

M. J. Donnelly, Mgr.,
("American Singing 4.")

New Haven, Conn., May 24.

Editor VARIETY:

In the review of our act last week at the Fifth Avenue Theatre you spoke of some of our billing reading "This Is Some Act."

That some of our friends may not have a wrong impression, will you say that the above is not, never was and never will be our billing?

Our billing reads "Fay, 2 Coleys and Fay. From Uncle Tom to Vaudeville." Any time it is otherwise, you will know some one else changed or added to it.

Fay, 2 Coleys and Fay.

Goshen, Ind., May 24.

Editor VARIETY:

I noticed in VARIETY an act working at Hammerstein's, the woman introducing a "mirror dress." I wish to state the "mirror dress" is my own original idea. Week of Jan. 17, 1910, I played at the Saratoga Hotel, Chicago, under the name of Fairy Plumb, "the girl with the Mirror Dress." Your Mr. O'Connor reviewed my act in VARIETY Jan. 22, mentioning the dress.

When World and Kingston were at the Majestic, Chicago, in January, 1910, Miss Kingston did not have anything that resembled a "mirror dress."

Gladys Vance.

BUY SOLE SINGING RIGHTS.

Through the purchase for $150 of the exclusive singing rights in the United States and Canada for "There Are Nice Girls Everywhere," Daisy Harcourt has become the owner of each song she sings. The rights for over here were held by Francis, Day & Hunter. The song is sung in England by Whit Cunliffe.

Miss Harcourt was forced to the step through another "single woman" having used the number, it having been the only one in Miss Harcourt's repertoire she had not advertised as her own, thereby leaving the inference to "choosers" it did not exclusively belong to her.

With the payment of the money and the written receipt, Miss Harcourt has prepared to go on the warpath against all trespasses.

Loie Fuller's "Ballet of Light" has been engaged for the Orpheum Circuit.

GEORGE HOMANS DIES.

George Homans, widely known and liked by theatrical people, died Wednesday in Atlantic City, where he has made his home for some months.

Last week he visited Marblehead, Mass., and on the trip contracted a cold which led to the manager's death. His wife and daughter were at the bedside when he died.

George Homans was 47 years old, having been born on the lower East Side of New York. His father was a sea captain. The deceased was for a time a newspaper reporter before entering the theatrical business. He acted as agent and personal manager for vaudeville acts, and produced a number of standard turns, among them "The Romany Opera Troupe" and "A Night With the Poets." Among the acts which have been under his management were the Elinore Sisters and Stuart Barnes. The body will be taken to Marblehead for burial, accompained by Clark Brown, general manager of the Bennett Circuit. Mr. Brown was formerly associated with Homans. He hurried to Atlantic City Wednesday upon learning of the patient's grave condition, but arrived to late to see Homans alive.

"COPY" ACT IN BOSTON.

The Morris office was requested by Bert Levy this week to stop playing one Farrell, who has "copied" Mr. Levy's novelty sketching act. Farrell is opening the show at the American, Boston, this week.

At the Morris office it was said that Farrell held a Morris contract for two weeks, and they did not see how they could break that by "closing" Farrell before it expired, without inviting a suit for damages.

Farrell recently appeared at the Columbia, Brooklyn. He was closed after the first show of the week upon the Loew agency being informed on behalf of Levy that Farrell was a "copy."

THEATRICAL PHRASES.
By HENRY CLIVE
"MISSING HIS CUE"

$5,500 ROOF BILL.

Hammerstein's will be the second Roof to open. It starts Decoration Day. Monday Willie Hammerstein "pulled" the composite total of his thoughts over the winter for the features of "The Farm" in the rear. Three "novelties" came out of Willie's thinkery. One is "milking cows by electricity." Another will be a "flea circus," and the third "Ringing the ducks." "The duck you ring is the duck you get." Rings will be made of light rubber, and the ducks floating in the "pond" will be taught by Aaron Kessler how to dodge. Any duck caught cheating to help a friend will lose its job for next summer, says Aaron, who is holding midnight rehearsals with the water birds.

Four hundred dollars, claims Mr. Hammerstein, was the cost of the apparatus to milk the cows with. He doesn't know yet how much electricity will be used. Everything on the Farm will happen during intermission. The "flea circus" came in from Pittsburg in a hermetically sealed packing box. The fleas will be placed under a glass cheese dish, a rope stretched about in a square ten feet away, and Harry Mock will announce that the fleas are there; also what they are doing, leaving it to the audience to prove that he is wrong. The features of the "flea circus" are "Albert" and "Dorothy," two of the largest in captivity, doing a double somersault to a hand stand. Mr. Hammerstein has secured two special officers to throw off the Roof any humorist who makes believe itching when watching the fleas, and he has likewise ordered that no "deadheads" may throw rings at the ducks.

"Doc" Steiner will explain the rules of the game for "ringing the duck" and especially watch out that neither Fred Ward nor Jules Ruby walks off with a prize.

The Hammerstein bill for next week will cost about $5,500, including the "novelties." Wednesday Mr. Hammerstein was thinking whether a "pie-eating contest" would not be a laughing closing act for all summer. Arthur Hopkins, of the Orpheum offices, estimated that the "act" could be maintained at a cost of $60 weekly.

It was given out during the week that Polaire, who was to have opened on the Roof June 6, did not sail Wednesday, cabling she would not appear in the open where there were chickens, hogs and other farmyard things.

Sandow, the strong man, who has not been over here for years, will be the June 6 feature. Polaire may appear later.

INJUNCTION REFUSED.

Cincinnati, May 25.

An application for an injunction restraining Frankie Drew, "The Balloon Girl," from appearing at the Empress last week was denied by Judge Woodmansee, who said the proper remedy was a civil action for damages.

The application was made on behalf of the Crystal, Milwaukee, which claimed that Sullivan-Considine, managers of the Empress, ran an opposition theatre to it in the latter city, where Miss Drew had first been booked for at the Crystal, later "switching" to the Empress.

Adelaide Keim, now in vaudeville, is reported to be under contract for a starring tour next season.

PARIS NOTES

BY EDWARD G. KENDREW.

Paris, May 16.

French and Spanish capitalists have secured a concession for the construction of an amusement resort on the mountain overlooking Barcelona (Spain). It is proposed to build a Casino there, embracing all the pleasures of Nice and Monte Carlo. An electric railway, six miles long, is being built from the center of Barcelona to the Casino, and is to be completed in June. J. C. Brown, of the Manchester White City, is building an American amusement park also in Barcelona. The White City was taken as a model after resorts in Paris and other continental cities had been inspected. It is proposed to build similar parks in other parts of Spain.

The Brussels Court has ordered Mouru de Lecotte, manager of the Ostend Kursaal, to pay indemnity to Gebell, the man with the luminous posings, for not allowing him to open. An agent had signed the contract, which the director disputed, but the Belgian tribune considered the engagement binding on the management. Artists, in spite of this ruling, should see that their contracts in Europe are signed by the manager of the establishment where they are engaged, unless they are booking through a responsible agent.

A Swiss juggler named Schmit died suddenly in Barcelona April 25, leaving a widow and child stranded. A benefit performance was given by other artists. The widow and child were sent home by the Swiss consul.

They are giving a piece called "Mon Ami Teddy" at the Renaissance Theatre, and the posters represent an American flag containing twenty-two stars with six stripes. The play tells the story of an American millionaire's love affair.

The revue at the Marigny has been cut down a little, permitting a short "first part" in the program composed of three vaudeville acts: Les 3 Ferreros, The Hassan Troupe, and Rinaldo, the American. It is possible that we may see the monkey, "Moritz," at the Marigny this season. It will be remembered that the *pourparleys* for this animal were suddenly suspended when it was known that "Consul" was due at the Folies Bergère, and "M. & Mme. X." at the Olympia, last year. Business is not brilliant here at present, while at the Ambassadeurs it is bad.

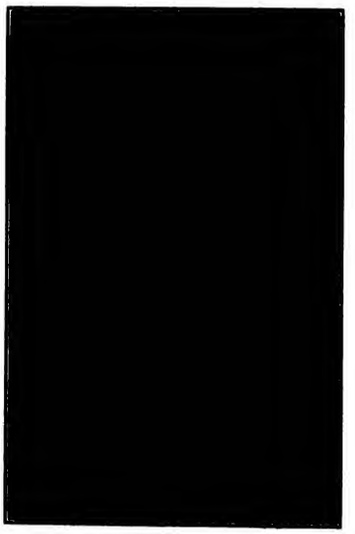
The unpretentious revue at the Etoile Palace is going well. This hall, which has been the hunting ground for agents on the lookout for moderate priced new acts, will next season launch out with first-class turns. It is proposed to commence at 8:30 and finish at 11:50, thus shortening the show by nearly an hour, but as an offset more expensive acts will be engaged, putting the Etoile Palace on the same footing as the Alhambra. These are the only establishments playing straight vaudeville all through the season.

J. W. Jackson, now at the Folies Bergère with the Jaxon Troupe, is training a set of boys in Paris to open at the Broadway, New York, June 1, and to be known as the Jackson Troupe. J. W. Jackson is the son of William Jackson, of the Eight Lancashire Lads, now in England.

Several new features are to be introduced in the Olympia revue this week: Senora Emerita Esparza, the Spanish divette; the Oxford Boys, dancers (formerly of the Jaxon Troupe); Clara Faurens, in imitations of Réjane; Jidd, the handy-man; and Lucienne Malty, chanteuse. Ethel Levey will introduce a skit on the "Salomé' dance. (There are two operas taken from Oscar Wilde's livret of Salomé now being played in Paris). Billy MacClain, who was at the Olympia more in the capacity of ballet master than dancer, is leaving the show, as well as Montel and a few other French artists. "The Balloon Girl" remains an attraction.

A legal point of interest to the profession in Paris was decided last week. May a manager prevent an artist going to another hall when the artist is under contract for the whole season, the said manager having announced that, although the season is not terminated, his company will from the first of the month be on a daily salary and can be cancelled at any moment? (This state of affairs often happens with revues at small halls). The Court has decided in the negative, and ordered that a manager, who had held the wardrobe of an artist who had thus left him, restore the robes.

Work has commenced on the theatre at 1013-1015 Boston Road, Bronx, New York. Charles Kling is the promotor. The house will be 100 x 50 feet and will cost $15,000. Moving pictures will be the entertainment.



ROSA AND JOSEFA AND BABY.

The above act is now being boomed on a large scale by Ike Rose, the well-known Berlin impressario, who expects to fill in many vaudeville dates.

This sister act in "one" has received publicity through one of the tightly joined sisters becoming a mother. Mr. Rose secured the "three-act." With the medical notoriety and all the "kidding" going around about the peculiar occurrence, not forgetting, of course, the new addition on the left, the act should prove a drawing curiosity. The girls play xylophones, when they are acting.

NOTES

Clarence ("Jed") Prouty, formerly of Walters and Prouty, but away from the stage for several seasons past, has signed for "The Comic Supplement" at the Amsterdam Roof. The show is rehearsing in New York.

In a contemplated new avenue in New York, running from Eighth to 59th Streets, between Fifth and Sixth Avenues, Keith & Proctor's Fifth Avenue stands in the path, and will be condemned if the plan goes through.

Adelaide Cumming, formerly with Olga Nethersole, Henrietta Crosman and other legitimate stars, makes her vaudeville début Monday at Young's Pier, Atlantic City, in Charles T. Dazey's prize sketch, "The Old Flute Player."

Vaudeville agents escaped the robber who last Sunday night ransacked three offices in the Long Acre Building. The marauder probably knew that a theatrical agent's place of business is a useless spot to look for anything.

Pat Casey came pretty near losing his good nature the other day. Se held an envelope opener for five seconds without speaking, swore so softly they couldn't hear him in Poughkeepsie, and then smiled. But it was a close shave.

William A. Dillon has about completed his season of Morris bookings, and will rest over the summer, dropping in during his vacation at Cortland, N. Y. Cortland is a "city" on the law books of New York by grace of a wire factory.

The Academy of Music, New York, starts Sunday vaudeville concerts June 12, and will continue with them until August 27 when William Fox opens up the regular season of "pop" vaudeville there. Twelve acts at 10-20 will be the Sunday show.

"Doc" Steiner is carrying around an awfully big grouch this week. Kenny of the United Offices remarked within Doc's hearing that it was not proper to drink during business hours. Mister Steiner imagines Kenny aimed that shaft at him.

"The Hold Up," Matthews and Ashley's act for the past season, will be taken west next fall by Joe Raymond, who will have a partner for the "straight." Before Raymond hugged Broadway so closely he was a Hebrew comedian. That's some seven years ago.

Edward B. Marks, a member of the Jos. W. Stern Co., of music publishers, sailed May 21 for the other side, carrying with him a few contracts for Paul Lincke from American managers. Marks will witness several new operatic productions which his firm is interested in.

The newspapers last week reported the disappearance from Malone, N. Y., of one Ida Russell, who was supposed to have become temporarily crazed from fear that the comet would destroy the earth. She was not the same person as Ida Russell, of Russell and Church.

Jos. Schenck's Palisades Park opens Saturday. The theatre is operating as a vaudeville house with six acts booked by Mr. Schenck, admission, 10-15-25. The same manager's Paradise Park on Washington Heights, near Fort George, has been running several weeks.

Fred Marion, a European imitator, has been engaged for this side. Percy G. Williams picked the act in Berlin where he saw it personally. Eight weeks have been laid out by Mr. Williams, starting with next season, the contracts passing through the Marinelli Agency.

Joe Hart sailed Tuesday for England with unsigned contracts for the Hippodrome, London, for Carrie De Mar who sailed with him. Miss De Mar played the Coliseum in London about a year ago. Mr. Hart may insist that this be the house selected for her opening.

The week's sailings placed through Paul Tausig, were Tuesday: Gerson's Midgets, 56 in all with 25 ponies and nine carriages, Marceline and Mrs. Nicol, Prof. Duncan and the Three McGregors; May 25, Horton and La Triska and Pato's Dogs, among others, elsewhere noted.

Gus Edwards will play in the cast of "The Follies of 1910" the opening week, perhaps longer. He will be the pianist in a music publishing factory. Hazel Robinson, late the blondiest of "The Blonde Typewriters" is securing her chance at Broadway through the Ziegfeld production.

Edgar Selden, general manager for "Shapiro," has a three act "song-comedy" called "The Suburbanites" slated for early production. It is the first dramatic property with which Mr. Selden has been connected in four years. The book is by Mr. Selden and the score will consist of song interpolations by various writers.

"The Summer Widowers" was to have opened at the Hyperion, New Haven, last night (Thursday). On June 3 the show is due at the Broadway, New York. The principals are Irene Franklin, Ada Lewis, Kate Condon, Alice Dovey, Minerva Courtney, Jackson Troupe, "Berlin Madcaps," Hess Sisters, Maitland Davis, Helen Hayes, Lew Fields, Willis Sweatnam, Paul Nicholson, Fritz Williams, Walter Percival, Will Archie, Eugene O'Rourke, William Burress, Vernon Castle and Burt Green.

A summer season of dramatic stock commenced Monday at Frank Keeney's Armory, Binghamton, N. Y. The place will reopen in September with Feiber. Shea & Coutant bookings, playing in conjunction with that firm's Scranton house. The latter will be altered and supplied with new seats, the rearrangement giving it a capacity of 800 on the lower floor. Keeney's Third Avenue, New York, is still running. It "splits" the week with the Majestic, Brooklyn.

SECOND FLOP OF '10 SEASON HITS MULHALL'S WILD WEST

Wild West Struck Frost at Chicago Coliseum and Attachments Tie It Up.

Chicago, May 25.

Mulhalls' Wild West show is tied up here by writs of attachment filed by unsatisfied creditors following a three-weeks' engagement at the Coliseum, which closed Sunday night. The original engagement was for ten days. Attendance was slim and the outfit lost much money. It is said the Coliseum management played the outfit an additional week on percentage in the hope that Col. Zack Mulhall might recoup and be able to continue on his tour. The plan did not work out successfully, and the show to all purposes is out of commission.

Landlord McCune of the City Hotel has filed an additional claim of $500, and it is expected that other creditors will file demands.

Col. Zack is at the Southern Hotel. He declared to a VARIETY representative that he would remain in Chicago until his financial affairs were straightened out. and would then take to the road again with the outfit. Since there is no traveling equipment with the show and no exhibition tent, it is difficult to understand how the Colonel proposes to carry out this plan.

Show people were amazed at the daring of the small show coming into the Coliseum shortly after the Ringling Bros.' Circus vacated the big amusement place, and it was freely prophesied that it would meet with a hard time.

ODD ROUTING.

Washington, May 25.

A routing system unusual for a circus is disclosed in contracts filed with the Inter-State Commerce Commission here recently. The agreements call for the transportation of the Barnum-Bailey Circus from Troy (where it plays tomorrow—Saturday) straight across the New England States to open Monday next in Boston. From that stand the big organization almost doubles back along the route previously traveled, touching at Fonda, N. Y., Little Falls, Auburn, Albion and Niagara Falls.

The same show was in Buffalo only a few days ago, having jumped to that point from Schenectady, to beat the Two Bills into the lake town, and played back toward Albany in the towns skipped on the Schenectady-Buffalo jump.

The New York movements are contracted with the Central Railroad. The total amount involved is about $9,000 and the set of contracts takes the show up to July 5. Separate contracts cover the show's movements on the New York, New Haven & Hartford Railroad and the Boston & Albany Line during the early and middle part of June.

The Ringlings' arrangements are further complicated by the presence in New York State during June of the Ringling Bros.' Circus, which is contracted for in Binghamton and Elmira on the Delaware, Lackawanna & Western Railroad. June 13-20 the Forepaugh-Sells show is in New York City.

SHOWS SPENDING MONEY.

Fitchburg, May 25.

The circus war between Barnum & Bailey and Miller Ranch Company, both booked here for June 11, began in earnest with the arrival of the advertising men here. Buildings all over the city are plastered with posters. Each circus has been pushing out big money. The Barnum lithographers struck the city in the afternoon and worked like bees, putting up posters. Fire Chief T. F. Murnane had some of the Barnum advance men on the carpet for putting so much cotton paper on large buildings.

"Oh, Chief," said the boss poster, "it won't burn, not a bit of it."

The Chief tore off a strip, lighted it and watched it burn.

The advance men sought to avoid all trouble. Frank C. Blood's trotter was scared by a Barnum bill. Blood started out looking for his namesake.

"Here's $2. Keep still," said the leader of the advance gang.

INDEPENDENTS CLASH.

Chicago, May 25.

The Yankee Robinson and Gollmar Bros.' circuses are scheduled for a spirited opposition fight in Windom, Minn. Already the opposition brigades and billers have locked horns. The Buchanan outfit appears at the stand next Wednesday, the Gollmars following in two days later.

Circus people here look to see a fight on the "big show" scale.

ACROBAT IN SANITARIUM.

Harry Potter, formerly head of the Aerial Potters, a well known circus feature, is seriously ill in a sanitarium in Venice, Cal. He retired some time ago from the circus field and started a small business in Los Angeles.

The information reached New York this week. The Potter family are in Venice and in straightened circumstances.

"BILLS'" RUBE ILL.

Scranton, Pa., May 25.

Bert Davis, the "rube" with "The Two Bills," was removed to the hospital here for observation. It is feared Davis has contracted typhoid fever.

OLD B.-B. MAN DIES.

Paterson, N. J., May 25.

Christopher C. Selby, an old time circus man who made the European trip with the Barnum-Bailey Circus some years ago, died Saturday in the Paterson General Hospital.

WAGON SHOW OF SIXTEEN.

Syracuse, N. Y., May 25.

The Kinney Circus opened in the northern part of the State May 20. The first stand was Frank Kinney's home town, Hermon.

In the outfit are sixteen wagons, a band of ten pieces, forty horses and forty people.

"BIG SHOW" TOP BURNED.

The Barnum-Bailey "big top" was burned last Saturday during the afternoon performance in Schenectady. According to reports from the show, 15,000 persons were in the tent watching the circus and a panic followed the breaking out of the blaze. No serious injury was reported.

The show was able to continue on its way, few of the seats having been destroyed and the show having an extra canvas on hand. The top was a new one this season. It was "waterproofed" in Brooklyn at the start of the road season and the paraffin was still fresh. The contact of a lighted cigar was sufficient to start the blaze.

It was expected that the accident would be followed by a series of damage suits brought by spectators who might claim injury.

Monday, Tuesday and Wednesday the "Big Show" played at Buffalo, Rochester and Syracuse.

In the fire, the Siegrist-Silbon Troupe suffered the most loss, their net falls and ropes all burning up. A few other artists lost apparatus and some acrobatic pads were destroyed.

The fire broke out two minutes before the Grand Tournament was to appear. Had the blaze delayed that length of time, it would have caught the crowd with all the animals of the Entree in their midst.

WILD WEST IN BROOKLYN.

Miller Bros.' "101 Wild West" opened in the rain in Brooklyn, Monday, on the circus grounds at Fourth Avenue and Third Street. Thursday night the show was scheduled to move over to the Halsey Street grounds in Williamsburg. Over Sunday it will be floated to Mott Haven and hauled by the N. Y., N. H. & H. Railroad to New Rochelle.

The Bliss outfit is said to have played to $16,000 in two days in Baltimore last week, the top figures so far this season.

The outfit arrived at the Fifth Avenue lot Sunday morning in rather bedraggled shape. The canvas had been packed still wet after the Perth Amboy night show and was hard to handle. The show had good business in the Jersey town Saturday. Owing to the rainy weather the Brooklyn opening Monday was poor.

Billing in the Bronx announces the stand for next Wednesday at 169th street and the Southern Boulevard close to the line of the Lenox Avenue Subway.

HAD FORGED PASSES.

William C. Thompson, press representative for the "101 Ranch," appeared Tuesday in the Fifth Avenue Police Court, Brooklyn, against Joseph McCormick who said he was a theatrical advance agent, and who was charged with having in his possession a stack of bogus passes to the show each bearing the signature of Mr. Thompson.

McCormick told the court that he secured the tickets from a man formerly employed with the show as bill poster. When they came to McCormick, the latter said, Thompson's name was written on each of them. McCormick was arrested on the show grounds just before the Monday evening performance. Fifty or more bogus tickets had been sold at bargain rates and presented at the door.

"DEADHEADED" WILMINGTON.

Wilmington, May 25.

There is a possibility that the State law covering circus licenses will be amended as a result of the Ringling Bros. "deadheading" this town, as the officials call it, although the circus men had the law on their side.

The Ringling Bros. Circus played here last year on May 14, paying the usual $100 State license. This season when the Barnum-Bailey Circus made its appearance, the advance agent appeared before the officials with the same license and showed that it was made out for one year, having one more day of life beyond the Big Show's appearance. The city attorney was consulted, and when he was informed that the Ringling Bros. and Barnum-Bailey circuses were owned by the same parties, agreed that the license covered both and a new fee was not necessary. This decision, however, did not remove a feeling of soreness on the part of the officials who appeared to feel that the community had been "done" out of $100. The city license, of course, was paid. This was $50, the total tax on the circus.

It is said here that the Ringlings are using this method in many places. There is talk now of having the State law amended so that the playing of more than one show will be impossible under one license.

PREPARING FOR N. Y. STAND.

The "No. 1" advertising car of the Forepaugh-Sells Circus, which is to hold forth for a week on the old Manhattan Field, 155th Street and Eighth Avenue, arrived in New York late last week and commenced the work of preparing for the entrance of the Show, June 13. The car and its force of billers stayed here seven days, departing Thursday. The corps of billers is under the direction of Harry Graham. It has been out eight weeks.

The car came into New York on the Pennsylvania lines and is on schedule time. The line-up is: Harry B. Graham, manager; Ned Alvord, press agent; Jim Miller, boss billposter; E. Schrimpf, assistant boss billposter; John May, C. M. Geiger, Ed. Maloy, Dick Ashbrook, Dick Simpson, Otto Berkenseir, L. Harding, A. Klopman, Warren K. (Chilicothe) Miller, J. Lanaham, J. Dobinson, Mose Newman, G. Merrill, billposters; Charles Case and A. G. Hightower, lithographers.

BILLING BRIGADES CLINCH.

Tacoma, Wash., May 25.

Sells-Floto is due here May 29 and the town is liberally billed with the paper of the Denver outfit. The No. 1 advertising car reached here ten days ago. Almost immediately a Ringling opposition brigade put in an appearance, and "coming soon" Barnum-Bailey paper commenced to go up. Heated rivalry sprang up and the agents of the opponents clashed several times. The local newspapers devoted a considerable amount of space to what they called "the circus war."

Six additional claims have been filed against the Norris Rowe Circus since it went into the hands of a receiver. The claimants are Fred Smith, Richard Burke, Harry Dudley, Joe Miller, Bert Green and Wallace James. All the claims are small ones.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York.

Frank Sheridan and Co., American.
The Hamlins, Colonial.
Jane Courthorpe and Co., Colonial.
Troja, Fifth Avenue.
Woods-Woods Trio, Fifth Avenue.
Adonis and Dog, Fifth Avenue.

SMALL TIME.

Smith and Harris, Lincoln Square.
Dempsey and Robinson, Lincoln Square.
McGarry and McGarry, Grand Street.
Robert Cummings and Co., Majestic.
Valentine's Dogs, Manhattan.
Ethel Nevins, Manhattan.
Billy Kinkaid, Manhattan.
Duff and Ward, Circle.
Dr. McDonald, Circle.
Antone Zinka, Circle.

Mrs. Patrick Campbell and Co.
"The Ambassador's Wife" (Dramatic).
24 Mins.; Full Stage (Interior).
Majestic, Chicago.

Enacting the leading role in the sketch which her son, Alan Patrick Campbell, has written for her is the lightest sort of play for Mrs. Patrick Campbell. There is no demand upon her accomplishments, and its most exacting requirements are easily fulfilled—she wears a handsome gown, shows her beautiful neck and arms and looks altogether lovely. "The Ambassador's Wife" permits the famous Englishwoman to draw rather roundly upon the Majestic's exchequer, and serves the management as a medium for once more introducing one of the strongest drawing cards of the season in a different sketch. Commercialism stands as the strongest point of the proposition; likewise Mrs. Campbell is permitted to draw salary while her son experiments as a sketch writer. All of which may be very fine for everybody concerned, save the audience. Albert Perry is the leading man, Lyster Chambers is the villain and S. T. Leaming plays a servant. Lord Bruce-Tellison (Perry) is married to a most estimable lady, who admits that she is passionately in love with her husband. Previous to meeting his lordship, she has had a youthful infatuation for, and a perfectly innocent correspondence with, Count von Seizburg (Chambers), who shows up at almost the curtain rise with a packet of these "letters" which, by the way, he has interlined with some words which form compromising sentences. Count von is a spy, and he seeks access to the sale of Lord Bruce, for there are therein some "papers" which Count von's government would much like to have. Using the packet of letters as a menace he compels the wife to disclose the secret hiding place and combination of her husband's safe. While she looks on he delves into the box and secures the documents. Just then hubby comes home, and to cover his presence Count von makes up a fine story and mi'lady swears to it. There are other things in the piece, of course, but "The Ambassador's Wife," for all the audience gets out of it, is a fine piece of vaudeville second-story work. *Walt.*

Neil O'Brien and Co. (4).
"Fighting the Flames" (Comedy Sketch.)
25 Mins.; One (13); Full Stage (12).
Colonial.

Neil O'Brien, the veteran minstrel, is making his first New York vaudeville appearance in years at the Colonial this week, using a vehicle apparently adapted from a blackface afterpiece. Whatever its source the travesty is a screamingly funny arrangement. O'Brien's big, clumsy "moke" in the rôle of a stupid "mark" is humorous to anyone. There is a welcome absence of "gagging," the comedy arising out of O'Brien's smooth, natural humor and the circumstances. The affair opens with exchange of talk between O'Brien and William H. Hallett in a street scene in "one." Hallett is the "wise coon" familiar in this sort of arrangement, playing the "feeder" nicely. There is some money-changing, made funny in a natural way, by O'Brien buying his way to the honorary but unprofitable position of captain in the Darktown fire department. The setting shifts to the firehouse where a nondescript "company" of two firemen work a ridiculous equipment of apparatus. A laughable fire drill and frank burlesque keep the laughs running to a roughhouse finish when the company is called out to fight a fire in a brewery and the fire engine falls apart and a prop horse resolves itself into a tangle of property men and canvas. O'Brien and his company scored all the way through and finished big. *Rush.*

Irene Hawley.
Songs.
18 Mins.; One.
Fifth Avenue (May 22).

That Sunday bill at the Fifth Avenue is memorable which brings out one new act worth while among the usual half dozen of "try-outs." Last Sunday the prize package was Irene Hawley, said to have been recruited from one of the Broadway musical comedies. Dressed in a simple draped gown of cloth-of-gold, she sang four songs as her offering and the audience demanded three more, remaining enthusiastic up to the finish. Miss Hawley is not gifted with a particularly brilliant voice, but she has the happy knack of putting over a comic or novelty song. There is an infectious air of good humor about the singer that communicates itself to the audience and her direct, simple manner of handling material together with her buxom good looks, does the trick. She should be heard from further. *Rush.*

B. Shirli Rives.
Songs.
One.
Fifth Avenue (May 22).

Miss Rives does a "single singing act," distinguished by nothing to advance it. The singer has appearance and a voice of class, but works mechanically. She attempted a dialect song that fared but poorly although a ballad at the opening went fairly. The billing says that Miss Rives was formerly of "The Dollar Princess." On the Sunday night showing, vaudeville is not a promising field for her. *Rush.*

"Black Beauty" (Dramatic).
Three Scenes.
American.

"Black Beauty," as children read it, is a very pretty story, but nowhere in the book of that title does it tell of the horse being a racer. There is a horse in the playlet that answers to the description of the animal in the original. That is the nearest this author comes to it. Possibly the greatest harm this rambling away from the story will do will be that it may keep children from reading Miss Sewell's tale after seeing the piece. The plot is very simple. Sir George Walmsey (Thomas Harvey) tells Flora Gordan, an American heiress (Florlene Farr) that Howard Wilding (Neil Twomey), owner of "Black Beanty," is a good for nothing scamp and he is besides that, a gambler. The scene is the golf links at Earl Court, belonging to Sir George. Wilding enters just in time to see the Lord discharge a stable lad for not driving a horse the lad claims is not fit. The stable boy takes his bow after a gallery speech in which he says something about being good to dumb animals. Then the owner of "Black Beauty" gives him charge of his stable. Events follow closely from here on. Wilding meets the heiress though the story doesn't disclose whether he marries the girl. The Lord wants Wilding to stake "Black Beauty" against $2,000, but the stable kid again comes in for some kind applause when he tells Wilding not to do it. The second scene is a road near the training stables. The boy has received a promise from Wilding that "Black Beauty" shall never run on a race course. Sir George Walmsey has bought up Wilding's debts. His big idea in this scene is to attach everything belonging to Wilding, including the horse. By some twist of the law Wilding gains time and in order to win money enough to pay his debts he enters "Black Beauty" in the Derby. There is more talk against it by the stable boy, and some acting by the horse. The third and last scene is at the race track. The audience can't see the race but as usual they hear about it. "Black Beauty" wins by a wonderful spurt with the same stable lad up. The horse seems to be a very well trained animal and a good actor. More acting by the horse and less by the people would help. The sketch was received very well in the upper portion of the house.
Jess.

H. M. Nelson.
Juggler.
8 Mins.; Full Stage.
Plaza.

Nelson is a comedy juggler. He has some good work with the hats, but nothing new. His one best is a brass bowl, apparently emptied of water shortly after the opening. At different times he goes to the bowl and finds more water there. It is good for a laugh and could be made stronger. Opening the show he went fairly well. *Wynn.*

Tho Vincents.
Comedy Sketch.
17 Mins.; Full Stage.
Small Time.

Both people working straight as man and wife. The Vincents offer a rather talky affair with a few scattered laughs. The piece is the drawback and can never amount to much. *Wynn.*

"The Eight Geisha Girls."
Music and Dancing.
16 Mins.; Full Stage (Special Set).
Orpheum, Brooklyn.

"A unique novelty" is the program's caption. The "novelty" "goes." The curtain rises on a pretty, colorful interior setting, the picture that of a Japanese room, dimly lighted by two big red lamps at the right and left up-stage and subdued colored floods. The girls, eight in number, are playing on native string instruments, giving much the same effects as guitars. At the end of the number the full lights disclose the girls more plainly, giving a welcome flash of an octet of extremely pretty and dainty Japanese maids dressed in flowing kimonos of white and silver. The setting and costumings are bright without for a moment becoming flashy, displaying a taste truly Japanese and the knack of catching brilliant spectacles without ostentation. Two of the girls remain seated on their little mats, furnishing the accompaniment, while the remaining six go through a series of graceful dancing maneuvers. One is a sort of pantomimic affair descriptive of a flirtation, most skilfully produced. The graceful poses of the oriental beauties mark a new idea in the "story dance" thing, free from the objectionable display of "legs" that we have become accustomed to in a long series of "classical" dances. Another dance shows the girls on a darkened stage each equipped with a parasol trimmed with electric lights, and for the finish the octet conclude a fan dance by reversing their fans and displaying American flag designs. The Brooklyn audience watched the number quietly, remaining in to the finish, and supplying enough applause at the curtain to warrant two bows. The act was placed to close the first half. It was imported for the Orpheum Circuit some months ago, playing in the east this week for the first time, having been in western territory up to now. It is scheduled for the opening of the Victoria Roof Monday next. *Rush.*

Gertrude Van Dyck.
Double Voiced Singer.
17 Mins. One.
American.

A blonde young woman, of good appearance, and a ranging voice, along with white tights for a finish, make up an act for Gertrude Van Dyck. She opens with a musical comedy character imitation, giving the reason for wearing an evening gown over the white tights. Before reaching the tights, however, Miss Van Dyck has a very pretty costume in a white crochet shawl with some of the tights visible. In this she sings a kind of "Salome rag." For a finish the singer uses a blue drop over the tights, dressing her hair differently on each side, to represent both a woman and a man in grand opera characters. While the act is well enough in a small way, it lacks finish. Miss Van Dyck was liked at the American. She had a good spot, and took care of it, but there is plenty of room to work the turn up. Firstly, she should sing the "rag" in a deeper tone, and not expose her baritone in the preliminary announcement while making the change, for which a screen might be employed. The idea of giving effect to the "double voice" by merely turning in position is hardly enough. Better a straight heavy selection.
Jess.

"A Night in the Slums of Paris" (Pantomime).
18 Mins.; One (6); Full Stage (12).
Hammerstein's.

Coccia and Amato and a company of ten or eleven first presented this French "Apache" pantomime under the title of "Casque D'Or." The general theme is like the many others, an "Apache" and "his girl," in the Paris slums. Minnie Amato is a blonde grisette, of a type New York has not seen before. She is a pretty woman, as good a whirlwind dancer as the best, and allows her partner, Aurelio Coccia, to throw her about recklessly. Their dances are the features of the act, which opens in "one" for six minutes. The second scene is on the street. A baron comes to the low part of the city to find Casque D'Or. He is B. Fern, an Englishman, who came over with one of the Karno companies. In this piece Mr. Fern is giving a very poor "copy" of Billie Reeves as a "drunk," so poor the attempt contains no comedy, the single chance for any in the act. Beside Coccia and Miss Amato, there are no principals of consequence. The finale is strong in its dramatics, the "Apache" stabbing the baron, who has been fastened to a lamp post by his overcoat. The police arrive and arrest the murderer, giving an excellent stage picture for the finish. It held the audience until the close, and received light applause after the ending, a record for an "Apache" affair, especially when closing a program as this act is doing at Hammerstein's in its second week. The dancing alone can send the turn over, for in "Apache" work Coccia and Amato have no superiors. In its class "The Slums of Paris" ranks with any, There are no offensive incidents connected with it. Mr. Coccia, who staged the piece right well, should change the title. It will react against the credit due him otherwise, to produce an act with a title so close to "The Slums of London." *Sime.*

Stewart and Marshall (Colored).
Songs, Talk and Dances.
13 Mins.; One.
Hammerstein's.

Stewart and Marshall are a colored act, new in the east. They came from the Pekin (all-colored) Stock Company, Chicago. In the turn which these negro boys have placed together there is a song to finish with, the hit of the act. The couple sing it on the order somewhat of the odd style Gilmore and Leonard formerly were noted for. Before the ending is reached each sings alone and together, with changes of costume and much unnecessary talk. "No. 2" at Hammerstein's they made a very good impression, and could do well in any house were they to revise the act, replacing a couple of songs now used for the solos, talking less, singing more together and dancing as much as possible. Each seems to have natural comedy in him; that is why they are possible. *Sime.*

Archie E. Morrow, with Witmark & Sons for a number of years past, died May 15 at his home in Suffern, N. Y. He was 40 years of age and left a widow and four young children.

Franklyn Ardell and Co.
"The Suffragette" (Comedy).
12 Mins.; Full Stage.
Plaza.

"The Suffragette" is a good piece of property and will gradually work into a much better one. The story tells of a man who is candidate for mayor on one of the party tickets, while his wife is running for the same office on the suffragette ticket. He is unaware of her action, as she has taken an assumed name. After being informed by his wife of her intention to beat him for office, he gives a long speech to the audience about the foolishness of electing a woman mayor. Good dialog passes between the pair, after which the returns are read from a ticker by the male candidate, who wins by a small majority. Some of his monolog on the suffragette question could be either eliminated or improved. The subject has been well threshed out on the stage. The woman is rather small to hold down her part, but does nicely. The curtain dropped abruptly after the verdict. It might be well to add a minute or more of talk. If the idea is to discourage the suffragette movement the husband might finish by sending his wife back to the kitchen, thoroughly cured of politics. The candidates made a hit at the Plaza Monday night. After the first show there they should have used the scissors. *Wynn.*

Wilhelm's Band.
26 Mins.; Full Stage.
Small Time.

Four trumpeters play a number of pieces, after which Wilhelm comes forward, holding the centre of the stage for the rest of the time, giving imitations of composers while leading the band. After the fourth it seemed as though everyone was fully prepared for the finish, but the old boy kept on. There was enough similarity about most of them to make the act tiresome. His attempts at comedy were far behind others doing this style of work on the big time, and the act would suffer by this comparison if it ever reached the good houses. *Jess.*

Brown and Brown (Colored).
14 Mins.; One.
Small Time.

Three songs and some patter make up an ordinary act. The comedian seems somewhat aged, though he tries hard and with a fairly good "straight" ought to reap a fair amount of success. He may also become a fair "single." The act is suited for the small time. *Jess.*

Arberg and Wagner.
Dancing and Acrobatic.
10 Mins.; Full Stage.
Small Time.

Arberg and Wagner make one of the best little sister acts working around the small time houses. Both pretty and well dressed they work with a graceful style that leads one to believe them recent graduates from a dancing school. Opening with a song and dance they change from blue to white for a skirt dance after which they offer some simple acrobatic tricks, adding a little variety to the offering. While the pair only work ten minutes they keep going all the time. Before a small house Arberg and Wagner pulled down a large hit. *Wynn.*

Sisters Woodward.
Singing and Dancing.
12 Mins.; One.
Small Time.

The girls start off well in neat street costumes, getting over a short song before rushing off to make a change. One of the sisters returns to sing a verse and a chorus of a ballad. The better looking of the two girls follows with a "flirting song." Training would help this young woman for the better time. A duet in boy and girl costume wound up what some of the audience termed a "neat little act." *Jess.*

John Philbrick.
Monologist.
16 Mins.; One.
Small Time.

John proved that he has a wonderful memory. Opening with a song he goes into a long line of talk which is well put over and goes big despite it has all been told before. Philbrick talks rapidly and refuses to wait for anyone to catch up with him. He is generally three or four "gags" ahead of his audience and in this way keeps them laughing all the time. Starting off with a little bit of Haines and Vidocq's act he goes on down through the line of most of the present day monologists. Philbrick has a good smooth delivery and with some original material and another suit of clothes he would probably find his way to the regular houses. *Wynn.*

Lloyd and Tarver.
Singing and Dancing.
8 Mins.; One.
Small Time.

Dancers who will bear watching. Both boys are about the same height and weight, and dress well. They open with a song, dancing to the chorus, after which comes the regular single and double routine. Their solo dancing is the best part of the act and will equal the best. With someone to lay out a routine that will look different from the general run of dancing acts, Lloyd and Tarver should develop into a staple attraction. *Wynn.*

Clara Belle Walker and Co.
Sketch.
17 Mins.; Full Stage (Interior).
Small Time.

This is in effect a painstaking reproduction of the sketch "Bob Brackett's Pajamas," played in vaudeville some ten years ago with a large measure of success. In its present hands as much cannot be said. The woman, upon whom the sketch depends, is no light comedienne. Her playing of what was a charming part is forced and wooden in the last degree. The man is somewhat better. The sketch is there, for skillful people have proved it entertaining, but it's players are at fault. *Rush.*

The Grand Opera House, Syracuse, N. Y., closes this week. Up in the salty city they are awaiting a new "Keith's Theatre." Klaw & Erlanger will likely book the Bastable there next season. The Weiting is in the "Open Door" class. Warfield removed $7,000 from the town last week with three shows and there hasn't been a dollar in sight since.

OUT OF TOWN

Barney Bernard and Lee Harrison.
"Cohen from Bridgeport" (Comedy).
15 Mins.; One.
Maryland, Baltimore.

The readers of Montague Glass' excellent stories in the Saturday Evening Post of life in the New York wholesale clothing district, will recognize their heroes in "Cohen from Bridgeport." This is enough to show that Bernard and Harrison have relegated the usual Hebrew comedian act far to the rear. Bernard is a wealthy clothing dealer of Bridgeport. Harrison a salesman for a New York clothing firm. The salesman has the clothing dealer in tow. He is showing him the metropolis. Their repartee on hotels, etc., is enough to satisfy a laughter loving audience, but when they get down to business nothing short of a riot results. Samples are shown, prices cut and boosted, and after their financial affairs have been adjusted to the satisfaction of themselves and the audience, they make their departure with "Hurrah, for the Summertime." Bernard is excellent as the prosperous merchant, and Harrison a most acceptable "straight" as the salesman. *Gerald C. Smith.*

Roy Nelson.
Swimmer and Diver.
10 Mins.; Full Stage.
Maryland, Baltimore.

Nelson's act should prove a winner on appearance alone. There are few who do not appreciate the sight of a superb specimen of young manhood and when Nelson removes his bath robe, showing himself in a small swimming suit, one forgets at once the cries of the latter-day cranks who shout that the American race is degenerating. In quick succession Nelson illustrates numerous fancy dives from a 12-foot and a 25-foot stand, while with the aid of mirrors in the rear of his tank he gives an exhibition of swimming strokes. *Gerald C. Smith.*

Billy Gaston and Isabelle D'Armond.
"Nifty Nonsense."
25 Mins.; Full Stage.
Maryland, Baltimore.

"Nifty Nonsense" is a fitting title. The act is a pot-pourri of novelty and nonsense, and repeated encores proved it quite "nifty" at the first presentation, Monday. Isabelle D'Armond, tiny little Miss, of the Toby Claude class, replaces Ethel Green as Billy Gaston's partner. Gaston sings "Send Them Along to Me." He looks well in evening clothes. Then follows "Call Me Up Some Rainy Afternoon," with clever business by Gaston and Miss D'Armond at the piano. A "patter" clog dance is next, after which Billy sings a plaintive George Cohanish ditty about "Good Bye, Bill." Miss D'Armond reappears in near-tights and delivers a winner with "That Lazy Rag." To close, burlesques are given on "The Dollar Princess," "Madam X" and "The Dance Coquette." Considering that none of the originals of these has been seen in Baltimore, they proved very successful for the finale. Miss D'Armond should, however, pay more attention to the dressing of her hair. *Gerald C. Smith.*

A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The thirty-fifth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., May 24.

Dear Mike:

I come near havin a lot of trouble over that pantomime troop you sent me and all on account of the feller that does my printin. You know you said the troop was composed of a clown, a harlequin and columbine. Well the printer made it read "clown, harlequin and concubine" and I pasted the bills all over the town. Old man Shiveley came around long before the place opened to get a front seat and then sassed me for not havin what I advertised. A committee from the Ladies' Aid Society came and said they would have my license removed.

I did'nt see why they made such a fuss over a little mistake in printin and I asked our city attorney who was in at the matinee what difference it made. He said that after lookin at the show he could'nt see that there was any difference worth mentioning but it might be just as well to change the spellin a little. I put a piece in the paper sayin it was the printer that botched the spellin and not me. Then the printer came back with a notice sayin my writin was so bad he had to guess at it and he tried to make the printin look as much like my theatre as possible. The three young fellers that perform the pantomime are right good actors and one of them talked real sensible. He said a little printin could'nt make a place like mine any worse.

I dont know how business will hold out this week because the Grand Army Post is to hold a bean bake Wendsday and Edith Sorghum comes to the oprey house thursday in a play called The Frozen Kiss, also there is a church fair at Red Mens Hall and the circus comes in Saturday. Since you have been sendin me bigger troops there has been a lot of fussin about only havin two dressin rooms, so I excavated a hole under the staging and made a trap door and a ladder to get down to it. Well when Alice Mortlock & Co. was givin their play this afternoon the clown of the pantomime troop raised the trap door and upset her.

It took right good with the audience but she was hoppin mad and said it spoilt her play. Another thing that hurt the show was the Waverly brothers. One of them comes out and starts to do some cloggin and the other one sets in the audience as if he was a regular costumer and says he can beat him clogging, the other feller invites him up to try it but when he started for the stage, officer Mahara that was standing by the door come up and wacked him in the jaw and pulled him out of the theatre for disturbin the performance. My youngest boy that peddles pop corn in the audience sold a lot of prize packages to the children. The packages all had whistles and horns for prizes and they kep blowin them all the time Tom Gillen was reciten his jokes. Dora Gaffick made a fuss because the rats eat all the flowers off her bonnet, the rats come in from next door and I got nothin to do with it. Leo Carillo that I concellated is billed at the Stadium and if he puts any picture of me in the paper I'll have an attachment put on him.

Adam Sourcrguy.

HERE'S BILLY GOULD

(By BILLY GOULD.)

St. Paul May 22.

I played with a fine bunch last week. I'd be satisfied with the "bar" privilege, after watching a bunch of "our boys" at 4 a. m. in front of my window with Halley's Comet for a background discussing the issue: Can one man control a lunatic? I took an oath to remain on the Lusitania (water wagon) for the next five years. One of "our" boys felt so strong it took four men to hold his hat.

The Mowatts are five "club" fellows. They juggle "Solid Ivory Clubs."

Met little Emma Francis and her mother last Sunday. They go West at the finish of their Orpheum time. There's a reason.

Ever played Omaha-ha? The wind turned Broadway into Main Street last Tuesday. At the closing performance of the Omaha house for this season, some one got busy with the "call board" program. Here's how it read:

1. Gardner Florist and Revere-nce.
2. McGuinniss (Stout) Bros.
3. Mildred Morris, Albee and Beck.
4. Sig Travato—potato and tomato.
5. Clara Wedding Belle Jerome and Schwartz.
6. Billy Gould, Vanderbilt and Astor.
7. Patsy Doyle, Jim Thornton, Geo. C. Davis, John Patterson West and Joe Morgan, otherwise known as the 5 Mowatts.

To Pat Powers—I stopped at a nice quiet boarding house, last week, for the first time in fifteen years. Never again. It was great.

Some of our best matinee idols are now idle matinees and nights.

In the "Dutch Room" of the National Hotel, Minneapolis, last Tuesday night, Ben Mowatt ordered a limburger cheese sandwich. The waiter said: "We only serve limburger in private dining rooms.

McIntyre and Groves are on the bill with me this week. Here is a good talking act for eastern managers. As sidewalk gabbers they compare favorably with the best. McIntyre is a son of Jim McIntyre (McIntyre and Heath) and is a chip of the old Bergen Beacher. Jim never saw his young comic on the stage and believe me he has a treat in store for him. "My! didn't it rain." Make him tell it to you.

Two men, both intoxicated, made a bet in the St. Paul Hotel. Here it is:

1st Man: "Here's to our last day on earth; tomorrow we'll all be dead."

2d Man: "Don't be foolish."

1st Man: "Halley's Comet will get us tonight."

2d Man: "I'll bet a thousand to a hundred that you are wrong."

1st Man: "I'll take the bet. I hope I lose. It's worth a hundred."

I started laughing. No. 2 can't lose even if the world should come to an end. There's a new one born every minute and ten are born to separate him from his bank roll. Chicago next week.

WOMAN IN VARIETY

BY THE SKIRT.

My friend in Paris writes me she saw Lady Constance Richardson make her debut at the Alhambra in the wild town. She isn't enthusiastic over Lady Constance as a dancer, but admits she admired what little clothing Milady wore. One costume she describes as "a sort of tunic effect arrangement, made of orange-colored silk. It was hideous looking, like an ordinary evening dress that some one had cut off above the knees for a joke while she was asleep." My friend stopped at the Hotel de Calais, where stopped also Marie Dore and Isabel Irving. Miss Dore looks awfully cute and pretty, she says, and will play in a piece over here next season, now being written for her by William Gillette. A Parisian play to be presented on this side in the fall is "La Vierge Folle," which translated is "The Foolish Virgin." It is on the style of "The Lily." Other pieces running in Paris could not be translated for America, she added.

The other day while William Morris was rushing towards his office in his auto, the machine was stopped at the corner of Broadway and 42d Street, just in time to prevent a man being run over. William Hammerstein stood nearby and said to Mr. Morris: "I suppose if that had been me, you wouldn't have stopped?" I wonder if vaudeville managers do hate their "opposition" enough to kill one another.

Lillian Steele (Conlin, Steele and Carr), at the Fifth Avenue this week, changes from a neat tailored suit to a pink party dress, looking well in each.

A couple who have been playing a sketch for seven years, during all of that time having been man and wife, with a two-year-old child as the result of the union, appeared last week on a program for the last engagement. During the week the wife saw some one on the program she liked better than her husband. He now has only his child for company.

A very slim young woman is Tina Marshall. In a white lace dress and chiffon cloak Miss Marshall looked charming. (Fifth Avenue.)

Imitators will have to go some to copy Eva Tanguay's new "I Don't Care" costume. It is made all in one, of heavy white satin artistically trimmed with fringe. The most striking costume is one made entirely of crystals. The bodice is tight fitting to below the waist, from which hangs a short skirt of frosted beads. A coat of orange satin, ankle length and edged with a fur or feather band, is entirely new. An elaborate dress in many shades of pink, heavily embroidered in gold, is lovely. (Colonial.)

New costumes will help "The Eight Palace Girls" hugely. None of the girls is strikingly pretty, but all are good dancers. (Colonial.)

I am given to understand that this is the final week of Anna Laughlin on the stage. She is at the Orpheum, Los Angeles, and made up her mind to retire some time ago.

Jenie Jacobs has been exhibiting a dressed up flea all week. It was sent to her by some one out west, and has a costume all its own.

Valerie Bergere never looked better than she does now as "The Lion Tamer." An emerald green cloak, cerise gown and a spangled ring costume are three changes Miss Bergere makes. (Fifth Avenue.)

The black satin dresses the Doherty Sisters make their entrance in are very pretty. The change to a royal blue crepe soubrette frock is a good one, with the exception of the pink stockings. Both girls look well with their hair touched to a Titian shade. (Fifth Avenue.)

BILLS NEXT WEEK.

NEW YORK.

HAMMERSTEIN'S.

"Madame 10."
"Eight Geisha Girls."
Roches' "Night in a Monkey Music Hall."
"Eight Palace Girls."
Mike Bernard.
Luciana Lucca.
Bert Levy.
Bird Millman.
Belle Blanche.
Stepp, Mehlinger and King.
"School Boys and Girls."
Bedini and Arthur.
Pedersen Bros.
DeCoe.
Ferry.

AMERICAN.

Geo. Evans.
William Courtleigh and Co.
Adelaide and Her Dancers.
Barnold's Dogs.
Montgomery and Moore.
Toots Paka.
Frank Sheridan and Co.
Marie Dainton.
"Balloon Girl."
Rathskeller 3.
Gallando.

ALHAMBRA.

McIntyre and Heath.
"Dinkelspiel's Christmas."
World and Kingston.
Madden and Fitzpatrick.
Hill and Whitaker.
Raymond and Caverly.
Henry Clive.
Bounding Gordons.
Duball Brothers.

COLONIAL.

Eva Tanguay.
"The Love Waltz."
Jane Courthorpe and Co.
Wynn and Lee.
The Hanlons.
Ed Morton.
Mario Trio.

FIFTH AVENUE.

Julius Steger and Co.
Frank Tinney.
Seldom's Venus.
Trovollo.
Troja.
Musical Johnstons.
Woods-Woods Trio.
Adonis and Dog.

BRONX.

Odiva.
Howard and North.
Willy Pantzer Co.
Cook and Lorens.
Charles and Fannie Van.
Doherty Sisters.
Robert Henry, Hodge and Co.
Selbini and Grovini.

ORPHEUM.

Bayes and Norworth.
Bert Leslie and Co.
Sidney Deane and Co.
Mack and Walker.
Porter J. White and Co.
Vallecita's Leopards.
Roode.

BRIGHTON THEATRE.

Princess Rajah.
Murphy and Nichols.
"La Petite Revue."
Warren, Lyons and Meyers.
Hayes and Johnson.
Cunningham and Marlon.
Philip Sisters.
The Havelocks.

CHICAGO.

MAJESTIC.

Amelia Stone and Armand Kaliz.
"The Rolfonians."
Flo Irwin and Co.
Billy Gould.
"Four Dancing Engs."
Donald Bowles and Co.
Work and Ower.
Juggling Mowatts.
Helen Greatrex.
Joe Garza.
Mr. and Mrs. O'Brien.

AMERICAN.

Annie Yeamans.
Margaret Williams and Co.
Colby and May.
Fayette and Dogs.
Irwin and Hersog.
Maori Troupe.
(Others to fill.)

THEATRE RESTAURANT NEXT SEASON.

Next season the whole Eighth Avenue side of the American Music Hall, New York, will undergo a change. The present lobby and saloon at the western side will be converted into a high-class restaurant with an exit leading to the theatre. The floors above, now occupied by lodge rooms, a billiard parlor and other establishments, will be turned into private dining rooms and ball rooms.

COLONIAL.

This week's bill is notable for the reappearance in New York of Eva Tanguay, who comes into the city proper after a week at Williams' Bronx Theatre. Monday evening the cyclonic one did not establish those relations with her audience which have been the common thing with her. Swiftly as she finished her fifth song the announcement cards were changed and although there was scattered casual applause, the comedienne did not take advantage of it for a single bow. At the Bronx last week rather more enthusiasm was shown, although the showing was a long way below the old Tanguay average.

The former "Follies" star is sadly in need of material. She opens with a wild, grotesque medley of operatic, patriotic and popular tunes accompanied by jerky lyrics highly laudatory of Tanguay. A change of costume brought her back in her familiar blue tasselated dress with which went the number "I'm Just Wild About That Kind of Love." A coat of orange and black over a white suit was the dressing for a characteristic Tanguay song called "Personality," wherein the singer explained to the audience that she possessed that quality along with Roosevelt and a few of the other world's bright lights. "I'd Like to be an Animal in the Zoo" is the other new one, a very silly set of lyrics, set to conventional music and accompanied by a hideously grotesque dance. "I Don't Care" made the finish. A capacity audience witnessed the Monday evening performance, likely attracted by the presence of Miss Tanguay.

The rest of the bill was well varied and entertaining, the hits going to Howard and Howard and Neil O'Brien & Co. (New Acts), both laughing numbers. Claude Roode, on the wire, made a neat interesting opening act, showing several novelties in the use of the monocycle. Henry Clive and the chic Mai Sturgis Walker were on "No. 2," drawing down a high average of laughs for the position, in view of the quiet style of the offering.

"The Eight Palace Girls" were received quietly during their earlier evolutions. The eccentric dance of the young man, hard shoe tapping and the legmania of the girls at the finish aroused interest which the earlier efforts had failed to do.

Howard and Howard had the first call on character comedy and made the most of it. Willie's funniments went over in excellent shape and the splendid singing of the pair completed a solid success. Porter J. White and Co. gave "The Visitor," a tense dramatic playlet with a surprise finish. A lawyer might object to the legal argument presented, but the vaudeville audience was held in complete self-forgetfulness by the skilfully developed story and capital acting of the principals.

Sydney Deane and Co. repeat "Christmas on Blackwell's Island," playing the metropolitan houses times out of mind. Neil O'Brien and Co., "Fighting the Flames," supplied a twenty-five minute interval of laughter preceding Tanguay, and the Four Readings closed the show with an interesting series of hand-to-hand acrobatics, placed in a neat "gym" setting, with the boys tastefully dressed. The miss of the long leap into a hand-to-hand stand toward the finish is greatly exaggerated. *Rush.*

AMERICAN.

With all acts but three furnishing laughs, the show at the American makes a very good warm weather attraction. "Black Beauty" (New Acts) early breaks up the comedy run for a while, but Clark and Hamilton were right there after the sketch to liven things up a good deal. The English team certainly tore things up in the laugh line, Clark holding the stage for fully twenty-five minutes. For the past year or so in England Clark had a little blonde girl assisting him. While the act couldn't have gone much better than on Monday evening at the American, the little blonde would have proven a big help, especially in the Japanese number at the finish. One very remarkable thing about Clark is the way he has twisted some of the English sayings and locals into real New York talk. American acts attempting this change on the other side are very seldom so successful.

George Evans, in blackface, ran about even in laughs with Clark and Hamilton. Evans' position was against him. Next to closing, a long program full of comedy is a hard spot for a talking funny man, but Evans was there every minute. Barnold's Animal Actors lived up to their reputation and from the way the dogs are working, the sea trip did them a lot of good. "Dan," "the Drunken Dog," was given a reception worthy of any comedian, and his falls were the same big scream.

Farley and Clark, a couple of dancing boys, opened the show and started things off nicely. The routine is the usual one used by dancing teams, only that the slow buck dance for a start is a very pretty one. The boys make a nice appearance and should get along.

Hill and Sylviany, on the unicycle in second position, scored nicely, but a little more speed to the act seems to be what it needs the most. Fisher and Burkhardt are offering four songs. Some comedy in between the verses could be easily done away with. For three of the songs, "patter" choruses have been written. The pair send these over well. The German song started by Fisher seemed to be the favorite with the audience.

Herbert Lloyd, as usual, furnished a lot of fun. His burlesque of "Pilu" is a neat idea. There must have been a crowd of regulars in. They caught on very quickly. La Valera in Spanish dances has nothing that a fairly good dancing chorus girl couldn't do. Delmore and Lee in closing position finished very strong, the audience remaining in their seats to applaud the pretty work of the revolving ladder. Gertrude Van Dyck (New Acts). *Jess.*

STAGE DRESS AS SHROUD.

St. Louis, May 25.

Devina Nichols, a dancer, was buried with her stage attire as a shroud at Iroquois, Ill., according to a dispatch to the Republic from Watseka, Ill.

A rumor of mystery in the death was not confirmed. She died recently at Youngstown, O.

JOHN L. HOME AGAIN.

Before leaving for Jim Jeffries' training camp, John L. Sullivan, who returns to America for that purpose, will appear next week at the Plaza, going westward immediately after the engagement.

Fight pictures will be thrown upon the sheet during the Sullivan week.

FIFTH AVENUE.

A wonderful amount of speed, for the Fifth Avenue, was obtained from the program Monday evening through the running order. From the opening to the close, all was ginger, even if the arrangement did work harm to some of the acts.

The show closed with Valerie Bergere and Co. in a dramatic sketch, Miss Bergere taking the place programmed for Willy Pantzer, his acrobatic number moving up second from finish, with Wynn and Lee following, giving the bill all the comedy and life possible. Miss Bergere did nicely in the unusual position.

The program as arranged for the opening matinee could have stood, but the habit of shifting at the Fifth Avenue is too strong. While shifting was going on, it is a bit peculiar that no one thought of taking the Farrell-Taylor Trio out of the spot following Conlin, Steel and Carr, another "three-act." This made it as hard as it could possibly have been for the Trio. They had to fight the house every second, but won out and closed very big. Each of the turns has a piano in the setting. In the Conlin, Steele and Carr act, the piano is played by Conlin while standing on his head. Eddie Carr makes a likable singing comedian of the light type. While the audience was applauding, Carr yelled "Shut Up!" and they obeyed. Miss Steele presents a neat appearance, although the eyes are badly made up. "No. 2" they passed very well, but shouldn't advertise a cigarette or place too much dependence on that old bit from burlesque about "choking." For next season, it being too late now, new songs and newer material will help this "three-act" a whole lot.

Anna and Lillian Doherty return to New York both with red hair, a couple of new numbers, and a very old one, "Josephine." In "100 Years Ago" Anna works in some entertaining "business" though holding to it overlong, and this same Doherty girl sings "Reno" better than any one else around here. She makes the song it is out of it. In changing about the turn, the girls seem to have cut the old finish, and lessened up on the liveliness, but they reached the hit mark.

The foreign gloss of perfected art which Willy Pantzer throws over his working combination sets his remarkable acrobatic act off to a nicety. The midgets are still funny in looks, the smaller one particularly, and everybody is on the job. Mr. Pantzer easily picked up his score, with the little fellows getting in another for laughter with a pantomimic encore.

The first piece played by Edwin Stevens in vaudeville has been rewritten a trifle, is called "Guardy" and makes up a nice bit of entertainment. Tina Marshall has an ingenue rôle in the sketch that fits her perfectly. She should not be cast for anything else.

Opening the show Byers and Hermann gave it a big start with their novelty number in several scenes. Nothing better of its sort has ever been seen. The couple went through well liked and were brought back for several bows. On position and reward received, they came pretty near being the hit of the bill.

The house liked Ed. Wynn and indicated as much though they had to follow too much light entertainment ahead. They were not the only ones to suffer for the same reason. *Sime.*

PLAZA.

With Molasso's pantomime "La Sonambule" moved uptown from the American to feature the Plaza bill, business showed marked increase on Monday over last week. Closing the first part, the act left a good impression.

After the opening number, Solly Brown warbled two songs with slides which seemed to please the gallery who kept him on for three choruses of each, while they attempted to manufacture some harmony.

Barry Lupino, one of England's many eccentric comedians, made a big hit with his dancing, although his songs failed to appeal to the greater part of the house. Mons. Herbert and his musical tables interested the house. He has novelties which differ from the general run of musical acts. Herbert works pretty lively at times and succeeds in working up some real applause. Lambert Bros., with one of the best strong acts seen in some time, made a decided success. "The Girl in the Balloon," as a novelty, is now of the past. Frankie Drew, who holds down the title, depends entirely on the by-play with her audience for her applause. Swinging out close enough for someone to catch her leg is a little too coarse for vaudeville. Some day Frankie will be unceremoniously jerked from her perch and then somethink will happen.

"Honey" Johnson, next to last, found it difficult to get his talk over while Arizona Joe's live stock were behind the curtain. Johnson finally got things going his way, but refused to take a bow, despite a fair hand. There seemed no good reason for the bronchos to be allowed on the stage directly behind the curtain while Johnson was working. If it is absolutely necessary, Art Boden, programed as a roping expert, might rope the horse's feet to the floor. Closing the show, the horse act took down first honors with no trouble and should find it profitable to desert the prairie for the two-a-day job in the big towns. Dow and Dow were also on the bill. Franklyn Ardell and Co. and H. M. Nelson (New Acts). *Wynn.*

"CHASING" "101 RANCH."

Philadelphia, May 25.

The local papers are printing stories about the wife of Dr. Francis Correa, a prominent Philadelphia physician. Mrs. Correa is an expert rifle shot, and ran away with the "101 Ranch" to give exhibitions, but Joe Miller shipped her back because she entertained the cowboys and girls at midnight dinners and made them unfit for work the following day.

Mrs. Correa has a lot of money and is prominently known in society.

Private detectives were on the lookout for the woman in Brooklyn, where the show played this week.

22 HURT ON COASTER.

Chicago, May 25.

Twenty-two persons were injured and fatalities were narrowly missed at Riverview Park, Sunday night, when two roller coasters on the "Derby Ride," a new device, collided.

The device is a new one this year. At the spot where the accident happened the structure is only ten feet from the ground. This saved many passengers from probable death. Several were severely injured.

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MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; Monday rehearsal 9).—The presence of Mrs. Patrick Campbell (New Acts) in this week's bill, backed by rather damp conditions on the streets, served as a dual incentive for vaudeville devotees to flock here Monday afternoon. Chyo, Jap equilibriat, opened the show. Frank Pease and Ethel Mason were second with pleasing song contributions. In third position the Lavine-Cimaron Trio started applause waves. Ethel McCane provided one of the classy numbers of the bill, her beautiful costuming awakening admiration, and her voice and method putting songs over for a clean and sharp success. The Frey Twins, exemplifying the science of wrestling, drew down four strong curtains and an extra one for the applause, which continued. Dooley and Sayles made a new entrance for their act in "one," coming on while the stage hands were striking the previous set. Once the olio was lowered, Dooley's frivolity and Corinne Sayles' daintiness and charm held the act in popular demand clear through to an applauding finish. They scored the hit of the show. New material added to details which had been previously seen here, augmented the comedy value of "General" Ed Lavine's juggling and foolishness, and he added to the strength of his bit through a lot of good stuff with his balancing hat in "one." He scored. Preceding Mrs. Campbell the polite interinde which Augusta Glose afforded, toned down the "atmosphere" for the headliner. While Miss Glose won favor for all of her material, her concluding song, "Rag Doll," capped the climax. From Mrs. Campbell to Avery Hart are the extremes of vaudeville. To close the show the Four Halloways disclosed their clever balancing, passing and carrying wire work to splendid advantage, holding most of the audience to close attention. The bill all told was the best the Majestic has shown in a fortnight, and indications portend big business for the current period. Displeased with her position, Mable McCane "walked out" after the Monday matinee, and was replaced by Anna Woodward, another singer.

AMERICAN (William Morris, mgr. and agent).—Throw out the band of Maori natives, who belong only with a carnival company or in a museum, and a bill of splendid quality, although not conspicuous for great acts, is shown for the present week. The Maori tribe are an unsightly lot, the men half naked and the woman repellant to look upon, and their display to close the first formed a disagreeable and absolutely unentertaining blot on the program. The Swedish Ladies' Quartet appeared Monday afternoon, but were replaced in second position Monday night by Earl Flynn and peachy little Nettie McLaughlin, who is billed as "the American Beauty." She's all that, and helps vastly in making Flynn's number sprightly and diverting. Opening the show, Watson and Dwyer progressed splendidly, and for their clever "Scotch" finish received three strong calls. They have the makings of a fine act and should work into better positions than they have been securing. Fred Walton's pantomimic story was clearly told, and with able helpers Walton's own comedy brought laughs, and the sketch built up a substantial hit. Billy S. Clifford was in fourth position. He did a short act, only a little of his dancing, and devoted the major part of his time to "audience" work. In truth, Billy was a disappointment to his admirers, for in all the time he has been a headliner and during the years he was not, he has never contributed an act so unsatisfying to those who know the great degree of cleverness with which he is endowed. The audience was anxious to have him let out a few kinks, and gave him hearty applause for what he really did. The Maoris closed the first half, and the Brittons opened after intermission. Frank Seymour and Grace Robinson started the first big noise of the night, Seymour's clever acrobatics and corking good comedy having Miss Robinson's personal abilities and neat style of working as a favorable side-light. Their bit was substantial and well deserved. Cliff Gordon opened Sunday, and was in fine fettle Monday evening. New material brightened his act immensely, and he gathered in without difficulty the hit of the evening. "The Hold-up" closed the show, the audience endorsing the clever sketch and its scenic features with tumultuous accord. The bill ran smoothly and entertainingly, building up in true vaudeville fashion to a strong finish.

TREVETT (S. W. Quinn, mgr.; agent, W. V. M. A.).—Last week's bill was a rather difficult proposition to follow, but Manager Quinn turned the trick with much credit, albeit the show witnessed Tuesday did not total as high in entertainment as its predecessor. Disposing of the Irish-American Trio by opening with them made a logical start. Their ideas of comedy and character are out of kilter, but the lay of recompense has willed them good singing voices which might better be utilized in straight harmonizing. More comedy than novelty was disclosed by De Hollis and Valoria, but they handled their heritage of seasoned routine with many laughs to their credit. Opening with comic song, turning next to a pathetic recitation and winding up with a duolog, which was devoted largely to panning the fair sex, Mr. and Mrs. O'Brien succeeded in getting more laughs than might be expected of their frame-up. Granting that the lamely constructed verse was mighty well put across and adding that it might even be based on fact, its place in an act devised for laughing purposes is hard to reconcile. Florence Modena, with the unconvincing aid of Chas. H. Gardner, carried largely upon her own shoulders the successful comedy issue of "For Reform," a sketch in which her ample experience developed laughs at every point. The last half disclosed the balance of power in class and quality. The Gleesons and Houlihan gave matters a lively start with expert and graceful dance and clever piano playing. Grace Wilson made a stunning appearance, gowned in white satin, the individuality of her songs and the force of her personality combining to readily assist her in pulling down a flattering hit, urgent demands compelling her to give four songs, with the audience still applauding for more. The Four Lincolns scored the hit of the bill, third after intermission. These four men hang some good work on old ideas in the main body of their sketch, but for encores in "one" offer Swedish comic, which seems to be entirely new, and continue with two other laughter provoking medias, apart for the beaten path of quartet offerings. The Potter-Hartwell Trio, headlined, were saved to close the show with their excellent acrobatics, and held the audience at close attention.

STAR (T. J. Carmody, mgr.; agent, W. V. M. A.).—With the rain pouring down the Saturday matinee was given to a small, shivering audience. Wheelock and Hayes opened with good bicycle riding. Some hard tricks were accomplished easily. Bicycle acts seem to be scarce on this time, and the boys look like comers. Rifner and Cook in club juggling followed. The straight is a good juggler and handles his clubs unerringly. Comedy brought them many a laugh, and the act was a decided hit. George Clay's singing pleased, but his cartooning did not bring much. He should do away with the drawing, and go in for only a monologue. Nick Santoro and Co. in "The Grand Windup," a fighting play, which suggests Taylor Granville's "Star Bout," held the audience through three rounds of good scrapping. Alice Berry, with her sweet singing, brought the crowd out of their prise fight stupor and kept them feeling good. Mr. and Mrs. O'Brien had a poor start, following Miss Berry, but pulled through after some bright talk and received a big hand. The "Laughing Horse" Co., one of the old reliable laugh getters, held the audience in.

H. R.

VICTORIA (H. W. Thompson, mgr.; agent, W. V. M. A.).—A packed house was on hand Saturday night to greet Zeno and Mandel in a neat little singing and dancing act. Miss Mandel attired in a black velvet dress with a large picture hat and a long white ostrich plume, showed that she knew something about dressing. Rice Bros. kept the audience laughing and received a good bit of applause. Knitt and De Mott, following, found it hard to get started. The boys are both good acrobats. The comedian should try his hand straight, for he cannot handle the German dialect well enough for the part. The act went big, closing the show.

H. R.

THIRTY-FIRST STREET (Chas. E. Battershall, mgr.; agent, Ed Lang).—Saturday night Norbert Sania, violinist, opened the show; Maybelle Gage followed in song, and Joe Weaver was heard in monolog. The greater part of the time was taken up by W. L. Hall and Co. in a conglomeration of song, talk, dance and impersonations. Of the "Co." Edah Carr Delbridge displayed a beautiful soprano voice, Leona offered neat dancing, and Chas. Reland assisted faithfully. Hall himself is a big six footer, girthy and ungainly. He essays a female impersonation, broadly burlesqued, of a type Richard Harlowe was identified with. His monolog is insinnating, and to cap the climax he reaches the limit of undignified performances by leaping down from the stage and making free with a man who is evidently "planted" where he can be used. His final displays of legs and ultimate appearance in court tights is the high tide. He is altogether too much in evidence.

LYCEUM (Fred Llnick, mgr.; agent, Frank Q. Doyle).—Finely located in a good section of the South Side, this house attracts good patronage and generally offers good bills. Saturday night, in spite of rain, large attendance marked the last show. Harry Newman did not class. Joe Deming and Co. played the old Searl and Violet Allen act, "The Traveling Man," in lively fashion, getting all there was out of the many bright lines, albeit the audience failed to see the points which came too fast for them to catch. The Oriole Trio, neat, classy and good enough for the right spot on anybody's bill, made a sure and easy clean-up, singing "Dinah" particularly effective. The closing act, Sad Dah Duh's Arabs, ranks with the best in its class. Their long suit is pyramids and carrying formations, work in which

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they excel. The understander is a wonder of strength for his size.

PALAIS ROYAL (J. F. Byan, mgr.; agent, Frank Q. Doyle).—Opening the show, Pearl Stevens did very well. Had she been further down on the bill she might have gone even better. The Manola Family, acrobats and heavy weight lifters, did well. The heavy part of the work falls to the woman; she is, in fact, doing most of the work and getting away with it. The Three English Girls with their sweet singing and clever dancing, passed nicely. The girls are there with some good high kicking. The Balfour Trio, wooden shoe dancers, won the day by their clever dancing and good comedy, the younger member of the trio handing out some good stuff, which the audience grabbed right off the reel. Murphy, Whitman and Co. in "The Prodigal Girl," a sketch built around a political campaign, held the audience in to the fall of the curtain. R. H.

JULIAN (J. G. Conderman, mgr.; agent, William Morris).—The bill which occupied attention last week was well arranged and very entertaining, especial interest being shown in the return to Chicago vaudeville, after several years' absence, of Joe Hayden and his daughter Ola. When Helene Mora was alive, Miss Hayden was her only rival as a female baritone, and in these latter days Ola's voice is still strong and clear. The act which her father has framed up for their dual appearance does not give sufficient opportunity for Miss Hayden's remarkable tones, but in the one ballad she sings, "Meet Me In Dreamland," wide range and superior method is disclosed, and her personal success is made emphatic. Another splendid voice is hidden in "Burlesque Opera," a comedy act of talk and song which Lloyd and Whitehouse introduce. Opening the show, Cromwell and Samse offered a good comedy display on horizontal bars, and, in third position, Fox and Evans closed their period of talk and dance with some whirlwind stepping which brought applause. Willie Hale and Bro. closed the show, strong in favor.

ASHLAND (A. E. Weidner, mgr.; agent, W. V. M. A.).—After having been closed several weeks for alterations, this house, in West Madison Street, near Ashland Avenue, opened enlarged and beautified last Thursday evening. The house now has an increased seating capacity, a balcony having been added with additional seatings on the orchestra floor; 10-20 still prevails as the prices, and Kerry Meagher, of the Association staff, books the acts. The initial bill and the bookings for this week indicate a strong bid for patronage; opposition is keen in the vicinity whence the Ashland draws its trade. Paul Floras started the introductory show with displays of hand-balancing which showed unusual merit, even in a line where opportunities for comparison are many. Hoyer and Co. played an inconsistent farce in lively fashion, the girl who carried the maid role showing up strongly in a part which is so often inconspicuous in sketches. Laughter followed the many developments of broad comedy throughout the interval. Edith Haney, a diminutive singer, made good headway, and the show closed with music and song by the "Eight Vassar Girls," who please greatly.

KEDZIE (Wm. B. Malcolm, mgr.; agent, W. V. M. A.).—The five acts which comprised the bill for last week's last half, contained turns recently seen on the local "big time," an unusual happening, even at this house, where strong bills predominate. The Reed Bros. closed the show with their showy and skillful displays of strength, reinforced by comedy extracted by the contortionist along rather original and certainly effective lines. Gracie Emmett and Co. made the audience convulse with laughter. Hopkins and Axtell's singing and dancing found an abundance of favor, their "street car" finish being particularly effective. Opening the show, the Hurrahs displayed their dexterity as roller skaters, and, on second, Mann and Franks created an abundance of laughter. While they score laughs with rough comedy methods, their singing is still the most meritorious feature of their work. Business immense. Katheryn Rowe

SITTNER'S (Paul Sittner, mgr.; agent, S.-C.).—A corking good show was seen last week. Archie Onri in his comedy sketch, "Devil Sticks," had the audience laughing before he started. Schilling's "Colleens," a quartet of girls, pleased with sweet singing. Mr. and Mrs. Thornton Friel and Co. in "The Noodles Finish," sent the audience into an uproar. The act made a big hit. Murphy and Francis, colored, made a good impression. Woods-Ralton and Co., known as "the Musical Marines," seemed to be the favorites. Herbert's Dogs did well closing the show. H. B.

BUSH TEMPLE (Walter Shaver, mgr.; agent, W. V. M. A.).—Last Friday evening, two acts composed the show. Abbott and Forrester opened. The girls make a natty appearance, which helped a great deal. Dixon Peters, in characters from Dickens, astonished with his quick changes. "Uriah Heep," from "David Copperfield," landed him a lot of applause, also "Dan'l Peggotty," from "Copperfield," and "Bill Sykes," from "Oliver Twist." H. B.

REX (Abe Jacobs, mgr.; agent, W. V. M. A.).—There was nothing extra at the Rex last week that would attract attention. Hughes and Logan, in "Sweeney's Terrible Mistake," opened the show. The act consists of bag punching and boxing and a little comedy that the male member of the team trys to pull, but fails miserably. Albrazar, billed as "a European novelty act," is one that would be a good case for the Children's Society; a little girl of very tender age is allowed to come before the footlights and sing four songs. The fun of the evening started with Jack Symonds, tramp monologist, who brought the audience out of their stupor by his clever talking and singing. He has some good stuff, and knows how to pull it, and was called before the curtain for repeated bows. The Schiller Trio, a troupe of clever musicians, closed the show. H. R.

BIJOU DREAM (Norman E. Fields, mgr.; agent, Frank Q. Doyle).—As good a show as one would want to see was offered here last week. Dan McAvoy started with his clever singing and dancing. He has some good parodies, which gathered applause for him. Ashton and Earl followed with the comedy sketch "Nonsense," Ashton as an insurance agent has some good comedy which sent them over flying. Gladys De Vere and her sweet singing make a great combination. She has a good voice and handles songs well. Fell and Raynor closed the show mid rounds of applause. H. R.

PRESIDENT (I. A. Levinson, mgr.; agent, William Morris).—As an all-week attraction, closing Sunday night, Frank Mayne, in "The Third Degree," proved a timely card as the three-act play of that name is running at a local theatre. Raymunde Sisters, opening the show, were in exceptional favor Thursday evening, their songs, dance and "kid" specialty winning enough applause to call for three bows and a still insistent clamor for more. Franklin Bros. offered a blackface singing and talking act, and Wells and Sells filled out the program with a trick-house acrobatic act. The President is playing to fine business and will stay open as far into the summer as business will warrant.

GRAND (Geo. B. LeVee, mgr.; agent, W. V. M. A.).—Thursday evening, for the second show, a capacity audience was in attendance upon an entertainment which in only one particular ranked with other 10-20 bills in the territory from whence the Grand draws trade. Halligan and Ward's comedy act shone as the distinguishing feature of the bill. Kyrogo has a line of "con" talk, so obviously a framed-up routine, that none of it convinces. He has a novel manner of pretending to read palms from the stage, by using a mirror to reflect the light of a calcium thrown from the balcony. He talks incessantly, and to no further purpose than to keep in practice. Allen Summers will never make the big time with what he now has to offer. During the playing of "Christmas at Higgins," a rural sketch, a girl with a good voice put across "Carissima."

GARFIELD (Fred W. Schaefer, mgr.; agent, Frank Q. Doyle).—A bright bill was shown the last half of week. The fun started with the rise of the curtain. Henry Roethig, magician, seems to have had a trunkful of good tricks and pleased the West Siders immensely. Jackson and Margarite, colored, followed with good singing. The act would have gone much better had they remained upon the stage. The four Venetians were a solid hit. Jack Trainor, monologist, threw the crowd into a laughing spell with talk and parodies. The hit of the evening was Gordon Walton and Co., in "Wanted by a Sheriff." The drama is built around twin brothers. The sketch held the audience in their seats till the last. H. B.

BANNER (F. C. Smalley, mgr.; agent, William Morris).—A large attendance to witness the last performance Saturday evening of a show which on paper looked A1, and so played before the curtain fell. Mills and Flynn, with harmonions singing and bright talk, opened. The girls go through a good routine of minstrel talk and put over some classy dancing for a finish. Al Bert, with a strong voice, followed in a monolog which could stand brightening in places. In his character changes (Italian and Hebrew) he used a parody with each, netting him a big hand. By bolstering up his talking a bit, he will have an act that will fit on better bills. Mr. and Mrs. Cossar, in "Our Honeymoon," caused many laughs with bright lines. Gladys Van found the audience in good humor and kept them there. The cloud burst came with Deas, Reed and Deas, billed as "the favorites," and made good on the claim. The audience did not seem to want to leave, and the trio had to appear before the curtain in answer to the riotous applause. H. B.

CIRCLE (Balabon Bros., mgrs.; agent, W. V. M. A.).—King and Bailey, American Comics, Willis Hall and Co., Grace Hoons, Flo Adler, Roberts, Hayes and Roberts, Al Sommers.

PEKIN (Robert Motts, mgr.; agent, W. V. M. A.).—Four Dixons, Schilling's Singing Colleens, Barry and Johnson, Mortimore Sisters, Pauline Dempsey, Bradford Trio.

APOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Georgia Campers, Daito-Frees Co., Oriole Trio, Clarence Burton, Lancaster, Hayward and Lancaster.

MONROE (Frank Q. Doyle, agent).—O'Dowd and O'Dowd, E. Warren Hatch and Co., La Belle and La Salle, Paul Bauwens.

ELLIS (Frank Q. Doyle, agent).—Lee Barth, Pekin Trio, Zingara Sisters, Wells and Wells.

CENTURY (L. A. Calvin, mgr.; agent, E. J. Cox).—The Musical Geraids opened to a packed house with their banjo playing. The act has a novel scheme, playing on fifteen banjos at one time, the instruments being laid out on a long box. The Geraids won a big hand. Paul La Pearl handed over some classy singing that pleased. Terry, Elmer and Co. in "The Dancing Missionary," held their own. The scene is laid in Africa, where a white woman is queen, she having been picked up on the beach by the natives, where she had been left by some tourists. The missionary is found by a native, who brings him before the queen, and she orders him to dance for her. The sketch proved to be a hit. The scream of the evening was George Beach's Comedy Co. in "School Days." The Three Kelcey Sisters sailed along smoothly.

The Oak, at Western and Armitage Avenues, is another 10-20 due to open very soon; it is nearly completed.

Henry Roethig, who has been confined to his bed by ill health for more than a year, has sufficiently recovered to resume work.

Dorothy Vaughan is leaving "The Eagle and the Girl" act, and is framing up a new "single" for vaudeville. Dolph Meyers is piloting her.

"Mme. Sherry," presented by the cast now playing at the Colonial, Chicago, opens at the New Amsterdam, New York, Sept. 20, for a run.

"Bat" Nelson's suit against the new La Salle Hotel has been continued for a month; Nelson was refused admission to the hostelry, and is suing for damages.

Bobby Barry, direct from a season in Australian pantomime, passed through Chicago last Friday, stopping off to visit friends before going to Sheepshead Bay for the summer.

The Askins Singer Co. has recovered judgment against Arthur Dengon to the extent of $1,416 for breach of contract. Adolph Marks, Deagon's attorney, will probably appeal the case.

Daly and O'Brien have been engaged for a season of Australian vaudeville, sailing from Vancouver Sept. 9, booked for six months. They will play W. V. M. A. time in this vicinity.

Annabel Patrick's suit against the Chicago Street Railway Co. is nearing a settlement, after having hung in court for many moons. She was of the old vandeville team, Ahern and Patrick.

Harry Frasee will tour two companies in "The Time, the Place and the Girl" next season. Principals with the No. 1 Co. will be: Geo. Ebner, Amanda Hendricks, Lillian Logan, and Theo. Rook.

Geo. Silver has arranged to lease the entire Kedzie Building, on Randolph Street, near Clark, and will transform it into a stag hotel after next May, catering principally to the men of the profession.

Return engagements are filling out the month for the Star and Garter. "The Ginger Girls," this week's booking, may be the finish of the season. Last week's attraction was "Follies of New York."

Ameta, due to sail for home next month, has accepted contracts which will keep her abroad for an indefinite time. She is at the Winter Garden, Berlin, for May, a return engagement, going thence to Geneva for June.

"San Souci Park" opened last Saturday, and on 28, "Luna" Park, a minor resort on South Halsted Street, will start business. Then all of Chicago's summer fun places will be open, waiting upon the big offices of the weather man.

Kohl & Castle have renewed their lease of the Chicago Opera House for a long term, and have confirmed the arrangement whereby Klaw & Erlanger will continue to have the house as a production place for some of their bookings and revivals.

The "Balloon Girl," booked for the Crystal, Milwaukee, last week, failed to appear, and Martin's Bandit Dogs were sent up to take her place by William Morris. There is likely to be legal steps taken to enforce a settlement of the Crystal's claim against the gas-bag girl.

Bernard and Orth lost their trunk and contents, including wardrobe and money orders, in a fire which destroyed the Orpheum, Greely, Col., 17. They were playing the house as an extra week, for Bert Pitman, on their way to Chicago over the S.-C. time after a twenty-six weeks' tour.

The "Yiddish" drama is strong in the public eye this week. Jacob Adler has a company speaking the ancient tongue at the Bijou, and there is a permanent organization of Yiddish actors at the Globe. Maurice Morrison and David Kessler are the leading men at the last named house.

The Verdi, a 10-20 at Thirty-fifth and Archer Road, is undergoing alterations without cessation of business. Kenneth Fitzpartick, owner of the White Palace, which opens 28, at Kedzie and Og-

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den Avenues, owns the Verdi, and will "split" his shows between the two houses, when both get well under way.

The local S.-C. office has picked up the bookings of the following theatres: Smith's, Hamilton, O.; Colonial, Columbus, O.; Capital, Frankfort, Ky.; Opera House, Lexington, Ky.; Avenue, Louisville, and Auditorium, Owensboro, Ky. Acts are booked in a swing to include stops at the Empress, Cincinnati.

Sydney Stone has temporarily deserted vaudeville to play Earl of Caryaton-Leigh in the revival of "Aristocracy" at the Ziegfeld. In observing the original cast it is interesting to note that Wm. H. Thompson, Fred Bond and S. Miller Kent have found their way to vaudeville since the play was first produced.

Jake Rosenthal is playing three vaudeville acts in his "Little Bijou" at Dubuque, a house which was known as the Napahee before the Bijou was recently burned. Vaudeville will also be shown by Jake in the Dubuque Summer Park, and the work of building a new theatre for his use will progress as rapidly as practicable.

Miss Montgomery, the wife of Mort Sharp, of Sharp and Montgomery, is at her home in Valparaiso, Ind., for the summer, resting in the hope of recovering sufficiently to resume work in vaudeville with the opening of next season. Her illness caused the team to cancel bookings which would have lasted them all summer.

Special trains for vaudeville acts don't often pass this way, but on Sunday last the Orpheum found it necessary to hire exclusive accommodations to transport "At the Waldorf" from Milwaukee to Chicago, en route to Grand Rapids, and tote a couple of other "scenery" acts to make Indianapolis connections out of here.

The case which Ed Gallagher had established against Collins and Sherry before U. S. Commissioner Foote for copyright infringement in using "The Battle of Too-Soon" in burlesque, was dismissed when called last week. Neither Gallagher nor his attorney made an appearance, and after making a statement to the court, Collins and Sherry, represented by Sol Lowenthal, were discharged.

"The Umpire" is the last "wheel show" to play the Folly for the season. This company will be the sixth burlesque show to close its season at this house. Stock burlesque will take possession of the Folly stage 29, under the direction of Joe Oppenheimer. The principals will include McIntyre and Groves, McFarland and Murray, Mike Nibbe, Robert Rusnick, Louise D'Acre, Rosalie, Clara Berg and Omena. Nibbe will be the producer, and Russick will put on the numbers. Julius Myers will represent Oppenheimer.

Clark and Verdi came in from their twelve weeks' western trip last week, leaving in time to "split" this week in Michigan and play the Miles, Detroit, next week.—Coe and Boyde departed for Chattanooga last Friday to open a tour of the Rosalie Mackenfuss bookings.—Bessie Taylor came in from the east last week to take a whirl at Chicago vaudeville.—Parent and Barrett were compelled to lose last week, owing to an injury to the woman of the firm while on the way to play a performance. They were replaced at the Garfield by Gordon, Walton and Co.—Wilbur and Harrington, the De Fays, and Scully and Howard started from Chicago for the Bert Levey tour last Thursday.—Johnny Purvis arrived from New York last week to play his Max and Max, clown and donkey act, in the local houses.—The Majestic, Little Rock, on the Inter-State Circuit, closed last Saturday after a successful season.—James Finny and wife, accompanying their daughters, "The Mermaids," passed through town last week en route to take up a tour of the western Orpheum houses.—Sarah L. Cogswell is discovering new towns with vaudeville houses in them during her trip to the Canadian northwest. She is in Lethbridge, Alberta, this week.—Senator Francis Murphy is playing his fifth week of Hodkins time, headed south, and much Gulf Coast time after.—Cliff Dean and Co. returned to Chicago Sunday, having finished fourteen weeks of Association time.—Knip and Tuck left for the south Wednesday to open a tour of the Inter-State houses 30.—Peck, Fox and Frank opened on the Butterfield time at Ann Arbor, Mich., Monday.—Raymond Sisters, late of the Rents-Santley Co., are playing Chicago vaudeville dates.—It is reported that Rocko Luigi, of the Luigi Bros., was married in Wichita, Kan., last week to Anna King, professionally known as Anna Gould.—William Duggan, a workman employed at Riverview Park, fell in the water at the "1,000 Islands," one of the concessions, and died as a result of exposure, pneumonia having developed.—Mr. and Mrs. Chas. Ellis have gone east to play Coney Holmes' bookings for several weeks.—Cooke and Rothert say they will not sail for Europe until October, when they begin a series of bookings which will keep them abroad for two years, playing Germany, France, Russia and South America.

WILSON AVENUE (Chas. Hagerdon, mgr.; agent, Frank Q. Doyle).—Consul, Orpheum Comedy Four, Douglas A. Flint and Co., Lewis Bates, Towango Japs.

WHITE CITY (Frank Q. Doyle, agent).—Christy Deune, Pearl Stevens, Samuels and Chester.

GARFIELD (Fred W. Schaefer, mgr.; agent, Frank Q. Doyle).—Baker Troupe, Stuart Collins and Girls, Al Raburne and Co., Master Richards, Richards and Romaine.

ELITE (Chas. Michelateter, mgr.; agent, Frank Q. Doyle).—Taylor and Jefferson, McFarland and Murray, Ben Turpin, Hazard and Gordon.

LOGAN SQUARE (Airdome).—Three Ameers, Pauline Arthur, Master Francis, Imperial Quartet.

PRESIDENT (I. A. Levison, mgr.; agent, William Morris).—Doria Trio, Gladys Van, Joseph K. Watson, Two Macks, Three Keltons, Lloyd and Whitehouse, Fox and Evans.

JULIAN (J. G. Conderman, mgr.; agent, William Morris).—Frank Mayne and Co., Raymonde Sisters, We-chuck-be, Irwin and Herzog, Kinzo.

LINDEN (C. M. Hatch, mgr.; agent, William Morris).—Sad Dah Dah Arabs, Lloyd and Whitehouse, Fox and Evans, Frankie Siegle, Joseph K. Watson, Arcola Tronpe, May Evans.

FOSTER (W. V. M. A., agent).—Gracie Emmett and Co., Ynill. Simpson and Helene, Sam and Ida Kelley, Donglas and Donglas, Roberts, Hayes and Roberts, three Lyres, Burnham and Greenwood, Campbell and Brady, Walter Meeklu.

HAYMARKET (Wm. Newkirk, mgr.; agent, W. V. M. A.).—James and James, Lorent Trio, Elsie St. Claire, J. Van Higgins and Co., Will Kugley, Lavigne Sisters, Anderson and Burt, Arthur Barrett.

STAR (Thos. J. Carmody, mgr.; agent, W. V. M. A.).—Violet Allen and Co., Frey Twins, Nanita and Verita, Eddie Mack and Williams, Thos. Holer and Co., Howard and Lewis, and Carl Zeno.

JOLLY BOYS COMEDY (agent, W. V. M. A.).—Rickards and De Winter, Frances Avery and Co., Carroll and Brevoort, May Wallace.

BUSH TEMPLE (W. P. Shaver, mgr.; agent, W. V. M. A.).—Sam Hood, Princess Regina, Elsie St. Claire and Six Russian Dancers.

ASHLAND (agent, W. V. M. A.).—Hillman's Napanees, Burnham and Greenwood, La Crandall, Anderson and Bert, Austin Welch, Ethel Whiteside and Picks, Gracie Emmett and Co., Theo. Swift, Pearl Barton, Owen Wright.

BROOKLINE (Triangle Amusement Co., mgrs.; agent, W. V. M. A.).—Udell and Linder, Carroll and Brevoort, George Leroy, James and James, John Nemo and Quinn Trio.

ARGYLE (agent, W. V. M. A.).—Francia Avery and Co., Patrick and Leonard, Rickards and De Winter, May Wallace.

REPUBLIC (Chas. Koester, mgr.; agent, S.-C.).—This is a new 10-20 on the northwest side. Hicker's Comedy Circus, full week; Bush and Pyser, Halley and Noble, R. H. Bertram and Co., Imperial Quarter, Gil Brown, Four Dancing Bells, Tom Brantford.

SITTNER'S (Paul Sittner, mgr.; agent, S.-C.).—Lawrence Crane and Co., Colby and May, O'Neil Three, Axtell, Lee and Heine, Musical Geraldo, and others.

EMPIRE (I. M. Herk, mgr.; agent, S.-C.).—The experiment of vaudeville and pictures continues with these acts between reels: Martinez and Martinez, Free Quartet, Eugene Sweet and Co., Mme. Rhea.

LA SALLES (agent, S.-C.).—The second week of vaudeville and pictures has this bill: Lola Yberri, held over from last week; Ballard and Alberts, Mul Clarke, Kinze and Kollinge, Sandor Three.

AUDITORIUM (Chicago Heights) (Millanson & Baskerville, mgrs.; agent, Chas. H. Doutrick).—Four Maginis, Mr. and Mrs. Crosser, Alice Van, Harris and Robinson's Kids. This house is in its second week, and will be the Chicago opening for Doutrick's bookings.

CALIFORNIA (agent, W. V. M. A.).—Theo. Swift, Valantine and Dooley, Ethel Whitehead and Picks, Equillo, Sam Hood, Sandberg Sisters, Laurent Trio, Higgins and Co.

SAN FRANCISCO

By LESTER J. FOUNTAIN,
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ORPHEUM (Martin Beck, gen. mgr.; agent direct).—A rather talky program greeted one of the season's lightest houses Monday night. The orchestra floor was about half full and failed to show any enthusiasm until Frank Fogerty made his appearance closing the first half. Fogerty, although in his second week, retired with his usual big hit after twenty minutes. Mabel Bardine and Co., in "Suey San," started nothing. "Suey San" is a poor vehicle to be offered in San Francisco where the Chinese character is familiar. Morrisey Sisters and Brothers passed safely. One of the men is inclined to appear conspicuous and might drop his side remarks. Smith and Campbell opened second half, scoring solid hit. Ryan and Richfield were thoroughly enjoyed. James H. Cullen, "The Man from the West," made a slow start, but finished big. The Herring-Curtiss Aeroplane, interesting offering and held the house in to the finish.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.).—Wood and Lawson, fairly good opener. Silk hose for the woman would be an improvement. Veroni Verdi and Brothers were well rewarded. Klein and Klifton, in "A Dummy's Holiday," have a good novelty. The man is especially clever. The finish seems too long drawn ont and injures their preceding efforts. The Wheelers got away flying. Mat Keefe probably the strongest favorite that ever played the house was the hit of the bill. Little Hip made a big hit with the children.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—Boyle Brothers, well received; Billy Elwood apparently has the delivery, but lacks proper material. The Hungarian Symphony Band of twenty people, both sexes, highly appreciated. Jos. J. and Myra Davis presented a silly and inconsistent sketch. Wilson and Pearson, well liked; The Three Renellos, very fair.

CHUTES (Ed Levy, mgr.; agent, Pantages).—Diamond and Beatrice, well appreciated; Pascatel, novelty gymnast, liberal applause for neat work; Melbourne McDowell and Virginia Drew Trescott, fair. Both are worthy of a better sketch. Jack Golden's Musical Comedy Co. seems to be going backward. Poor material the cause.

AMERICAN (Ed Thomas, mgr.; agent, S.-C.).—Johnson and Fletcher, comedy acrobats, fair; Ray Snow, landed nicely. Barton and Ashley, laughing hit. Frank Whitman, the dancing violinist, appealed. The Jim Post Musical Comedy Co., presented a draggy and tiresome offering.

PORTOLA.—CAFE (Herman Hermonsen, mgr.; amusement director, E. Garcia).—La Estrellita, Mlle. Dyris, Mlle. Beatrice, Suzannie Remi, Rogers, Stewart and Elwood, Amourette.

COLUMBIA (Gottlob & Marx, mgrs.; direction, K. & E.).—"What Every Woman Knows."

ALCAZAR (Belasco & Mayer, stock).—"The Squaw Man."

PORTOLA (Leahy & Alburn, mgrs.; agent, Bert Levey).—La Vine and Inman, Elliott and Stranlee, Williams & Buterworth, Elsie Mortimer, Archie Shirley and Co., Seymour's Dogs, Maud Rockwell.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—St. Gothard, Lucy Witthof.

MARKET STREET (Hallahan & Getz; agent, Bert Levey).—Verona Trio; Swore and Westbrook, Beatrice Galardi and Willish.

HAIGHT STREET (Hallahan & Getz; agent, Bert Levey).—Martyn, Montgomery and Lloyd, Newman and De Courcy.

M. Kuttner is acting manager at the Market St. Theatre.

Theatrical Gowns and Costumes—MRS. H. JACOBS, formerly of 6th St., now at 1050 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

S. Siebenhaner, treasurer of the Orpheum, left 12 for three months in Europe.

The Savoy still remains dark and no move has been made for installing vaudeville attractions.

The first car load of steel for the new Morris house arrived here last week. Work is progressing rapidly on the foundation.

Maud Allan, after a most profitable tour throughout the State, returned here for farewell performances at the Valencia 20-21.

The old Hague building is to be occupied as an annex to Thompson's Grill Rooms on O'Farrell St. Vaudeville will be served with refreshments.

Ferris, Hartman and Co. arrived from Los Angeles 16 and immediately began rehearsals. The company opened 22 for the summer season at the Princess in "Woodland."

The Chutes have for the past few weeks been playing but three acts out of the six received, the balance being placed at the other houses about town or walked on salary.

At the Chutes, amateur night: Ancient soubret appears; greeted from the orchestra with "Oh, You Chicken." (Kid in the gallery).—"If dat's chicken, I'll take fish." Sid Grauman is responsible for the story.

The attendance at the New Chutes week 8 was largest since the opening on the present site, the receipts exceeding by at least $1,000 former records. The new free dancing pavilion is becoming quite a popular rendesvous and immense drawing feature.

Sunday 15 was the hottest day experienced in San Francisco for the month of May during the last twelve years, the maximum temperature registering 87 in the office of the weather bureau. Pedestrians in the streets were willing to take the oath it was over a hundred.

A. E. Homans resigned 15 as president of the Western States Amusement Co. and as manager of the American. Attorney Otto Irving Wise, legal representative here for Sullivan-Considine, succeeds Mr. Homans as president. Asst. Manager James Pilling is acting as manager of the theatre until a successor is selected.

At present in San Francisco there are seven "Class A" theatres dark—Washington Square, Savoy, Princess (reopened 22), Garrick (Old Orpheum) (playing concerts), Valencia St., Globe (opened Sunday 5-10 vaudeville), California (vaudeville on Sunday). Besides the above there are several temporary theatres closed which were constructed after the fire, among them the Van Ness (playing K. & E. attractions) and the Novelty (combination).

"Electra," the human "dynamo," aside from proving a startling feature on the bill at the American last week, was a laughing hit also in many instances. Many of the local electricians at different times took the opportunity of going upon the stage as a committee and endeavored to "show him up" with hands protected by tapes, etc., but the antics Electra forced them to go through brought screams of laughter from the audience and forced them to acknowledge that he was delivering the goods.

Edbert Mark, a salesman, was arrested a few evenings ago for assaulting Mrs. May Post, wife of James Post, now playing the American. Mrs. Post, accompanied by Lotus Moore, a member of the company, claims Mark accosted them as they were on their way to her apartments. She resented and slapped him in the face. Mark retaliated by knocking her to the sidewalk. She screamed and he ran, pursued by a crowd and several policemen, who succeeded in arresting him. Mark claims Mrs. Post endeavored to flirt with him and that he slapped her to put a stop to her forwardness. Both say the other's another.

HUGH BERNHARD

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NOTICE TO PRODUCING MANAGERS

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WORLD AND KINGSTON

THE SINGING AND DANCING COMEDIAN :: THE DANCING SOUBRETTE WITH THE GRAND OPERA VOICE

Both Experienced in Opera, Farce Comedy, Dramatic Stock and Productions.

Orpheum this week (May 23). Next week (May 30), Alhambra; June 6, Fifth Avenue; June 13, Keith's, Philadelphia; June 20, Brighton Beach.

BOSTON

By MORTON BIRGE,
VARIETY'S Boston Representative,
82 Summer Street.

WEATHER (Forecaster Smith, mgr.; agent direct).—The weather program for Boston this week is worth a place all by itself. Result, a general crimp in the theatre business and an inclination on the part of the people to put in the evening on the front seat of a trolley or in the parkway.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Ferry opened the bill with his contortion act, tying knots in himself and getting a strong hand and encore. The Italian Trio hit the second spot hard with some of the best tri-part grand opera excerpts ever heard here. Merrill and Otto, amusing all the way. Julius Steger and Co., "The Way to the Heart," headline, strongly dramatic with appealing musical feature. Welch, Mealy and Montrose, billed as "The Big Scream" and getting away with it. Kathleen Clifford, added feature, closed strong. Bixley and Fink, first time here, fast and funny. Bill closed with "School Boys and Girls." They had last position and a long program of their own, but held the house without a break.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—The ten minute intermission arrangement, now on its second week at the American, is a welcome feature, giving chance for a rest and walk around. Clinton and Robb, slated for "No. 2" on the bill, showed up for Monday morning rehearsal. But Jean Clinton fell ill before afternoon, and the act did not appear. It was said Tuesday that it would not show during the week. Farrell, cartoonist, opened the bill. His stunt, new here, is working on a glass and throwing the cartoon enlarged on a screen, said to be a copy of Bert Levey, went well. W. E. Whittle, ventriloquist, good work throughout with pleasing comedy. Ed Foley, singing comedian, Boston boy, on small time till recently. His songs went well. Wm. Courtleigh and Co.'s "Peaches," closing the first half, was liked. Ancilotti and his mind-reading Dog "Pilu" owed much of the success of their act to Ancilotti's "business." Cissie Curlette, headliner and the first of the new imported acts promised by Morris for his Boston house this summer. The advance notices in Boston for Cissie read like the New York ones, saying "The best English artiste ever seen in America," which was a tough schedule to map out for one lone girl, even a clever one like this pretty singer. Cissie put over four songs with four changes of costume and took two bows at the close. Henderson and Thomas, song and dance, snappy with fine stepping. Azard Bros., gymnasts, clean work. The understander was a mountain for strength.

CASINO (Chas. Waldron, mgr.; agent direct).—The summer season at the Casino opened Monday with Waldron's stock burlesque company. The new company carries thirty people, including several of "the Trocaderos." Among the "regulars" are Frank Finney, who shares the comedy, leads, with Frank Ross; T. F. Thomas, Harry Buckley, Idelia Vyner, the leading woman; Minnie Burke, the soubret, and Corinne Ford. The bill opened with "Sweeney's Finish" from the "Trocadero" program. The chorus of sixteen made a good impression from the opening song, "Election Day," being neat and shapely and appearing well in orange costumes, with black linings to the skirts and with the ends in blue and red. Finney and Ross drew a good hand on their first song, "Dakota." The chorus made five changes in the first skit and worked hard all the way. Idelia Vyner's Spanish dance was another first-part hit, the applause growing riotous, for the succession of twists and wiggles Idelia put into the turn. Minnie Burke, the soubret, scored especially in the baseball feature. The olio got away with the Three Lurellus, clever comedy acrobats, who stayed on for a long turn, considering the fast pace they kept up. The Lurellus are good workers. Idelia Vyner, wearing a showy costume of tan and spangled net, with a tan willow plume on her hat about a yard long, came out for a chansonette turn that went well. Frank Finney and Co. followed with "A 50-to-1 Shot," also from the Trocadero bill. The olio closed with Frank Ross. The closing skit, new to the house, was T. F. Thomas' version of "A Senator for an Hour," with Thomas in the leading role of Mike Slattery, who had been thrust into the home of Mr. and Mrs. Blanco (Harry Buckley and Idella Vyner), and who is utilized by Mrs. Blanco to tease her husband. The usual burlesque complications ensue. Minnie Burke was in the cast, but Ross and Finney were not. The chorus used three different sets of costumes. The attendance Monday night was good.

PASTIME (Charles Heath, mgr.; agent, National).—The Pastime broke all picture house records in Boston this week for number of people in an act. The bill carries only one vaudeville act, Captain Brunswick's "Wild West." The first three days the troupe put on the "Wild West" show. The second half it changed to "The Tenderfoot." The "Wild West" carries eight cowboys and Indians, and "The Tenderfoot" four extra, which were scheduled to arrive here Thursday morning. When one considers that the Pastime's stage is only 25 by 18 feet the ambition of the undertaking can be better understood. The act also indicates the wide difference made by the more liberal interpretation of picture house rules, which now allow an unlimited number of people in an act, so long as scenery or props—beyond a table and a chair or two—are not used. Around New York small time the Wild West runs an hour show, but the expense of it here, Manager Heath said, necessitated cutting the show to twenty minutes to make receipts justify the outlay. The show put out an Indian ballyhoo which drew well and helped business. Captain Brunswick has six horses for his outfit, but none could be used on the small Pastime stage, of course. They were used in street parade, however, the opening day. In addition to the Wild West turn the bill had song sheet, pictures and a travelog. The pictures of Custer's Last Battle went well with the Wild West feature.

PREMIER (Wm. Johnson, mgr.; agent, National).—After putting in vaudeville last week the Premier billed a new program for the first three days of this week, and then will cut it out. Incidentally, it cut the gate from a dime to a nickel, beginning this week. But that's another story. The three-day bill: May Como, Constantina, Sam Lee, the Lamonts, Williams and Wells, Santos and Ferris, Geo. Langham, Retti Murri, Emery and Nodine; pictures.

GLOBE (R. P. Janette, mgr.; agent, Jeff Davis).—Alabama Comedy Four, Mason and Le Van and Maddox, Billy Beverly, James Maxwell and Jack O'Donnell; pictures.

GRAND OPERA HOUSE (Rose Morison, mgr.; agent, Jeff Davis).—Van Harding, Robinson Trio, Barr and Evans, Edwin George, Jack Malney; pictures.

GAIETY (G. H. Batcheller, mgr.; agent direct).—Seven Belfords, headliners; Tom White, Wesson, Walters and Wesson, McVey and Walby, Lee Tung Foo, Knox Bros.; pictures.

BACK BAY (I. F. Moore, mgr.; agent, Jeff Davis).—Poole, Ward and Raymond, Earl and Bartlett; pictures.

HUB (Joseph Mack, mgr.; agent, William Morris).—The Hub put on a full-week act again this week in the shape of Carson and Wells, 23-25; Braddock and Leighton, Delton Bros., 26-28; George C. Davis, Prince Kanazawa and Bros.; pictures.

PALACE (I. M. Mosher, mgr.; agent, National).—American Pony Ballet, headline; DeVon Sisters, Steadman and Ott, Klisto and Lewis, Mme. Clontier, Pritzkow and Blanchard, Geo. Langham, Crown Musical Duo, La Vaulons, Wm. Rowe, Hallbacks, Marion and Rial, Lillian Sisters, Venetian Trio; pictures.

SCENIC (M. F. O'Brien, mgr.; agent, I. B. A.).—Bruce Morgan, Sterling and Chapman, Harris Chambers and Co.; pictures.

CAMBRIDGE SCENIC (M. F. O'Brien, mgr.; agent, I. B. A.).—Niblo and Riley, James Riley, Juvenile Quartet; pictures.

OLYMPIC (W. J. Wherty, mgr.; agent, National).—Dolly Clifford, Emery and Nodine, Bert and Irene Vaughn, Max Fields, Sam Lee, Anna Germane, Will and May Lamont, Williams and Wills; pictures.

UNIQUE (A. F. Washburne, mgr.; agent, National.—Arthur Hall, Jack Ferris, Dolly Clifford; pictures.

SAVOY (Harry Campbell, mgr.; agent, National) Clark and Hansone, Dan Haley; pictures.

BEACON (Frank L. Browne, mgr.; agent, National).—Von Moltkes, Lillian Herbert, Lane and Howard, Will Baum, Michael Braham Co., Kramer and Bierman; pictures.

QUEEN (A. F. Washburne, mgr.; agent, National).—Closes June 1. Bill week of 23: Frank Powers, Tom Crowley; pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Mae Isabelle and Co., Rice and Lyons, Mabel Herbert, Farrell and Shepard, Lillian Silver, James Bingham, the Johnson pictures.

OLD SOUTH (Nat Burgess, mgr.; agent direct).—Marjorie Sleath, Mr. and Mrs. Arthur Snow, Burton's Dogs, Gertie Lamont, Willie and Krupp, Dotson and Lucas, Geo. Snow, Majune; pictures.

Booth Tarkington and Mrs. Tarkington have taken a cottage near Boston for the summer.

Ralph Smalley, 'cello virtuoso of the Boston Symphony Orchestra, is booked for an early appearance at Keith's.

The Colonial closes its regular season with the Memorial Day performances of Robert Edeson on "Where the Trail Divides."

Theodore Bauer, general press representative of the Boston Opera Co., sails 31 from Boston on a five-weeks' vacation trip abroad.

The summer season at Lexington Park opens 29, the regular entertainments in the open air theatre starting Decoration Day.

William Hilliard, brother of "Bob" Hilliard, has been making successful aviation flights at the Plum Island course, Newburyport.

Keith's employes held their second annual subscription dance in Howe Hall Tuesday night. Ticket Seller C. L. Christian was floor marshal, and over 500 tickets were sold.

Harry Rowe of Phillipsburg, Pa., one of the advance agents for Barnum & Bailey's Circus, was taken to the City Hospital last Friday suffering with chorea, a rare nervous disease.

Harry Sawyer and Harold James, stage hands at the Tremont, were capsized in a sailboat in the harbor last week. James was saved by a tugboat seaman, but Sawyer was drowned.

Howell Hansell joins the John Craig Stock Co. at the Castle Square Theatre for a special engagement the week of June 6, in the role of Colonel Prescott in "Held by the Enemy."

At last reports Tuesday, Manager Lindsay Morison of the American Music Hall (William Morris), was said to be progressing favorably at the Charlesgate Hospital, where he recently underwent a severe operation.

"The Man from Home" began its twenty-first week at the Park Monday. Mrs. William T. Hodge (Helen Hale) arrived from New York Saturday with the famous Hodge baby. The Hodges have rented a summer place at Cohasset.

The summer opera season at the Castle Square begins June 20 with "The Mikado." The cast will include Donald Meek, Harry Davies, Ethel Balch, Vera Roberts, Mary Sherwood, George Crampton, Clarence H. Chute and Victor Crawford.

Mr and Mrs. General Tom Thumb, who returned recently from a long European tour, have signed contracts with the I. B. A. for a period of forty weeks, to open next September. They will be seen in a little sketch written expressly for them.

The Hollis is dark this week. Decoration Day a supplementary season will open with the initial production of "The Prosecutor," with Orrin Johnson and Emmett Corrigan as co-stars. The cast will include Katherine Emmet, Harriett Worthington, Millicent Evans, William Owen, Rapley Holmes, Charles E. Verner and Charles Lane.

William Walsh, for two years in leading roles with the Castle Square Stock Co., has signed to go with "The Child Witness," which the International Amusement Co. sends on the road in a week. Miss Florence Shirley, also from the Castle Square Co., goes with the "Hoosier Girl" Co., which the I. A. C. sends out, opening 28 at Bar Harbor.

Loie Fuller is preparing at the Boston, which closed its regular season 14, a new act to be produced later in the season, possibly in Boston. It is said that La Loie has been spending much time in Boston of late in connection with this new feature. No press announcements have been given out so far, and considerable secrecy is being maintained about it.

Stella Tracey came into the cast of "The Goddess of Liberty" at the Shubert Monday, taking the leading feminine role of Phyllis Crane, which had been played by Nella Webb. Miss Webb is ill. A new song hit was introduced Monday night by Miss Tracey and Joseph Howard, entitled "Down Goes the Price of Eggs." The De Forests introduced a new "Apache" dance.

Denman Thompson is a grandfather. A boy born last week to Mr. and Mrs. Franklin Thompson has been named Henry Denman Thompson. The Thompsons are stopping at their home in West Swanzey, N. H., as "The Old Homestead" is closed during the summer months. Franklin Thompson is manager of the company. His wife took one of the leading roles last season.

The Aborn Opera Co. sang "I Pagliacci" in Italian at the Boston Opera House this week. The company has been singing in English. But Eugenio Battain, the new tenor in the company, cannot sing in English, so the rest of the cast obligingly sang in Italian with Eugenio. The unexpected dropping into Italian made a hit, particularly with the Latin portion of the audience.

The annual benefit to Manager Joe Mack of the Hub, takes place Sunday night, 29. There will be a strong bill, doubtless including a few well-chosen remarks by the Inimitable Joseph. This will be the last of the two and one-half hour Sunday night concerts at the Hub at twenty-five cents. The following Sunday the ten-cent summer price will prevail and the bill will be the same as during the week.

Former Fire Commissioner John R. Murphy, brother-in-law of the late John Boyle O'Reilly, is telling this story: "When I was in London the last time I went into the Alhambra Music Hall, where I had not been for thirteen years. I'm blest if the same comedian, who I saw at the Alhambra thirteen years ago, was not singing the same songs and telling the same jokes he was thirteen years before. And he was getting the same applause, too."

The advent of hot weather and the hot competition in the moving picture and vaudeville game for the houses on Washington Street, just south of Boylston, brought sharp changes this week. The Washburnes, who control the Unique and the Queen, decided this week to close the Queen on June 1. After Decoration Day it will be "good night" for the Queen. Manager A. F. Washburne says the house is not in a favorable location. The

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location might be better if that stretch of terrltory was not frescoed with opposition. The Washburnes will keep the Unique going without trouble, however. It is a money maker in the cold weather, and will get by the hot spell. It was the first picture house in the city, starting four years ago. It has built up a clientele that comes regularly. A pleasant incident connected with the closing of the Queen will be the reunion there at next Sunday night's concert of several of the old talent which has appeared there from time to time. Four former singers there will come together in a quartet turn, and other features will be on the concert bill for a sort of farewell to the Old Home. The Premier, controlled by the Automatic Amusement, with Wm. Johnson as manager, started 16 to run vaudeville, booking five acts through the National offices. After a week of this they cut the admission from ten to five cents, doing a land office business the first day of it. Now they have decided to cut out the vaudeville, running the present bill only the first half of the week, and then returning to pictures and slides only. Farther up the line is the Washington, which Manager Burgess says will stay open all summer, and will not reduce its price. Meanwhile the Globe and Gaiety, on opposite sides of the street in this section, are putting on strong bills for summer vaudeville and pictures. Altogether competition is as thick as peas in a pod in a distance of two blocks.

Norumbega Park opened its fourteenth season last Monday. The principal new feature is the $60,000 open-air theatre, seating 3,500 and replacing the one burned last summer. The zoological garden has been enlarged. The theatre shows are booked by J. W. Gormau, starting with vaudeville for the opening week. Through the summer Manager Carl Alberte will run about three weeks of vaudeville to one of musical comedy. The bill for this week included the Jackson Family of cyclists, Bert Howard, John Carroll and Marguerite Murray.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordau, mgr.; ageut, U. B. O.).—The show ran on a very even keel from start to finish this week, making amnsing entertainment for hot weather. Lottie Williams and Co. offered a splendid playlet "On Stony Ground" which met with deserved recognition. Harry De Coe held the audience thrilled for several miuntes with his daring feats of balancing. The Seidom's "Poems in Marble" lived up to the title. Jarrow, the palmist, landed a solid hit. Albert Hole, an English boy soprano, proved superior to several others heard here. Master Hole has a very pleasing tone, clear enunciation, and appears capable of making the most of his talent. Billy Farnum and the Clark Sisters put over a bright and interesting singing number in the early half of the bill. The sisters never appeared to better advantage as to dressing, and the closing number brought over a great laugh. A neat, quiet number for the two girls might pull up the middle of the act and make a better contrast. Farnum tried out a new Italian song which is catchy and pleased. Quinlan and Mack got their share with their familiar act when Mack pulled a couple of new songs which have a popular ring to them. Juggling De Lisle, with his showy juggling and corking good hat trick finish, started the show off well, and the Lasky musical sketch, "At the Country Club," added liberally to the entertaining quality of the show.

VICTORIA (Jay Masthaum, mgr.; agent, M. P. C. O. A.).—Dr. McDonald, a hypnotist, got his name on the big cards this week and created some mystery with a familiar routine of operations. The big applause hit was Drew and Drew, a couple of neatly dressed steppers. Wood and Meadows also put over a neat dancing turn. The girl is a singer of more than ordinary ability. The De Vole Trio have a nicely turned ring act, and they show it in a clever manner. Bruce and Rother, "sister team," do not get very far in a vocal way, but make a nice appearance. The second single number is too long. They finish with a full stage Indian setting and song and went through nicely. The Cliff Bailey Trio offered barrel-jumping and comedy acrobatics. The latter needs a lot of strengthening. Ruth Talford won ont fairly well with her "kid" songs with just a bit of suggestiveness added. Her first nnmber is in wrong. Lois and Love, one a mere tot, met with fair results with a mixture of singing and contortion and Harry Bobker pleased with character changes. Pictnres.

PALACE (W. Barritt, mgr.; agent, M. P. C. O. A.).—"The Ten Merry Yonngsters," featured act. It is a poor copy of "Schoolboys and Girls," and the comedy never reaches more than a fair point of merit, but it is a big number for the small houses and went well here. Philbrick, a monologist, was a big applause winner. He has chosen some choice bits from Nat Haines, Nat Wills, Jim Thornton and one or two others. This and a couple of songs well handled took him through in good shape. He pulled one verse in an extem song which should not have been allowed. Three Dancing Snnbeams were well liked for their neat dancing number. The "pictnres" they do are funny. John W. Johnson offered some contortion stunts which passed. Morgan and Wright mixed in some weak comedy efforts with their first-rate bar tricks. They should clean up a little on costnme and work out something nearer the straight. Belle Meyers pleased with some "kid" songs. Orville and Othello made good with their showy balancing act, and Hawley and Backen offered a comedy skating number. Pictnres.

TROCADERO (Chas. Cromwell, mgr.).—The Trocadero Stock Company is the third of the after-season tronpes to get under way. It had a bad start this week against the hot weather. There were not enough people in the house Tuesday afternoon, with the sun hitting it up close to the mid-summer heat mark, to indicate whether the show pleased or not. Billy Spencer and Johu Hart are the principal comedians and they were responsible for the comedy in first part. "Over the River Charley" and burlesque "Look Out Below." There's nothing new about either piece, bnt the dialog and business served to make up the time between the numbers. Sol Meyers is looking out for the business end, and he has gathered a pretty useful bunch of choristers who worked diligently for their ice cream soda money. One or two of the more ambitions ones won a few extra smiles from the regnlars scattered through the front rows and in the boxes. Beatrice Harlowe and May Belmont are the principal women, winning this position by leading numbers. Miss Harlowe did "Rings on Her Fingers" well and Miss Belmont put over a couple of pleasing nnmbers. Ralph Ash, who was hoarse with a cold while everybody else was perspiring, did a Hebrew character role, but not prominently, while Tom Burnett did the "straight." The Lynnott Sisters shifted over from the Gayety and did their specialty in the olio, passing on their "roasting" talk and singing so quietly that they did not even disturb a "sleeper" in a box until one of the girls used him for a "plant." A sketch called "Scenes in a Conrt Room," by John Hart, Beatrice Harlowe and Co. and a corking good dancing act by Collins and Hawley, which carried off the honors of the show, made up the vaudeville portion of the bill. With three stock companies bidding for business, the Trocadero has its work cut out and will have to give snappy, musical shows to catch the patrons. The long drawn-out comedy pieces which have been worked to death are not entertaining during the regular season. The Trocadero company is pretty well supplied with working material and if there is any bnsiness to get, ought to have it with the right kind of bills.

BIJOU (O. M. Ballauf, mgr.).—This is the final week of the summer season here and Billy Watson has gathered in enongh to take him to the seaside until rehearsal time comes ronnd again. Belle Travers and her shape were the added attractiouf this week, the old favorites adding their share.

CASINO (Elias & Koenig, mgrs.).—"The College Girls." May Florine Lindon quits this week, Florence Mills opeuing in the principal role this Satnrday night. Cecelia Weston, who replaced Fannie Brice, has registered a solid hit. She is a sister to Willie Weston, also with the show.

GAYETY (Eddie Shayne, mgr.).—Snmmer stock.

THE BIG HIP (J. H. Anderson, mgr.; agent, U. B. O.).—"The Death Swing," featnred; Silvers, Namba's Royal Japanese Troupe, Apdale's Animals, Marriott Twins, Lane and O'Donnell, Van Cleve, Denton and Pete, Wood Brothers, Powers' Elephants, Rex Comedy Circus.

PHILA HIPPODROME (M. W. Taylor, mgr.; agent, Taylor & Kaufman).—Ernestino Sisters, Busse's Dogs, Weber Family, Jewell-Morton Troupe, White and Le Mott, Arthnr Holden, the high diver, featured; Steve Miaco and Co., Four Rosebuds, Nebraska Bill.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Jo Bogannv Tzoupe, Five Pirosconis, Harmony Quintet, Mons. Leon Rogee, Miller and Ward, Cutler and Heagney; pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Brennan, Rice and Vivian, Blanch Latell, Kidmarsh and Co., Tambo Duo, the Gibbons; pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; booked direct).—The Frebots, Capello Cheffello, Del Petry, Metropolitan Minstrel Misses, the Allens; pictures.

GRAND OPERA HOUSE (W. D. Wegefarth, mgr.; booked direct).—Wilson Franklyn and Co., Buckner's Cycling Sensation, Clarence Sisters and Brother, Bailey and Teare, Lanrie Ordway; pictures.

TWENTY-NINTH STREET PALACE (Thomas Dougherty, mgr.; booked direct).—The Sharps, Mme. Rosaldi, Bert Tyson; pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Quaker City Quartet, Spellman's Bears, Moran and Tingley, Joe Wilton; pictures.

GIRARD (Miller & Kanfman, mgrs.; agent, Taylor & Kanfman).—Caroline Franklin and Co., Murphy and Willard, Luken's Lions, Hilton and Lewis, Dan Harrington; pictures.

EMPIRE (Stanford & Western, mgrs.; agent, Taylor & Kaufman).—Charbino Bros., Quigley and Adair, Four English Belles, Virginia Hennings. Second half: Musical Buskirk and Co., Weston Sisters, Selzer Trio; pictnres.

MANHEIM (Fuhrman Bros., mgrs.; agent, Taylor & Kaufman).—Captain Picket's Seals, Musical Buskirk and Co., Weston Sisters, Selzer Trio. Second half: Four English Belles, Quigley and Adair, Virginia Hennings; pictures.

FRANKLIN (Weinstein & Labell, mgrs.; agents, Taylor & Kaufman).—La Rio, Bennett and Sterling, Ada Wagner and Co., Julia Edwards. Second half: Monroe and Ashley, Madell and Corbley, Mack and O'Conner; pictures.

GEM (Morris & Amcke, mgrs.; agent, Taylor & Kaufman).—Monroe and Ashley, Madell and Corbley, Mack O'Connor. Second half: Bennett and Sterling, Julia Edwards; pictures.

PLAZA (Chas. Oelschlager, mgr.; agent, H. Bart McHugh).—Dougherty's Poodles, George Offerman, Whitman Brothers, Daisy Dixie and Picks, Maximo; pictures.

BROAD STREET CASINO (Walter Jacobs, mgr.; agent, H. Bart McHugh).—Hevenor and Clark, Henry McCarthy, Harry and Sadie Daly. Second half: The Lynelles, Olcott and Williams, Tumbling Trio; pictures.

GLOBE (Frank Fisher, mgr.; agent, H. Bart McHugh).—Williams and Brooks, Francis and Rogers, Hylands and Hart, Ostrado; pictures.

DRURY (Chas. Kelly, mgr.; agent, Norman Jeffries).—Martelli Trio, Kelly and Lafferty, James A. Reynolds. Second half: Hart Bessie and Co., Dennette Sisters, Ben Hilbert; pictnres.

GERMANTOWN (Walter Stumpfig, mgr.; agent, H. Bart McHugh).—Beauty and Beast, Butcher and Gross, Loshe and Sterling, Leslie's Barnyard Circus. Second half: Sprague and McNeece, Francis and Rogers, Martelli Trio, Four Melody Monarchs; pictures.

Tommy Grady has almost completely recovered from the severe operation on his jaw and has accepted a call for a four weeks' engagement at Atlanta where he will put on the shows.

The Barnum & Bailey Circus sent $500 to the fund raised for the family of William Weiss, the policeman, who was killed while saving the life of a boy during the chariot race of the show while the circus was here recently.

A woman "threw a fit" in one of the picture houses on Eighth Street Monday night and caused a small sized panic in which two boys were hurt. The name of the film that frightened her was overlooked in the rush.

Joe Mitchell, of Qninn and Mitchell, sails next Tuesday from Hoboken on the Moltka for a ten weeks' tour through Enrope. Harry Rosenthal, well known to many vaudeville artists who frequent the "Round Table" sessions at Zeisse's Hotel, accompanies the "Lemon City" agent.

George Bothwell, who managed the Palace when it first opened and who has recently looked after the pictures at Keith's here, will manage the new picture and vaudeville house at 52d and Sansom Streets, which will open next week. Five acts will be played and Morris will do the booking.

Last Monday was the anniversary of George Monroe's first appearance on the stage twenty-five years ago in Fox's Theatre in this city as a member of the team of Monroe and Murray, the latter a brother of Elisabeth Murray. "The Midnight Sons" made special announcement of it in the papers.

Mayor Reyburn closed "The Clansman," which was being produced by the Orpheum Stock Company at the Chestnut Street Opera House, after two performances. The show was stopped during its presentatiou at the Walnut a couple of seasons ago. The popnlarity of the colored vote with the city administration forced the closing.

ST. LOUIS

By FRANK E. ANTENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Frevoli, Linton and Lawreuce, Carbrey Brothers, Claude and Fannie Usher, Freeman and Dunham, "Ballet of Light"; Neff and Starr, Henry Freuch.

DELMAR (D. E. Russell, mgr.; agent, William Morris).—Steely and Edwards, Hardie Langdon, Dunbar and Turner, Leo Hall, "The Sexton's Dream."

HIGHLANDS (Robert Hafferkamp, mgr.).—Basque's Qnartet, Chevalier De Loris, Bimbos, Liberatti's Baud, Katerlue Klara, Ella Dineen.

HEIGHTS.—Pelts' Band and Russian dancers.

The Standard Theatre closed Saturday night after the biggest year since the Columbia Wheel broke into the local burlesque field at the Gayety. This leaves only the Columbia (Orpheum vaudeville) running downtown on regnlar time. It will stop in two weeks.

The Olympic, dark for a fortnight, has Mrs. Fiske this week as an extra engagement and the Garrick will be relighted for the New Theatre Company.

ATLANTIC CITY

By I. B. PULASKI.

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris, through U. B. O.).—McIntyre and Heath, a riot; Wallace Galvin, clever; Gardiner and Vincent, went big; Bessie Valdare Troupe, very good; Musical Kleiss, amusing; Williams and Segal, classy dancers (New Acts); Pealson, Goldie and Hill, songs, good voices, need new songs.

CRITERION (Arthur Downs, mgr.; agent, Loew).—Fred W. Peters and Co., headlined; Four Stewart Sisters, dancers, excellent; Biglow and Campbell; Marie Davis; Elevation.

SAVOY (Harry Brown, mgr.; agent direct).—Chester D'Amon, had them all guessing; Lawrence and Thompson, good; Catherine Potter; Joe Wilson, monolog; m. p.

STEEPLECHASE PIER (E. L. Perry, mgr.).—M. p.

MILLION DOLLAR PIER (J. L. Young and Kennedy Crossan, mgrs.).—M. p.

STEEL PIER (J. Bothwell, mgr.).—M. p.

Master Herbert Rice, the midget artist from "Buster Brown," is down home with his wife.

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Leo Feist, the music publisher, is here, and may enter the lists with a Boardwalk store of his own.

Jerome Remick's music store opened Monday. The Shapiro and Morris stores are already open. All three are located within two squares.

Leo Donnelly has been here for the past two weeks, laying off. Unk Russell, the Philadelphia pugilist, has also been down helping Leo rest.

Raymond Hitchcock, his wife (Flora Zabelle) and her mother are here for a stay. They are stopping at Galen Hall, where they are taking the baths.

Mrs. Al H. Woods (Louise Beaton) was registered at Young's for the week. Her mother and Clarice Middleton were with her. The party motored down from New York.

Danny Cahan, who has been in St. Louis and Cleveland for the Shuberts this season, and who lately was in the box office at the Hippodrome, is now the treasurer at the Savoy.

The "Hippodrome" on the Million Dollar Pier will open 30. The show given will be a sort of a circus like that of last year. Jos. Dawson will book. Mr. Dawson has charge of the carnivals on the pier.

Wednesday night at the Apollo the Mittenthal Bros. presented a new drama entitled "The Prosecutor"; the show will finish the week. In the cast are Orrin Johnson, Emmet Corrigan and Charlotta Nillson.

BALTIMORE, MD.
By GERALD C. SMITH.

MARYLAND (Fred C. Schauberger, mgr.; agent, U. B. O.).—Roy Nelson (New Acts); Barney Bernard and Lee Harrison (New Acts); Billy Gaston and Isabelle D'Armond (New Acts); Wentworth, Vesta and Teddy, acrobats, very good; Albert Reese, freak voice, ordinary; Marie Fenton, singer, fair; Joe Keno and the "Six Manicure Girls," scored; the Chadwick Trio in "For Sale—Wiggin's Farm," hit of bill; Roy Nelson (New Acts).

WILSON (Joe Dilon, mgr.; agent, Nixon-Nirdlinger-Joe Wood).—Rogers and Dorman, good b. f.; Harry L. Schroeder and Co. in "The Lady, the Lobster and the Wise Guy," amusing; George Barron, comedian, good; Roeber and Tunison, laughable specialty; Massey and Kramer, clever musicians; Three Musical Williams, excellent; Dunbar, imagician, well received; Jolly Lukens, novel.

VICTORIA (Pearce & Scheck, mgrs.; agent, William Morris).—The Country Choir, repeated previous hit; Washimoto Troupe, Jap acrobats, usual; Three Deans, acrobats, very good; Laura Davis, songstress, scored; Ned Dandy, comedian, amused; Silver and Sands, s. and d., good; Nellie Eltinge and Co. in "Picking the Winner," clever skit and company; Musical Campbells, artists.

ACADEMY OF MUSIC (M. J. Lehmyer, mgr.; booked direct).—Blossom Harris, "The Girl in the Balloon"; Morgan and Morgan, Dunbar's Goat Circus, Bessie LeCompte, Louise Hudson.

LUBIN'S (J. Davis, mgr.; booked direct).—Haney and Son, Eva Gilbert, Madam Hoffman, Prof. Talkerton.

TRAYMORE (John Macsslin, mgr.; booked direct).—John Reb, Miles and Young, Hattie Moore, Johnny Force.

GAYETY (Wm. Ballauf, mgr.).—"Jersey Lillies."

FLOOD'S (Jack Flood, mgr.).—Burlesque and vaudeville.

RIVERVIEW (Michael Fitzsimmons, mgr.).—Band concerts, vaudeville and m. p.

"Luna Park," Baltimore's newest amusement resort, and Electric Park open this week. Vaudeville will be the main attraction at both places.
GERALD C. SMITH.

CAPETOWN, S. A.

The Tivoli Theatre of Varieties under the management of Harry Stodel, presents a good bill. Marie Daniels, comedienne; the Sunshine Duo, duetists and dancers; Fraulein Hiehl and Herr Brodhager, Swiss yodellers; Amy Dewhurst, comedienne and dancer; Margaret Morris, vocalist; Phil and Nettie Peters, after a very successful Johannesburg season, are engaged at the Tivoli, and they have turned out a big success. Some good pictures are shown during the evening. At the Opera House, Leonard Payne's Co., including the well-known actress, Amy Coleridge, is producing "Henry of Navarre."

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr.; agent, U. B. O.).—Fred Lindsay, excellent; "The Barn Dance," good; William H. Thompson, good; Three Kuhns, big hit; Ben Welch, fine; "Baseballitis," good; Hibbert and Warren, did well; Top, Topsy and Tops, extraordinary.——ACADEMY (M. Epstein, mgr.; agent, Marcus Lowe).—Kreisel's Dogs and Roosters, fair; Jane Elton, pleased; Gertrude Dudley and Co., good; Prof. Ranger, funny; McDonald, fair; Great McGarvey, excellent; Weston and Young, laughing hit; Orville and Frank, close the bill.——LAFAYETTE (Bagg & Buckley, mgrs.; agent, Milburn).—The Great Hunniford and Co. and moving pictures doing fair business.——TEMPLE (Henry Koerber, mgr.; agent, Milburn).—Lalor and Mack, excellent; Collis Le Page, good; C. House, passable; John Dwyer, closes the bill.——NOTES.—The new Academy seems to be drawing business away from the smaller Main Street picture houses, one having discontinued vaudeville and another cutting to a two and one-half cent rate. The small houses in this city seem to be doomed.—The Mark-Brock people will shortly open a panother large house on Washington Street with a seating capacity of fifteen hundred. Stage will have a thirty-five-foot opening, playing big small time vaudeville at ten cents straight. W. G. E.

CLEVELAND, O.

PROSPECT.—Albene and LaBrandt, second-sight artists, clever; Marion and Lillian, s. and d., pleased; Mr. and Mrs. Harry Ellsworth, sketch, headlines; Clever Trio, s. and d., of merit; Four Millars, musical act that won favor.——GRAND.—Italia, acrobatic novelty; Hanscom and Newkirk, s. and d., please; Jeannette Adler and her Picks, feature; Somers and Stroke, sketch, headlines; Healy and Adams, won favor; the Marvels, in clever jumping act.——STAR.—"Oriental Beauty Show."——EMPIRE.—"Follies of New York and Paris." WALTER D. HOLCOMB.

COLUMBUS, OHIO.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Woodford's Animal Circus, fairly good; Arthur Browning, talk ordinary, dancing hit; Louise Kent and Co., in "Sold," good; Harland and Rollison, musicians, big hit; Adair and Dahn, wire, excellent.——COLONIAL (Mr. Howell, mgr.; agent, S.-C., Monday rehearsal 10).—Clark and Turner, entertaining; Art Adair, very amusing; "Sir General," horse, clever; Mary Fitzgibbons, good; Sirronje, handcuff, favorable.——SOUTHERN (Murphy & James, mgrs.; agent, William Morris; Monday rehearsal 10).—Gertrude Dean Forbes and Co., Sanda and Dungan, Marie Faurent, Jerome Radin and Flavis Brothers.——GRAND Ira A. Miller, mgr.; agent, Coney Holmes; Monday and Thursday rehearsal 11:30).—White Brothers, fine; Musical Silvers, entertaining; Maude King, hit; Risley and Remo, good; Texico, female impersonator, excellent.——COLUMBUS (Thompson Bros., mgrs.; agent, Columbus Vaudeville Agency Monday rehearsal 10).—Frank and May Kohler, neat; Helen Canedy, pleasing; Zelna Wheeler, amusing; The Welshes, good.——VICTORIA (Chas. Garner, mgr.; agent, Gus Sun; Monday rehearsal 10).—Julius Held's "Childhood Days."——OLENTANGY PARK (J. Dusenbury, mgr.).—Stubbs-Wilson Players opened 23, in "The Theatre." Free act, Grenada and Fedora, high wire. Fine business.——INDIANOLA PARK (C. E. Miles, mgr.).—Opened to fair business 20. Policy of theatre not definitely decided. "LITTLE CHARLEY."

EL PASO, TEX.

HAPPY HOUR (Howard Fogg, mgr.; agent, W. V. A.; Monday rehearsal 9).—Week 15: The Marshalls in a laughable farce, very clever; D. B. Clifford, very good and well received; O'Brien and Darraugh, "The Race Horse Tout," witty, up to date, and big hit; Atlantis and Fisk, excellent act and entertaining. Week 30: Stattock and Le Roy, Le Vere and Palmer, C. L. Peck, Chas. and Madeline Dunbar.——NOTES.—E. H. Duffy of Chicago has opened a branch of the Unique Film Exchange here to supply Arizona, New Mexico and Old Mexico.—The Airdome opens 30, with Ollie Mack and Co. in "A Night on Broadway." F. W. CAMPBELL.

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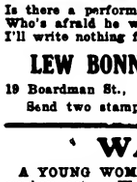

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EVANSVILLE, IND.

OAK SUMMIT PARK (Edward Raymond, mgr.; agent, Gus Sun).—22: Opening bill at Oak Summit Park was a very strong one. Faustus, illusionists, well received; Frank Hall, a good comedian; Kemp Sisters, good singers and dancers; George and Edwards have a novelty musical act; Forry L. Brott and Co., sketch, applauded. The free attraction was the "Great Fussner" with his spiral tower. Pictures closed the bill. Business for the opening day very good.——MAJESTIC (Edward Raymond, mgr.; agent, Gus Sun).—22: Holland Webb Co., sketch, very good; Three Dreamers, talkers, singers and dancers; Lena Brown, s. and d., good; illustrated songs and moving pictures closed the bill. OBERDORFER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; agent, I. B. A.; Monday rehearsal 10).—Odell and Kinley, acrobatic dancing novelty, good; Lanra Buckley, in sketch, very good; DeWitt Young and Sister, good; Jere Sanford, very good; Leonard and Whitney, in "Duffy's Rise," good; Wesiyn and Richmond, musical skit, excellent; Sherman and DeForest, a hit.——BIJOU (L. M. Boas, mgr.; agent direct; Monday rehearsal 10).—M. p. and Hill Akerman, Carita Day, Gilbert Fitzgerald and Co., Manning Trio, Nancy Witbers, Howe and Edwards.——PREMIER (L. M. Boas, mgr.; agent direct; Monday rehearsal 10).—M. p. and Brownie Carroll. Siebert and Strauss, Mike Dowd, May Green, Ciyo and Rochelle.——PLEASANT STREET (Walter Bigelow, mgr.; agent direct).—M. p. and vaudeville. EDW. F. RAFFERTY.

HARRISBURG, PA.

HIPPODROME (A. L. Boumfort & Co., mgrs.; agent, Rudy Heller).—Week 23: Ben Hilbert, singing comedian, good; Ada Jewel, character songs, very good; Boydelle Dno, s. and d. act, hit of bill; m. p., very good.——NOTE.—Ringling Circus here on the 30th inst. J. P. J.

HARTFORD, CONN.

POLI'S (Oliver C. Edwards, mgr.; agent, U. B. O.; Monday rehearsal 10).—Week 23: William Rock and Co., immense; Bird Millman Trio, wire walkers, fine; Murray, Edwards and Tierney, sketch, very good; the Hamilns, entertaining; Frank Coombs, songs, good; Beidy and Currier, vocalists, big hit; Trovollo, ventriloquist, clever.——HARTFORD (Fred P. Dean, mgr.; Monday and Thursday rehearsals 10).—Pilny F. Rutledge and Co., offered an exceptionally good sketch; Harvey Dunn, gymnast, clever; Martina and Fabrina, went big; De Costa Brothers, very good; Copeland and Phillips, entertaining.——SCENIC (Harry C. Young, mgr.; agent direct; Monday rehearsal 10).—George Rose, s. and d., good; Marguerite Clemens, went good; Francis Wilson, entertaining; Charles Taylor, ill. s., as usual.——NOTE.—Lunn Park opens Saturday with all the old attractions and a number of new ones. It looks like a big season for the place.
R. W. OLMSTED.

INDIANAPOLIS, IND.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.; agent, U. B. O.; Monday rehearsal 10).—La Maze, Quail and Tom, acrobats; Helene Greatrex, whistler, pleasing; Waterbury Bros. and Tenney, instrumentalists who introduce comedy; Donald Bowles and Co., dramatic playlet, interesting and well done; Gus Edwards' "Kountry Kids," with some new songs; Mme. Mauricia Morichini, in a well received repertoire of operatic and popular songs; Dr. Herman, "electrical wizard," startling experiments with the deadly current.——KINODROME.—"Robelais Joke" and "Pirates' Airship," comedy. Next week: Return engagement of Lucille Spinney and Ainsworth Arnold, formerly of Forepaugh Stock Co., in a new playlet, "Two Black Sheep"; Augusta Glose, Flanagan and Edwards, Hilda Hawthorne, Three Ernests, Neff and Starr, Marceena, Nevarro and Marceena, kinodrome.——MAJESTIC (Bert Young, mgr.; agent, W. V. M. A.: Monday rehearsal 10).—Blanche Irwin, singer; Charles Williams, musical comedian; Robisch and Childress, comedy s. and d.; Alvon Brothers, ring gymnasts.
JOE S. MILLER.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.).—Benjamin Chapin and Co. in the playlet, "At the White House," very artistic; Harvey-Hammond and Co., good; Harry Lewis' Dogs and Monkeys, clever; Milt Arnsman, monologist, pleased; Queer and Quaint, s. and d., satisfactory.——NOTE.—Celoron Park opens 28 and Celoron Theatre 30. James J. Waters, of the Samuels Opera House, is again manager of the summer theatre.
E. T. BERLINER.

JOHANNESBURG.

The Empire Palace of Varieties has a very strong program, comprising Captain Woodward's Sea Lions and Seals; Marriott Edgar, comedian; Millie Williams, vocalist and dancer; Charles Matthews, fancy and trick jnmper; Doris Reece, vocalist; Glutaro, Japanese juggler; Winifred Hare, burlesque artiste; Florence Kay, vocalist; Mlle. Joly Violetta, assisted by Senor Arnaud, in specialty dances.

At the Tivoli Theatre, showing moving pictures, Arthur Bevan, comedian; Ruby Brooks, dancer and club swinger, and Arizona, trapese artiste, fill the variety bill.

The Vaudette Theatre presents moving pictures, also Lago Clifford, comedian, and Edith Bevin, vocalist.

Mme. Fillis's Circus, under the direction of Bert Willison, is giving a season in Johannesburg. At the Palace Theatre, Kitty Rose, comedienne, and H. S. Ferguson, mandolinist, and pictures appear.

Another pictnre show has been opened at the Gaiety Theatre, and the variety turns are Kitty Hyde, comedienne and dancer; Alf Lammas, comedian, and Leonardi, trick cyclist. There is nothing of interest to report from other towns.
H. HANSON.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, mgr.; agent direct; Monday rehearsal 10).—Week 16: Excellent program; capacity honses. Cressy and Dane, headliners, well received; "Night Birds," novel and took big; Lockwood and McCarty, good; Lancton Lucier and Co., fair. Holdovers, Nellie Nichols, big favorite; Walsh, Lynch and Co.; the Picquays; "Dancing Bugs."——LOS ANGELES (Geo. A. Boyyer, mgr.; agent, C. O. Brown; Monday rehearsal 11).—Good program and houses. Week 16: McCanns in sketch, headliners, entertaining; Foster and Foster, comedians, fair; Berinis, singers, above ordinary; Bachelor, instrumentalist, clever; Allen Doone, bagpipes, took well; Meler and Mora, athletes, pleasing.——LEVY'S (Al Levy, mgr.; agent, L. Behymer; Monday rehearsal 10).—Program attractive; houses good. Carlton Chase, singer, capital; Chelman Trio, instrumentalists, artistic; Kristofi Trio, operatic singers, big hit; Hungarian Dancers, entertaining. EDWIN F. O'MALLEY.

LOUISVILLE, KY.

FONTAINE FERRY (Harry Bilger, mgr.; agent, W. V. A.).—Week 23: The Six Balcans, good; Schapp's Circus, good act; Lydell and Butterworth, s. and d., clever; Jetter and Rogers, skaters and dancers; Tempest and Sunshine Trio, very good, and m. p. Gregg's band concert.——RIVERVIEW (Simons, mgr.; agent, William Morris).—Davey and Pony Moore, Chartress Sisters, Ethel Gilkey, Anna Buckley and Dancing Dogs, the Nelsons, acrobats; m. p. Signor Carlo Ulmeri's band concert.——GAYETY (Al Bonlier, mgr.; agent, Princess Am. Co.).—22-26: Backman's Lions, Louis W. Granat, the Two Mays, Joe Godwin, monolog. 26: Fernandez May Duo, Billy Beard, Bouton and Co., the Gibson Girl, St Reinhart, m. p.——BROADWAY (L. Simons, mgr.).—M. p., Johanna Craft and Robert Hinkle; also illustrated songs.
J. M. OPPENHEIMER.

MALDEN, MASS.

AUDITORIUM, SCENIC TEMPLE (W. D. Bradstreet, mgr.; agent, Quigley Amusement Bureau; Monday rehearsal 10).—Driscoll McDermaid and Co., in western sketch; Van Camp and his Trained Pig; Marlowe and Plunkett, b. f. comedians and banjoists; Pierce and Roslyn. T. C. KENNEY.

MONTREAL, QUE.

ORPHEUM (Geo. Driscoll, mgr.; agent, U. B. O.).—Billie Burke's combination opened capacity house. Maid of Mystery, headliner, and mystified many; Van Bros., musical act, tremendous hit; Alexander and Scott, scored heavily; Capt. Frank McRea, sharpshooter, marvelous; Hilda Thomas, assisted by Lon Hall, big hit; Boynton and Burke, pianolog, classy act; Cornalia and Wilbur, comedy acrobats, very funny.——FRANCAIS (John Hooley, mgr.).—Cardownie Sisters, international dancers, good; Tilly Whitney, pianolog, very good; Marcek and Co., sketch, went well; Smith Bros., Roman ring act, pleased many; Mlle. DeOsh, juggler, went well; Freeland and Clark, comedians, got many laughs; Echo Four, juvenile quartet, big hit; Mansfield Sisters, character change dancers, good; Vermette-Leroy Trio, horizontal bars, very good. "BILLY" ARMSTRONG.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; Monday rehearsal 9).—"Dinkelspiel's Christmas," went well; another skit, "The Twin Flats," caused laughter as did Haines and Vidocq in a patter act; Marion Kay, a clever talmic; Duncan, the ventriloquist; Granville and Rogers, comedians; Lloyd on the slack rope and The Manglan Troupe of acrobats all pleased and made up a good program.——WALDMANN'S (Edward Quinn, mgr.).—M. p. and light vaudeville are holding the boards here. On the bill is a number of clever acts headed by Bohannon

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and Corey, singers, with motion stories.——ARCADE (L. O. Mumford, mgr.).—Cowboy Jack and Co., in fancy and trick shooting; George Grunewald, soloist; Alfred Harry, musical monologuist, good; Mons Mason, s. and d., very clever; Jack Frost, comedian; m. p. and ill-songs.——OLYMPIC PARK.—Opened last Sunday afternoon with a big athletic carnival; Quintanos Venetian Band with Bert Murphy are here with Montague's cockatoos; Frederick and Tainta, gymnasts; Erickson, equilibrist, and the Johnsons on the trapeze, all work hard.——ELECTRIC PARK is now open and besides concerts given in the open, the other attractions are doing very well along the Pike.——HILLSIDE PARK (W. E. Thaller, mgr.).—Dare Devil Shreyer with a large wild west show and open air vaudeville.——NOTES.—A large crowd attended Manager Leon Evans' benefit at the Empire Monday night, a big show being given.—On Saturday Manager Mumford, of the Arcade, will open the Verona Lake theatre with a minstrel and vaudeville company, m. p. and ill. songs interpolated. JOE O'BRYAN.

NEW BEDFORD, MASS.

BEDFORD (W. B. Cross, mgr.).—23-25: Italian Troubadours, sweet singers; Two English Dots, nimble dancers; Geo. M. Leslie, impersonator, good; pictures.——SAVOY (J. W. Barry, mgr.), 23-25: Prince Kanazawa and Brother, Japs, good; Di Mambro, took well; pictures.——VIEWS (E. D. Davenport, mgr.).—23-25: Seebach, novel bag puncher; Maomi Ethardo, dainty equilibrist; Kennedy and Kennedy, pleasing singers and dancers; pictures. H. C. TRIP.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bestes, mgr.; agent, Orpheum Circuit Co.; Sunday rehearsal 2).—"Doc" Howard O'Neill, monologist, provoked laughter; Luce and Luce, musical, went big; Primrose Four and Payne and Lee complete.——WHITE CITY (B. J. Megginson, mgr.).—Boston Ideal Opera Co., presenting "Pretty Persian."——AMERICAN (William T. Grover, mgr.; agent, William Morris; Sunday rehearsal 10).—This house is still shattering receipt records. Great Kelter, wire, clever; juvenile assistant enhances act considerably; Parrish and De Luc, singers, very good; Still City Quartet, liked immensely; James Kelley, comedian, did not arrive for Sunday performances.——WINTER GARDEN (Lew Rose, mgr.; agent direct; Sunday rehearsal 10).—Abbergs, acrobats, clever; Bill Bowers, singer, fair; Honan and Hein, patter, well received; Carmeton' Models, real headliner for small time; Nat Haines, programed, did not appear.——MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co., vaudeville and pictures.——GRUNEWALD ROOF (Walter Brown, caterer; agent, William Morris).—Opened Sunday with vaudeville. Walter Brown, assistant manager of the American, is in charge.——FABACHER'S (Anthony Fabacher, mgr.; agent, Victor H. Smalley).—Dreyer and Dreyer, dancers; Marie Harding, soubret; Hamstead Bentley, tenor; Wilbur Dinkel, pianist.——HAPPY HOUR (Al Dunning, mgr.; agent direct; Sunday rehearsal 1).—Cleopatra, "the Egyptian enchantress," feature; Geo. Elkins, comedian; Lillian Hardcastle, soubret; Bell Chequet, musical.——NOTES.—Victor H. Smalley is now furnishing the acts at Fabacher's. William Morris formerly booked the restaurant.—'Tis said that Smalley's purchasing five commutation tickets induced the place to switch.—There aren't any "drunk," "burglar" or "delayed appointment" sketches here this week. O. M. SAMUEL.

NORFOLK, VA.

ACADEMY (Otto Wells, mgr.; agent, Norman Jeffries).—23-25: The Pirris, equilibrists, excellent; Mysterious Moore, pleased; Houston and Olmstead, hit; m. p. 26-28: Stokes and Ryan, Bob Marshall and John and Alice McDowell.——ORPHEUM (Stephen B. Butler, mgr.; agent, Norman Jeffries).—23-25: Stokes and Ryan (New Acts); John and Alice McDowell, good; Bob Marshall and John and Alice McDowell, equilibrists; Mysterious Moore and Houston and Olmstead.——GRAND (Otto Wells, mgr.).—The Schiller Players, in stock.——NOTES.—Ocean View Summer Resort will open May 28.—Alex. N. Gish, treasurer of the Colonial, is connected with the Richmond Bijou Theatre for the summer.

OAKLAND, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Helen Grantly and Co., Eddie Lenard and Co., James Harrigan, Ollivotti Troubadours, "Swat Milligan." The Avon Comedy Four, Three Sisters Kloss, John McClosky.——BELL (Jules Cohn, mgr.; agent, S. & C.).—Lew and Nellie Shaw, Mattie Lockette, Nadje, Anne Blancke and Co., Thomas and Fuller.——BROADWAY (Guy Smith, mgr.; agent, Bert Levey).—Two Bees, Creyon, Chas. Hughes and Girl.

PITTSBURG, PA.

GRAND (J. P. Harris, mgr.; agent, U. B. O.; Monday rehearsal 10).—Permane Brothers, good; Ila Grannon, passed easily; Armstrong and Clark, exceedingly good; Great Lester, ventriloquist, mystifying; Wright and Dietrich, took well; "Love's Understudy," big hit; Charles Kenna, amusing; De Haven Sextet, scored; Sebastian-Merrill Company, excellent.——FAMILY (J. P. Harris, mgr.; Monday rehearsal 9).—The Four Alarcos, featured, hit; Saunders and Cameron, many encores; H. B. Campbell, very good; Wm. Courtwright, Barry and Barry, Pauline Stitt, Billy Starr, and Mr. and Mrs. Hale.——LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; Monday rehearsal 10).—Flora Otis and Co., hit; Montrose McCoy, fair; Neola, very clever; Clark and Meredith, passed; the Chamberlins, fine; Harin and Barr, good.——EMPIRE (H. R. Pollock, mgr.).—Meade and Sparkle, clever act; McCabe and Vogel, passed; Holden and Crawford, went well; Claus, Red, fair, Belle and Richards, in novelty electrical musical act, pleasing.——KENYON (H. R. Pollock, mgr.).—Great Santell, clever; Crane-Finlay and Co., in sketch, pleased; the Brinkleys, s. and d., passed; Arch City Trio, good; Allen and Arnold, good.——GAYETY (Henry Kurtzman, mgr.).—"Golden Crook" Co., with the Grand Opera Quintet, added attraction. M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (A. H. Sawyer, mgr.; agent direct; Monday and Thursday rehearsals 10).—23-25: Fred Werner, good; Nevins and Gordon, clever act; Ralph Kitner, good; Byron and Sylvia Bidwell Co., sketch, very good. GEO. FRANKLIN.

PORTLAND, ME.

CONGRESS (E. H. Gerstle, mgr.; agent, I. B. A.; Monday rehearsal 10:30).—Return engagement Powers, hypnotist; Irene Latour and her wonderful dog Zaza, 23-25: Ed B. and Rolla White, comedy boxing act; Little Alright and Co., marvelous Japanese act, 26-28: Barber, Keating and Barber, s. and d.; Eddie Holt, b. f. comedian and singer. JEFFERSON (Julius Cahn, lessee and mgr.; M. J. Garrity, local mgr.; agent, Marcus Loew; Monday and Thursday rehearsals 11), 23-25: Mitchell, Wells and Lewis, the Rathskeller Trio; Larex and Larex, European novelty casting act; Johnnie Wise and Co., impersonations, 26-28: The American Comedy Four, singing quartet; Cody and Merritt, singers and dancers; Philip Morton, singing comedian.——PORTLAND (W. E. Greene, lessee; James W. Grady, mgr.; agent, U. B. O.; Monday rehearsal 10). Headliner, Dark Cloud and Co., presenting "The Indian," scenic effects beautiful and impressive; Esmeralda, xylophone queen, credit to the name; Frankie Melrose and Clayton Sisters, s. and d., with changes, very pleasing; Decamo and Dogs, clever act; Edgar Foreman and Co., knocking 'it. NOTES. Miller Bros.' 101 Ranch Wild West Show is billed to show in Portland June 20. The Fadettes orchestra is to be at the Cape Cottage Casino during the summer season.—The Seeole, at Westbrook, discontinued vaudeville last week, will run moving picture this week, and beginning 6 will open as a roller skating and moving picture house until Sept. 1, when the old policy will be resumed.

HAROLD C. ARENOVSKY.

PORTLAND, ORE.

ORPHEUM (Chas. P. Elliott, mgr.; agent, W. V. A.).—Edward Abeles and Co., strong feature; White City Trio, held over, repeated former success; Arthur Rigby, laughing hit; Frank Stafford and Co., excellent; Rita Redfield, entertaining; Fiddler and Shelton, clever; Frank and True Rice, very good.——PANTAGES' (John A. Johnson, mgr.; agent, W. S.).—La Bella Napoli Troupe, featuring Sig. Santucci, pronounced success; Cullen Bros., dance well; Hurley and Hurley, clever; Jones, Grant and Jones, excellent; Leo White, ill. songs, great; Tinkham and Co., strong closing number.——GRAND (Frank Coffinberry, mgr.; agent, S.-C.).—Burleigh's Balloon Girl, novel; Lew Welch and Co., big applause; Wilton Bros., good comedy; the Longworths, highly appreciated; Smith and Arado, good; Musical Lowe, excellent.——NOTE.—Dr. Johnson, veterinary surgeon, held an autopsy on "Chas. the First," the monk who died on his way from Seattle to Portland in the baggage car, and found the cause of death to be suffocation. The owner, Chas. Judge, will enter suit against the railroad company. W. R. B.

RACINE, WIS.

BIJOU (F. B. Stafford, mgr.; agent, W. V. A.).—Good bill headed by Francella and Co., who have a strong act that is equal to the best. La Adelia, toe dancer, excellent; Howe and Howe, mental telepathy, very good; W. H. Fields, Hebrew impersonator, easily carried away laughing end of bill; Mazzone and Mazzone, Italian singers, fine; m. p. J. E. P.

READING, PA.

ORPHEUM (Frank D. Hill, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Owley and Randell, good; Jules Harron, pleased; Gus Edwards' School Boys and Girls, scored big hit.——PALACE (B. R. Zietz, mgr.; agent, M. P. Co. of A.; Monday rehearsal 10:30).—Messer Sisters, pleased; Meta Taylor and Co., laughs; the Great Ringling and Co. well received; Raby Sobelson, headliner, very good.——GRAND (Cornelius Keeney, mgr.; agent, W. S. Cleveland; Monday rehearsal 11).—Sager Midgley and Co., Elliot and Ives, Al Wilson and Four Lukens. G. R. H.

RICHMOND, VA.

COLONIAL (Ed Lyons, mgr.; agent, Norman Jefferies; Monday rehearsal 11).—Ethel Van Orden Co., laughing hit; Levolo, very good; New York Jolly Four, laughing hit.——BIJOU (W. T. Kirby, mgr.; agent, P. T. E.; Monday rehearsal 10).—Schuster and Cole, good; Sidney Toledo, very good; Young & Olde, fair; Three Davies, scored.——LUBIN (G. B. Glenn, mgr.; agent, Norman Jefferies; rehearsal 12).—Freeman, Goodrich and McGraig, novelty act, laughing hit; Prince Toku Kishi, Japanese juggler, great; Kelley and Reo, vocal artists, very good.——THEATO (R. L. Welch, mgr., agent, Gus Sun; Monday rehearsal 11).—Happy Golden, good; Leo Clifton, b. f. comedian, good; Ingrani and La Vera, very good. MILTON CAPLON.

SALT LAKE CITY, UTAH.

ORPHEUM (Martin Beck, gen mgr.; agent direct; Sunday rehearsal).—La Petite Gosse, held the audience all through the act; Nonette, gifted musician, well received; Stelling and Revell, excellent; Girls from Melody Lane, took well; Jolly-Wild and Co., made a big hit; Emily Green and Co., generous applause; Bob and Tip Co., good.——MISSION (John Clark, mgr.; agent, S.-C.; Thursday rehearsals).—Ralph C. Whitehead, well received; Schiavonys, acrobats, pleased; Silverado, gymnast, good; Miller and Russell, laughs; Kelly and Wentworth, passed; Georgia Nelson, fair. EUGENE J. OWEN.

SAN DIEGO, CAL.

QUEEN (E. J. Donnellan, mgr.; agent, S.-C.; Monday rehearsal 10).—Week 16: Lagard Troupe, acrobats; Louise Stickney's Circus; Helen Carmen, Helm and Cousins; pictures.——PRINCESS (Fred Raillen, mgr.; agent, Bert Levey; Monday rehearsal 1).—Albert Hall and Betty Thaw, Tommy Hayes, Joe Hall; pictures.——EMPIRE (Roy Gill, mgr.).—Susie Leiman and Master Teddy, songs; pictures.——GRAND (R. Beers Loos, mgr.).—Songs by Mabel Jordan; pictures.——GARRICK (J. M. Dodge, mgr.).—American Musical Comedy Co. in "Two Men from Japan."——PICKWICK (Scott Palmer, mgr.).—Alphin-Fargo Co. in "A Mutt at the Races."——JEWELL (Ray Sauer, mgr.).—Pictures.——UNION (F. W. Ruhlow, mgr.).—Pictures.——BIJOU (Adolph Johnson, mgr.).—Pictures. L. T. DALEY.

SAN ANTONIO, TEX.

ROYAL (Lloyd Spencer, mgr.; agent, C. E. Hodkins).—Week 15: Orra Nicholas, cyclist, clever; Clotilde and Montrose, comedy acrobats, good; Lizzie Wilson, comedienne, entertaining; Four Hirschhorns, singers, good.

SYRACUSE, N. Y.

GRAND (Jos. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30). The closing bill was fair. Woods and Woods Trio, good; "A Night on the Bowery," fair; Goldsmith and Hoppe, fair; Cunningham and Walker, scored; LaVeen, Cross Co., good. NOTE. Jos. Pearlstein goes to Columbus, O., for four weeks to relieve the manager of the Keith house there. SAM FREEMAN.

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SAVANNAH, GA.

ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State Circuit; Monday rehearsal 2).—Capacity attendance this week, featuring Tuscana Brothers, battle axe throwers, which scored big; Fred Harris would go much better if he would cut out his song and do more dancing and skate work; Miss Elsie Tuell is playing a return date and repeating her hit made at this house a year ago; Bicknell and Gibney were one of the hits of the bill; Pearl and Pearl in comedy and songs, went big.——NOTE.—Frank M. Hamilton, who has been connected with the Savannah Theatre for several years, is now stage manager of the Orpheum. R. MAURICE ARTHUR.

TORONTO, ONT.

MAJESTIC (William Morris, mgr.).—A double bill was presented this week. First half of week: Saxton and her Dancing Pickaninnies, good; Al Campbell, pleased; Alvora Pickard, clever; Verdon and Dunlop, funny; Harry Jolson, laughing hit; the Huberts, sensational; Flatlow and Dunn, fair; Eddie McGrath, a favorite, hit. Last half of week: Balloon Girl, Mlle. Theo and her Dancing Dandies, Nellie Tyson, Kent and Corpa, Tony Genaro, the Marshes and Eddie McGrath.——SHEA'S J. Shea, mgr.).—The Roloformians, a big novelty; Captain Treat's Seals, well trained; Melnotte Twins and Clay Smith, a hit; Temple Quartet, artistic; Al Carleton, funny; Henry Hodge and Co., good; the Daiys, fair.——GAYETY (T. R. Henry, mgr.).—"Robinson Crusoe Girls," pleased.——SCARBORO BEACH (G. T. Clarkson, director).—Opened 21 with a big crowd in attendance. Rover's Band gave a free program. The Three Demons, bicyclists, were a big feature. There are countless new features this season.——GRIFFIN'S AGNES STREET (Peter T. Griffin, mgr.).—Vaudeville and pictures. HARTLEY.

WASHINGTON, D. C.

MAJESTIC.—David Porter and Co., "The Law of the Desert"; Margo's Manikins; Holland and Clayton, rapid fire conversationalists; Du Mars and Gualtieri, master musicians. FRANK B. WESTON.

WHEELING, W. VA.

COURT (F. Leopold, mgr.; agent, N.-N. Circuit; Monday rehearsal 11).—The McDonalds, comedy acrobats, well liked; Mary Minnie Stokes, singing act, very good; the Great Barnetti, well received; Lazell, high wire juggler, well received; Annie Goldie, good.——MOZART PARK (Claude Nelson, mgr.; agent, U. B. O.; Monday rehearsal 11).—The park opened to big crowds Saturday and Sunday. The new management has made many new improvements. All acts on the bill received hearty support. C. M. H.

YONKERS, N. Y.

WARBURTON (Joseph E. Schanberger, mgr.; agent, Edward S. Keller; Monday rehearsal 10:30).—Very good bill, headed by Griffith, mental calculator, remarkable; Nellie and Mollie King, classy skit; Benham and King, went well; Doris Hardy and Co., "The Lie," dramatic, well acted; Emerson and Hills, comedy, good; Charley Brown, comedian, good start, needs stronger finish; Minnie St. Clair, comedienne, big hit.——ORPHEUM (Sol Schwartz, mgr.; agent, U. B. O.; Monday and Thursday rehearsals 12).—19-21: "Fashion Plates," musical comedy, good; Rose and Severns, humorous; Laura Butler and Co., "The Master of Men," dramatic, appreciated; Mysterious F. C. W., piano and songs, ordinary, 23-25: James H. Lichter, piano, good; Mono's Arabs, acrobatic, clever; the Stanleys, pantomimic comedy, funny; Al Leonhardt, comedy juggler, good. CRIS.

YOUNGSTOWN, O.

PARK (John Elliott, mgr.; agent, Joe Woods). Valpo, clever instrumental act; Forbes and Francis, lively; Goldie Reinhart and Co., in pleasing playlet; Ed Estus, equilibriat; Boulden and Quinn, novelty musical; De Dio's Trained Animals in interesting number and pictures.——NOTE.—Idora Park, Youngstown and Cascade Park, New Castle, Pa., open week May 30, bookings not yet placed.—Wright Field Baseball Park will have vaudeville at night beginning at an early date.—The Airdome has been temporarily closed on account of inclement weather. C. A. LEEDY.

VARIETY ARTISTS' ROUTES
FOR WEEK MAY 30
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from **MAY 30** to **JUNE 4**, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished **VARIETY** by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

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AMETA
RETURN ENGAGEMENT MONTH OF MAY, WINTERGARDEN, BERLIN.

Apdale's Animals Myer's Lake Canton O
Araki Troupe Haag Show C R
Arberg & Wagner 146 W 36 N Y
Ardelle & Leslie 19 Broesel Rochester N Y
Armond Grace 810 Dearborn Ave Chicago
Armstrong & Clark Muskegon Mich Indef
Armstrong & Verne Royal Wellington N Z
Arnold & Rickey Lyric Robinson Ill
Arthur Mae 15 Unity Pl Boston
Atkinson Harry 21 E 20 N Y
Auer S & G 410 So 4 Av Mt Vernon N Y
Auger Geo W 12 Lawrence Rd So Ealing Eng
Avery W E 5006 Forresville Chicago

B

Baader La Velle Trio Summitt Evansville
Baker Harry 3942 Renow W Philadelphia
Balloon Jupiter Barnum & Bailey C R
Bandy & Fields 1509 La Salle Av Chicago
Banks Geo S Collinsville Mass
Barbee Hill & Co 1262 Nat Av San Diego
Barrett Sisters Grand Pittsburg
Barry & Richards Dingman's Ferry Pa
Barry & Halvers Bay 7th Bath Beach L I
Barnes & Crawford Orpheum Denver
Barnes Reming & Co Airdome Wilkinsburg Pa
Barnes & West 418 Strand London Eng
Barron Geo 2002 5th Av N Y
Bartell & Garfield 2699 E 53 Cleveland

EUGENE C. PAUL P.
BARNES AND BARON
BOOKED SOLID BY A. E. MEYERS.

Barto & McCue 819 N 2 Reading Pa
Barkott's Show Dixon Ill
Bassett Mortimer 279 W 29 N Y
Bates & Neville 57 Gregory New Haven
Baum Will H & Co 97 Wolcott New Haven
Bayfield Harry Forepaugh-Sells C R
Be Ano Duo 3442 Charlton Chicago
Beaman Fred J Hudson Heights N J
Beardsley Sisters Union Htl Chicago
Behrend Musical 52 Springfield Av Newark N J
Beimel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bella Italia Troupe 626 S Sangomon Chicago
Bellemontes The 112 5 Ave Chicago
Benn & Leon 229 W 38 N Y
Bennett & Ameta 206 W 67 N Y
Bennett Bros Wintergarden New Orleans
Bentley Musical 121 Clipper San Francisco
Bentley John G O H Chester Ill indef
Benton & McKensie Smith's Hamilton O
Benton Granby & West Saratoga Htl Chicago
Bergere Sisters Majestic Houston
Bertina & Brockway 311 3 Av N Y
Beverly Sisters 5722 Springfield Av Phila
Beverly & West 262 Delaware Buffalo
Beyer Ben & Bro 1496 Bryant Av N Y
Bicknell & Gibney Majestic Jacksonville
Bimbos The 694 Pacific Appleton Wis
Bison City Four 107 E 31 N Y
Bissonnette Newman R F D No 2 Lockport Ill
Bissett & Crawford 245 W 39 N Y
Black & Leslie 3722 Eberly Av Chicago
Blacks The 47 E 132 N Y
Blessings The 36 Koenigsberger Berlin Ger
Bloomquest & Co 3220 Chicago Av Minneapolis
Blocksom & Burns Fair Haven N J
Boises Sensational 675 Jackson Av N Y
Borella Arthur 524 Stanton Greensburg Pa

BOSANQUET
Concluding American time May 29. England, June. Address care VARIETY. Permanent, Vaudeville Club, Charing Cross Road, London.

Boutin & Tilson Grand Portland Ore
Boulden & Quinn Park Youngstown O
Booth Trio 747 Henry Columbus O
Bouton Harry & Co 604 W 61 Pl Chicago
Bowers Walters & Crooker Ariel Roof N Y
Bowles & Co Donald Majestic Chicago
Bowman Bros 22 W 28 N Y
Boynton & Bourke 3603 B'way N Y
Bradley & Ward Barnum & Bailey C R
Bradleys The 1814 Rush Birmingham
Bradue Fred Barnum & Bailey C R

BRADY AND MAHONEY
"THE HEBREW AND THE FIREMAN."

Breadon Joe Ellis Nowlin Circus
Brennen Samuel N 2856 Tulip Phila
Brettonne May & Co Congress Portland Me
Brinkleys The 424 W 39 N Y
Britton Nellie 140 Morris Phila
Broadway Comedy Quartet Miles Minneapolis
Brookes & Carlisle 38 Glenwood Buffalo
Brooks & Jeanette 861 West Bronx N Y
Brooks & Kingman 234 W 39 N Y
Brown & Brown 69 W 115 N Y
Brown & Wilmot 71 Glen Malden Mass
Brown & Farlardeau King Edward Halifax N S
Browning & Lavan 895 Cauldwell Av N Y
Bruces The 120 W 27 N Y
Bruno Max C 160 Baldwin Elmira N Y
Brydon & Harmon 229 Montgomery Jersey City
Buchanan Dancing Four Commercial Htl Chicago
Buford Bennett & Buford 756 8 Av N Y
Bunce Jack 2219 S 13 Phila
Bunchu & Alger 2319 W Maine Louisville
Burgess Bobby & West Sisters Arcade Toledo
Burgess Harvey J 627 Trenton Av Pittsburg
Burke & Farlow 4037 Harrison Chicago
Burns & Emerson 1 Pl Boiedieu Paris
Burns & Clarke Union Chicago
Burrows Travis Co 111 E 26 N Y
Burt Wm P & Daughter 133 W 45 N Y
Burton H B 20 G O H Block Chicago
Bush & Peyser Lakeside Akron O
Byers & Hermann 3649 Paxton Rd Cincinnati
Byrne Golson Players Matinee Girl Co
Byron Gleta 107 Blue Hill Av Roxbury Mass

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Week		Theatre	City	State

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REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

Direction PAT CASEY.

SEATTLE "DAILY TIMES," MAY 17, 1910. By EDGAR H. THOMAS.

WINSOME LILY LENA PROVES FAVORITE OF SPLENDID BILL NOW ON AT THE ORPHEUM

"Gadsooks!—whatever that is—isn't the dainty and winsome Lily Lena in our midst again? She certainly is, and she's more charming than ever—in gowns and smiles and hats and songs—and everytaing else worth making a fuss about.

"Suppose it would only be right to confess our unbounded admiration for Lily Lena. We have always felt that way about it since her first day in this country, about two years and a half ago, when she appeared in Percy Williams' Colonial Theatre in New York City. She was a sweet, little peach then, and she's a sweet, little peach now—a lithe-figured little English miss, gentle and unassuming—and utterly unaffected; just a delightful girl who has good songs, knows how to sing them—and a winning way that's mighty winning, and yet different from the rest who have come to us from London.

"You can take Alice, Marie and Rosie Lloyd, Vesta Victoria and our own American singing comedienne, Eva Tanguay; but give us the lovely Lena for ours—and somehow we'll sit and enjoy her songs, her smile and that aforesaid winsome manner till the cows come home. Guess it's her personality, which sort of reaches out over the footlights and makes you like her fine. We believe she's in possession of more of this commodity than Alice Lloyd. The latter has good tunes, pretty clothes and is an almost perfect artist; but she hasn't Lily Lena's faculty of making you say: 'Gee,' isn't she nice?'

"It seemed as if everybody was glad to see her last night, and whether or no she was glad to see Seattle again—and we'll bet she was—she smiled through a set of pearly teeth, a mouth as red as a poppy and dimpled cheeks, pink as the first sweet peas of spring. Then she began to sing. Some of the songs were remembered; others were of the sort that sent the audience home a-humming. There were six in all, and there were dresses and hats, of different mode and color, to go with each. After 'Over the Garden Wall,' 'By the Sea,' 'When Lights are Low,' and a couple more typically English, she closed with 'Have You Got Another Girl at Home Like Mary?' which, it will be recalled, she sings simply, sweetly and with a naivete quite adorable."

Next Week (May 30)

Shea's, Toronto

DIRECTION

PAT CASEY

ODIVA

VENUS OF THE DEEP

SAMOAN PEARL DIVER

THIS WEEK (MAY 23), ORPHEUM, BROOKLYN

NEXT WEEK (MAY 30), BRONX, NEW YORK

MANAGEMENT, Capt. C. F. ADAMS

DIRECTION, PAT CASEY

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ALWAYS A HIT

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VENTRILOQUIST

Great Hit at the

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Next season by FRANK WIESBERG for the "STAR AND GARTER SHOW," to be FEATURED in his famous Italian and German creations, and the dramatic sensation of the Eastern Wheel Circuit,

"THE MAN FROM ITALY"

A Few Surprises Next Season.

Booked Solid **CLARK AND VERDI** "The Italian Comedians"

THE FIRST AND ONLY ACT OF ITS KIND IN THE COUNTRY

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Russia's Grandest Singing, Dancing and Scenic Production. Unique, Original, Unequalled on any stage. HEADLINE Attraction on the S.-C. CIRCUIT. Tremendous Hit Everywhere. Booked by LOUIS SPIELMAN

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"THE NUTTY FAMILY."
MAY 30, ORPHEUM, FRANKLIN, PA.

Cantway Fred R 6425 Woodlawn Av Chicago
Carbery & Stanton 112 5 Av Chicago
Cardownie Sisters 244 W 39 N Y
Carey & Stampe 824 42 Bklyn
Carl Black 217 W 63 N Y
Carle Irving 4203 No 41 Chicago
Carlin & Clark 913 Prospect Av Buffalo
Carmen Frank 465 W 163 N Y
Carmen Helen 6 Majestic Denver
Carmen Beatrice 3305 Bway N Y
Carol Sisters 316 W 140 N Y
Carre & Carre Casino Washington Pa
Carroll Nettie Trio Barnum & Bailey C R
Carroll Chas 429 E Kentucky Louisville
Casad & De Verne 312 Valley Dayton O
Casads Three Darlington Wis
Casmus & La Mar Box 247 Montgomery Ala
Caron & Farnum 235 E 24 N Y
Cartera The Ava Mo
Carson Bros 623 58 Brooklyn
Case Paul 81 So Clark Chicago
Calest 74 Grove Rd Clapham Pk London
Chameroys The 1351 43 Bklyn
Chadwick Trio Mt Ephraim N J
Chantrell & Schuyler 219 Prospect Av Bklyn
Chapin Benjamin 566 W 186 N Y
Chapman Sisters 1629 Millburn Indianapolis
Chase Dave 90 Birch Lynn
Chase & Carma 2516 So Halstead Chicago
Chatham Sisters 419 2 Av Pittsburg
Chester & Jones 320 Townsend Wilmington
Chick Harry A 1025 28 Washington
Chip & Marble York Htl N Y
Chubb Ray 107 Spruce Scranton Pa
Church City Four 1282 Decatur Bklyn
Church & Springer 9664 Pittsfield Mass
Claiborne Kay C 224 Security Bldg Los Angeles
Claire Ina Family Lafayette Ind
Clark & Turner Smith's Hamilton O
Clarke Wilfred 130 W 44 N Y
Clark Florette 1324 Intervale Av N Y
Clark & Duffy Metropolitan Minstrels indef
Clark & Duncan Academy Buffalo
Clark Billy Muskegon Mich Indef
Clark Chas A & Co Majestic Houston
Claton Carlos 235½ 5 Av Nashville Tenn
Claus & Radcliffe 51 W Winfred Minneapolis
Clayton Drew Players Theatre Superior Wis
Clear Chas 100 Morningside Av N Y
Clemons Cameron 462 Columbia Rd Dorchester Mas
Clermento & Miner 115 W 30 N Y
Cleveland, Claude & Marion 597 9 Av Astoria L I
Clever Trio 2129 Arch Phila
Clifford Dave B 173 E 103 N Y
Clipper Comedy Four Columbia Boston
Clito & Sylvester 928 Winter Phila
Clure Raymond 657 Dennison Av Columbus O
Clyo & Rochelle 1479 Hancock Quincy Mass
Codena Mile Barnum & Bailey C R
Cody & Lynn Tremont Boston indef
Cohen Tillie 306 W 121 N Y
Cohen Isidore & Co 155 S 2 Bklyn
Collins Eddie 5 Reed Jersey City N J
Comrades Four 834 Trinity Av N Y
Comstock Ray 7321 Cedar Av Cleveland
Conroy LeMaire & Co 6 K & P 5 Av N Y
Connelly Pete & Myrtle 720 N Clark Chicago
Cook Geraldine 675 Jackson Av N Y
Cooke Trio James Adams Co
Cooke & Myers 1514 E Vancouver
Cooper John W 119 Wyckoff Bklyn

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Corbett & Forrester 71 Emmett Newark N J
Cordua & Maud 104 E 14 N Y
Cornish Wm A 1108 Bway Seattle
Cornalla & Wilbur Shea's Toronto
Cotton Lolo Cuba N Y
Cotter & Boulden 1835 Vineyard Phila
Cox Lonzo & Co 5511 W Lake Chicago
Coyle & Murrell 3327 Vernon Av Chicago
Crane Cecile Chicopee Mass
Crane Mr & Mrs Gardner 139 47 N Y
Creo & Co 1404 Borle Av Phila
Cressy & Dayne Orpheum San Francisco

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Crosby Oma 162 E 8 Peru Ind
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Miss OMA CROSBY'S
"KINKIES."
Big Hit in Vaudeville.

Cross & Maye 1818 Huron Toledo O
Cunningham B & D 112 E Wash'n Champaign Ill
Cunningham & Marion 6 Brighton Brighton Beach
Curzon Sisters 817 Adelle Av Jackson Miss

D

Dagwell Sisters 108 W 84 N Y
Dale Dottie State Trenton N J
Dale & Boyle East End Memphis
Daley Wm J 108 N 10 Phila
Daly Frank Sheepshead Bay N Y
Dalton Harry Fen 175 Irving Av Bklyn
Darmody Casino Burlington Vt
Davenports Three Barnum & Bailey C R
Davis Mark & Laura Union Sq N Y
Davis Belle 6 Shea's Buffalo
Davis Bros 4 Blandy Av Zanesville
Davis & Cooper 1920 Dayton Chicago
Davis Imperial Trio Richmond Htl Chicago
Davis Harry Columbia Hts Minn
Davidson Dott 1305 Michigan Av Niagara Falls
Dawson & Gillette 344 E 58 N Y
De Cotret & Rego Paxtang Harrisburg
De Clainville Sid 1313 Douglas Omaha
De Frankie Sylvia Fairbanks' Springfield O
De Groote Ed & Leah Victor New Orleans Indef
De Haven Sextet Grand Pittsburg
De Lion Clement Orpheum Spokane
De Lo John 718 Jackson Milwaukee
De Mar Lolo 746 Prospect Pl Bklyn
De Mar Rose 807 W 37 Pl Chicago
De Milt Gertrude 818 Sterling Pl Bklyn
De Mora & Graceta 233 Crystal Av Findlay O
De Oesch Mlle M 336 So 10 Saginaw
De Velde & Co Edmond 15 Franklin Norwich Conn
D[illegible] Geo & Madeline 54 W 125 N Y
De Voy & Dayton Sisters Orpheum Minneapolis
De Verne & Van 4572 Yates Denver
De Witts Models 252 W 25 N Y
De Young Tom 156 E 3 N Y
De Young Mabel 122 W 115 N Y
Dean Lew 452 2d Niagara Falls N Y
Dean & Sibley 463 Columbus Av Boston
Deas Reed & Deas 253 W 30 N Y
Deaton Chas W 1534 B'way N Y
Delavoye Will Howe's London Show C R
Delmar & Delmar 94 Henry N Y
Delmore & Darrell Orpheum Spokane
Delton Bros 261 W 38 N Y
Demacos The 112 N 9 Phila
Demonio & Bell Englewood N J
Densmore Beth Gerard Htl N Y
Desman Louise Bijou Tyrone Pa
D[illegible]ton G Francis 451 W 44 N Y
Desmond & Co 24 E 21 N Y
Desperado Barnum & Bailey C R
Destiny 446 16 Detroit Mich
Deveau Hubert Airdome Galveston
D[illegible]y Frank 204 West End Av N Y
Diehl A S Melchers El Campo Tex indef
D[illegible]ne Max Forepaugh-Sells C R
D[illegible]las The 142 E 5 Mansfield O
Dixie Trio Famous 127 W 53 N Y
Dixons Four 756 8 Av N Y
Dodd Emily & Jessie 201 Division Av Bklyn
Doherty & Harlowe 428 Union Bklyn
Doherty Sisters Bronx N Y
Dolan & Lenharr 2460 7 Av N Y
Do[illegible]e Sisters 249 W 14 N Y
Dolly Sisters "The Echo" indef
Donald & Carson Orpheum Seattle
Donaldson Anna Grand Pittsburg
Donita & Co Elks Pine Bluff Ark
Donner Doris 343 Lincoln Johnstown Pa
Donovan & Arnold Majestic Cedar Rapids
Dorothy Gavin Majestic Birmingham
Doss Billy 102 High Columbia Tenn
Douglas Myrtle A Bunch of Kids Co
Downey Leslie T Elite Sheboygan Wis indef
Doyle & Fields Columbia Columbia S C
Dreamers Three 1232 No Alden W Phila
Drew Dorothy 377 8 Av N Y
Drew Frankie Majestic La Crosse
Drisko & Earl Van Buren Htl Chicago
Dube Leo 258 Stowe Av Troy
Du Bois Great & Co 80 No Wash Av Bridgeport
Du Mars & Gualtieri 397 W Water Elmira N Y
Duffy Thomas H 4926 Margaretta Av St Louis
Dunbar Mazie Bijou Tusla Okla indef
Dunsworth & Valder Dads Htl Phila
Dunn Bill Dads Htl Phila
Duprees & De Yoe Orpheum Oil City Pa
Du[illegible]es Fred Regensburger 32 Berlin
Dwyer Lottie Trio Lyric Jamestown N Y

E.

Eddy & Tallman 640 Lincoln Blvd Chicago
Ede[illegible]berg Majestic Dallas
Ed[illegible]er Sisters James Adams Co
Ed[illegible]n & Gaylor 1008 So I Richmond Ind
Eddy Ruth 419 W Green Olean N Y
Edwards Fred R Bucklin Htl Elkhart Ind
Ehrendall Bros & Dutton Majestic Charleston S C
El Barto 2531 Hollywood Phila
El[illegible] & Clifton Alexandria Ind
Eldridge Julian Fort Salonga L I
Ellwood Perry & Downing 924 Harlem Av Balto
Ellsworth Mr & Mrs 606 8 Av N Y
Emerald Connie 41 Holland Rd Brixton London
Emerson & Baldwin Hippo Liverpool Eng
Emerson & Le Clear 23 Beach Av Grand Rapids
Emmett & Lower 419 Pine Darby Pa
Empire Comedy Four Empire Leeds Eng
Englebreth G W 2313 Highland Av Cincinnati
E[illegible]or John Grove Columbus O
E[illegible]ehren Bert A Shootover Inn Hamilton City Cal
E[illegible]nger Mabelle E 216 S Central Av Chicago
E[illegible]mann Harry Thomson Girard Phila
Es[illegible] & Co Smith's Hamilton O
Evans Bessie Comet Chicago
Evans & Lloyd 923 E 12 Bklyn
Evelyn D Ellis Nowlin Circus
Evelyn Sisters 252 Greene Av Bklyn
Everett Sophie Box 68 Jamaica N Y

F.

Fairchild Sisters 220 Dixwell Av New Haven
Fairchilds Mr & Mrs Empire New Glasgow Can
Fairfax Grace Colonial Warsaw Indef
Fal[illegible] Billy A 588 Lyell Av Rochester
Fan[illegible] Two 211 E 14 N Y
Fan[illegible] Joe Kenyon Allegheny Pa
Fay Sisters Greeley Col
Felsman & Arthur 2144 W 20 Chicago
Fenner & Lawrence 623 Ferry Av Camden N J
Fer[illegible]le & Vallorie Orpheum Spokane
Ferguson Frank 489 E 43 Chicago

WM. FERRY
(THE FROG.) May 30, Hammerstein's Roof.

Fern Ray 1300 W Ontario Phila
Fern & Mack Richmond Htl Chicago
Fer[illegible] Grace 2716 Warsaw Av Chicago
Fiddler & Shelton Orpheum San Francisco
Field Bros Orpheum Oakland
Fielding & Vann 133 W 45 N Y
Fielding & Carlos Riverview Louisville
Fields & Hanson Family Gloversville N Y
Fields & Coco 104 E 14 N Y
Fields Will H Gem Baraboo Wis
Fisher P Mr & Mrs Washington Spokane
Fitzgerald M E Ringling Bros C R
Fitzsimmons & Cameron 5609 So Green Chicago
Flatico Alfred Jay Powell & Cohan Co Indef
Flatow & Dunn Temple Rochester
Fletcher & La Pierre 33 Randall Pl San Francisco
Fletcher Ted 470 Warren Bklyn
Fogerty Frank Orpheum Oakland
Follette & Wicks 1824 Gates Av Bklyn
Foote Dick & Pearl Altoona Pa
Force Johnny 610 N Brune Baltimore
Ford & Co 300 Fenton Flint Mich
Ford & Miller 26 Brayton Buffalo
Ford & Louise 128 S Broad Mankato Minn
Fosto Ringling Bros C R
Foster Eleanor Del Prado Htl Chicago
Foster Geo A Ringling Bros C R
Foster Harry & Sallie 1836 S 12 Phila
Foster E Majestic Dallas
Fowler Bertie Htl Lincoln N Y
Fox & Summers 517 10 Saginaw Mich
Fox Florence 172 Filmore Rochester
Fox & Lawrence Lyric Theatre Bldg Grand Rapids
Foy Margaret Academy Suffolk Va Indef
Foyer Eddie 2383 E 100 Cleveland
Francis Willard 67 W 138 N Y
Francisco Le Roy 664 W 61 Place Chicago
Frederick & Kirkwood Royal North Bay Can Indef
Fredericks Musical Houghs Neck Mass
French Henri Gedard Htl N Y
Frey Twins Majestic Milwaukee
Frobel & Ruge 314 W 23 N Y
Furman Radie 1 Tottenham Court Rd London Eng

G.

Gaffney Sisters 1407 W Madison Chicago
Gaffney Al 393 Vernon Bklyn N Y
Gagnoux The 87 E Adams Chicago
Gallagher Ed Family Lafayette Ind
Gardner Georgie & Co 4646 Kenmore Av Chicago
Gardner Oscar 776 8 Av N Y
Gardiners Three 1958 No 8 Phila
Garrett Bros Coliseum Phoenix Aris
Garrity Harry Grand Vancouver B C Indef
Gath Karl & Emma 508 Cass Chicago
Gavin & Platt Box 140 Clifton N J
Gaylor Chas 768 17 Detroit
Genaro & Theol Majestic Corsicana Tex Indef
George Chas Palace Hagerstown Md
Georgia Campers Sittner's Chicago
Geyer Bert Richmond Ind
Gibson Sidney Grand Pittsburg
Gilden Sisters Three 756 8 Av N Y
Glissandro Phil & Millie 2001 Madison Av N Y
Girard Marie 41 Howard Boston
Glenn Nettie Niagara Falls N Y
Gleason Violet 489 Lexington Waltham Mass
Glover Edna May 862 N Emporia Av Wichita
Godfrey & Henderson Orpheum Denver
Goforth & Doyle 1929 Bway Bkln N Y
Golden Claude Southern Columbus O
Goldie Boys 217 E 105 N Y
Goldsmith & Hoppe, Orpheum Bklyn
Goodman H 700 E 165 N Y
Goodman Joe 1406 N Randolph Phila
Goolman's Musical Continental Htl Chicago
Gossans Bobby 400 So 6 Columbus O
Gould Billy Majestic Chicago
Gould & Rice 326 Smith Providence R I
Goyt Trio 356 Willow Akron O
Graces Three 418 Grand Bklyn
Grannon Ila Melrose Park Pa
Grant Burt & Bertha 2956 Dearborn Chicago
Gray & Gray 1922 Birch Joplin Mo
Gray & Graham Sydney Australia indef
Green Winnifred Gayety Boston
Griffith Marvelous Elkhart Ind
Griffs & Hoot 1328 Cambria Phila
Griner Charlie A Bunch of Kids Co
Grimm & Satchell Empire Phila
Groom Sisters 503 N Hermitage Trenton N J
Grossman Al 532 North Rochester N Y
Gruber & Kew 408 4 Av E Flint Mich
Guy Bros 539 Liberty Springfield Mass
Guyer & Valle 86 Carlingford West Green London

H.

Halperin Nan Majestic El Paso Indef
Halson Boys Bijou Kenosha Wis
Halsted Willard 1141 Prytania New Orleans
Hall & Pray Bennett Moulton Co Indef
Hall E Clayton Moosic Pa
Hallman & Murphy 913 McKean Phila
Halvers P Barry Bay 9 Bath Beach L I

THE
RICHARD—HAMLINS—LOUISE
"The Medley Man and Maid in Brown."
THIS WEEK, POLI'S, HARTFORD.
Next week (May 30), COLONIAL, NEW YORK.

Hamilton Jack 8 Plateau Montreal
Hamilton Estella B Gem Meridian Miss
Hampton & Bassett 514 Tusculum Av Cincinnati O
Hampton Bonnie Bunch of Kids Co
Haney & Long 117 State No Vernon Ind
Haney Edith Star Des Moines
Hanlon Jr George 3200 B'way N Y
Hannon Billy 1539 No Hamlin Av Chicago
Hanson Harry 917 D Washington
Hansone 1037 Tremont Boston
Hanvey & Baylies 552 Lenox Av N Y
Harmonious Four Gem St Louis Indef
Harrison Minnie Inman's Coney Island N Y
Hart Little Kathryn 3445 Pine St Louis
Hart Stanley Warde 3445 Pine St Louis
Hart Maurice 156 Lenox Av N Y

THE POLITE HICK.
LON HASCALL
Jack Singer's "Behman Show."
WEEK MAY 29, GAIETY, BROOKLYN.

Hart Bros Hagenbeck-Wallace C R
Harvey Elsie 140 E 14 N Y
Harveys The 507 Western Moundsville W Va
Haskell Loney 47 Lexington Av N Y
Hassan Ben Ali Luna Villa Htl Coney Island
Hatfield Fannie & Co Bullock's Providence
Hatches The 47 E 132 N Y
Hathaway & Siegel 416 Missouri Ft Worth
Hawley E Frederic Clarkston Mich
Hawley & Bachen 1347 N 11 Phila
Hawthorne Hilda Grand Indianapolis
Hayes & Wynne 418 Strand W C London Eng
Hayman & Franklin Empire Islington London Eng
Haywood Sisters Casino Washington Pa
Heberts The 47 Washington Lynn Mass
Heather Josie 2123 84 Bensonhurst L I

HEIM CHILDREN
Week May 30, New Portland, Portland, Me.

Held & La Rue 1328 Vine Phila
Henry Girls 2326 So 17 Phila
Henshaw & Vincent 255 E 32 N Y
Henderson & Thomas 502 6 Av N Y
Heuman Troupe Hagenbeck-Wallace C R
Henry Arthur & Leah 423 E 162 N Y
Henry Jack 41 Lisle Leicester Sq London
Henry & Young Park Wilmington Del Indef
Herbert Bros Three 235 E 24 N Y
Herbert 95 Moreland Boston
Herbert Bert Hart's Bathing Girls Co
Herlein Lilian Tivoli London Eng Indef
Heverley Great 201 Desmond Sayre Pa
Hill Edmunds Trio New Brunswick N J
Hill & Whitaker Colonial N Y
Hill Hamilton Grand Portland Ore
Hillyers Three 192 Bay 25 Bensonhurst L I
Hillman & Roberts 339 So 13 Saginaw Mich
Hoch Emil 418 Strand London Eng
Hodges & Darrell 1404 Natalie Av E St Louis
Hodges James Novelty St Louis Indef
Hoey & Mosar Plymouth Htl N Y
Holden's Incubators Eden Musee N Y Indef
Holmen Bros 207 E 14 N Y
Holmes Ben Box 891 Richmond Va
Holloways Four Keith's Phila
Holt Alf 41 Lisle London W C Eng
Hopp Fred 326 Littleton Av Newark N J
Hoppe Vere Ridgefield Park N J
Horton & La Triska 6 Palace Manchester Eng
Hotaling Edward 557 S Division Grand Rapids
Hood Sam 721 Florence Mobile Ala
Howe & Howe Bijou Marinette Wis
Howard Comedy Four 983 3 Av Bklyn
Howard & Co Bernice 3009 Calumet Av Chicago
Howard & Butler 423 S 8 Phila
Howard & Harris Vaudeville Club London Eng
Hoyt & McDonald National Htl Chicago

EUGENE WILLIE
HOWARD and HOWARD
MAY 30, ORPHEUM, BROOKLYN.

Huegel & Quinn 536 Rush Chicago
Hughes Musical Trio Webster Mass
Hughes Mr & Mrs Gene 601 W 135 N Y
Hulbert & De Long 4416 Madison Chicago
Hunter Ethel 4029 Troost Kansas City
Huntress National Htl Chicago
Hurst Minola Cardinal Basel Suisse Ger
Hussey & Lorraine 133 W 45 N Y
Hutchinson Al E 210 E 14 N Y
Hyatt & LeNore Dixie Kingston N C
Hyde Rob & Bertha Camp Rest Clifton Me
Hyde & Talbot Torrington Conn
Hylands Three 23 Cherry Danbury Conn
Hynde Bessie 518 Pearl Buffalo

I.

Ingrams Two 819½ Story Boone Ia
Innes & Ryan Union Htl Chicago
International Trio Proctor's Albany
Ioleen Sisters 9 E Indiana Chicago
Irwin Flo 217 W 45 N Y
Irving Pearl Indian Lane Canton Mass

J.

Jackson Harry & Kate 206 Buena Vista Yonkers
Jackson Arthur P Colonial Pittsfield Mass Indef
Jackson Alfred 80 E Tupper Buffalo
Jackson & Long No Vernon Ind
Jackson Family Westminster Providence
Jacobs & Sardel 1240 Franklin Allegheny
Jeffries Tom 362 Livingston Bklyn
Jenniers The 1306 I Washington
Jerge & Hamilton 892 Mass Av Buffalo
Jerge Louis 301 Esser Av Buffalo
Jess & Dell 1202 N 5 St Louis
Jewel 263 Littleton Av Newark N J
Jewel & Barlowe 3662 Arlington Av St Louis

The TWO JOERS
INTER-STATE CIRCUIT.
THIS WEEK (MAY 23), PALACE, SHREVEPORT

Jeoman Billie Dad's Htl Phila
Johnson Honey 39 Tremont Cambridge Mass
Johnson Sable, Orpheum Budapest Indef
Johnson & Mercer 612 Joplin Mo
Johnson Bros & Johnson 635 Royden Camden N J
Johnstons Musical K & P 5 Av N Y
Johnstone Chester B 333 8 Av N Y
Jones & Rogers 265 W 35 N Y
Jones Grant & Jones 2956 Dearborn Chicago
Jones Maude 471 Lenox Av N Y
Jones Johnnie 502 6 Av N Y
Jones & Whitehead 83 Boyden Newark N J
Jones Bobbie Bunch of Kids Co
Jones Alexander Dunbar Columbus O Indef
Joyce Jack Cinceselli Circus Copenhagen Denmark
Julian & Dyer Saratoga Htl Chicago

K

Kane Leonard Riverside Louisville
Karr Darwin & Co Temple Ft Wayne
Karrell 112 5 Av Chicago
Kartello Bros F. J Powers Co
Kaufman & Kenilworth Bunch of Kids Co
Kearney & Godfrey 675 Jackson Av N Y
Keatons Three Myer's Lake Canton O
Kelly & Kelsey St Charles Htl Chicago
Keeley & Parks 133 W 100 N Y

REPRESENTATIVE ARTISTS REPRESENTATIVE ARTISTS

"MONSIEUR OSCAR." One of Torcat's Stars.

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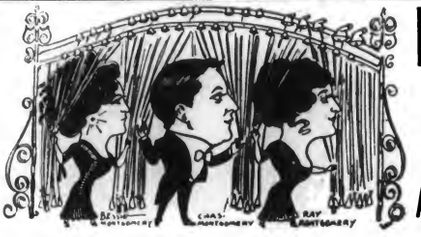

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Kelcey Sisters Southern Columbus O
Kelley & Wentworth Majestic Colorado Springs
Kelly Walter C Rowardennan Cal indef
Kelso & Leighton 1549 5 Av Troy N Y
Keltners The 133 Colonial Pl Dallas
Kendall Chas & Maidie 123 Alfred Detroit
Kenna Chas Shea's Buffalo
Kenton Dorothy Wintergarten Berlin Ger
Kenyot Family Barnum & Bailey C R
Keyes Emma 237 W 40 N Y
Kilties Band Alexandria Egypt
Kidders Bert & Dorothy 1274 Clay San Francisco
Kilda Olympia Montreal
King & Thompson Sisters Commercial Htl Chicago
King Bros 211 4 Av Schenectady
Kingsburys The 1553 Bway N Y
Kinnebrew & Klara O H Plymouth Ill Indef
Kinsners The 718 N State Chicago
Kiralfo Bros 1710 3 Av Evansville Ind
Klein & Clifton 6 Wigwam San Francisco
Knight Harlan E 813 Long Acre Bldg N Y
Kollins Stuart 3301 Bway N Y
Koehler Grayce 5050 Calumet Chicago
Kolar Hazel Maywood Ill
Koppes The 117 W 28 N Y
Kramer Bruno Trio 104 E 14 N Y
Kramer & Elliott Auditorium Excelsior Spgs Mo
Kratons The 418 Strand London Eng
Krezore Portland Portland Portland Me
Kurtis Busse Plaza Phila
Kuryllo Edward J Poste Restante Warsaw Russia

L

Lacey Will Rolling Green Sunbury Pa
Lakola & Lorain 1685 Ellis San Francisco
Lamb's Manikins Chester Cincinnati Indef
Lambrottes The Bijou Champaign Ill
Lampe Bros Villa Rosa Absecon N J
Lane & Ardell 332 Genesee Rochester
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom New Castle Del
Lancaster & Miller 546 Jones Oakland
Lang Agnes care Geary Almora Moscow Sydney
Langdons The Mannion's St Louis
Lanigon Joe 102 So 51 Phila
Lansear Ward E 232 Schaeffer Bklyn
La Adella Gem Baraboo Wis
La Auto Girl 123 Alfred Detroit
La Blanche & Baby La Blanche 731 3 Baltimore
LaClair & West Box 155 Sea Isle City N J
La Delles Four 123 2 Decatur Ind
La Failles Four Barnum & Bailey C R
La Fleur Joe 57 Hanover Providence
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htl Boston
La Moines Musical 332 5 Baraboo Wis
La Nole Ed & Helen 1707 N 15 Phila
La Mera Paul 24 Monroe Albany
La Ponte Marguerite Temple Tex
La Rasb & Scotti 139 [illegible]

Jline & Rose 86 W Park Av Chicago
Jmhaults Bros 26 N Jefferson Dayton
Jnique Comedy Trio 1927 Nicholas Phila

V

Vagges The 6 Comet Creston Ia
Valadons Les 407 Thames Newport R I
Valdare Bessie Hippodrome Phila
Valetta & Lamson 1329 St Clair Cleveland
Van Billy & Beaumont Sisters Georges Mills N H
Van Epps Jack 15 W 64 N Y
Van Horn Bobby 139 Best Dayton

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Vardelles The Revere Htl Chicago
Von Serley Sisters 436 E 138 N Y
Verde 270 W 39 N Y
Vassar & Arken 324 Christopher Bklyn
Vasco 41a Acre Lane London Eng
Vass Victor V 25 Haskins Providence
Vedmar Rene 3285 Bway N Y
Venetian Serenaders 676 Blackhawk Chicago
Veronica & Hurl Falls Majestic Kalamazoo
Victorine Myrtle 1534 Bway N Y
Village Comedy Four 1912 Ringgold Phila
Vincent John B 820 Olive Indianapolis
Violini 529 8 Bklyn
Viola Otto Park Youngstown O
Violetta Jolly [illegible]
Vissers Geo W Bijou St Cloud Minn
Leslie Frank 124 W 139 N Y
Lester & Kellett 318 Fairmount Av Jersey City
Lester Great Majestic Chicago
Levino Dolph & Susie 14 Prospect W Haven Conn
Levitt & Falls 412 Cedar Syracuse
Lewis & Lake 2411 Norton Av Kansas City
Lewis Phil J 116 W 121 N Y
Lewis & Harr 141 W 16 N Y
Lewis Walter & Co 677 Wash'n Brookline Mass
LeRoy & Diamond Wellington Kan
Le Witt Ashmore & Co 112 5 Av Chicago
Licorice Sticks Five Vaudeville Wilksburg Pa
Lincoln Military Four 679 E 24 Paterson N J
Lingermans The A & S Boston
Lingard & Walker Lyric Dayton
Livingston Murray 830 E 163 N Y
Lloyd & St Clair 339 W 24 N Y
Lloyd & Castano 104 W 61 N Y
Lloyd Alice Bennett's Montreal
Londons Four 201 N 3 Reading Pa
Long Warren E No Vernon Ind
Lonnborg Anna 95 Main Lockport N Y
Lovello Grand Massillon O
Luce & Luce 926 N Broad Phila
Lucier & Ellsworth Pantages' Portland Ore
Lucier Fred & Bess Dorset Bay Mass
Luckie & Yoast Orpheum Utica
Luttinger-Lucas Co Grand Fargo
Lynch-Hazel 355 Norwood Av Grand Rapids
Lynn Roy Box 62 Jefferson City Tenn

M

Macdonald Sisters 12 Bache San Francisco
Mack Billy 3947 Chestnut Phila
Mack Wilbur 6 Orpheum Bklyn
Mack & Co Lee 666 N State Chicago
Macy Maud Hall 2518 E 26 Sheepshead Bay N Y
Maddox Richard C Candy Kids Co
Maguire Stuart Brussels Belgium Indef
Malcolm Emma & Peter Melrose Minn Indef
Malloy Dannie 11 Glen Morris Toronto
Malvern Troupe Milwaukee Ore
Mangean Troupe 120 E 127 N Y
Manning Frank 355 Bedford Av Bklyn
Manning Trio 70 Clancy Grand Rapids
Mantell's Marionettes 3418 Colby Av Everett Wash
Mantilla Rosita Htl Normandie N Y
Marke Dorothy 8 Fallsburg N Y
Marimba Band Pantages' Denver
Marine Comedy Trio 187 Hopkins Bklyn
Mario Aldo Trio 62 E 8 N Y
Marcell & Lenett Gentry Show C R
Marsh Joe Riverview Park Chicago Indef
Marsh & Middleton 19 Dyer Av Everett Mass
Marshall Bros 112 5 Av Chicago
Martell Mazie 2082 Sutter San Francisco
Martine & Carl 463 W 57 N Y
Mason Mr & Mrs Sidney 236 W 39 N Y
Matthews & Bannon Trevett Chicago
Mathieson Walter 843 W Ohio Chicago
Matthews & Ashley 308 W 42 N Y
Mayo & Rowe Novelty Honolulu Indef
Mays Four Musical Savoy Syracuse
McCann Geraldine & Co 706 Park Av Johnstown Pa
McCarthy Henry 817 N Hancock Phila
McClain M 3821 Madison Av Pittsburg
McConnell Sisters 1247 W Madison Chicago
McCormick & Irving 610 W 178 N Y
McCune & Grant 636 Benton Pittsburg
McDonald Bros Traders Clarksburg W Va
McDowell John & Alice 627 6 Detroit
McGarry & McGarry 48 Wyckoff Bklyn
McGarry & Harris 521 Palmer Toledo
McLallen & Carson Apollo Vienna Austria
MacLarens Musical Torresdale Pa
McMahon & Chappelle Box 434 Bordentown N J
McNames 104 W 40 N Y
McNish & McNish St James L I
McWaters & Tyson 471 60 Brooklyn
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Melrose & Ingram 929 Main Carey O
Melrose & Kennedy 448 Park Av Bridgeport
Mendel 18 Adam Strand London
Mendelsohn Jack Washington Boston
Menetekel 104 E 14 N Y
Meredith Sisters 146 W 68 N Y
Merrill & Otto 224 W 46 N Y
Merritt Hal Orpheum Portland Ore
Merritt Raymond 178 Tremont Pasadena Cal
Mets & Mets Majestic Seattle
Methren Sisters 12 Culton Springfield Mass
Meyer David Victoria Tonopah Nev Indef
Miaco Steve Hippodrome Phila Indef
Milam & DuBois 825 19 Av Nashville
Milton & De Long Sisters Lyric Terre Haute
Miller Ford 26 Braxton Buffalo
Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Theresa 118 W Grand Av Oklahoma
Millman Bird & Co Hammerstein's N Y
Mints & Palmer 1305 N 7 Phila
Miskel Hunt & Miller 108 14 Cincinnati
Yackley & Bunnell Lyric Terre Haute
Yaw Don Din 119 E Madison Chicago
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York Charley Carbondale Pa
Young & Phelps 1018 Baker Evansville Ind
Young Ollie & April 53 Chittenden Av Columbus
Young De Witt 58 Chittenden Av Columbus O
Younger Bros Vaudette Superior Wis

Z

Zam Trio Waverly Htl Jacksonville Indef
Zamloch & Billie Orpheum Eau Claire
Zancigs The 356 W 145 N Y
Zanettos The Pavilion London Eng
Zanfrellas The 131 Brixton Rd London Eng
Zazell & Vernon Seguin Tour South America Indef

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Nevins & Erwood Majestic Dallas
Nevaros Three 335 W 33 N Y
Newell & Niblo American San Francisco
Newman Harry Mabel Chicago
Newhoff & Phelps 32 W 118 N Y
Noble & Brooks 921 Market Parkersburg W Va
Nosette 184 Henry Bklyn
Normans Juggling 6432 Lincoln Chicago
Norton C. Porter 6342 Kimbark Av Chicago
Norwalk Eddie 595 Prospect Av Bronx N Y
Noss Bertha 172 W 77 N Y
Nosses Six 821 W 45 N Y
Nugent J C Temple Rochester

O

Odell & Gilmore 1145 Monroe Chicago
Ogden Gertrude H 2835 N Mozart Chicago
Okabe Family 29 Charing Cross Rd London
Ollo Trio 776 8 Av N Y
Onlaw Gus 418 Strand London
O'Neil Doc Howard Airdome Chattanooga
O'Neil & O'Neil Majestic St Paul

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O'Neill & Regenery 592 Warren Bridgeport
O'Neill Trio Sittner's Chicago
O'Rourke & Atkinson 1848 E 65 Cleveland
Orbassany Irma K & P 23 N Y
Osbun Dola 335 No Willow Av Chicago
Ott Phil 178 A Tremont Boston
Owen Dorothy Mae 3047 90 Chicago
Ozavs The 48 Kinsey Av Kenmore N Y

P

Palme Esther Mlle 121 E 46 Chicago
Pantser Willy Bronx N Y
Paradis Billy C N 1 Hotel L'Assomption P Q Can
Parshley 24 E 41 N Y
Parker & Morrell 187 Hopkins Bklyn

"PAULINE"
THE SCIENTIFIC SENSATION

Pasco Dick Ellis Nowlin Circus
Pastor & Merle Hartford Htl Chicago
Patterson Sam 29 W 133 N Y
Paull & Ryholda 359 County New Bedford
Paulinetti & Piquo 4324 Walnut Phila
Pearce Sisters Three 725 Lane Seattle
Pearse & Mason 208 O H Block Chicago
Pearson & Garfield 212 W 43 N Y
Pederson Bros 635 Greenbush Milwaukee
Pelots The 161 Westminster Av Atlantic City
Pepper Twins Lindsay Canada
Percival Walter C 6 Pantages' Calgary Can
Pero & Wilson 167 Dearborn Chicago
Peres Six Hippo N Y Indef
Perry Frank L 747 Buchanan Minneapolis
Petching Bros 16 Packard Av Lymansville R I
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Mondane Calvert Htl N Y
Phillips Samuel 316 Classon Av Bklyn
Piccolo Midgets Phoenicia N Y
Pike & Calame 973 Amsterdam Av N Y
Pisano Yen 15 Charles Lynn Mass
Pisano Fred A 36 W Gloversville N Y
Pinnkett & Ritter 49 Billerica Boston
Potter & Harris 1715 Leland Av Chicago
Powell Eddie 2314 Chelsea Kansas City
Powers' Elephants 745 Forest Av N Y
Powers Bros 15 Trask Providence
Powers Great 134 Warren Glens Falls N Y
Price & Diston O H Cambridge Md
Prices Jolly 1629 Arch Philadelphia
Primrose Quartette West End New Orleans
Priors The Tukulla Wash
Proctor Sisters 1112 Halsey Bklyn
Prosit Trio Ringling Bros C R

Q

Quigley & Adair Jefferson Roanoke Va
Quinn Mattie 536 Rush Chicago

R

Raimund Jim 37 E Adams Chicago
Rainbow Sisters 840 14 San Francisco
Ralande & Ralande Box 290 Cumberland Md
Ramsey & Weis O H Monroe Mich
Ranf Claude Myer's Lake Canton
Ransley Mabel Grand Pittsburg
Rankin Bobby Olympic Los Angeles Indef
Rastus & Banks Hippodrome Torrypandy Eng
Ratelles The 637 Petonmeux Montreal
Rawls & Von Kaufman Majestic E St Louis Ill
Ray Eugene 5602 Prairie Av Chicago
Raymond Alice Empire Sheffield Eng
Raymore & Co 147 W 95 N Y
Ready G Ellis Nowlin Circus
Redner Thomas & Co 972 Hudson Av Detroit
Redway Juggling Royal Hull Can
Redwood & Gordon 167 Dearborn Chicago
Reeves Al 145 State Bklyn
Reid Sisters 45 Broad Elizabeth N J
Reed Bros Varieties Terre Haute
Reed & Earl O H Visalia Cal
Reiff Clayton & Reiff 78 Stillson Rochester
Reilly & Lewis 64 W 118 N Y
Reinfeld's Minstrels Academy Wilmington N C
Reffkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y

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Renalles The 2064 Sutter San Francisco
Renshaw Bert 1110 Girard Phila
Rianos Four Freeport L I
Rice Frank & True 6340 Vernon Chicago
Rich & Howard 214 E 19 N Y
Rich & Rich 211 W 43 N Y
Richards Great 941 DeKalb Av Bklyn
Richard Bros 917 Bway N Y
Richwood Stanton & Co Iona Mich
Riesner & Gores Regal Los Angeles
Ring & Williams 1534 Bway N Y
Ring & Bell Metropolitan Minstrels Indef
Ripon Alf 545 E 87 N Y
Ritter & Foster Chelsea London Eng

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Robinson Willie C Pekin Chicago Indef
Roberts C E 1851 Sherman Av Denver
Roberts Sam J 1584 Bway N Y
Robinsons The 901 Hawthorne Av Minneapolis
Roblsch & Childress 950 No Clark Chicago
Rocamora Suzanne Bayard Htl N Y
Rock & Rol 1610 Indiana Av Chicago
Roland & Morin 208 Middlesex Lowell
Rolande Geo S Box 290 Cumberland Md
Roland & Francis 31 O H Block Chicago
Roof Jack & Clara 705 Green Phila
Rosey C W 1321 So Wichita Kan
Rose Lane & Walker 125 W 45 N Y
Rose Clarina 6025 47 Bklyn
Rose & Ellis Green Lawn Long Island
Rosenthal Bros 151 Chaplain Rochester N Y
Ross Walter Princess Winona Minn
Ross & Stuart 401 E 70 N Y
Ross Sisters 65 Cumerford Providence
Ross & Lewis Hippodrome Hamilton Scot
Rossi Alfredo Mr & Mrs Two Bills Show C R
Roth Laura Smiths Hamilton O
Royal Minstrel Four 1417 E 4 Salt Lake
Rowley Eddie Trevett Chicago
Russell-Noss Bertha 172 W 77 N Y

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WEEK JUNE [illegible] OAKLAND.

Rutherford Jim H [illegible]enbeck-Wallace C R
Ryno & Emerson 161 W 74 N Y

S

Salmo Juno Alhambra Paris France
Sampson & Douglas Majestic Columbus Ga
Sanders & La Mar 1327 5 Av N Y
Sanderson Co 969 Salem Malden Mass
Sanford Jere Binghamton N Y
Sanford & Darlington 3960 Pengrove Phila
Sater & Reid Grand San Antonio Tex
Scarlet & Scarlet 913 Longwood Av N Y
Scheer Billy 212 Woodward Detroit
Schilling Wm 1000 E Lanvale Baltimore
Schultze One String Bijou Lansing
Scintella 588 Lyell Av Rochester
Scott Maude 65 Dracut Dorchester Mass
Scott & Yost 40 Morningside Av N Y
Scott Edward 112 5 Av Chicago
Scully Will P 8 Webster Pl Bklyn
Seibert Lindley & Co Majestic Birmingham
Sensell Bros 310 Arlington Pittsburg
Seymour Pete Mr & Mrs Arlington Htl Atlanta
Seymour Sisters 3117 Dakota Phila
Shea Thos E 3664 Pine Grove Av Chicago
Shedman's Dogs Dumont N J
Shepard & Co James C 1604 Madison Av N Y
Sherlock & Van Dalle 514 W 135 N Y
Sherlock & Holmes 2506 Ridge Phila
Sherman & De Forest Sherman Central Park L I
Shermans Two 252 St Emanuel Mobile
Shields The Orpheum Spokane
Sidello Tom & Co 4313 Wentworth Av Chicago
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Smiths Aerial Ringling Bros C R
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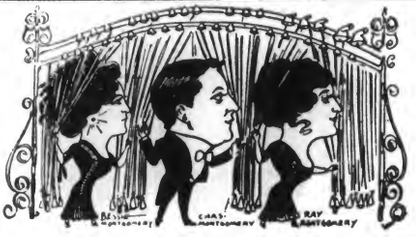

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Margaret Williams and Company "TEMPTATION"

JOSEPH SULLIVAN, as THE LOVER .·. CHAS. E. HAMILTON, as THE BURGLAR

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Pearse & Mason 208 O H Block Chicago
Pearson & Garfield 212 W 43 N Y
Pederson Bros 635 Greenbush Milwaukee
Pelots The 161 Westminster Av Atlantic City
Pepper Twins Lindsay Canada
Percival Walter C 6 Pantages' Calgary Can
Pero & Wilson 167 Dearborn Chicago
Peres Six Hippo N Y Indef
Perry Frank L 747 Buchanan Minneapolis
Petching Bros 16 Packard Av Lymansville R I
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Raimund Jim 87 E Adams Chicago
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Ransley Mabel Grand Pittsburg
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Ross & Stuart 401 E 70 N Y
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Scheer Billy 212 Woodward Detroit
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Schultze One String Bijou Lansing
Scintelle 588 Lyell Av Rochester
Scott Maude 65 Dracut Dorchester Mass
Scott & Yost 40 Morningside Av N Y
Scott Edward 112 S Av Chicago
Scully Will P 8 Webster Pl Bklyn
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Seymour Pete Mr & Mrs Arlington Htl Atlanta
Seymour Sisters 3117 Dakota Phila
Shea Thos E 3564 Pine Grove Av Chicago
Shedman's Dogs Dumont N J
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Sherlock & Van Delle 514 W 135 N Y
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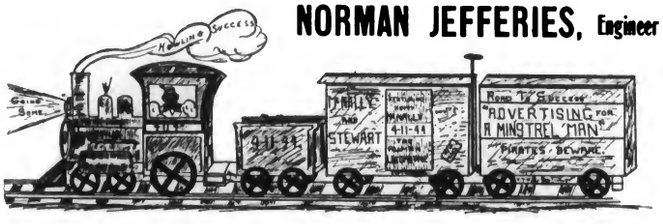

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Wetherill 88 W 8 Chester Pa
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Buffalo Bill & Pawnee Bill 27 Tyrone Pa 28 Johnstown 30-31 Pittsburg 1 Wheeling W Va 2 Parkersburg 3 Chillicothe O 4 Columbus
Campbell Bros 27 Truckee 28 Reno Nev 31 Lovelock 1 Winnemucca 2 Elko 3 Wells 4 Ogden Utah
Forepaugh-Sells 27 West Chester Pa 30-4 Phila 6 Camden N J 7 Atlantic City 8 Bridgeton 9 Long Branch 10 Perth Amboy 11 Elisabeth
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Howe's London Show 27 Bluefield Va 28 Christianburg 30 Roanoke 31 Buena Vista
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Sparks Show 27 Carnthersville Mo 28 Siketown 30 Cape Girardeau 2 St Genevieve 3 Crystal City 6-11 St Louis
Yankee Robinson 27 Centreville S D 28 Salem 30 Worthington Minn 31 Slayton 1 Windom 2 Bedella

LETTERS

Where C follows name, letter is in Chicago.
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Advertising or circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following names indicates postal, advertised once only.

Allen Billy (C)
Avedano F
Austins Tossing (C)
Ahlberg Jack
Austin & Sweet
Astrella M
Alexandrof Troupe (C)
Ameta Mlle (C)
Alexander & Scott
Allmon Joe (C)
Abel Neal
Antrim Larry
Austins Tossing
Alarcon Srita (C)
Armstrong Mr (C)
Atkins Jack (C)
Anderson Alfred (C)
Azard Paul (C)
Allen Hudson (C)
Anderson Ernest (C)
Armon Bros

Burt Glen
Barthell Clara (C)
Balbeck Wilhelm (L)
Bell & Henry (L)
Berrett J (L)
Blanchard Evelyn Weingardner (C)
Barr C G
Barton & Ashley
Bartlette A
Barnes & Beverly (C)
Billings Alice
Belleclaire Bros
Brown Lillian
Black Gertrude
Barbour Ada
Barber Bros
Berger Edgar
Barnett Jack
Balnes Florence (L)
Bingh T E (C)
Bertram Willy
Brennan John E
Barrett Joe
Britton Edna
Brisk Eugene
Belmont Belle (L)
Bellamy W H (L)
Boyle Billy
Byrne John H W
Bates & Levy
Byrne John F
Busch Devere Four (C)
Barlow Fredk
Burk Jimmie
Barthelmus Lewis
Blamphin & Hehr
Bestry Harry (C)
Bannon John (C)
Bulah Novine & Pauline (C)
Brackett Ted (C)

Chevalier A (L)
Campbell Flo (L)
Carney Don (C)
Coleman Chas W
Crouch Richards Trio
Crockford Jessie (S F)
Clarke Campbell Sisters
Chadier Juliette
Chaine Flora
Clayson Nellie
Cunningham & Ross (L)
Clement Clay Mrs
Clandine D Mrs
Cadera Miss
Copeland Ed
Coe E D (C)
Clayton Lillian
Cameron Ella
Chase Hal
Coppens Lloyd (C)
Conners Jimmy
Campbell Harry
Carley Pete
Cardownie Sisters
Cruse
Conners & Thompson (C)
Caine & Odom (C)
Conover Floyd (C)
Cole Will H (C)
Christine Little (C)
Cooper Lew (C)
Copeland Carl (C)
Cummings Wm A (C)
Collins Mr & Mrs H (C)
Cogan & Bancroft (C)

Day Carita (C)
Defrej Gordon (S F)
Dimmond Geo S
Dunedin Mrs S
Dunn Sisters
De Comas The
D'Arcie Yvonne (C)
Doherty Bob
Diericke Bros
Dixson Nona
De Van Fred
De Voe Pasqualina (C)
Darts Daring (C)
Dupont Ernest (C)
Diana Anita (C)
Drane Sam
De Muths The
Duncan Jas E
Duffy Sawtelle & Duffy
Duffy Dan
Duncan Ray (C)
Daly & O'Brien
Delp May C
DeVore Berna
De Oesch Millie
Davis Mary
Delmar Kathryn
Dayton Lewis (C)
Densmore Beth (C)
Dynes & Dynes (C)
Drew Lowell (C)
Dunn Francis & Co (C)

Edward Dandy (L)
Ethelia Vivi (C)
Edwards E R (C)
Earl Bijon
Edwards Neely (C)
Eleona (C)

Finley Willie (S F)
Flower Cora (S F)
Fuller Bert (C)
Felber H H
Fregoli Mlle (C)
Foreman William
Frencs Three
Fitzgerald H V
Foyer Eddie
Fedro John P
Fay Elsie
First Barney (C)
Fielding Romaine
Ferguson Dave
Foster & Manrer (C)
Forten Edwin (C)
Foley John (C)
Farnum & Delmar (C)
Fowler L (C)
Flordy Adele (C)
Finney Sisters

Gannon Mary (C)
Gillihan Earl (C)
Grady T J (L)
Gent Mr (L)
Grade Gustav
Gregory F L (L)
Gordien Sasha
Glendower & Manion
Gobberts The
Gilmore Mildred (C)
Gottlob Mrs (C)
Gallagher Ed
Gray & Graham (SF)
Grimm Harry (P)
Guilfoyle James (P)
Goldstein Nat (C)
Green Al (C)

Hoffmans Cycling (C)
Harrison Jules (L)
Hudson Leon (L)
Hoeding Belle (L)
Hippie Clifford
Hawkins Jack Jumping (C)
Hewlettes The (C)
Holber G
Haverly Mrs C
Healy Tim
Hilbert Ben
Hodkins C E
Harron Jules
Holuber J Allen (SF)
Hoyt Hal H
Hylands Three
Hursey Geo W
Halligan & Ward
Hunt R W
Hoppe Guy
Howard Martin (C)
Holtman Dick (SF)
Harvey M L (C)
Hunter Pearl
Herbert & Willing (P)
Hayden Thos
Hudsons Flying
Havelocks The
Hohmen J R (C)
Hoesfall Florence (C)
Hampton Bonnie (C)

Ioleen Sisters
Irving E (L)

Johnston Ed
Jones Ella
Jones Roy C
Jordan Harry C
Jackson Mart (C)
Keene & Adams (L)
Kelso Louis (C)
Kilpatrick Chas
Kline Sam (C)
Keaton Myra (C)
Kashima
Keogh & Francis
Kartyn V
Kelly Norah (C)
Knight Otis L (C)
Kreamer Fred (C)
Kent Annie (P)
Kellar Jessie (P)
Kal Billy
Kincaid Billy
Kelley E J (C)

Lambert (L)
Leavey Martin Miss (C)
Lea Mark
Lodge Henry
Lovitt Albert
Lnciere & Ellsworth (C)
Lee Harry & Virginia
Leonard & Ward
Luken Gus
Lorette Alice (C)
La Belle Wm
Loraine Ada
Lloyd Ray (C)
Lamoise Rene (C)
La Rocco Roxy (C)
Lee Pee Nee Mamie
LeWitt Chas
LaVan Flossie
LaMonts Musical
LaMera Claudine
Landin & Roberts (C)
Lavail Ella (C)
Leonard Bessie (C)
Lyons Harry (C)
LeRoy Nat (C)
Lee Irene (C)

Martin Nellie (C)
Murray Eddie (S F)
Moss Mr (L)
Mayers J (L)
Mauss W V
Mills Chas C (C)
Manning Thomas (C)
May Florence
Marnell Urban J
Mohle Ernestine
Moulson Claudine
Manssey Billie
McElroy Jean (C)
Macfarlane Andrew
Morrissey & Rich
Morris Annie
Macks Scoth (C)
Most Elsa (C)
Morrison & Co
Mack Harry S
McEvoy William (C)
Mann Billy (C)
Metcalfe Kem
Mantilla Rosita
Mahar Peter Mrs
Marshall Laura
Middleton Chas (C)
McCullough Carl (C)
McWalters Arthur (C)
McCann Mr & Mrs Jas R (C)
Malla & Bart
Merriman Sisters
McCrea Frank
Morris Elida
Markey Eddie
Montgomery Frank
Murray Marion
McKinley Nell
Metcalf Kenneth
Mollnare Frank (P)
Myers Claude
Marcus & Lynn
McClain Sisters
Melville Josa
Morse W A (C)
Moore Dave & Pony (C)
McGinnis Al (C)
Murphy Geo E (C)

Nix E H
Newman Mr & Mrs V (C)
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Nelson Clyde

Osgood Amanda
Osborne Elmer (C)
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Oliver Geo (C)

Paganini's Ghost
Petroff (S F)
Panli & Kent (C)
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Payne Loro (C)
Princeton Jack
Piccola Midgets (L)
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Patterson Bros
Pitrot Richard
Parsons Vernie
Phasma (C)
Purcell Pete (C)
Palmer Cathryn Rowe
Preston Geo M
Penello Giulio
Pearson Harry A
Patrick B H (C)
Patterson Sam (C)
Petrie Bill (C)
Pauline Hypnotist (C)

Russell Zeda
Ross Fred (S F)
Robinson Alice (C)
Roberts Mr
Ray Bud
Rigby Arthur
Ricard Amy
Roger F P Mrs (C)
Rose Maud
Rhoades Mr (C)
Rappo Sisters
Redwood & Gordon (C)
Ryan Maud (C)
Rees Thos (C)
Redwood Fred C (C)
Rosa Miss
Russell & Devine
Ripon Alf
Rogers Clara
Ray Ned
Richardsons Three (P)
Rudolf & Lena
Ralton Bert (C)
Rosenthal Florence (C)
Roberts Tom H (C)
Romaine Julia (C)
Reed & St John (C)

Simms N (L)
Standy Zew
Sweet Chas (C)
Stoller Mildred
Stellar Madge
Slayer Paul
Shepard James
Steele Sisters
Saclus Geo
Swinton Adolph (C)
Sharp & Montgomery (C)
Smith Ben
Shaw & Byers
Scully Wm F (C)
Scully & Hussey (C)
Shields Great (C)
Scully Estelle
Stewart Geo W
Spian Charlie
Seibini La La (L)
Stepp Mellinger & King
Stevens Lee
Steiner DeOesch Mlle
Smythe & Hartman
Seymour C N
Schroder Harry L (P)
Smith Henderson
Sheridan Will
Selts Herman K
Stanton Walter
Sheehan Ed (C)
Stacey Delia (C)
Stone Arthur (C)
Spingold Arthur (C)
Stantons The (C)
Stayman G B (C)
Smith Jimmie (C)
Smith & Fowler (C)
Snyder Marion (C)

Temple D (L)
Templeton E (L)
Taylor Jack
Thornton Harry
Turner Beatrice
Texica (C)
Talcott Bob (C)
Thurston Mr (C)
Thompson & Carter
Tambo & Tambo
Taliaferro F G
Thompson Wm
Tinkham & Co
Theo
Taylor Ella
Taylor W (C)
Taliaferro Frank G (C)
Tannehill Ed (C)

Udell C E
Underwood Franklyn Mrs

Venetian Street Musicians (S F)
Van Vormeer Clara E (S F)
Vaughn Enid (S F)
Van Gladys
Van Chas A
Vance Mark
Van Jacque (C)
Veola La Belle (C)
Victorine Miss M (C)
Van Gladys (C)
Victorine Myrtle (P)
Violinsky (P)
Van Horn Blaine
Von Del Harry (C)
Van Willis (C)
Valin Ver (C)

White Clayton
Weeks Alice (C)
Ward & Harrington (L)
White Al
Wess Joseph
Walker Ben
White Chas
Whalley Evangeline
Whalley Maude
Webber Chas D (C)
Wilson Bob E
Westcott Eva
Winfield Fanny
Wells Toby (C)
Williams Madge
Windome Constance
Warren Chas W (C)
Weiler Bob (C)
Walker Mal (C)
Wells Maxine (C)
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West Madeline
Wills & Hassan
Wright E G
Watson Helen
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Withro Nancy (C)
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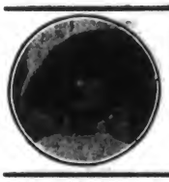

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J. LOUIS JEANNE

MINTZ and PALMER

"THE OTHER HALF."

A Classy Singing and Talking Comedietta.
An Original Playlet in "One." By Louis Weslyn.

BETSY BACON AND CO.

Presents "Deborah's Wedding Day," war time playlet. Support, Jane Jeffery and Lloyd Bacon.

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Introducing Singing, Dancing and

SKATORIALISM

Direction JAMES E. PLUNKETT.

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Direction, MORT H. SINGER,
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GAVIN AND PLATT

THE PEACHES

Presenting "THE STOLEN KID."

Permanent address, Clifton, N. J., L. Box 140.

This Notice Speaks For Itself

"NEWS OF THE WORLD"

LONDON, SUNDAY, MAY 8, 1910.

"Vardon, Perry and Wilber, a trio of brilliant American entertainers, who not long ago made a great impression at the Empire, fulfilled an engagement this week at the Oxford and repeated their earlier triumphs. As interpreters of nigger minstrelsy they have no rivals on this side of the water. In addition to being gifted instrumentalists—they play harp-banjos and a mandolin—they sing beautifully and step and dance with a grace and animation that is wholly delightful. A humorous song rendered in Scottish dialect sent the house rocking with laughter. The charm of manner and the most artistic style of the trio make an impression which grows with each performance."

VARDON, PERRY AND WILBER.

Care VARIETY, London.

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3 McGrades

Presenting an unusual novelty, including Arrow Shooting, Balancing, Juggling, Dancing, new style Boomerang Throwing, and other novel things.

NEXT WEEK (MAY 30), BENNETT'S MONTREAL

PAT CASEY, Agent

TERRY TWINS

You may be able to guess "WHO'S WHO."
But you can't tell "WHICH IS WHICH."

Address VARIETY, Chicago.

BILLIE REEVES

"THE ORIGINAL DRUNK."

"FOLLIES OF 1910."

THIRD SEASON.

Management, MR. F. ZIEGFELD, JR.
'08-'09-'10.

BARRY AND WOLFORD

Home on the Hill.
OVER ON THE JERSEY SIDE,
NO. 8 HAWTHORNE AVE.,
CLIFTON HEIGHTS, CLIFTON, N. J.

THE BROWNIES AND CO.

"THE WAR IS OVER."

THE WAR IS OVER—that's its name;
THE WAR IS OVER will gain fame;
Both name and fame belongs to us.
THE WAR IS OVER—that's the cuss.

Walter Stanton

The Original "Chantecler"

WARNING

DIAMOND AND DE VOLL, OF CHICAGO, HAVE NO AUTHORITY TO USE MY NAME OR BUSINESS OR OFFER MY SERVICES. HONEST MANAGERS AND AGENTS BEWARE OF COPY ACT. I AM KNOWN ALL OVER THE WORLD. MY ACT IS IDENTICAL WITH MY NAME.

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Walter, Jr. THE Ernest George

STANTONS

THAT ODD PAIR OF COMEDIANS.

MARSHALL P. WILDER

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Bell 'Phone 196.

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Address care VARIETY, London.

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CLEMONS AND DEAN

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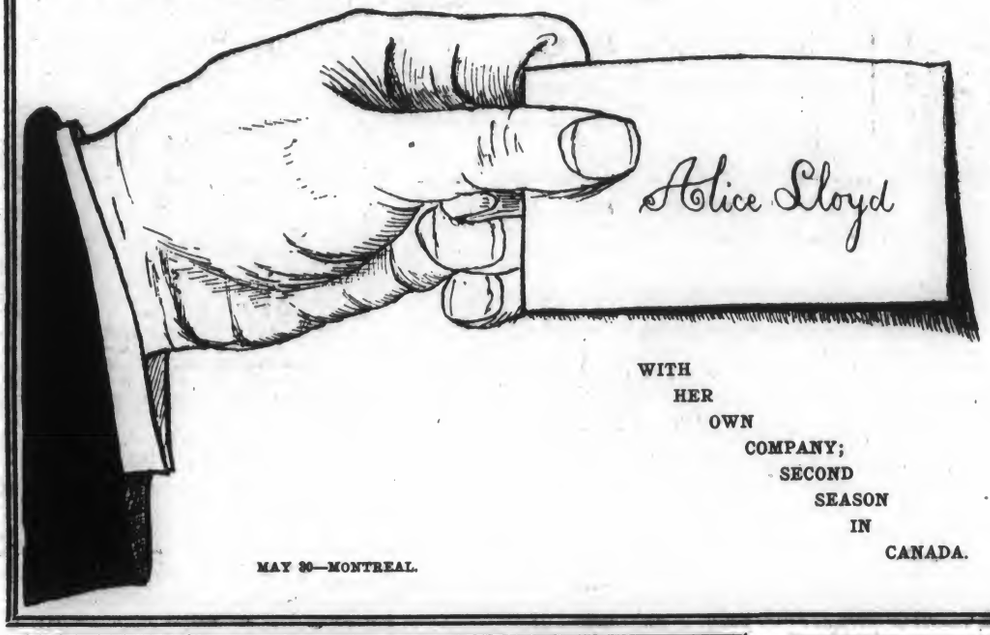
FEATURED WITH "EIGHT PALACE GIRLS" TWO SEASONS.

Preparing a NEW OFFERING FOR VAUDEVILLE. Dainty, Refined, Clever and Eccentric.

ONE OF THE ORIGINAL "EIGHT PALACE GIRLS."

Direction, EDW. S. KELLER

PAT CASEY presents



WITH
HER
OWN
COMPANY;
SECOND
SEASON
IN
CANADA.

MAY 30—MONTREAL.

By L. H. GREEN, Auctioneer

ABSOLUTE AUCTION SALE OF RESIDENTIAL WATER FRONT AND BUSINESS LOTS COMPRISING ALL OF THE PROPERTY KNOWN AS "WOODCLEFT" AT

FREEPORT, L. I.

John J. Randall's Latest and Best Development.

"WOODCLEFT" OCCUPIES OVER 1 SQUARE MILE OF THE CHOICEST WATER FRONT PROPERTY IN FREEPORT, IS VALUED AT OVER $2,000,000, AND CONSISTS OF OVER 5,000 LOTS.

ALL OF THESE LOTS, TOGETHER WITH 25 OF THE MOST MODERN UP-TO-DATE ARTISTIC AND UNIQUE BUNGALOWS AND 10 MODERN RESIDENCES,

WE SHALL OFFER AT **PUBLIC AUCTION** Commencing Decoration Day, May 30th, at 2 P. M.

AND CONTINUING EACH DAY, AT SAME HOUR, FOR TWO WEEKS. (Sundays excepted.)

POSITIVELY THE LARGEST AUCTION SALE OF VALUABLE PROPERTY EVER OFFERED IN NEW YORK OR VICINITY.

SALE WILL BE HELD ON THE PREMISES UNDER MAMMOTH TENT, RAIN OR SHINE.

LOTS WILL BE SOLD IN PLOTS OF TWO OR MORE, AS DESIRED.

BOTH HOUSES AND LOTS WILL BE SOLD ON VERY EASY TERMS.

FREEPORT is located on the South Shore of Long Island, about 22 miles from Herald Square, about 40 minutes by Long Island R. R., most prosperous and beautiful suburb of New York. "WOODCLEFT" is only 10 minutes' walk from the depot, directly on trolley, and is the Water Front Section of Freeport. It occupies over one square mile of territory; over one million dollars has been spent in developing and building operations (more houses to-day being built in the tract than on any other on Long Island). Wide streets, granolithic sidewalks, city water, gas, electric lights, 3 good hotels, yacht club, boating, bathing and fishing.

We have many Professional people already living at "Woodcleft." Lots in "Woodcleft" were lately donated to the Actors' Fund and "The White Rats."

This property is now being offered to the public for the first time, although over 1,500 lots have been sold to actual builders.

EASY TERMS of only 10% in cash and 2% in monthly instalments; or 70% can remain on Bond and Mortgage.

HOW TO GET THERE

FREE EXCURSIONS from New York direct to Freeport and Tract.

Trains leave East 34th St. Ferry—10.50 a. m., 12.50 p. m. and 1.50 p. m.
Leave Long Island City 12 minutes later.
Trains leave Brooklyn—11.08 a. m., 1.06 p. m. and 2.06 p. m.

Our Agent will be in the Waiting Room of Depot at Long Island City and also at Flatbush Ave. Station (Street Entrance upstairs) with Free Excursion Tickets to Freeport and return.

Agent will wear large Green Badges, marked "Auction Sale, Woodcleft, L. H. Green."
For further particulars, call or address L. H. GREEN, 353 Fifth Avenue, New York City.
Tel. 4469 Madison Sq.

I will be glad to hear from
ANY ACTS IN THE SOUTH wanting to break a jump or
FILL IN WITH LIMITED ENGAGEMENTS IN OR NEAR NEW ORLEANS.
I can use acts in New Orleans for from two to fourteen days, and have two to three weeks additional in the immediate vicinity. Two weeks for exceptional singing number (woman).

VICTOR H. SMALLEY

522 BARONNE ST., NEW ORLEANS.

"Cuts"

HALFTONES
The Very Best
LINE CUTS
The Very Deepest
ELECTROS
The Very Quickest

The Standard Engraving Co.
560-562-7TH AVE.,
NEW YORK CITY.

DARWIN KARR and CO. (5)

IN VAUDEVILLE
A NOVELTY
"FAKE"
Farce Comedy. Care VARIETY, CHICAGO.

RETURNING TO

AMERICA JUNE 14

BELLCLAIR BROS.

Just finished an engagement of SIX WEEKS at the HIPPODROME, LONDON.

Success there may be judged by the following position on the bill each successive week.

FIRST WEEK, "No. 2"

SECOND WEEK, "No. 4"

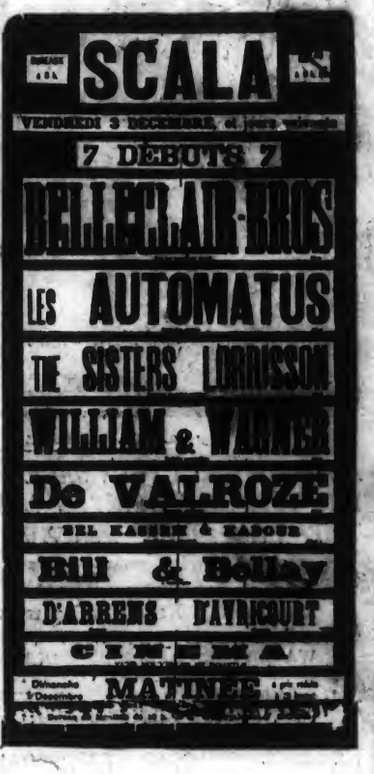
THIRD WEEK, "No. 6"

FOURTH WEEK, "No. 9"

AND

"No. 9" the REMAINING TWO WEEKS

Will RETURN TO EUROPE NEXT SEPTEMBER, opening in PARIS, preliminary to a tour of SIX MONTHS ON THE CONTINENT.



ONE OF MANY LIKE NOTICES RECEIVED

LONDON "POST."

"Then the gorgeous curtains, breathing the Orient, part, and we know the show is open.

"We are not particularly interested in the first few turns, a vocalist, a clown, a juggler and such. But even our Gallio—I am now become one of the race by contact—impatience for Réjane is overcome for the nonce by the beauty of the Belliclair Brothers, with whom strength is but a secondary consideration where graceful and mighty feats are concerned."

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